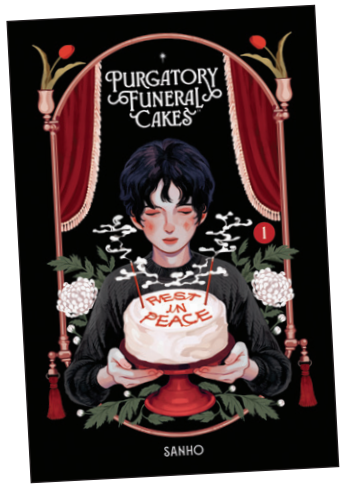
DARK HORSE MANHWA





PURGATORY FUNERAL CAKES

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Baker Margot and her ghostly assistant Miro make specialty cakes for the dearly departed. Each cake is made custom—tailored to the lost individual. Still-living loved ones share their memories of the deceased, which serve as inspiration for the flavors and style, creating a truly one-of-a-kind cake.

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MANGA AND MANHWA SAMPLER

Mob Psycho 100 Volume 1
Written and illustrated by ONE.

Cat + Crazy Volume 1
Written and illustrated by Wataru Nadatani. Translated by Zack Davisson.
Lettering by Susie Lee at Studio Cutie.

Purgatory Funeral Cakes Volume 1
Written and illustrated by Sanho.



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MOB PSYCHO 100
1
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ONE
PRESENTS

SOMETHING'S WRONG HERE . . .

You sense it, somehow. You suspect this story doesn't really go the way it should. You're suspicious! But a smooth talker like Reigen would know what to say at this point. *"Just flip the book around and start reading it the other way instead."* Aha! So this was really the last page of the book. You're saved! Thank you, Reigen-sensei! *"Now, about my fee . . . "*



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MOB PSYCHO 100

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shaaa-
wham-
wham-
whamm!!
noogle!
noogle!
BLACK ARTS CRUSH !!!
grab!
squeeze!
RELIEVING STIFF SHOULDERS AND LOWER BACK PAIN: REIGEN'S SIGNATURE MOVE



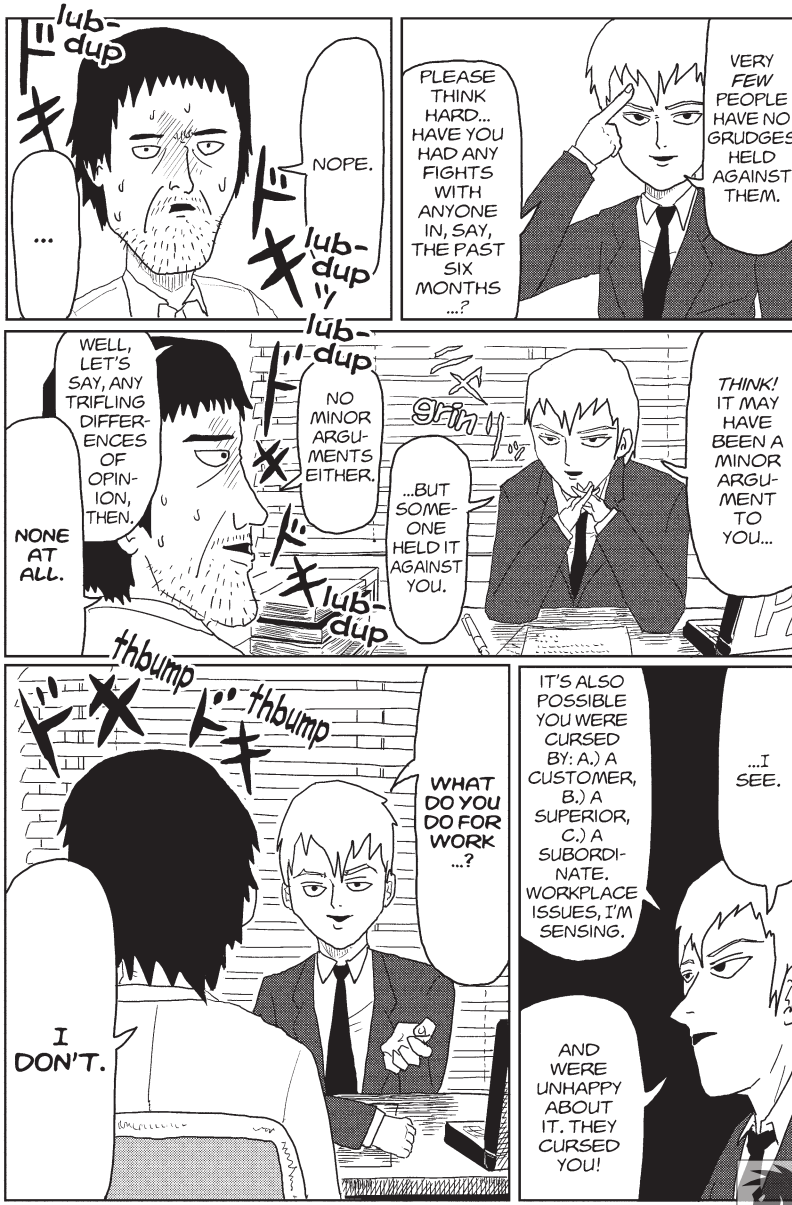
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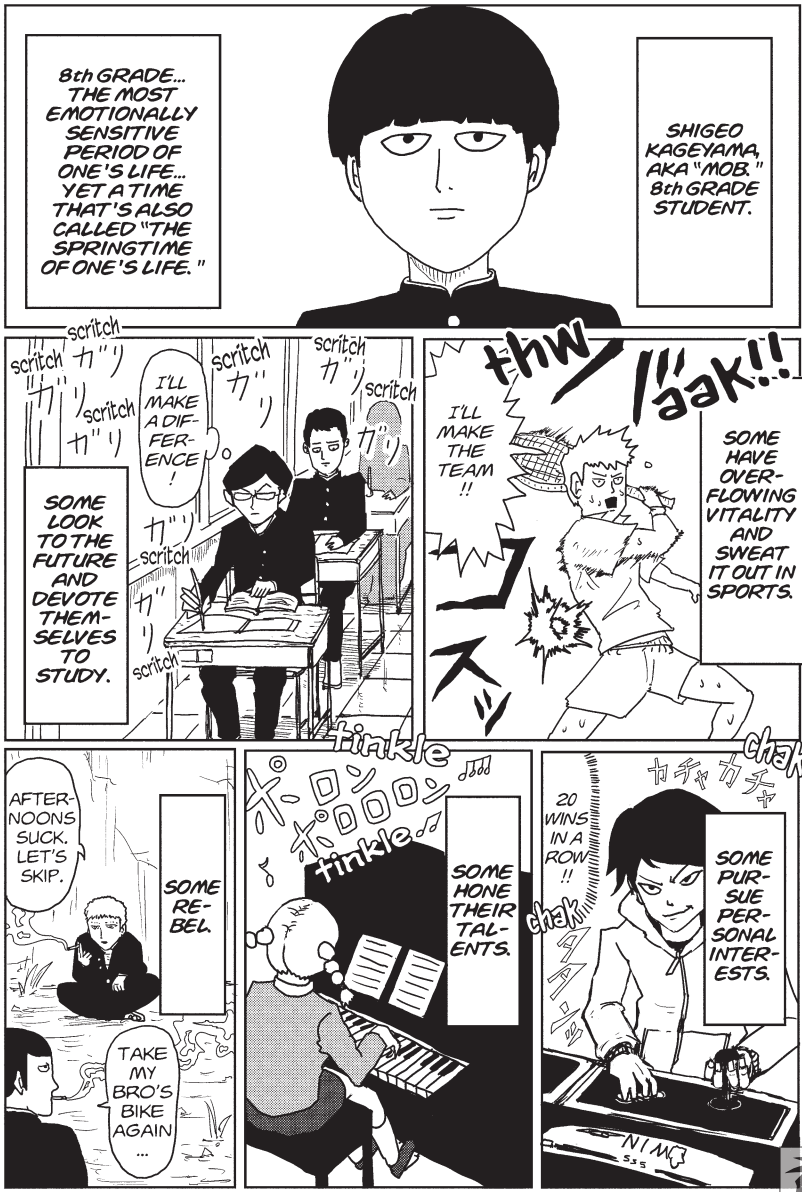
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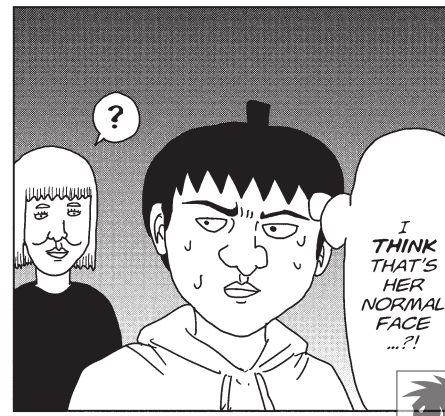
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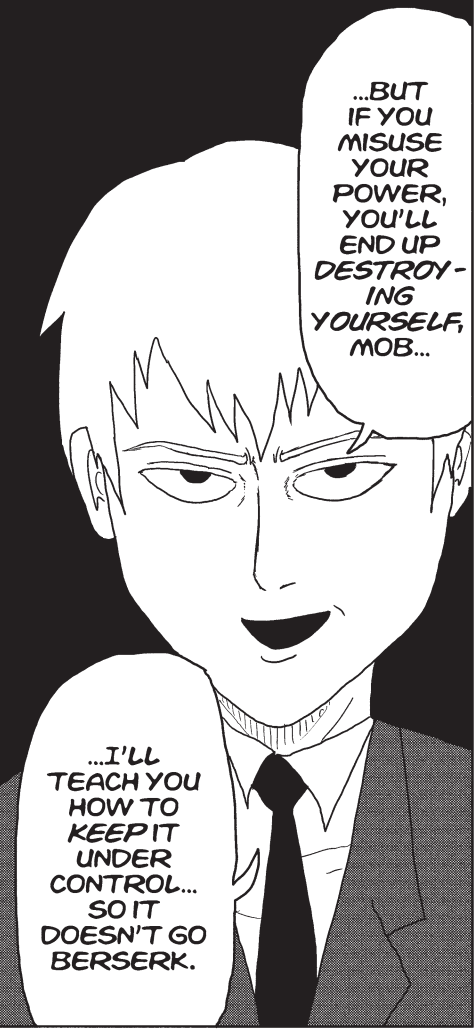
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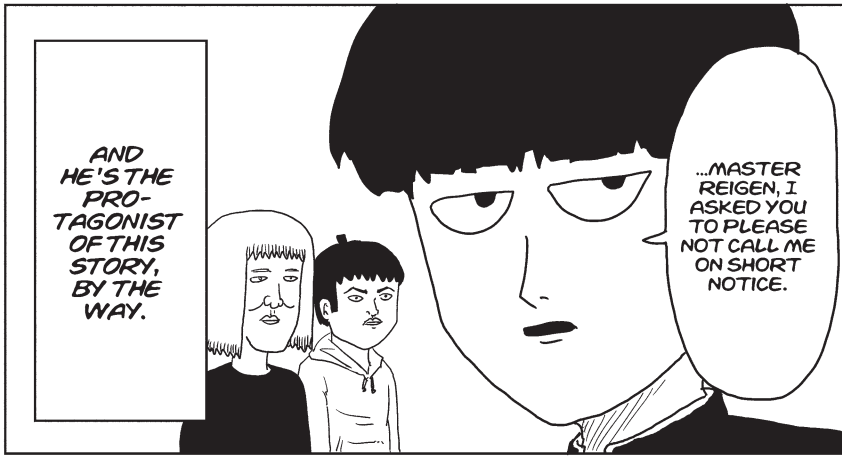


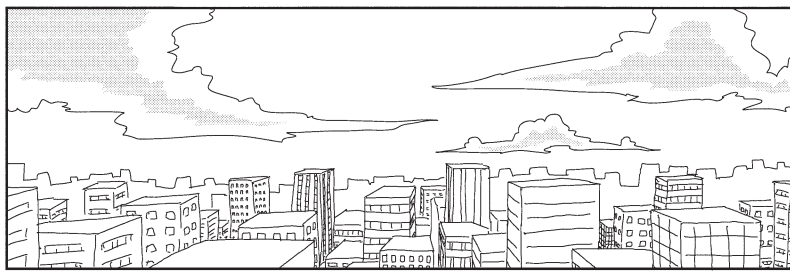
PROGRESS TOWARD MOB'S EXPLOSION:

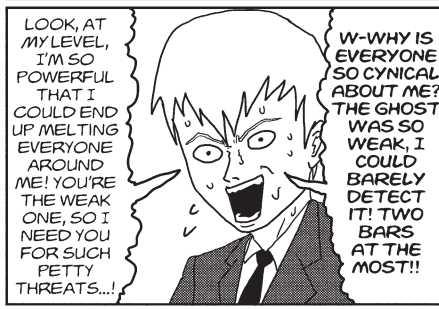
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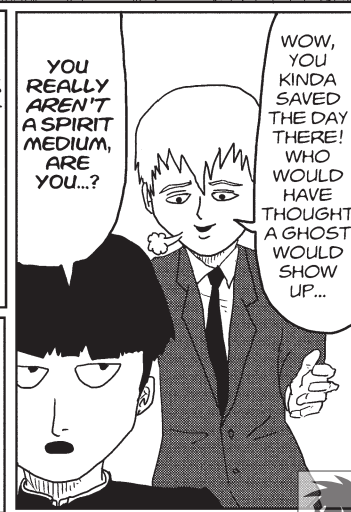


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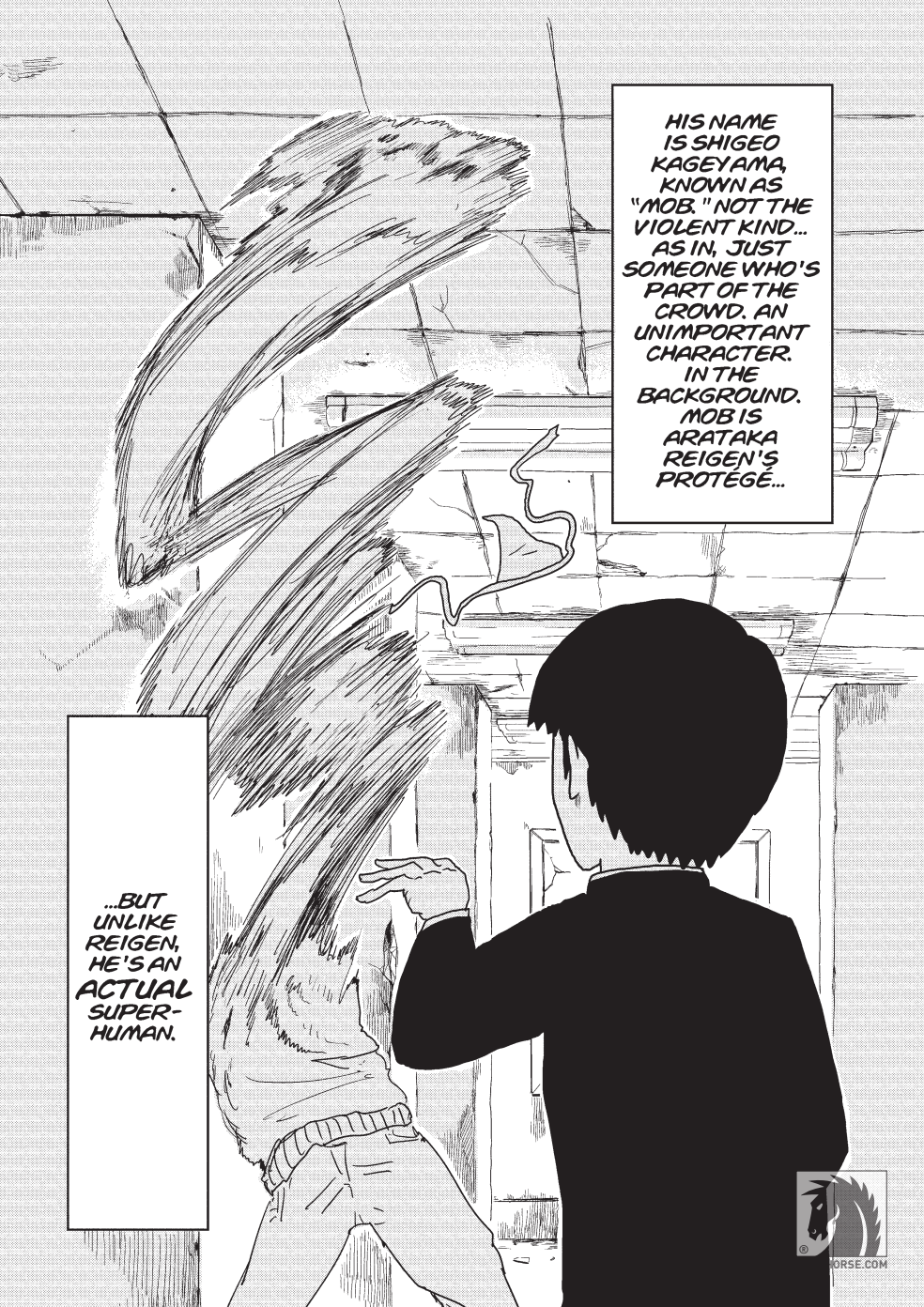


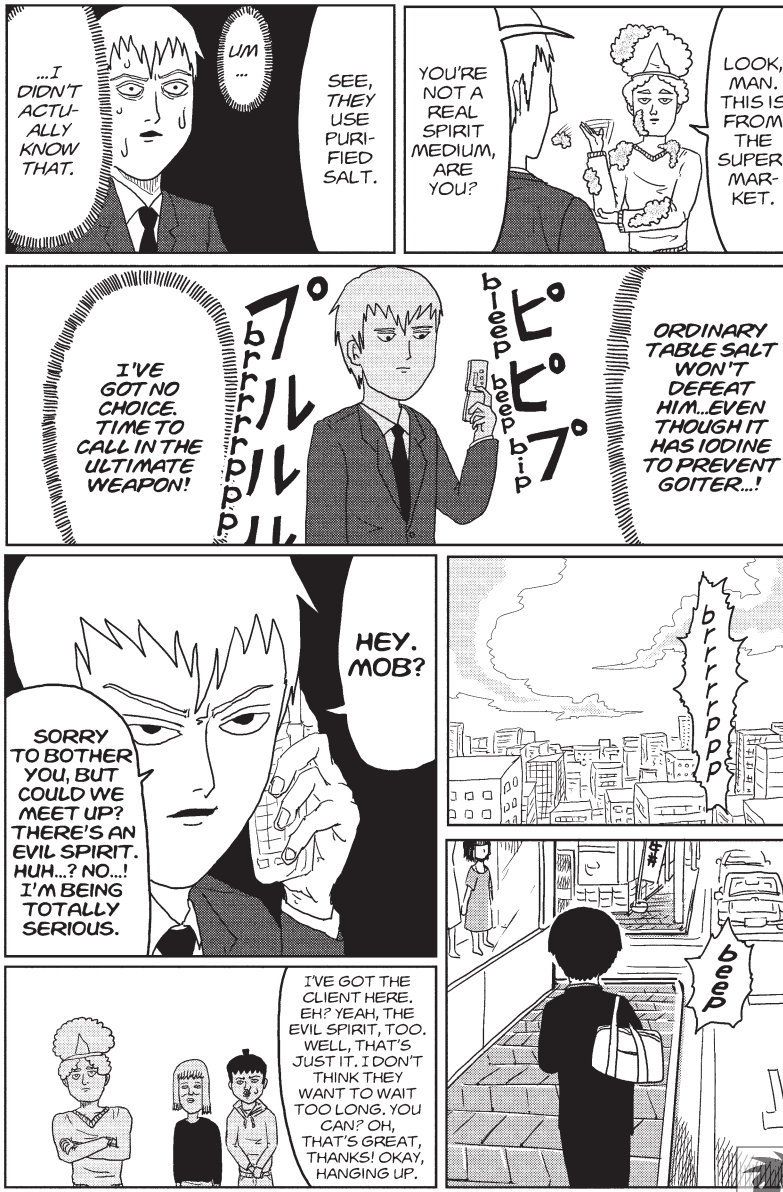






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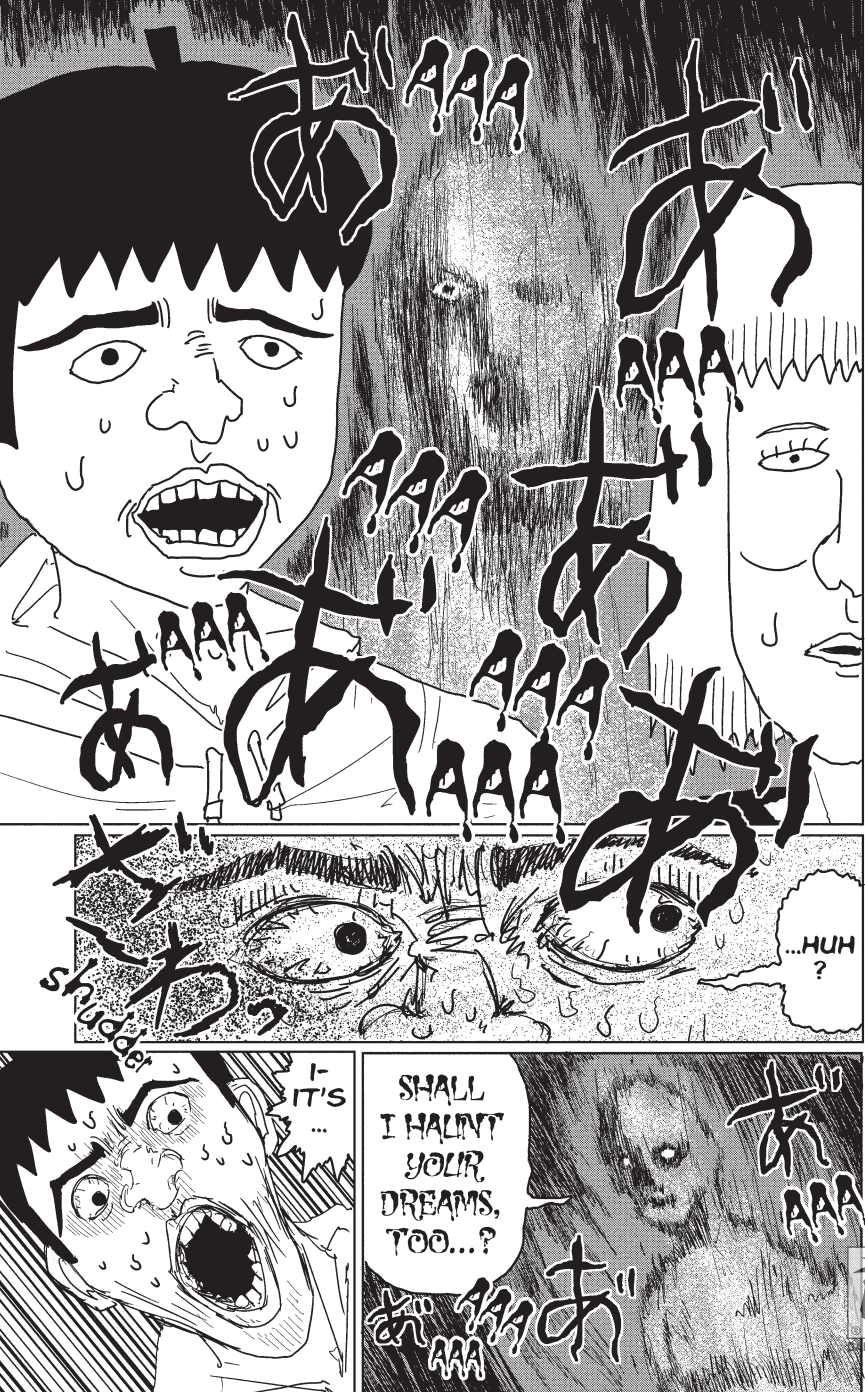

HIS NAME IS SHIGEO KAGEYAMA, KNOWN AS "MOB." NOT THE VIOLENT KIND... AS IN, JUST SOMEONE WHO'S PART OF THE CROWD. AN UNIMPORTANT CHARACTER. IN THE BACKGROUND. MOB IS ARATAKA REIGEN'S PROTÉGÉ...
...BUT UNLIKE REIGEN, HE'S AN ACTUAL SUPER-HUMAN.



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thwashh!
SALT SPLASH!!!
thwashh!
thwashh!
FEROCIOUS TOSSING OF TABLE SALT: REIGEN'S SIGNATURE MOVE


...OR, INSTEAD OF THAT WEAK HAUNTING CRAP, HOW 'BOUT I JUST SMASH YOUR HEADS THROUGH THE CEILING, TOO...?!
EVIL SPIRIT: CEILING CRASHER
bam!
Y-YOU WERE RIGHT, HANAKO! THERE IS A GHOST HERE!
...A G-G-GHOST ...!!
I DIDN'T THINK THERE WAS A REAL GHOST ...
JUST AS I ANTICI-PATED! A GHOST!
thwassh
EEEEEK! HE'S THE ONE THAT KEEPS HEAD-BUTTING ME IN MY DREEEE-AMS!!
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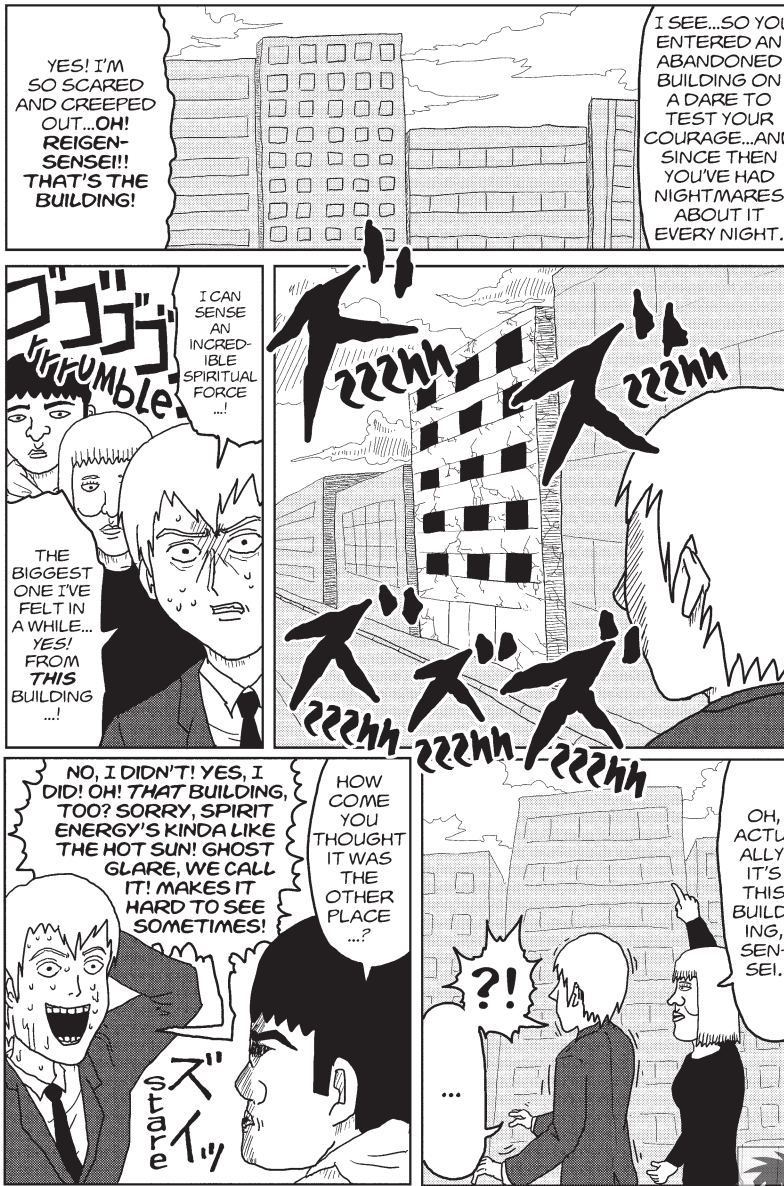

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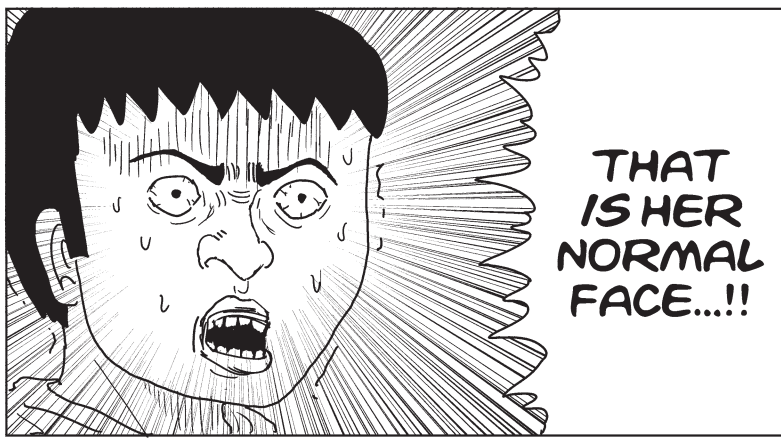


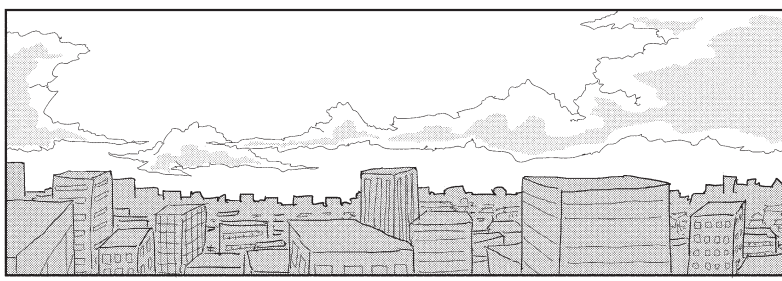
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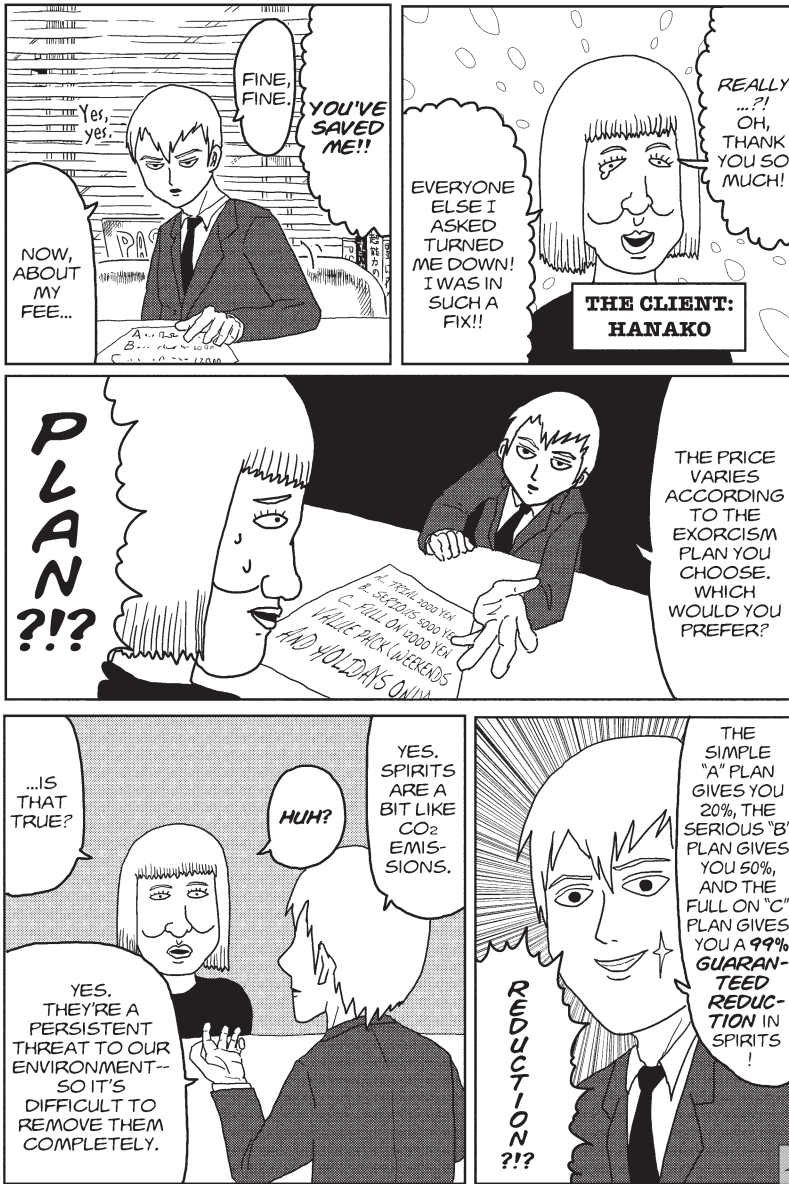




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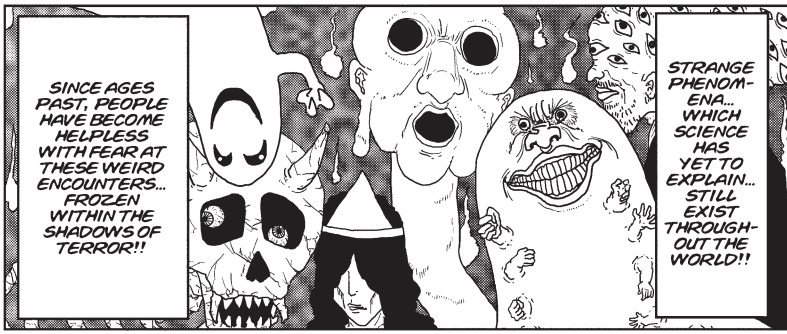


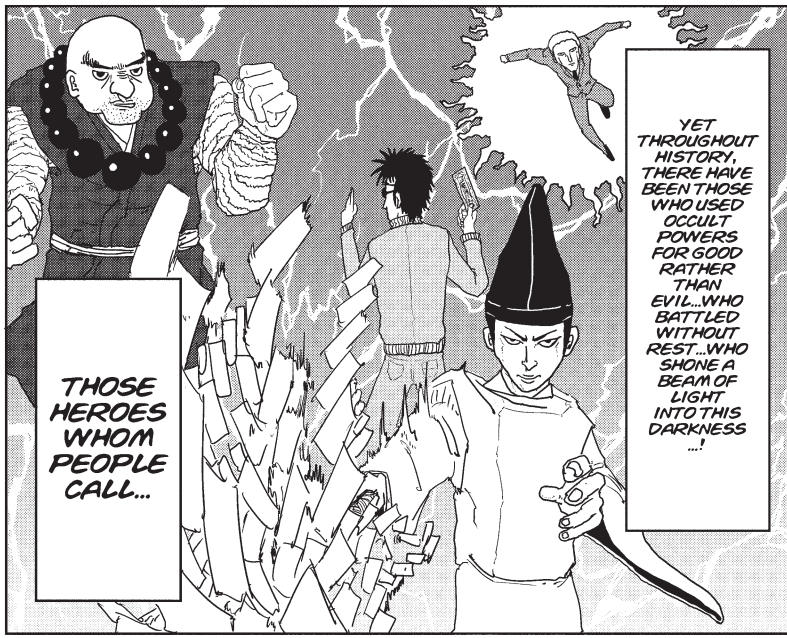
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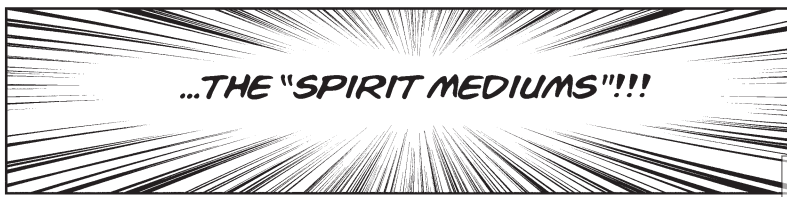


CHAPTER 1: SELF-STYLED PSYCHIC, ARATAKA REIGEN

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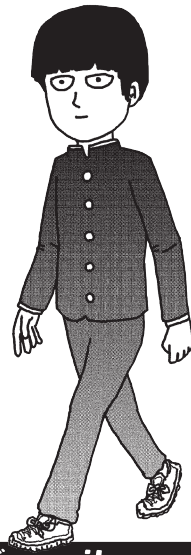


MOB PSYCHO 100 VOLUME 1

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MOB PSYCHO 100

VOLUME 1

DARK HORSE MANGA

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CAT + CRAZY
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WITH A SINGLE BALL OF YARN, HE'S TAMED ALL OF THESE CATS!!



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WHF
WFFF
WFFF
HWIP
すす
HWIP
すす
HWIP
すす
SLINNK
ふり
SLINNK
ふり
WHAT'S HAPPEN-ING...?
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?!!
IN THAT CASE...
FWOOFF
THOOMP
FLIK
BNNG


AH!
CALICO...
HE'S UP HIGH...
WHO THE --?!
...THAT'S ALWAYS RIGHT HERE IN TAMA PARK...
Y-YEAH. THAT CAT...
TAMA-KO?
I-I THINK YOU MEAN TAMAKO.
I'VE BEEN LOOK-ING FOR HER, TOO...
SKRTCH
...SHE'S NOT HERE, HUH ...?
SO YOU'RE SAY-ING...
EH?
WHAT A COINCI-DENCE.
I CALL HER TAMAO FOR THE SAME REASON.
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I'D BET SHE WAS ON HER USUAL ROUTE THAT JUST HAPPENED TO GO BY YOUR HOUSE...
YEAH...
I OWE HER MY LIFE.
ON THAT DAY, TAMAKO SAVED ME. WITHOUT HER I WOULD HAVE DIED, LOST AND ALONE...
!
HEY, BOYS AND GIRLS...
SHEESH.
I MET TAMAKO OFTEN AFTER THAT, OUT ON THE STREETS.
ANY-WAY, THAT'S WHEN I BECAME INTER-ESTED IN CATS.
SORRY TO INTERRUPT YOUR TOUCHING SCENE...
...BUT EITHER OF YOU SEEN A *CALICO CAT* WITH DIFFERENT-COLORED EYES ROAMING AROUND HERE?
DOOOOOOM


"I FOLLOWED THAT CAT FOR ALMOST AN HOUR.
I'M LOST! I NEED HELP!
PLEASE, SOME-ONE...
TMP TMP TMP TMP
WAIT WAIT WAIT I'M SORRY !!
OH...
"...I WAS STANDING IN FRONT OF MY OWN HOME ...!"
"SUD-DENLY, I REAL-IZED...
TH-THANK YOU, LITTLE CAT!
I'LL NEVER FORGET THIS ....!!!
BLINK

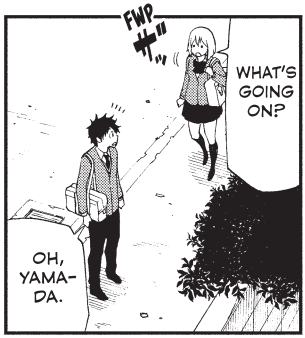

YOU DIDN'T KILL HIM...
FWOOOSH
HUH?
BZZZZZ
OH!
WH-WHERE AM I...?
WHAT DO I DO?
EVERY-THING LOOKS THE SAME. I'M SO LOST...
I DON'T KNOW HOW TO GET HOME...
!
THAT SAME CAT...
FWOMP

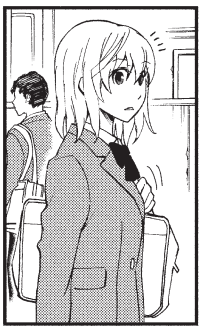

"I FIRST MET TAMAKO WHEN I WAS NINE YEARS OLD."
HEY, ONI-YANMA!
YOU GOT SO BIG!
BZZZ
TMP
LOOKS LIKE TODAY WAS YOUR DAY...
DRAGON-FLIES ARE BORN IN WATER.
WHEN THEY GROW UP THEY LEARN TO FLY!
FWP
WHERE ARE YOU GOING?
NO!
CHOMP
ONI-YANMA!
HOW COULD YOU? RIGHT WHEN HE WAS LEARN-ING TO FLY!
GRRNT
MRROW!



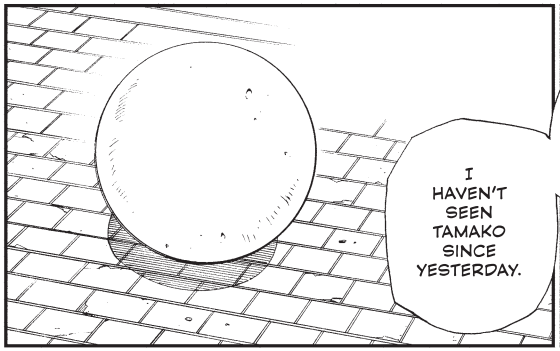
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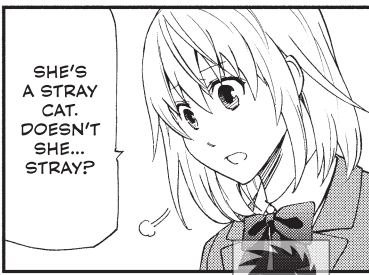












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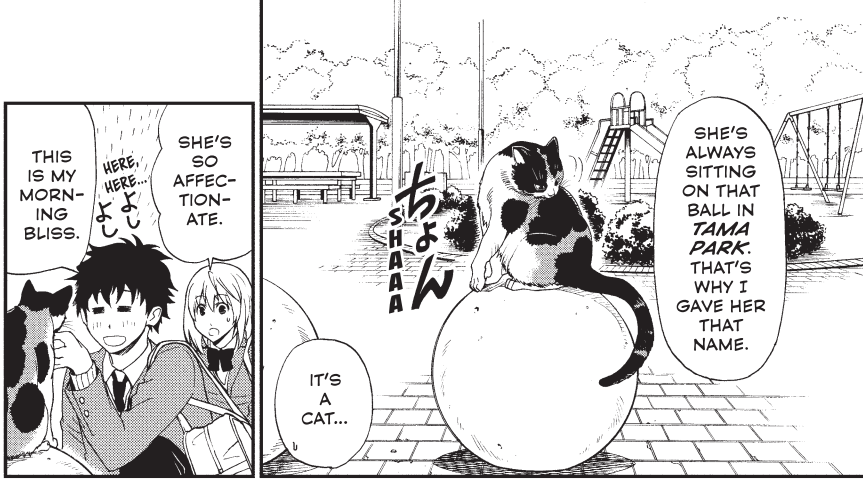


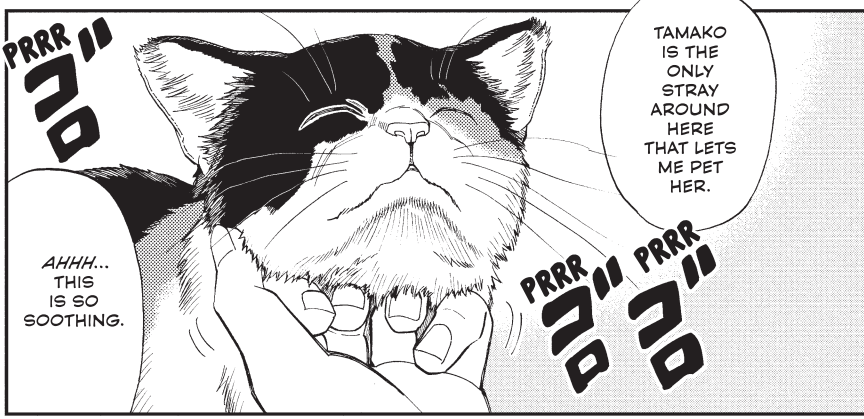
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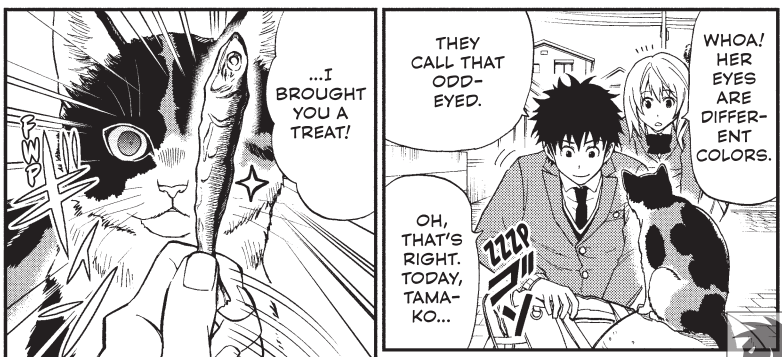

I FOLLOWED A CAT. THEY KNOW ALL SORTS OF SECRET PATHS.
TAP TAP
HOW DID YOU FIND IT?
WE'RE FINE.
I KNOW A SHORTCUT TO SCHOOL.
REALLY?!
W-WAIT...
I CAN'T RUN THAT FAST!
WHOA...
TAP TAP TAP TAP TAP
LET'S GO!
HUH?
YAMADA?
YADDA YADDA YADDA
THAT WAS CLOSE...
PHEW!
SHMP
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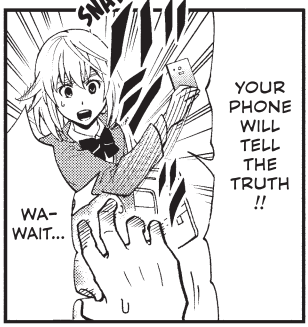

THERE...
S-SEE...
IT'S ALL CATS!!
WHY?!
Cats
WELL... YEAH... YOU SEE...
SERIOUSLY?
THIS...
YOU COME HERE EVERY MORNING TO LOOK AT STRAY CATS?!
SLP
I CAN'T...
...HAVE A CAT OF MY OWN.
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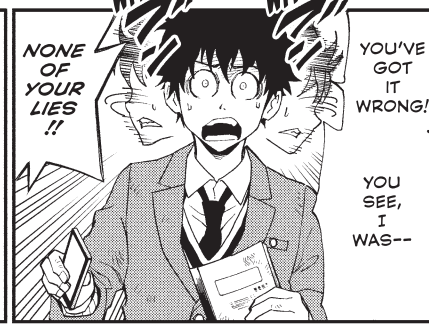


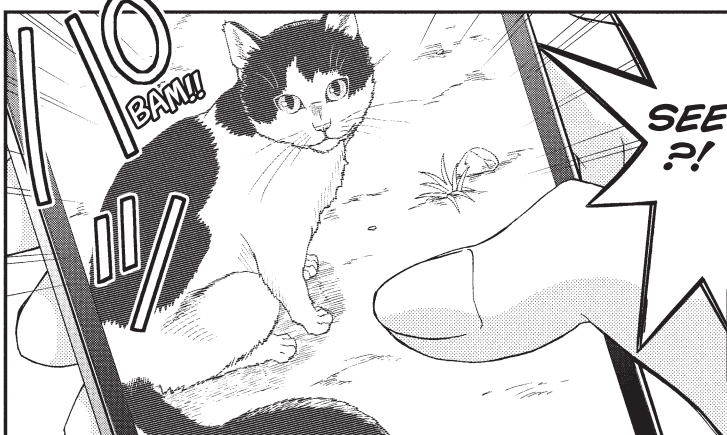
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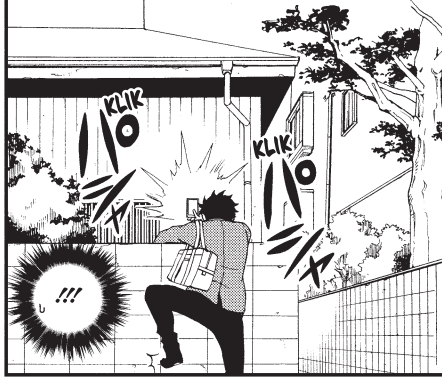


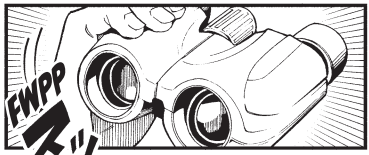
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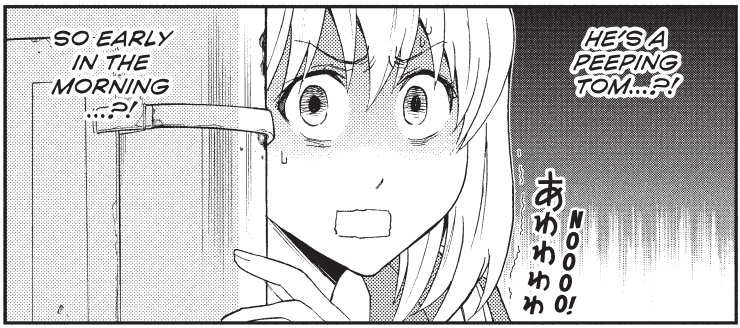


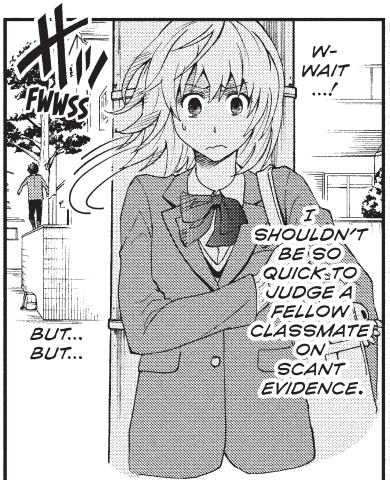
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PEEP
ひょこ
PEEP
ひょこ
NICE!
EHHHH?


KLIK
パシャ
KLIK
パシャ
!!!


FWPP
スッ


SO EARLY IN THE MORNING ...?!
HE'S A PEEPING TOM...?!
あわわわわ
NOOO0!

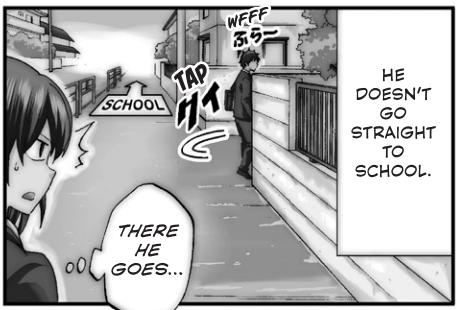

FWWSS
W-WAIT ...!
I SHOULDN'T BE SO QUICK TO JUDGE A FELLOW CLASSMATE ON SCANT EVIDENCE.
BUT... BUT...

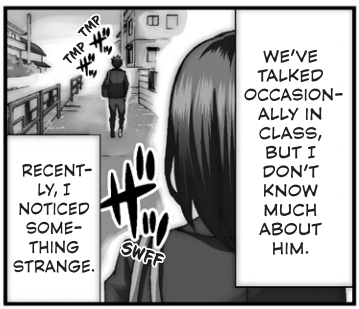

IS HE TAKING NOTES?!
カキカキ
AND THAT LOOK ON HIS FACE!!



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HE'S IN MY CLASS, AND WE TAKE THE SAME ROUTE TO SCHOOL.
NAME...? FUJI KENSUKE, I THINK.
HMMM
ぼー
SKRCH SKRCH


HE DOESN'T GO STRAIGHT TO SCHOOL.
SCHOOL
WFFF
TAP
THERE HE GOES...


WE'VE TALKED OCCASIONALLY IN CLASS, BUT I DON'T KNOW MUCH ABOUT HIM.
RECENTLY, I NOTICED SOMETHING STRANGE.
TMP
SWFP


I MUST KNOW...
...WHAT HE IS DOING!


AS SOON AS HE TURNS, HIS MOOD CHANGES.
HE GETS EXCITED...
WHY?!
TWCH

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CHAPTER 1
ABSOLUTELY KITTY BONKERS



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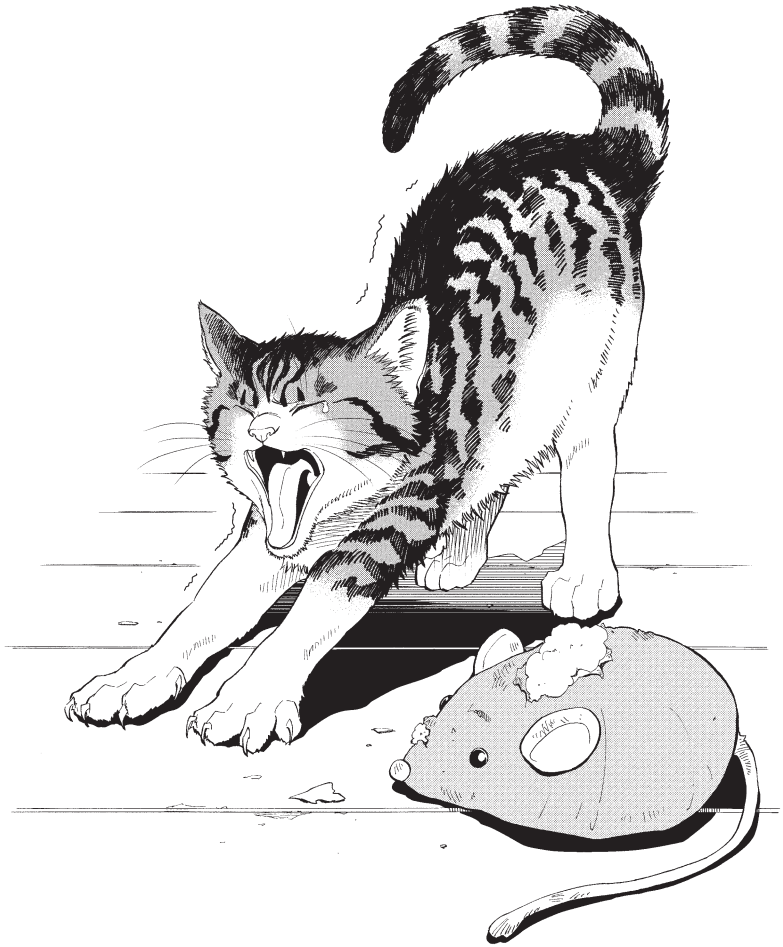
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CAT+CRAZY

VOLUME 1

Story and art by **Wataru Nadatani**
Translation by **Zack Davisson**
Lettering and retouch by **Susie Lee** and **Studio Cutie**



DARK HORSE MANGA

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PURGATORY FUNERAL CAKES™



SANHO

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PURGATORY FUNERAL CAKES



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SANHO
산호

Illustrator and cartoonist.
Illustrated the manhwa *Purgatory Funeral Cakes*, *Rain and Swimming*, *And the Witch Went to the Forest,* and *Nanani in a Glass Bottle*.

Sanho continues to tell stories through images, using manhwa and illustrations as their medium. The artist is currently working on a new manhwa, not far from their hometown.

Instagram/X: @sanhomaydraw

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PURGATORY FUNERAL CAKES
REST IN PEACE


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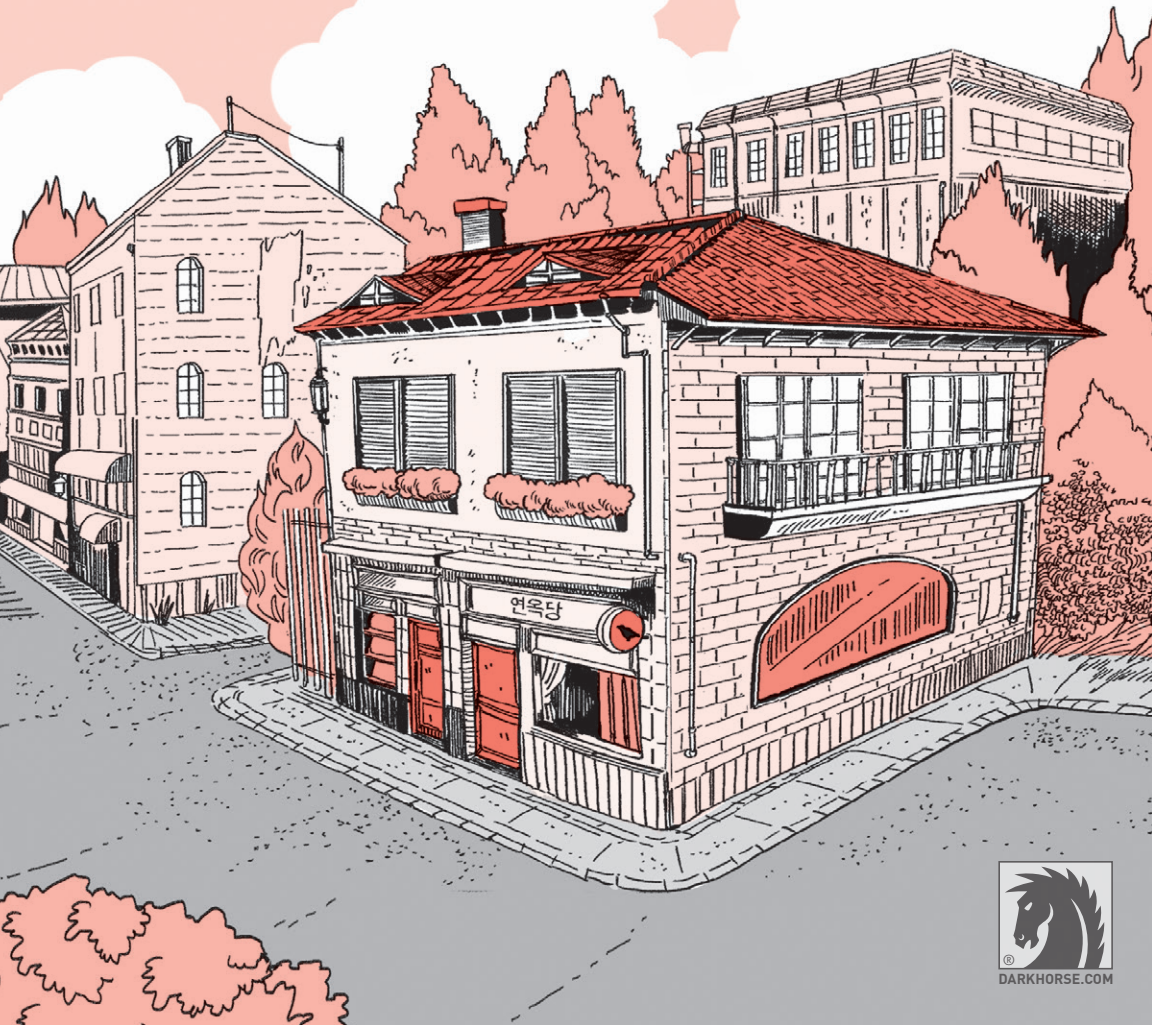
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Prologue

Long ago, those who lived in this land
believed death was the first step towards another life.

When someone draws their last breath,
it is said to be the beginning of a long journey toward rebirth.

Imagine that the final moment of your life just ended.
When your consciousness returns from the darkness and you suddenly open your eyes again, the pile of dirt that covered your cold body, or the breeze that carried your ashes, will have quietly disappeared. Perhaps it's a place you've visited hundreds of times before; the familiar light of purgatory surrounds you.





If you follow that light, you'll soon see the boundary that separates life and death. We, the people of purgatory, call this boundary Breath's End. It's a name that signifies the last place where the breath of the living reaches.



Beyond Breath's End lies the purgatory plains. The deceased goes on a long journey toward the Gate of Rebirth that lies at the end of the plains.

Crossing Breath's End is the first step of the journey.

One of the three crow gods that protect the purgatory boundary will be waiting for you at an open door in Breath's End. It will open its black beak and tell you about the purgatory plains that you will need to cross.

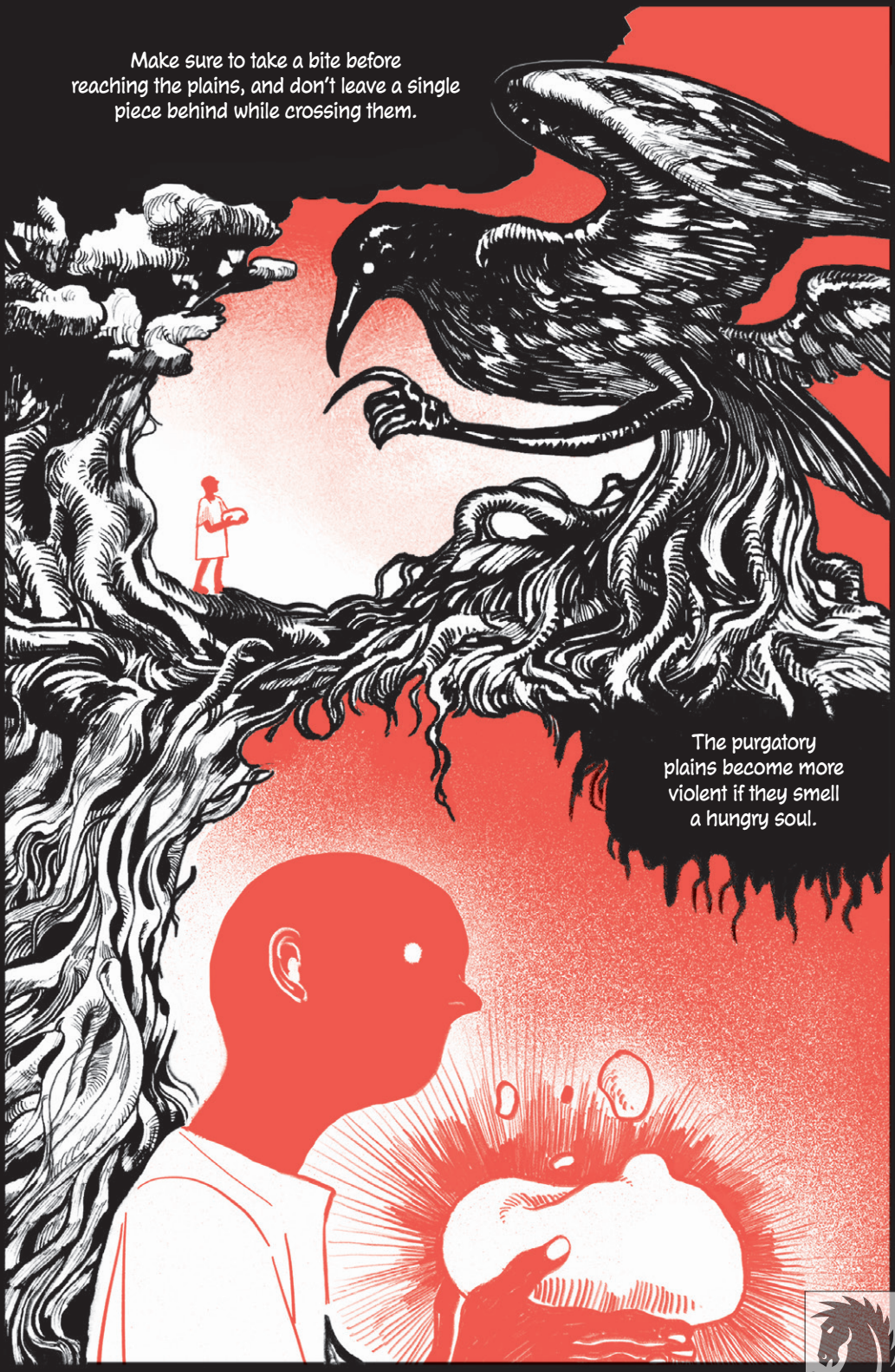


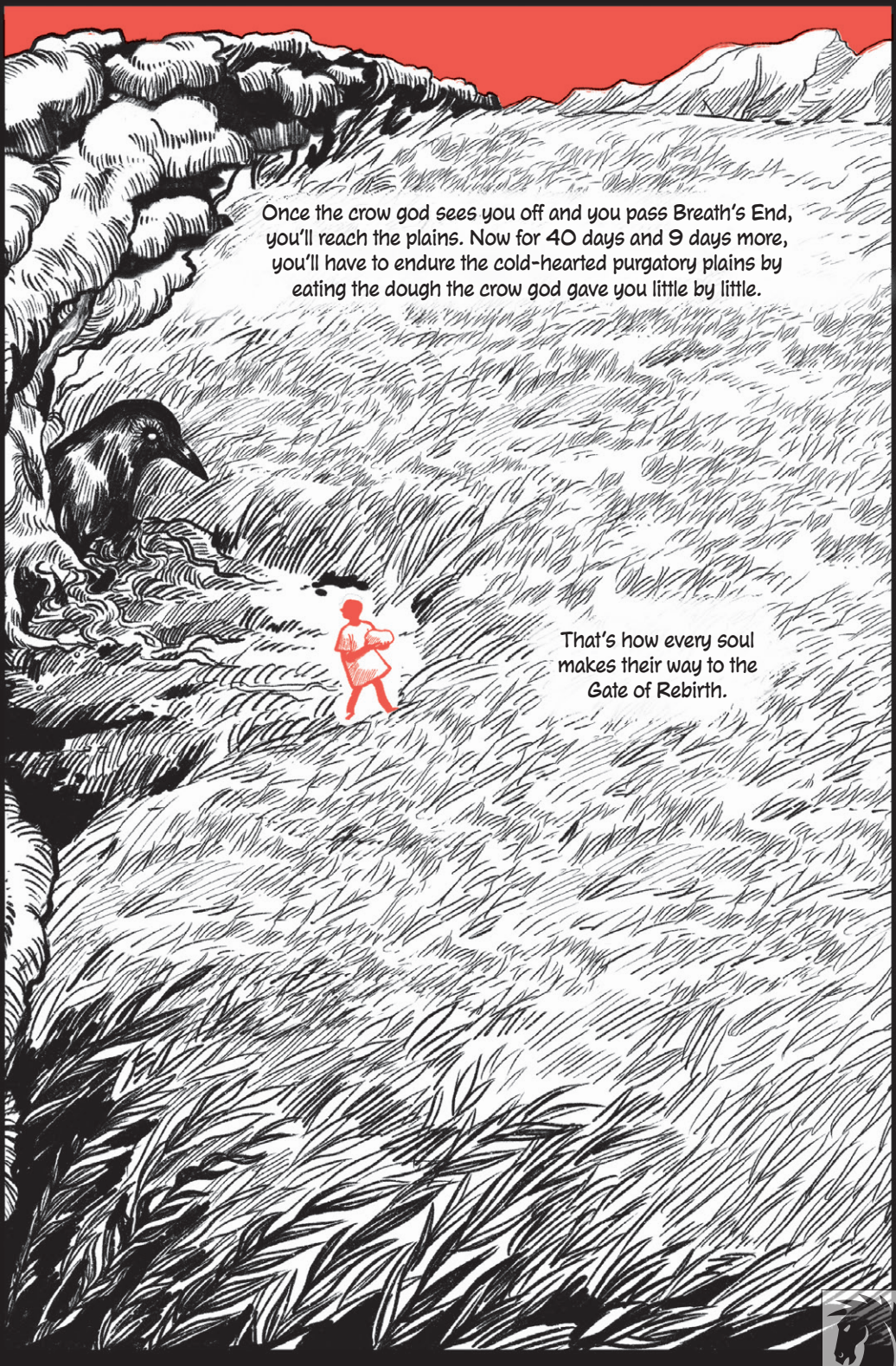
It will tell you how desolate the endless plains are going to be for the next 49 days, why you should only drink from the well that is built out of redstone, why you shouldn't listen to the dead deer, and why you shouldn't look at the moon with your bare eyes on the third night.

It will also tell you how painful it is to throw away 49 precious memories from your life, one each day.




Once all your stories are told,
the crow god will knead you a dough
mixed with grain, blood, and honey.
It's the only thing you can safely
eat in purgatory.
It's very sweet and unbelievably soft.


Make sure to take a bite before reaching the plains, and don't leave a single piece behind while crossing them.
The purgatory plains become more violent if they smell a hungry soul.

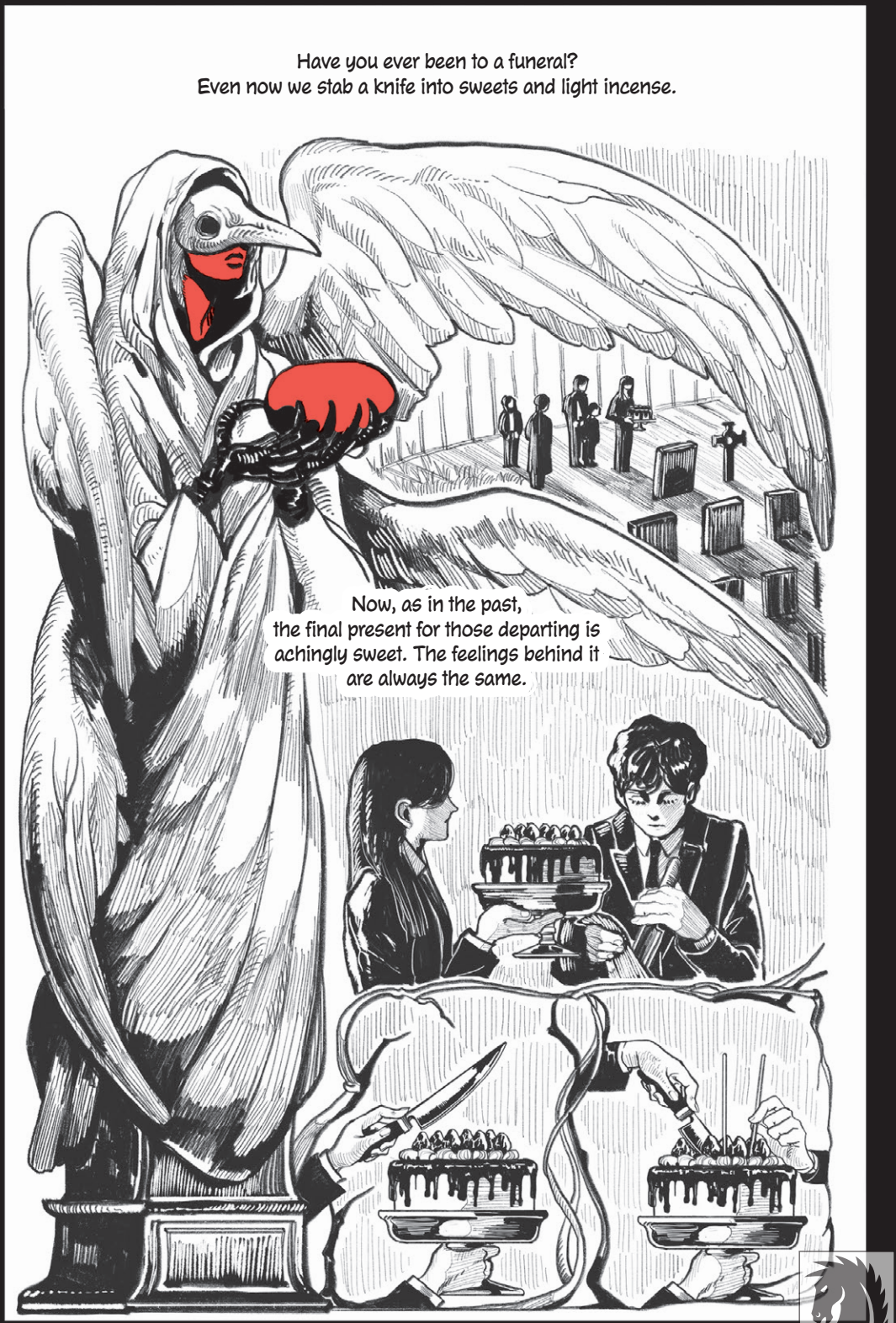

Once the crow god sees you off and you pass Breath's End, you'll reach the plains. Now for 40 days and 9 days more, you'll have to endure the cold-hearted purgatory plains by eating the dough the crow god gave you little by little.
That's how every soul makes their way to the Gate of Rebirth.

After a few shadows from purgatory descended to the land of the living and told this story, people started placing treats made of sweet-tasting dough at funerals.



When the day of the funeral came, it didn't matter what the ingredients were or how they were shaped, everything was carefully made and filled up large plates.

Each piece of dough was cut so that the dead could take every last bite, and incense was lit so that the smoke could reach the world beyond.


Have you ever been to a funeral?
Even now we stab a knife into sweets and light incense.
Now, as in the past,
the final present for those departing is
achingly sweet. The feelings behind it
are always the same.


May our loved ones not grow weary on their long journey.
서천공동묘원
Seocheon Public Cemetery
May they feel no pain or suffering.
부아앙
VROOM
May they neither cry nor feel lonely in that far away place.



May they forget the cold and hunger and safely reach the Gate of Rebirth without fear or distress.



And if possible, may we meet again in our next life.

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Funeral cakes
are baked with all these prayers in mind.


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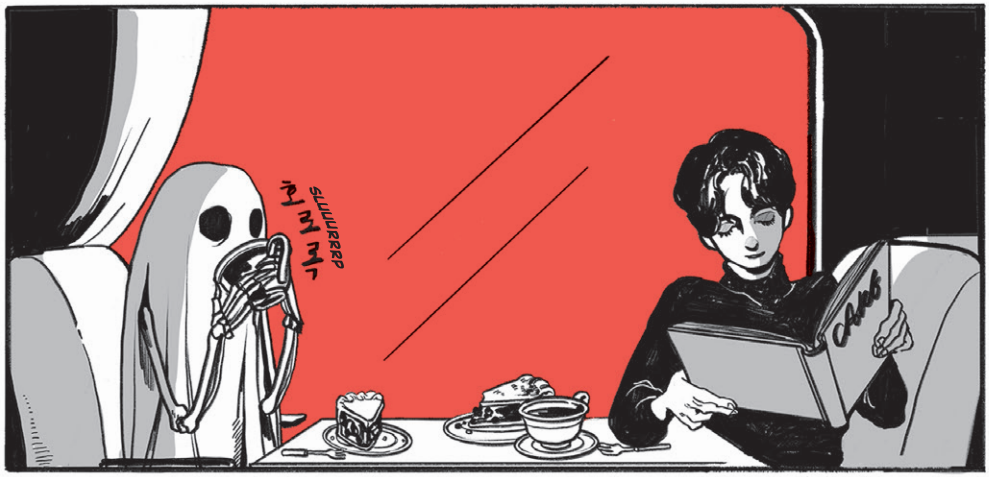

First Story
Mystery Novel
Crepe Cake

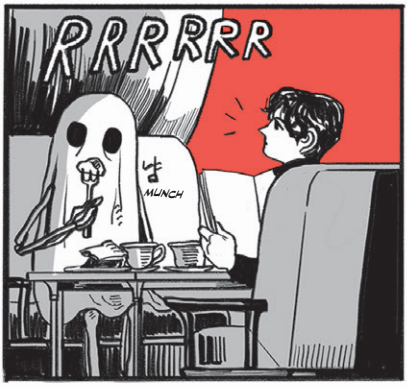


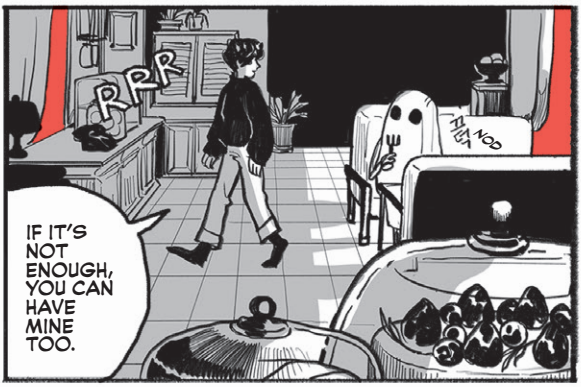
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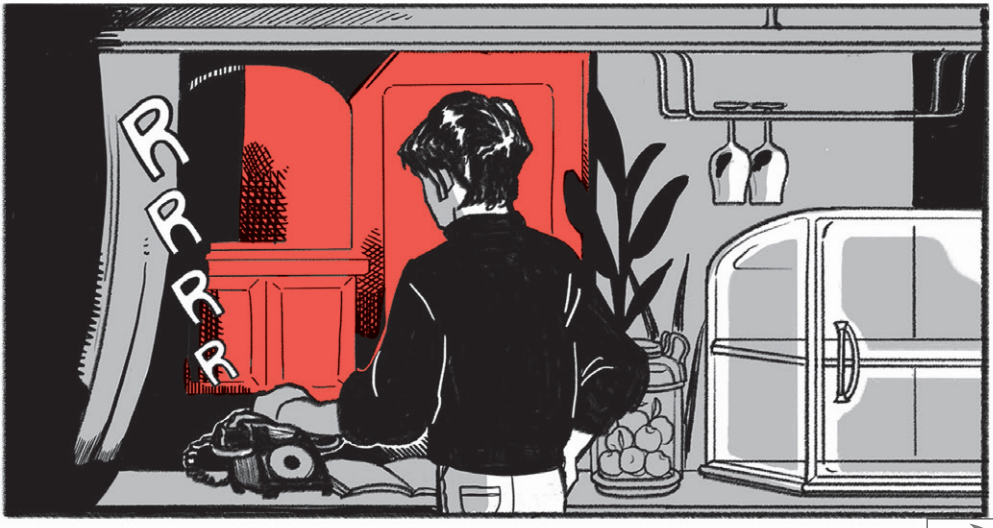


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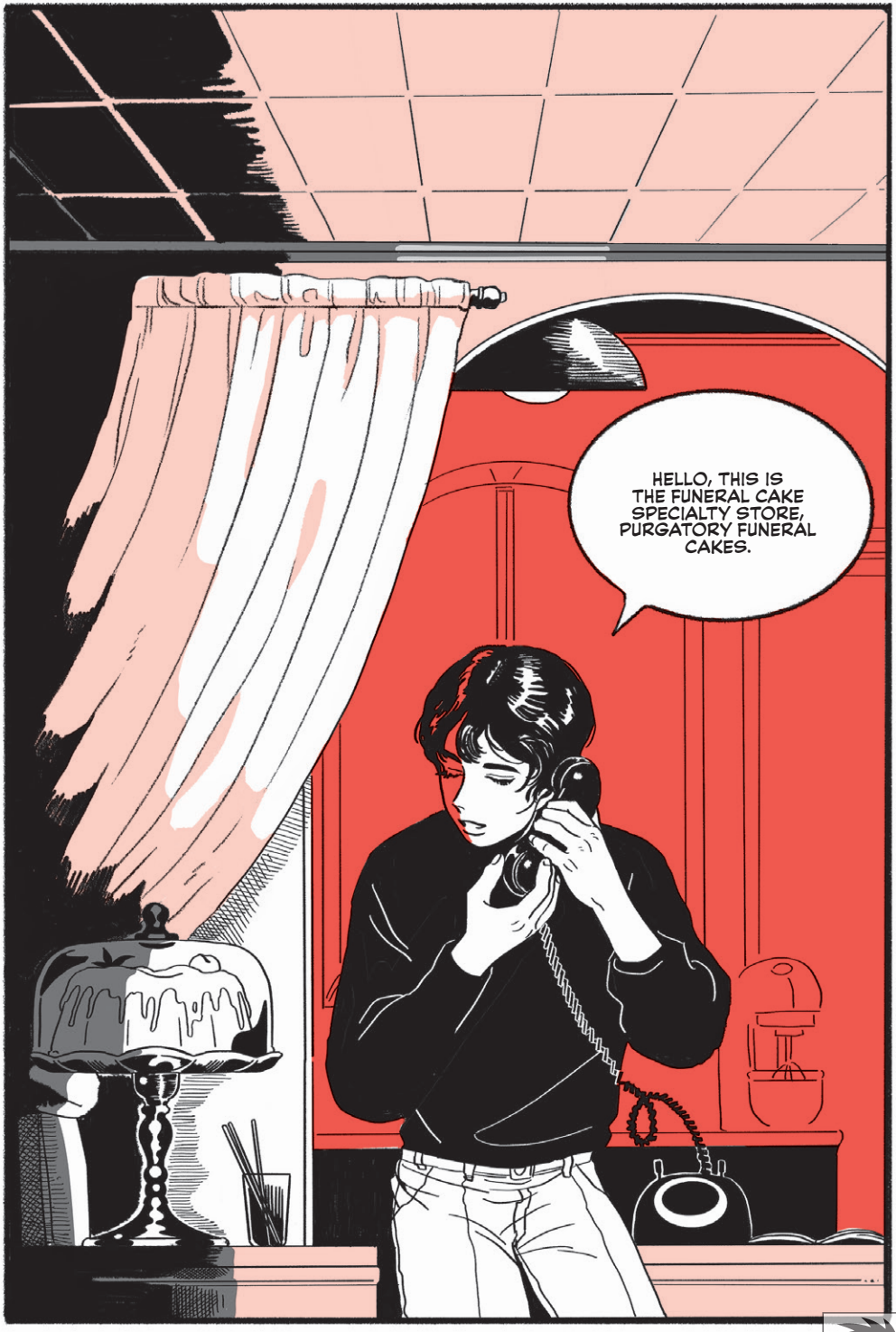




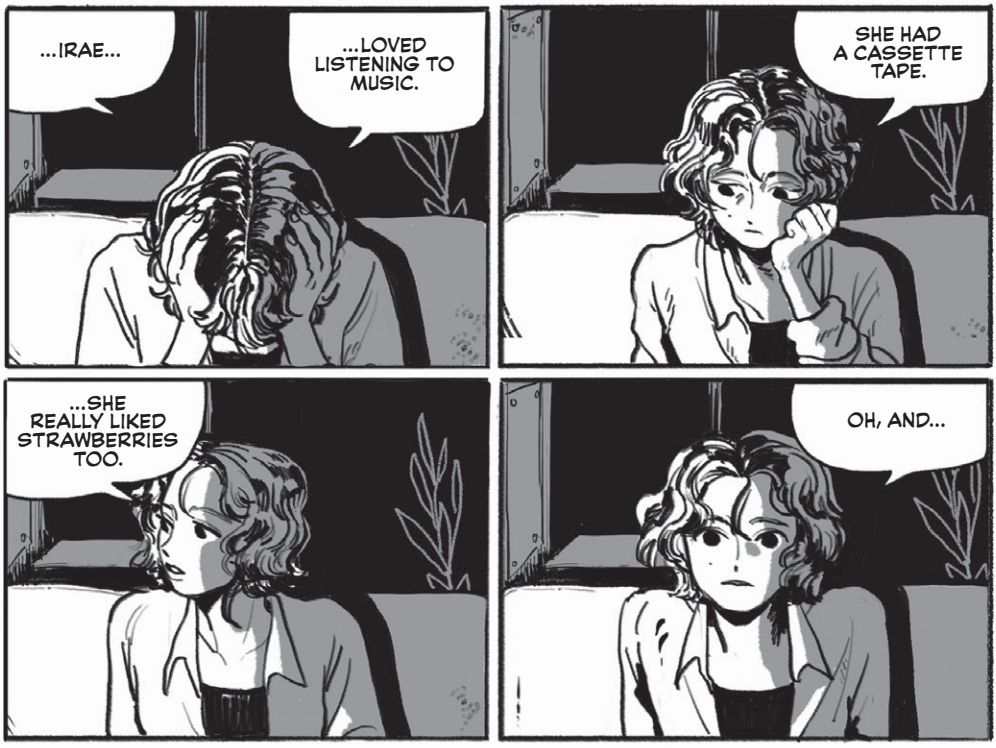




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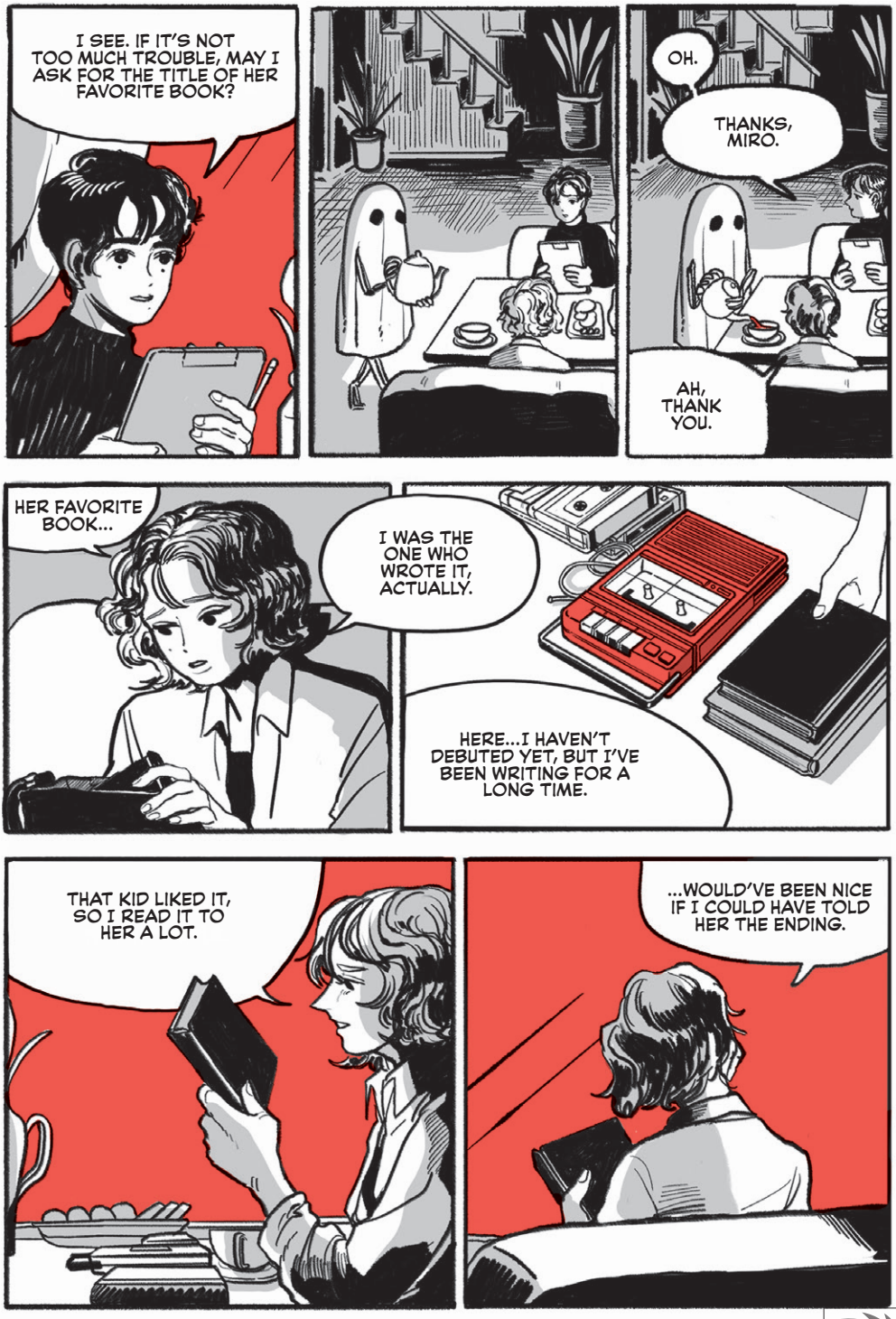


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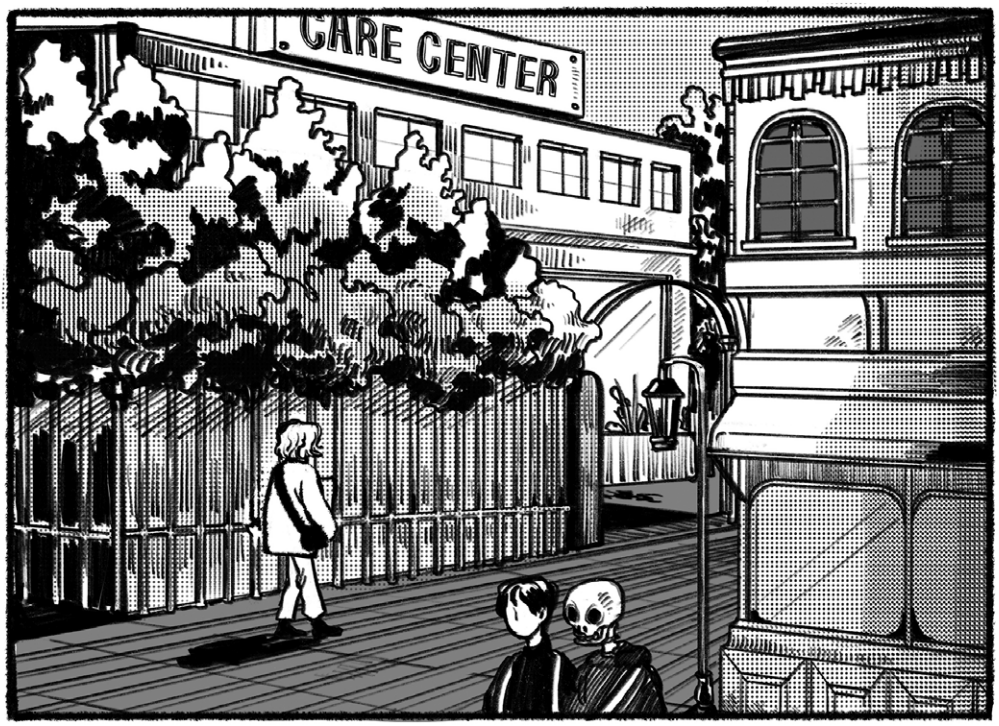


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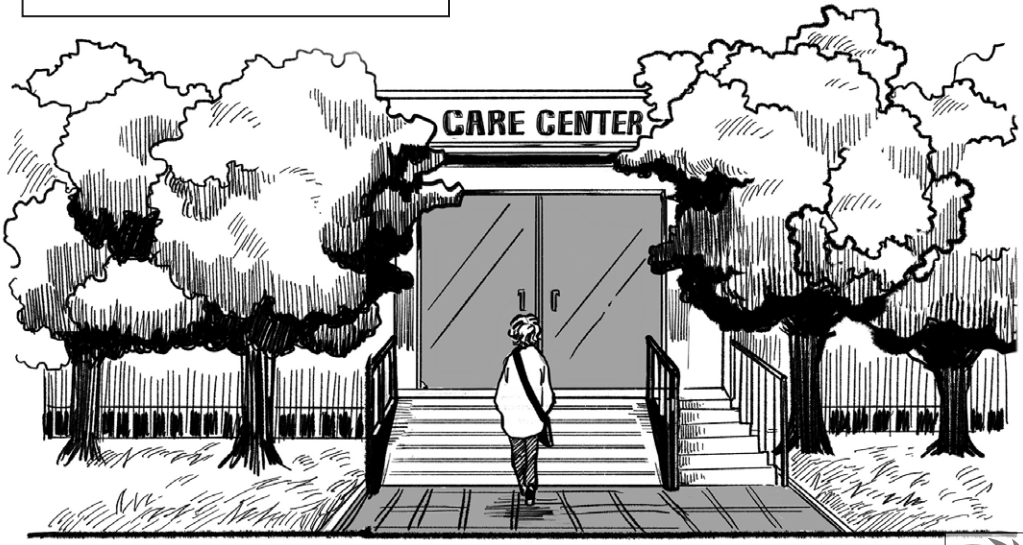


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I MET IRAE FOR THE FIRST TIME AT A HOSPITAL. IT WAS RUN BY A WELFARE FOUNDATION, AND I VISITED TO READ BOOKS TO KIDS.



IRAE WAS A PATIENT WHO HAD JUST TRANSFERRED THERE.

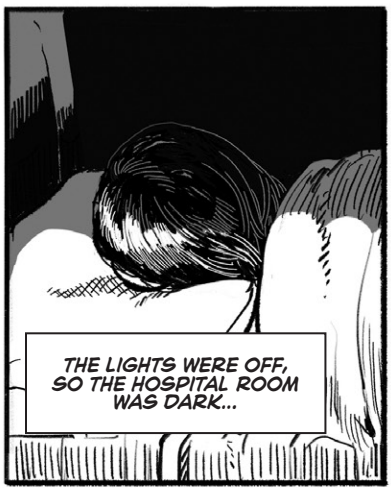


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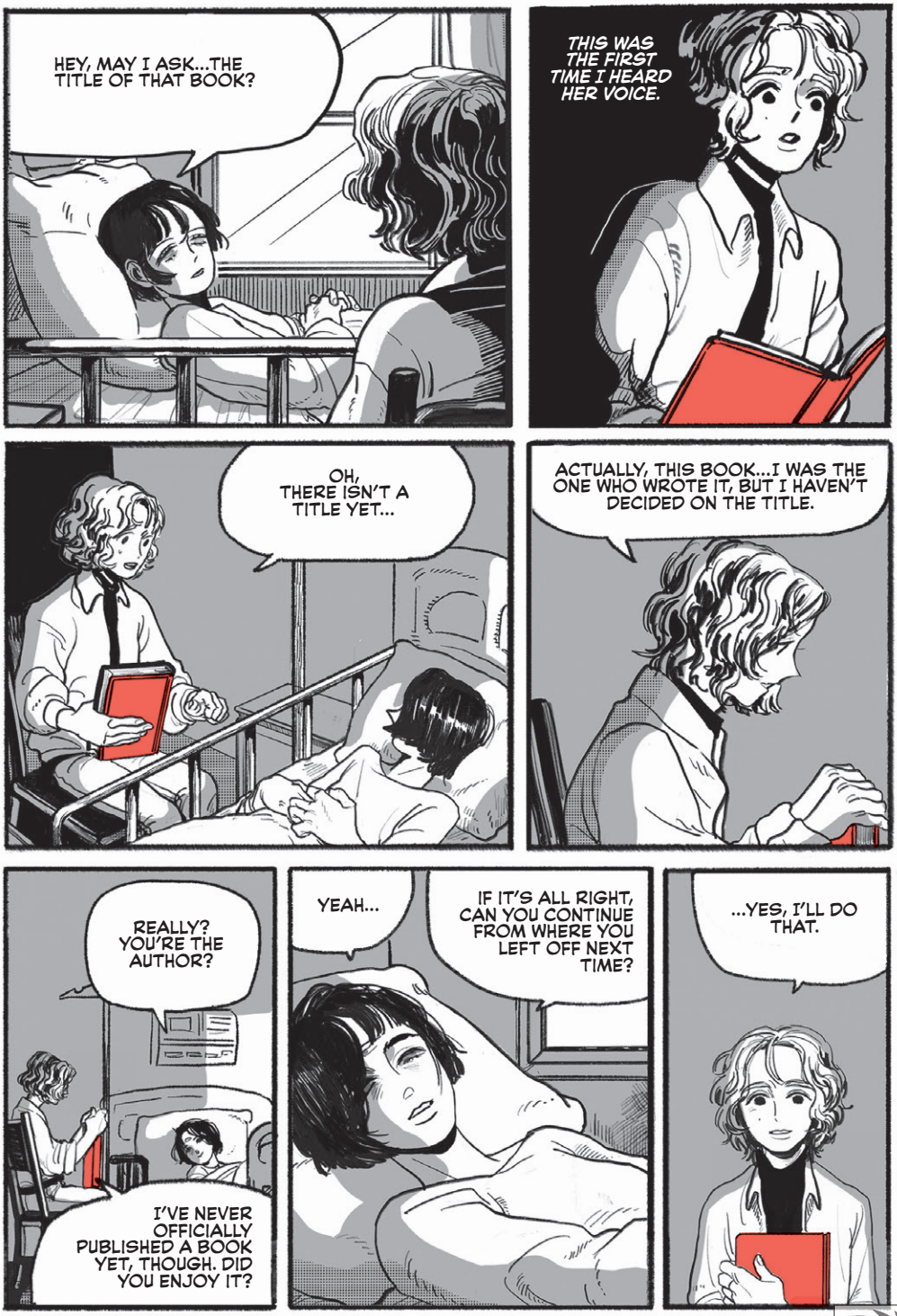
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