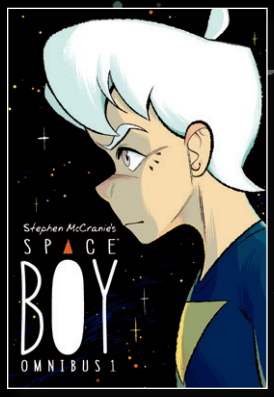
YOUNG ADULT GRAPHIC NOVELS



SPACE BOY

A sci-fi drama of a high-school-aged girl who belongs in a different time, a boy possessed by emptiness as deep as space, an alien artifact, mysterious murder, and a love that crosses light years. This YA graphic novel series from Stephen McCranie is suitable for ages 12 and up and comes in value-packed $12.99 US ($17.50 CA) trade paperbacks for individual volumes and new $19.99 US ($25.99 CA) trade paperback omnibus editions collecting three individual volumes in one.

Volume 1 • 9781506706481 • TP • On Sale Now
Volume 2 • 9781506706801 • TP • On Sale Now
Volume 3 • 9781506708423 • TP • On Sale Now
Volume 4 • 9781506708430 • TP • On Sale Now
Volume 5 • 9781506713991 • TP • On Sale Now
Volume 14 • 9781506728773 • TP • On Sale Now
Volume 15 • 9781506728780 • TP • On Sale Now
Volume 16 • 9781506736952 • TP • On Sale Now
Volume 17 • 9781506736969 • TP • On Sale Now
Volume 18 • 9781506736976 • TP • On Sale Now
Volume 19 • 9781506736983 • TP • On Sale Now
Omnibus Volume 1 • 9781506726434 • TP • On Sale Now
Omnibus Volume 2 • 9781506726441 • TP • On Sale Now
Omnibus Volume 3 • 9781506726458 • TP • On Sale Now
Omnibus Volume 4 • 9781506726465 • TP • On Sale Now
Omnibus Volume 5 • 9781506740997 • TP • On Sale Now



SPARKS

Revel Guts's hit webcomic will now be in print for the first time! *Sparks* is a coming-of-age queer romance that can't be missed by fans of LGBTQ+ fantasy and adventure.

Volume 1: Portals • 9781506741581 • TP • $19.99 US | $25.99 CA • On Sale Now
Volume 2: Royalty • 9781506741598 • TP • $19.99 US | $25.99 CA • On Sale Now



THE ROCK GODS OF JACKSON, TENNESSEE

The heartwarming coming-of-age tale of four high school outcasts who start a band to gain fame and popularity . . . but have to defend their hometown from a hungry horde of monsters instead.

9781506729404 • TP • $19.99 US | $25.99 CA • On Sale Now



WELCOME TO THE MAYNARD

From the celebrated creators behind *Starman* and *Super Friends* comes this magical comics tale of crime and theft in the world of hospitality. Join Pippin (Pip) Dale as she begins her new job as a bellhop (and trainee house detective) at the exclusive Maynard Hotel for Wizards (and folks of a magical ilk). However, Pip's working days aren't merely full of amazing sights and magical experiences, they come with thrills and dangers too. She must try to catch a magical hotel thief, although their strange choice of thefts suggests that murder is the ultimate goal.

9781506744919 • TP • $19.99 US | $25.99 CA • On Sale Now



DEAD MALL

The Penn Mills Galleria is about to be demolished. Five teens sneak into the mall to take a last look around before it's gone. However, while Penn Mills has been closed for years, the mall is far from abandoned.

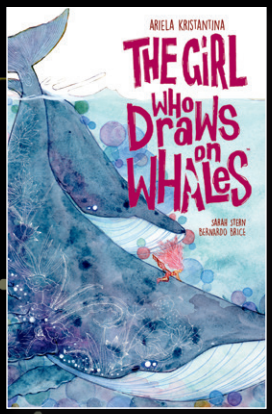
9781506732282 • TP • $19.99 US | $26.99 CA • On Sale Now



ARCHIE VS. MINOR THREATS

A comics crossover event between the hit *Minor Threats* series by Patton Oswalt, Jordan Blum, and Scott Hepburn with the perennial favorite *Archie* series. Archie, Veronica, Betty, Jughead, and friends are on a field trip to Twilight City when the magical meddling of Sabrina the Teenage Witch lands them in the seedy underbelly of Redport, the most villainous part of town, controlled by Frankie Follis, a.k.a. Playtime, and her gang of Minor Threats. Archie and the others suddenly find themselves drafted into both sides of the war Playtime is waging against magic users in her turf.

9781506751146 • TP • $19.99 US | $25.99 CA • On Sale Now



THE GIRL WHO DRAWS ON WHALES

From Ariela Kristantina, artist of the Eisner Award nominated graphic novel *Adora and the Distance*, *The Girl Who Draws on Whales* is a testimony to the power of stories—their uncanny ability to entertain, educate and, ultimately, unite us. Reminiscent of stories like *Princess Mononoke* and *The Never-Ending Story*, *The Girl Who Draws on Whales* is an epic YA graphic novel adventure about two siblings struggling for survival who must use their art to save their world.

9781506746951 • TP • $17.99 US | $23.99 CA • On Sale Now

Text and illustrations of Stephen McCranie's Space Boy™ © 2026 Stephen McCranie. Text and illustrations of Sparks™ © 2026 Revel Guts. Text and illustrations of The Rock Gods of Jackson, Tennessee™ © 2026 Rafer Roberts and Mike Norton. Text and illustrations of Welcome to Maynard™ © 2026 James Robinson and Jay Bone. Text and illustrations of Dead Mall™ © 2026 Adam Cesare. Minor Threats™ © 2026 Patton Oswalt, Jordan Blum, and Scott Hepburn. Text and illustrations of Archie vs. Minor Threats™ © 2026 Patton Oswalt, Jordan Blum, Scott Hepburn, Timothy Heague, and Scott Koblish. The Girl Who Draws on Whales™ © 2026 Ariela Kristantina.

DARK HORSE BOOKS

YOUNG ADULT GRAPHIC NOVELS





GHOSTBUSTERS: BACK IN TOWN

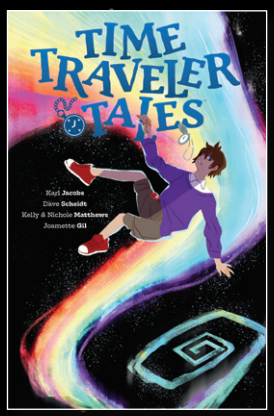
A year and a half after the events of *Ghostbusters: Afterlife*, the Ghostbusters are officially back in business and headed to where it all began: New York City! Callie, Gary, Trevor, and Phoebe are moving into the Firehouse and ready to take on the Spengler family business . . . or are they? Ghostbusting on top of changing family dynamics has a way of going awry.

9781506735276 • TP • $19.99 US | $25.99 CA • On Sale Now

GHOSTBUSTERS VOLUME 2: DEAD MAN'S CHEST

The latest generation of Ghostbusters face off against the ghost of Captain Kidd and his fleet of ghostly pirates! Now that they're getting the hang of busting ghosts in the Big Apple, the Ghostbusters' increasing notoriety is throwing them for a loop. Jump back in with the Ghostbusters in the second comics series collection, exploring their adventures in New York! Written by David M. Booher.

9781506735283 • TP • $19.99 US | $25.99 CA • On Sale Now





TIME TRAVELER TALES

An all-ages action-adventure comics story from content creator and internet superstar Karl Jacobs! Oliver has a problem—a time travel problem. An unknown force keeps throwing him through time, from the Wild West to the 1920s. All while a mysterious stranger pursues him, seeking Oliver's abilities and to gain power over time itself!

9781506734217 • TP • $19.99 US | $25.99 CA • On Sale Now

DUDLEY DATSON AND THE FOREVER MACHINE

From *New York Times* best-selling creators Scott Snyder and Jamal Igle comes this rollicking sci-fi adventure story about a boy, his dog, and a machine that controls time and space! What could go wrong?

9781506730929 • TP • $17.99 US | $23.99 CA • On Sale Now





THE HUNDREDTH VOICE

Uriel Driscoll was born into a family with an amazing gift . . . and a terrible curse. While his family all have superb singing voices, they are doomed to lose their gifts at the height of their success! Invited to the exclusive Aisling Academy, run by his own mysterious grandfather, Uriel finds the curse is the least of his problems.

9781506731339 • TP • $19.99 US | $25.99 CA • On Sale Now

LOVING, OHIO

After the mysterious suicide of their friend, Sloane, Elliott, Cameron, and Ana are just trying to get through the rest of high school. Through their grief a series of murders throws these friends into a mystery connected to everything around them. Sloane and her friends have to escape a roaming murderer and figure out their place in the world.

9781506741567 • TP • $19.99 US | $26.99 CA • On Sale Now



MEGAGHOST

When Martin Magus comes into possession of a bewitched ring, he discovers he now has the power to summon MegaGhost, a giant supernatural robot sworn to defend the world against creepy things that go *smash* in the night.

Volume 1 • 9781506746012 • TP • $19.99 US | $25.99 CA • On Sale Now
Volume 2 • 9781506753881 • TP • $19.99 US | $25.99 CA • On Sale Soon

Ghostbusters is ™ & © 2026 Columbia Pictures Ind. All Rights Reserved. Time Traveler Tales © 2026 by Karl Jacobs. Dudley Datson and the Forever Machine™ © 2026 Scott Snyder and Jamal Igle. All rights reserved. The Hundredth Voice™ © 2026 Caitlin Like. Text of Loving Ohio™ © 2026 by Matthew Erman and illustrations of Loving Ohio™ © 2026 by Sam Beck. Text and illustrations of Megaghost™ © 2026 Gabe Soria and Gideon Kendall. All other material, unless otherwise specified, ™ & © Albatross Funny Books.

DARK HORSE BOOKS

YOUNG ADULT GRAPHIC NOVELS



PLANETA BLU: RISE OF AGOO

A group of inner-city youths suddenly gain the ability to speak with animals, and they must use that and other new superpowers to fight to save the world! Written by activist and rapper Tem Blessed and illustrated by Xeric Award–winning artist Michael LaRiccia, *Planeta Blu* is a story of courage, compassion, love, and sacrifice to make our world a better home for all living beings.

9781506737287 • TP • $19.99 US | $25.99 CA • On Sale Now



THE FLYING SHIP

Queer adventure, humor, and heartfelt friendships star in this fantastical comics tale that truly feels like it's for everyone. *The Flying Ship* by Jem Milton makes its first foray into print comics! Their fan-favorite story, originally released digitally, is part of the new collaboration between Dark Horse and Tapas.

Volume 1 • 9781506738444 • TP • $24.99 US | $33.99 CA • On Sale Now
Volume 2 • 9781506738451 • TP • $24.99 US | $33.99 CA • On Sale Now



THE MARBLE QUEEN

A sapphic YA graphic novel with sword fighting, political intrigue, and magic. The princess needs a marriage alliance for the welfare of her kingdom, but she unknowingly accepts a proposal from a mysterious country, having come not from the prince, but his sister.

9781506728124 · TP · $19.99 US | $26.99 CA · On Sale Now



MONSTER CRUSH

A whirlwind adventure exploring love, gender, and big emotions, *Monster Crush* is the perfect read for anyone who's ever felt like an outsider. Since her parents split up, Ruby Reid has been having a tough time at Crestwood High. But everything changes the day Ella Mooney moves to town. Ella isn't like most teens: she's never been on a Ferris wheel, never had an ice cream cone, and sometimes she grows fangs and a tail!

9781506726878 · TP · $19.99 US | $25.99 CA · On Sale Now



LOST BOY

The comics debut of accomplished music video director Jay Martin in a beautiful and heartwarming tale of adversity and survival. In the aftermath of a deadly car accident in the remote Wyoming wilderness, a young boy escapes as the sole survivor. Stranded, freezing, and without anyone around to help him, he struggles to stay alive as he attempts to find his way back to civilization.

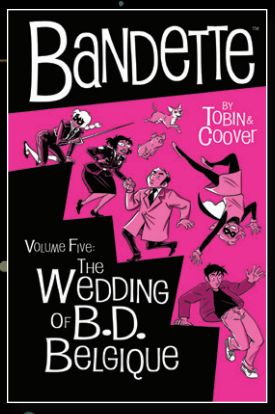
9781506738314 · TP · $19.99 US | $25.99 CA · On Sale Now



BRAWLHALLA TALES: NIX

Welcome to Brawlhalla! In this first-ever graphic novel based on the epic fighting video game, follow Nix, a freelance reaper for the underworld, on a fight-filled action adventure into the warrior's paradise of Valhalla.

9781506738482 • TP • $19.99 US | $25.99 CA • On Sale Now



BANDETTE VOLUME 5: THE WEDDING OF B.D. BELGIQUE

The three-time Eisner Award–winning graphic novel series continues with another heist! The mysterious villain known only as The Voice has long held the reins of criminal power, and now Bandette sets out to thwart him once and for all! She and her and crew discover that the key to taking down The Voice is to be found on the other side of a marriage altar!

9781506746975 • HC • $17.99 US | $23.99 CA • On Sale Now

Text and illustrations of Planeta Blu™: Rise of Agoo © 2026 Temistocles D. Ferreira. The Flying Ship is © 2026 Jem Milton. Text and illustrations of The Marble Queen™ Art © 2026 Gabrielle Kari, Text © 2026 Anna Kopp. Text and illustrations of Monster Crush™ © 2026 Oli Franey. Lost Boy © 2026 Jay Martin. Brawlhalla Tales: Nix © 2026 Ubisoft. Text and illustrations of Bandette™ © 2026 Paul Tobin and Colleen Coover.

DARK HORSE BOOKS

DARK HORSE BOOKS
YA GRAPHIC NOVEL SAMPLER

Archie vs. Minor Threats

Written by Patton Oswalt, Jordan Blum, and Timmy Heague.
Illustrated by Scott Koblish.

The Marble Queen

Written by Anna Kopp. Illustrated by Gabrielle Kari.

Ghostbusters Volume 1: Back in Town

Written by David M. Booher. Illustrated by Blue Delliquanti.

Loving, Ohio

Written by Matthew Erman. Illustrated by Sam Beck.



Text and illustrations of Archie vs. Minor Threats™ © 2026 Patton Oswalt, Jordan Blum, Scott Hepburn, Timothy Heague, and Scott Koblish. Text and illustrations of The Marble Queen™ Art © 2026 Gabrielle Kari, Text © 2026 Anna Kopp. Ghostbusters is ™ & © 2026 Columbia Pictures Inc. All Rights Reserved. Text of Loving, Ohio™ © 2026 by Matthew Erman and illustrations of Loving, Ohio™ © 2026 by Sam Beck.


FROM THE WORLD OF MINOR THREATS
DARK HORSE COMICS
Archie COMICS
Issue no 1
$4.99
Archie MINOR THREATS
VS.
PATTON OSWALT JORDAN BLUM TIMMY HEAGUE
SCOTT KOBLISH HI-FI NATE PIEKOS
DARKHORSE.COM



Archie® Minor Threats™ vs.

SCRIPT
PATTON OSWALT JORDAN BLUM TIMMY HEAGUE

ART
SCOTT KOBLISH

COLORS
HI-FI

LETTERS
NATE PIEKOS OF BLAMBOT®

COVER A
SCOTT HEPBURN WITH IAN HERRING

COVER B
SCOTT KOBLISH WITH HI-FI

COVER C
JOE QUINONES

COVER D
PATRICK HORVATH

COVER E
DAN PARENT

COVER F
MICHAEL ALLRED WITH LAURA ALLRED

MINOR THREATS CREATED BY
PATTON OSWALT, JORDAN BLUM, AND SCOTT HEPBURN

PUBLISHER
MIKE RICHARDSON

EDITOR
DANIEL CHABON

ASSISTING EDITOR
CHUCK HOWITT-LEASE

ASSISTANT EDITOR
FOSTER R. KUPBENS

DESIGNER
RICK DELUCCO

DIGITAL ART TECHNICIAN
JOEY WEAVER

PREPRESS TECHNICIAN
JAKE JOHNSON

SPECIAL THANKS TO JON GOLDWATER, JESSE GOLDWATER, MIKE PELLERITO, JAMIE LEE ROTANTE, VINCENT LOVALLO, AND EVERYONE AT ARCHIE COMIC PUBLICATIONS, INC.

Facebook.com/DarkHorseComics | X.com/DarkHorseComics | DarkHorse.com
Advertising Sales: ads@darkhorse.com | Comic Shop Locator Service: ComicShopLocator.com

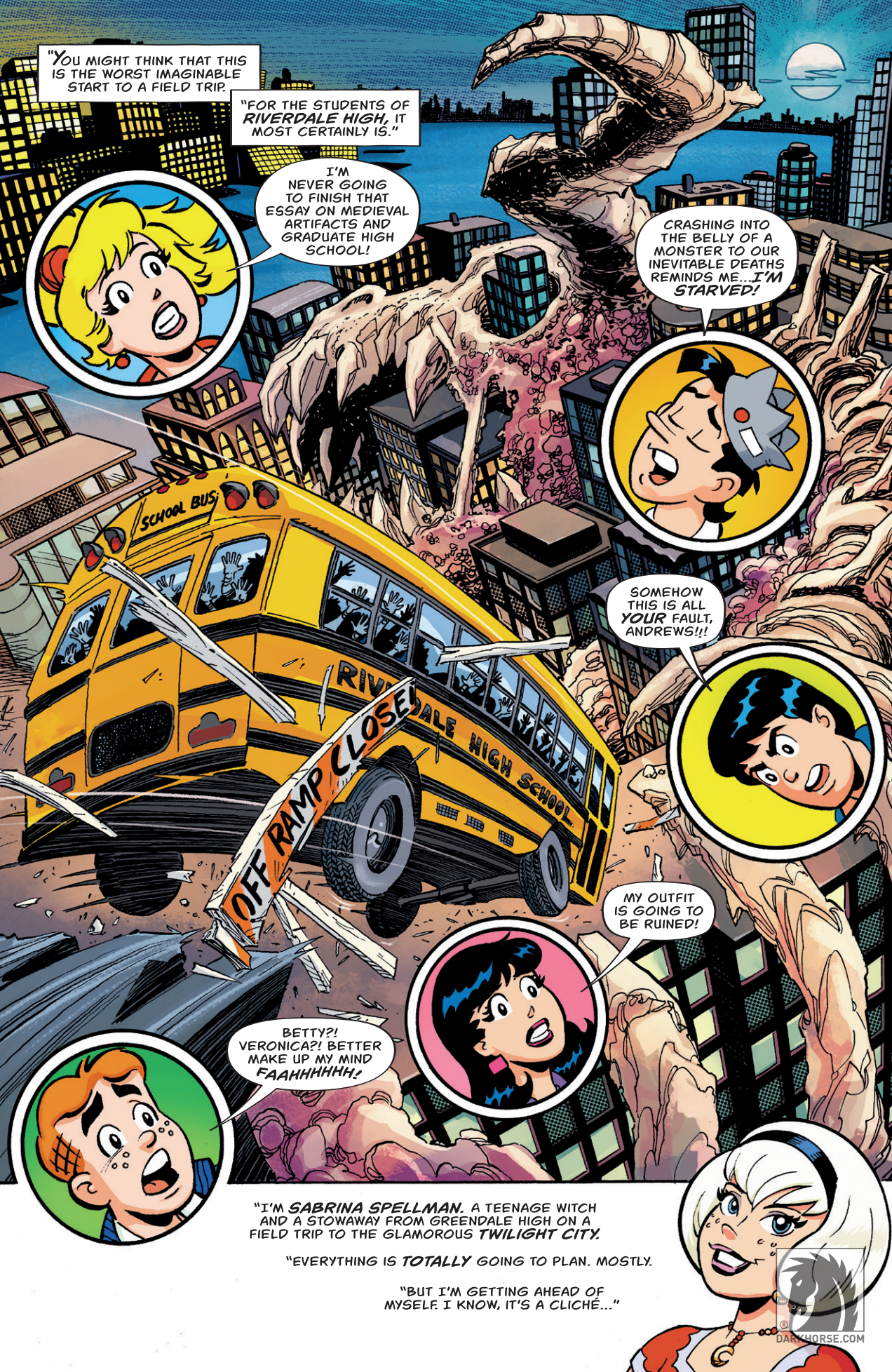
FSC
www.fsc.org
MIX
Paper | Supporting responsible forestry
FSC® C011825

Archie vs. Minor Threats #1, August 2025. Published by Dark Horse Comics LLC, 10956 SE Main Street, Milwaukie, Oregon 97222.

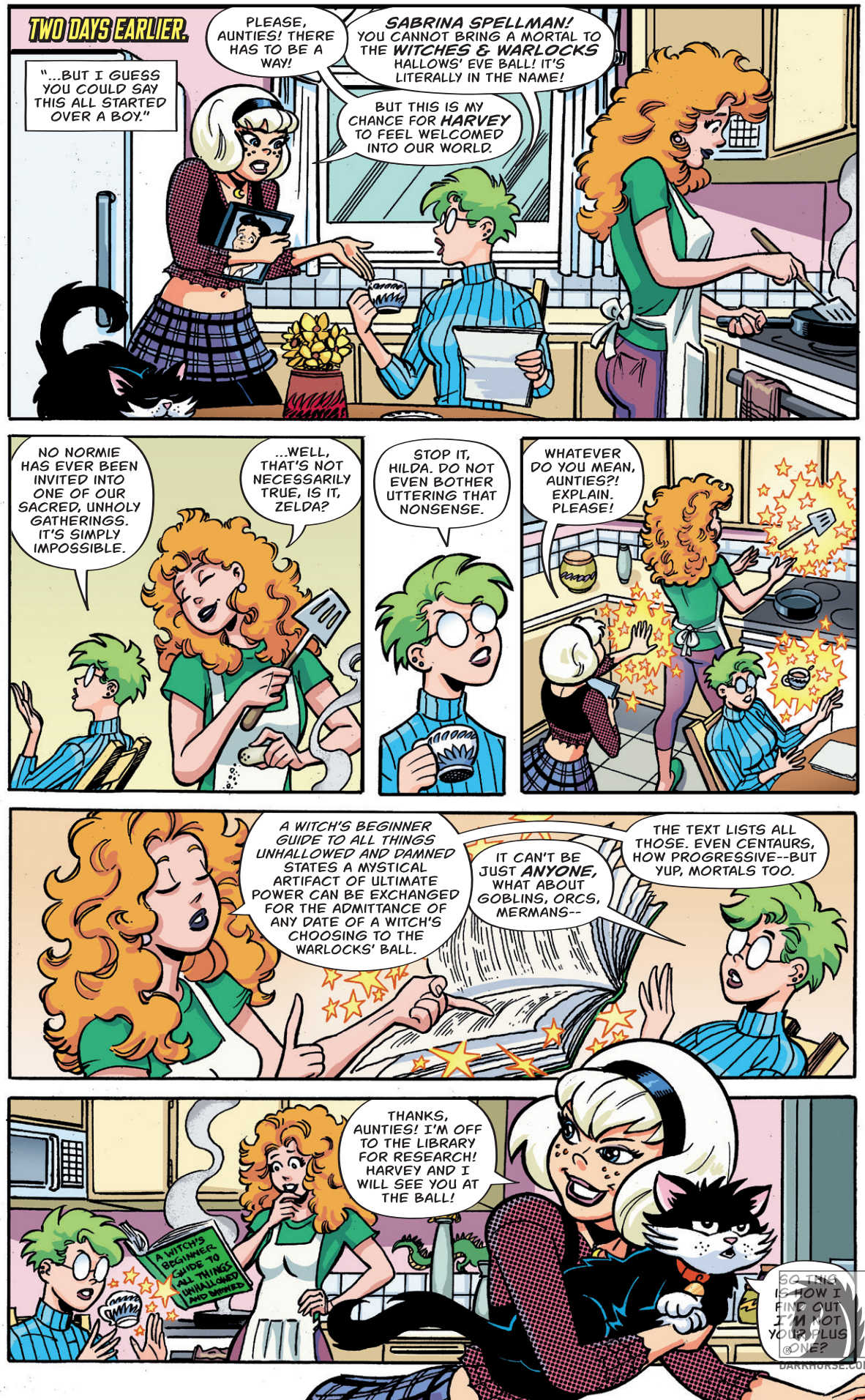
Minor Threats™ © 2025 Patton Oswalt, Jordan Blum, and Scott Hepburn. Text and illustrations of Archie vs. Minor Threats™ © 2025 Patton Oswalt, Jordan Blum, Scott Hepburn, Timothy Heague, and Scott Koblish. Copyright © 2025 Dark Horse Comics LLC and Archie Comic Publications, Inc. All rights reserved. ARCHIE characters created by John L. Goldwater. The likenesses of the original Archie characters were created by Bob Montana. SABRINA THE TEENAGE WITCH originally conceived by George Gladir and drawn by Dan DeCarlo. "Archie" and the individual characters' names and likenesses are the exclusive trademarks of Archie Comic Publications, Inc. Copyright © 2025 Archie Comic Publications, Inc. All rights reserved. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics LLC, registered in various categories and countries. All rights reserved. Dark Horse is part of Embracer Group. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Canada.

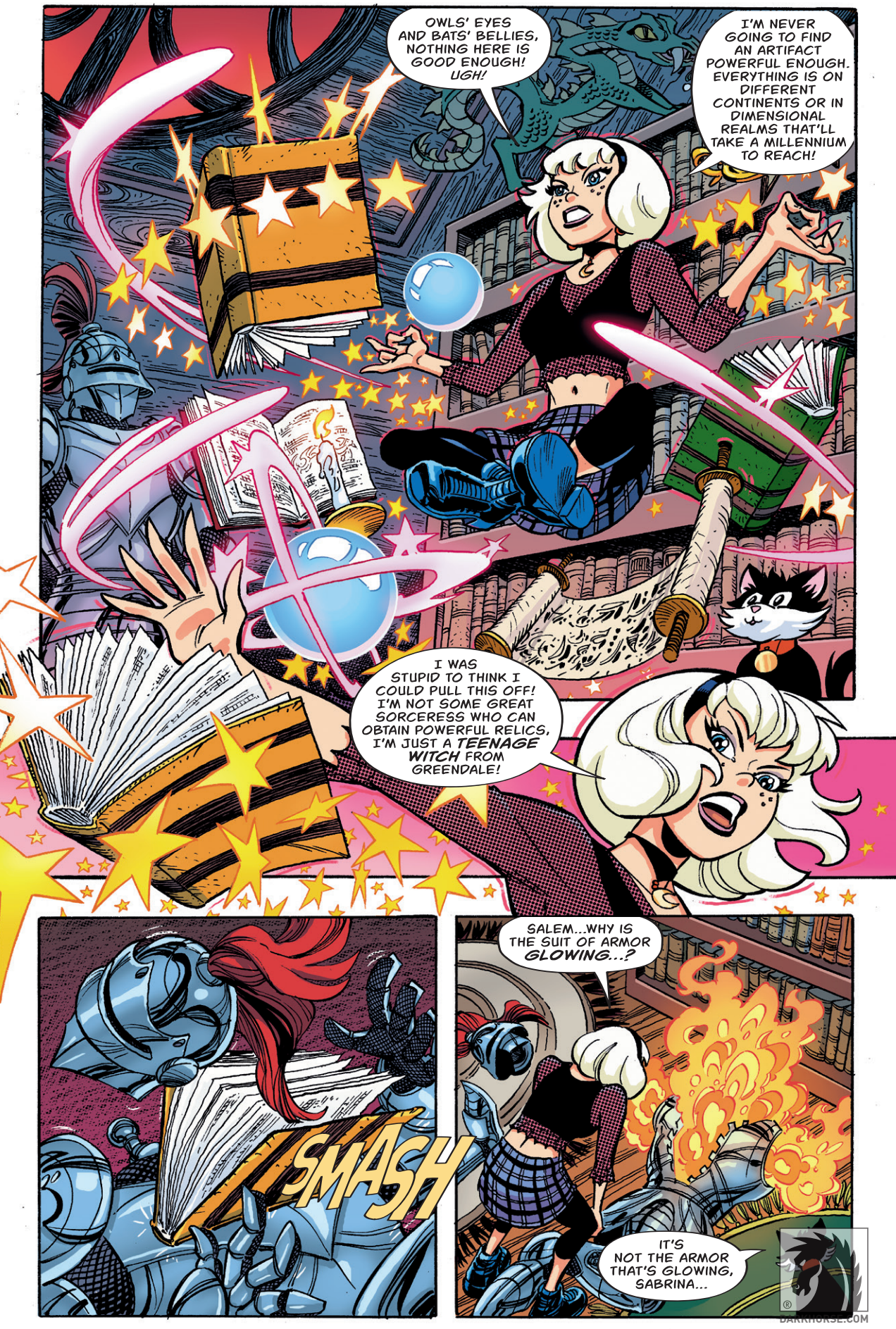
None of the material contained in this work may be used, exploited, or otherwise incorporated as input in any generative artificial intelligence technology without the express written consent of Patton Oswalt, Jordan Blum, and Scott Hepburn. Any such use will be treated as plagiarism.

DARKHORSE.COM



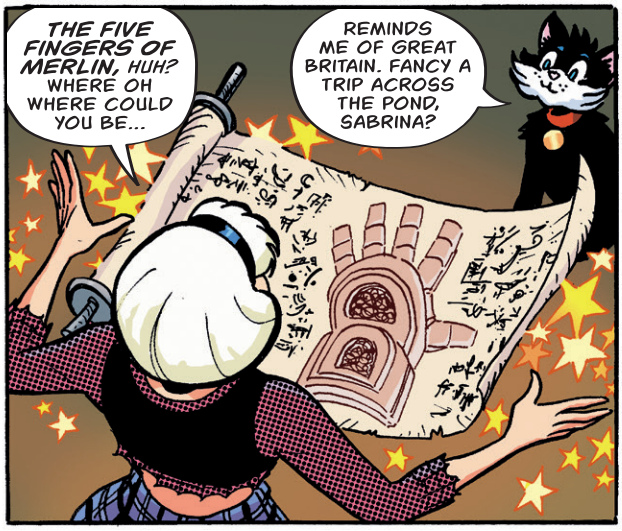
DARKHORSE.COM


TWO DAYS EARLIER.
"...BUT I GUESS YOU COULD SAY THIS ALL STARTED OVER A BOY."
PLEASE, AUNTIES! THERE HAS TO BE A WAY!
SABRINA SPELLMAN! YOU CANNOT BRING A MORTAL TO THE WITCHES & WARLOCKS HALLOWS' EVE BALL! IT'S LITERALLY IN THE NAME!
BUT THIS IS MY CHANCE FOR HARVEY TO FEEL WELCOMED INTO OUR WORLD.
NO NORMIE HAS EVER BEEN INVITED INTO ONE OF OUR SACRED, UNHOLY GATHERINGS. IT'S SIMPLY IMPOSSIBLE.
...WELL, THAT'S NOT NECESSARILY TRUE, IS IT, ZELDA?
STOP IT, HILDA. DO NOT EVEN BOTHER UTTERING THAT NONSENSE.
WHATEVER DO YOU MEAN, AUNTIES?! EXPLAIN. PLEASE!
A WITCH'S BEGINNER GUIDE TO ALL THINGS UNHALLOWED AND DAMNED STATES A MYSTICAL ARTIFACT OF ULTIMATE POWER CAN BE EXCHANGED FOR THE ADMITTANCE OF ANY DATE OF A WITCH'S CHOOSING TO THE WARLOCKS' BALL.
IT CAN'T BE JUST ANYONE, WHAT ABOUT GOBLINS, ORCS, MERMANS--
THE TEXT LISTS ALL THOSE. EVEN CENTAURS, HOW PROGRESSIVE--BUT YUP, MORTALS TOO.
A WITCH'S BEGINNER GUIDE TO ALL THINGS UNHALLOWED AND DAMNED
THANKS, AUNTIES! I'M OFF TO THE LIBRARY FOR RESEARCH! HARVEY AND I WILL SEE YOU AT THE BALL!
SO THIS IS HOW I FIND OUT I'M NOT YOUR PLUS ONE?
DARKHORSE.COM



DARKHORSE.COM





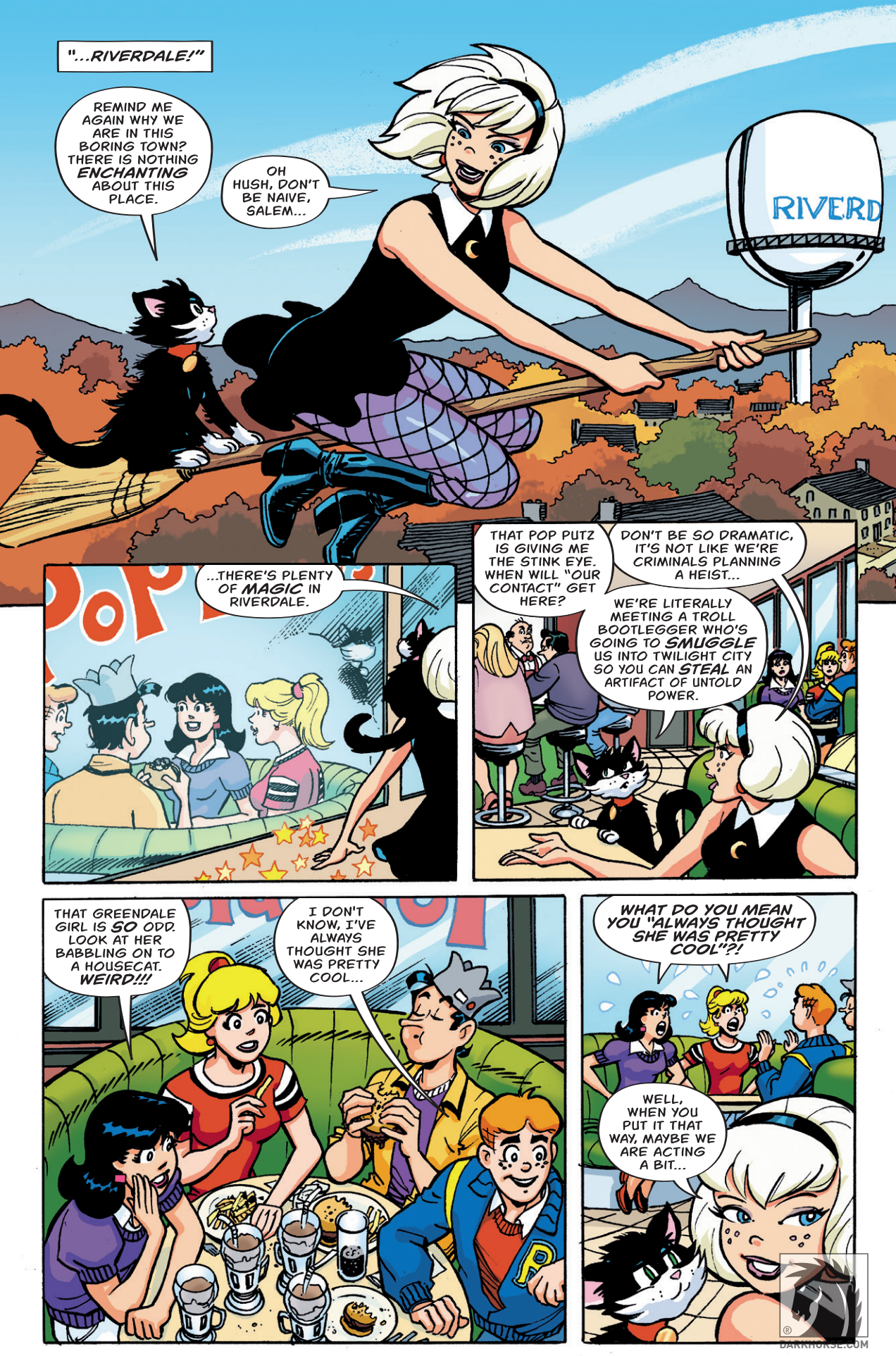








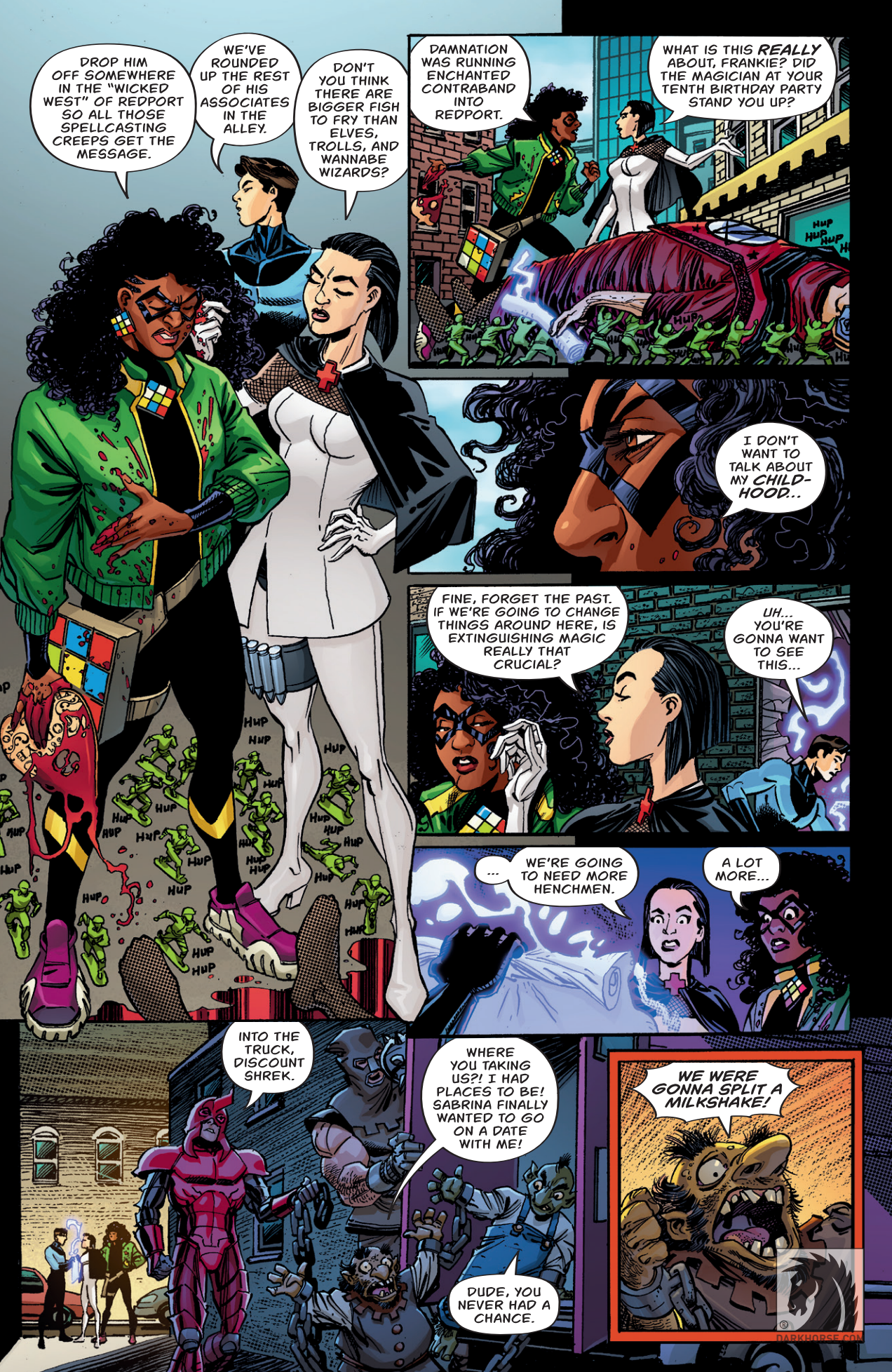
DARKHORSE.COM

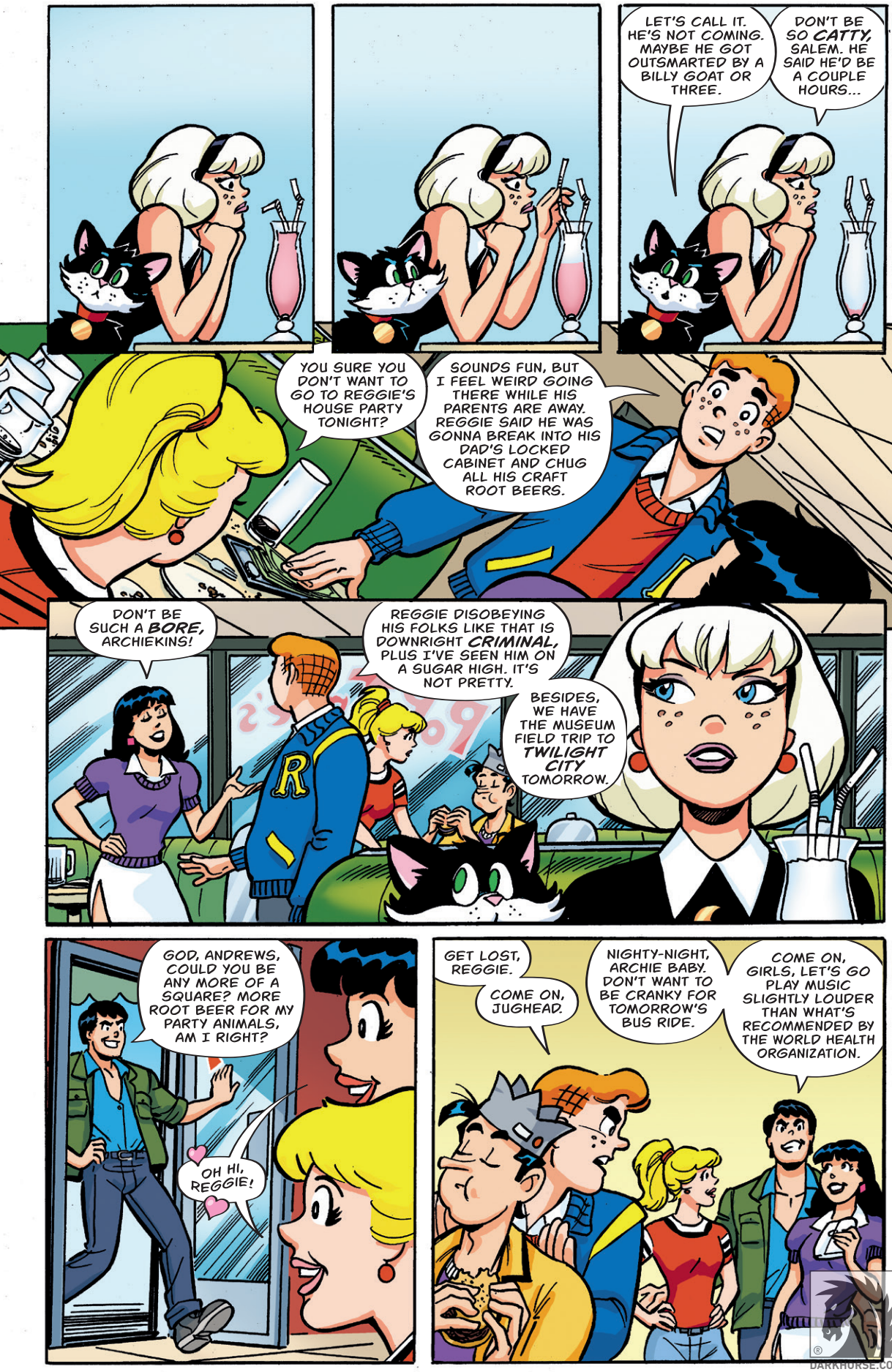


DARKHORSE.COM

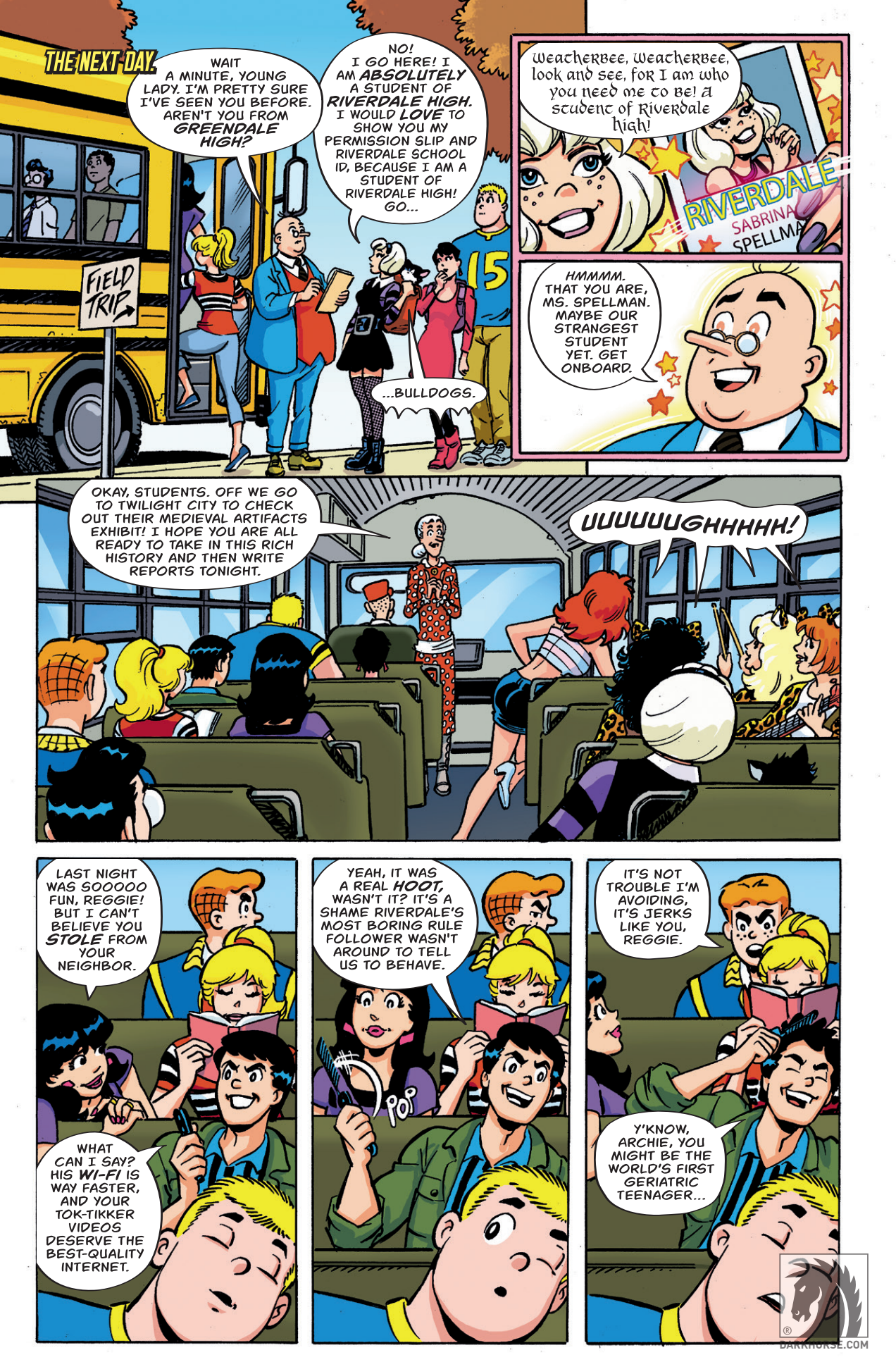

EAST REDPORT, TWILIGHT CITY.
"...VILLAINOUS."
CHIMERA'S
Books, Tomes, and Other Fine Exquisites
PLEASE... I'M JUST A DEALER NOW... I DON'T EVEN PARTAKE OR PRACTICE!
DID YOU NOT HEAR ME? I SAID NO $%@!ING...
CRASSHHH
...MAGIC!
DARKHORSE.COM


FRANKIE FOLLIS IS A WOMAN OF PASSION. CAN LOVE AS HARD AS SHE CAN HATE, AND VICE VERSA.
YOU'RE SPREADING SPELLS, CHARMS, INCANTATIONS... ON MY TURF?!
I GAVE YOU MYSTICS A WEEK TO CLEAR OUT OF REDPORT. SO WHY ARE YOU STILL PEDDLING TRICKS ON MY CORNERS?
RIGHT NOW THE TARGET OF HER RIGHTEOUS IRE IS ALL THINGS ARCANE.
P-P-PLEASE, PLAYTIME...
GOODBYE
IT'S TIMES LIKE THESE I'M HAPPY TO FIND MYSELF ON THE OTHER SIDE OF FRANKIE'S EMOTIONAL SPECTRUM...
ABRACADABRA.
SCHIIINK
...UNLIKE DR. DAMNATION'S FRONTAL LOBE.


DROP HIM OFF SOMEWHERE IN THE "WICKED WEST" OF REDPORT SO ALL THOSE SPELLCASTING CREEPS GET THE MESSAGE.
WE'VE ROUNDED UP THE REST OF HIS ASSOCIATES IN THE ALLEY.
DON'T YOU THINK THERE ARE BIGGER FISH TO FRY THAN ELVES, TROLLS, AND WANNABE WIZARDS?
DAMNATION WAS RUNNING ENCHANTED CONTRABAND INTO REDPORT.
WHAT IS THIS REALLY ABOUT, FRANKIE? DID THE MAGICIAN AT YOUR TENTH BIRTHDAY PARTY STAND YOU UP?
HUP
I DON'T WANT TO TALK ABOUT MY CHILD-HOOD..
FINE, FORGET THE PAST. IF WE'RE GOING TO CHANGE THINGS AROUND HERE, IS EXTINGUISHING MAGIC REALLY THAT CRUCIAL?
UH... YOU'RE GONNA WANT TO SEE THIS...
...
WE'RE GOING TO NEED MORE HENCHMEN.
A LOT MORE...
INTO THE TRUCK, DISCOUNT SHREK.
WHERE YOU TAKING US?! I HAD PLACES TO BE! SABRINA FINALLY WANTED TO GO ON A DATE WITH ME!
DUDE, YOU NEVER HAD A CHANCE.
WE WERE GONNA SPLIT A MILKSHAKE!
DARKHORSE.COM



DARKHORSE.COM

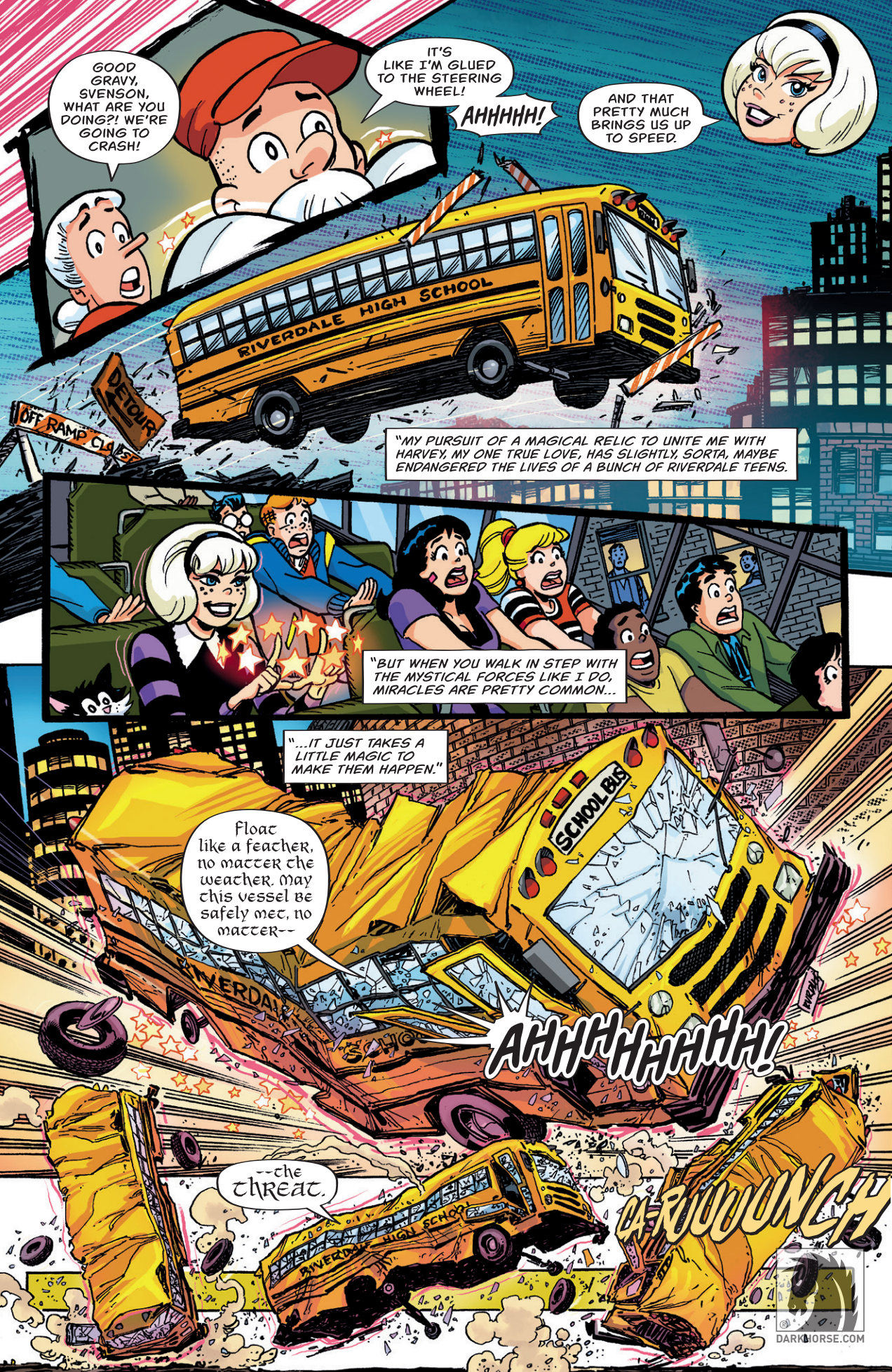


DARKHORSE.COM


"...THEY SHOULD PROBABLY PUT YOU IN A MUSEUM."
TWILIGHT CITY
MUSEUM OF HISTORY
KING ARTHUR EXHIBIT SEPT.-DEC.
KING ARTHUR EXHIBIT
AND FOR MY NEXT TRICK...
REEDMAN, HOW'S IT LOOKING ON YOUR END?
REEDMAN, DO YOU COPY?
GATHER ROUND, GATHER ROUND, TO BEAR WITNESS TO NONE OTHER THAN TWILIGHT CITY'S GREATEST MAGICIAN...
...TOP HAT.
SHOWTIME!


FREEZE!
WHAT THE $%@!?
WE FINALLY GET TO USE OUR GUNS! BLAST THIS BOZO!
BLAM
BLAM
BLAM
BLAM
BLAM
NOW, NOW, NOW, GENTLEMEN, IF THAT'S YOUR WAY OF SHOWING YOU WANT AN ENCORE FROM THE ALL-POWERFUL TOP HAT, YOU'RE GOING TO HAVE TO CLAP A LOT LOUDER THAN THAT...
AIEEEEEE!!
HRGGAAK!
...IT'S HARD TO HEAR OVER ALL THE SCREAMING.


YOU FEEL THAT?!
YEP. TROUBLE.
THE FIVE FINGERS OF MERLIN...IT'S ON THE MOVE.
THIS LITTLE THING CAN DETECT SPIKES IN NEARBY MAGICAL ENERGY. IF WE FELT IT, SURELY THIS BELOVED SPELLMAN HEIRLOOM DID AS WELL.
REDPORT
REDPORT?
REDPOR
HIS EXIT
REDPORT!
SCHOOL
WHAT ON EARTH?!
SCREEEEEEEE!!!


GOOD GRAVY, SVENSON, WHAT ARE YOU DOING?! WE'RE GOING TO CRASH!
IT'S LIKE I'M GLUED TO THE STEERING WHEEL!
AHHHHH!
AND THAT PRETTY MUCH BRINGS US UP TO SPEED.
RIVERDALE HIGH SCHOOL
DETOUR
OFF RAMP CLOSED
"MY PURSUIT OF A MAGICAL RELIC TO UNITE ME WITH HARVEY, MY ONE TRUE LOVE, HAS SLIGHTLY, SORTA, MAYBE ENDANGERED THE LIVES OF A BUNCH OF RIVERDALE TEENS.
"BUT WHEN YOU WALK IN STEP WITH THE MYSTICAL FORCES LIKE I DO, MIRACLES ARE PRETTY COMMON...
"...IT JUST TAKES A LITTLE MAGIC TO MAKE THEM HAPPEN."
Float like a feather, no matter the weather. May this vessel be safely met, no matter--
SCHOOL BUS
AHHHHHHHH!
--the threat.
CA-RUUUUNCH
DARKHORSE.COM

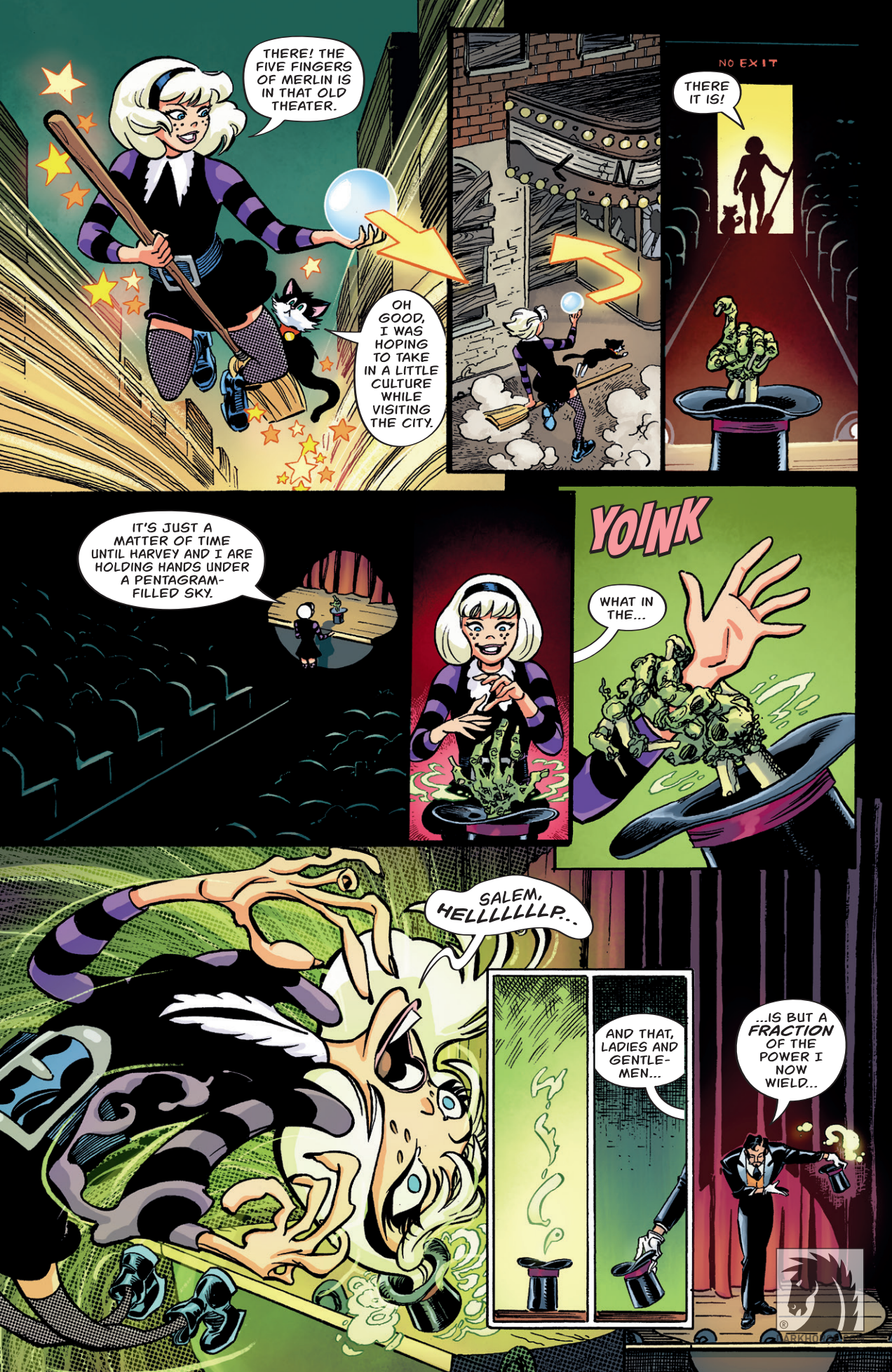

IS EVERYONE ALL RIGHT BACK THERE?! I DON'T KNOW WHAT HAPPENED...
EVERYONE JUST STAY ON THE BUS UNTIL WE CAN FIGURE OUT WHERE WE ARE!
WHERE ARE WE?
THAT GRAFFITI ON THE WALL SAYS WELCOME TO--CUSS WORD--REDPORT.
COME ON, SALEM, LET'S GO FIND THE FIVE FINGERS OF MERLIN WHILE EVERYONE'S DISTRACTED.
I'M NO CAR EXPERT, BUT I'M GUESSING WE NEED A MECHANIC. MAYBE WE CAN ASK THAT GUY?
EXCUSE ME, GOOD SIR, WE'RE...
...SWEET BISCUITS AND GRAVY, WHAT ARE YOU?!
STOP


ACK!
THE NAME'S MAJOR MUMMY...
WHAAAM
WHAAAM
OOF!
...AND THIS IS A MUGGING!
ALL YOUR VALUABLES GO IN THE BAG AND NONE OF THESE BULLETS TEAR THROUGH YOUR INTERNAL ORGANS. GOT IT?
MANY TEARS AND MUCH PANTS WETTING LATER.
NICE DOING BUSINESS WITH YA.
AND WELCOME TO @*&%# REDPORT.
OH! LIKE THE GRAFFITI!
WHAT DO WE DO NOW? THAT TOILET PAPER MAN STOLE EVERYTHING.
YOU HEARD MISS GRUNDY. WE STAY ON THE BUS AND WAIT UNTIL THE ADULTS COME TO. ANYTHING ELSE...WOULD BE RECKLESS.
I HAVE NO CELLPHONE, NO JEWELRY, AND NO MONEY. I FEEL...POOR. POOR!


NO SUPERVISION? IN THE SKETCHIEST TOWN YOU COULD IMAGINE? LET'S GET INTO SOME REAL TROUBLE. LIKE GETTING FAKE ID'S...
EXIT
...SO WE CAN RENT A RENTAL CAR! C'MON, GIRLS, LET'S GO PAINT REDPORT REGGIE RED.
HOW? WE WERE ROBBED.
DON'T YOU KNOW THAT A REAL MAN ALWAYS HAS A BACKUP PLAN? AND A BACKUP PHONE.
CRYPTO-GO CYBER WALLET
UNLIKE ANDREWS, I'M ALWAYS PREPARED.
WHO NEEDS CASH...
...WHEN YOU ROLL WITH A CRYPTO BRO?
OHHHH, REGGIE!
ET TU, JUGHEAD?!
SORRY, PAL O' MINE. I NEED TO EAT, AND JOSIE AND THE PUSSYCATS SAW A BURGER PLACE WHILE WE WERE PLUMMETING TO OUR DEATHS.
WHEN DID DOING THE RIGHT THING GO OUT OF STYLE?


NO LEADER EVER TRULY WANTS A WAR.
LOWER LAIR
...MAGIC IS AN ILLUSION. A LIE. AND THE ONLY THING WE HAVE ROOM FOR IN REDPORT IS TRUTH...
OPEN
TABBY
THOUGH THE SMILE ACROSS FRANKIE'S FACE SUGGESTS DIFFERENTLY.
...MY TRUTH!
A SCUMBAG TRICKSTER HAS CALLED AN EMERGENCY MEET-UP. EVERY CONJURER AND NECROMANCER IN THE GREATER METRO AREA WILL BE THERE-- BRAINSTORMING UP WAYS TO TAKE ME DOWN.
EVER SINCE SHE KILLED THE INSOMNIAC, FRANKIE'S BECOME SOMETHING ELSE...
WE KNOW WHERE THEY'LL BE. WE KNOW WHEN THEY'LL BE.
TONIGHT MAGIC DIES BY DAWN!
WHETHER IT'S OUR SAVIOR...
THESE NUMBERS ARE THIN. WHEN THIS GETS UGLY I'LL NEED A FRONTLINE TO DRAW FIRE WHILE WE SURPRISE FROM UP HIGH.
...OR OUR DESTROYER REMAINS TO BE SEEN.
WHERE ARE THOSE HENCHMEN?


WHAT TO DO, WHAT TO DO?
MY COLD-COCKED TEACHER SAID TO STAY PUT, BUT NOW REGGIE IS OFF IMPRESSING BETTY AND VERONICA WHILE I'M JUST WAITING HERE ON THIS WRECKED BUS!
POST NO BILLS
FORGET GOING OUT OF STYLE--WHEN DID DOING THE RIGHT THING BECOME SO CONFUSING?
WE CAN'T BE IN HERE! THIS ESTABLISHMENT HAS ADULT BEVERAGES! VIDEO POKER! A CIGARETTE VENDING MACHINE!
I'M SORRY, ARCH, BUT I'VE BEEN STUDYING LIKE CRAZY AND SOMETIMES A GIRL HAS TO CUT LOOSE!
THERE YOU ARE!
YOU MUST BE THE NEW HENCHES. WE RAID IN FIVE. SUIT UP.
HERE'S YOUR UPFRONT.
THAT COULD PAY FOR HALF OF COLLEGE!
OR HALF OF A PAIR OF DESIGNER SHOES!
SEE, ARCHIE, SOMETIMES IT DOES PAY TO BE BAD.


THERE! THE FIVE FINGERS OF MERLIN IS IN THAT OLD THEATER.
OH GOOD, I WAS HOPING TO TAKE IN A LITTLE CULTURE WHILE VISITING THE CITY.
NO EXIT
THERE IT IS!
IT'S JUST A MATTER OF TIME UNTIL HARVEY AND I ARE HOLDING HANDS UNDER A PENTAGRAM-FILLED SKY.
YOINK
WHAT IN THE...
SALEM, HELLLLLLLP..
AND THAT, LADIES AND GENTLE-MEN...
...IS BUT A FRACTION OF THE POWER I NOW WIELD...


...AFTER ABSORBING THE FIVE FINGERS OF MERLIN INTO MY TOP HAT.
DISPENSING OF A PROMISING YOUNG WITCH TOOK MERE MOMENTS. IMAGINE WHAT MY FULL DOMINION OVER THIS ARTIFACT COULD DO TO OUR CURRENT QUEENPIN OF CRIME.
NO LONGER WILL WE BE HUNTED...
...MASKING OUR FACES UNDER ILLUSIONS...
...OR HIDING IN THE SHADOWS OF POCKET DIMENSIONS.
NO! WE ARE SHOWMEN. WE BELONG IN THE SPOTLIGHT.
AND WITH THE COMBUSTIBLE POWER OF A THOUSAND SCREECHING DRAGON SOULS, WE WILL TAKE BACK THIS CITY AND GIVE PLAYTIME A PERFORMANCE SHE WILL NEVER...
CRASH
...FORGET?
BETTER CANCEL THAT SHOW...


...BECAUSE THIS IS YOUR MOTHER#$%&@ SWAN SONG!
WHAT HAVE I GOTTEN MYSELF INTO?! I'M A C-C-CRIMINAL!
TO BE CONTINUED...


THE
MARBLE QUEEN
ANNA KOPP
GABRIELLE KARI
DARKHORSE.COM

THE MARBLE QUEEN



THE MARBLE QUEEN

WRITTEN BY
ANNA KOPP

ART BY
GABRIELLE KARI



DARK HORSE BOOKS

PRESIDENT AND PUBLISHER **MIKE RICHARDSON**
EDITOR **BRETT ISRAEL**
ASSISTANT EDITOR **SANJAY DHARAWAT**
DESIGNER **SARAH TERRY**
DIGITAL ART TECHNICIAN **SAMANTHA HUMMER**

NEIL HANKERSON EXECUTIVE VICE PRESIDENT • **TOM WEDDLE** CHIEF FINANCIAL OFFICER
DALE LAFOUNTAIN CHIEF INFORMATION OFFICER • **TIM WIESCH** VICE PRESIDENT OF LICENSING
VANESSA TODD-HOLMES VICE PRESIDENT OF PRODUCTION AND SCHEDULING • **MARK BERNARDI** VICE PRESIDENT OF BOOK TRADE AND DIGITAL SALES • **RANDY LAHRMAN** VICE PRESIDENT OF PRODUCT DEVELOPMENT AND SALES • **CARA O'NEIL** VICE PRESIDENT OF MARKETING • **KEN LIZZI** GENERAL COUNSEL • **DAVE MARSHALL** EDITOR IN CHIEF • **DAVEY ESTRADA** EDITORIAL DIRECTOR • **CHRIS WARNER** SENIOR BOOKS EDITOR • **CARY GRAZZINI** DIRECTOR OF SPECIALTY PROJECTS • **LIA RIBACCHI** CREATIVE DIRECTOR • **MICHAEL GOMBOS** SENIOR DIRECTOR OF LICENSED PUBLICATIONS • **KARI YADRO** DIRECTOR OF CUSTOM PROGRAMS • **KARI TORSON** DIRECTOR OF INTERNATIONAL LICENSING • **CHRISTINA NIECE** DIRECTOR OF SCHEDULING

Published by Dark Horse Books
A division of Dark Horse Comics LLC
10956 SE Main Street | Milwaukie, OR 97222

DarkHorse.com | To find a comics shop in your area, visit comicshoplocator.com

First edition: March 2024
Ebook ISBN 978-1-50672-813-1 | Trade Paperback ISBN 978-1-50672-812-4

MIX
Paper from responsible sources
FSC® C109093
www.fsc.org

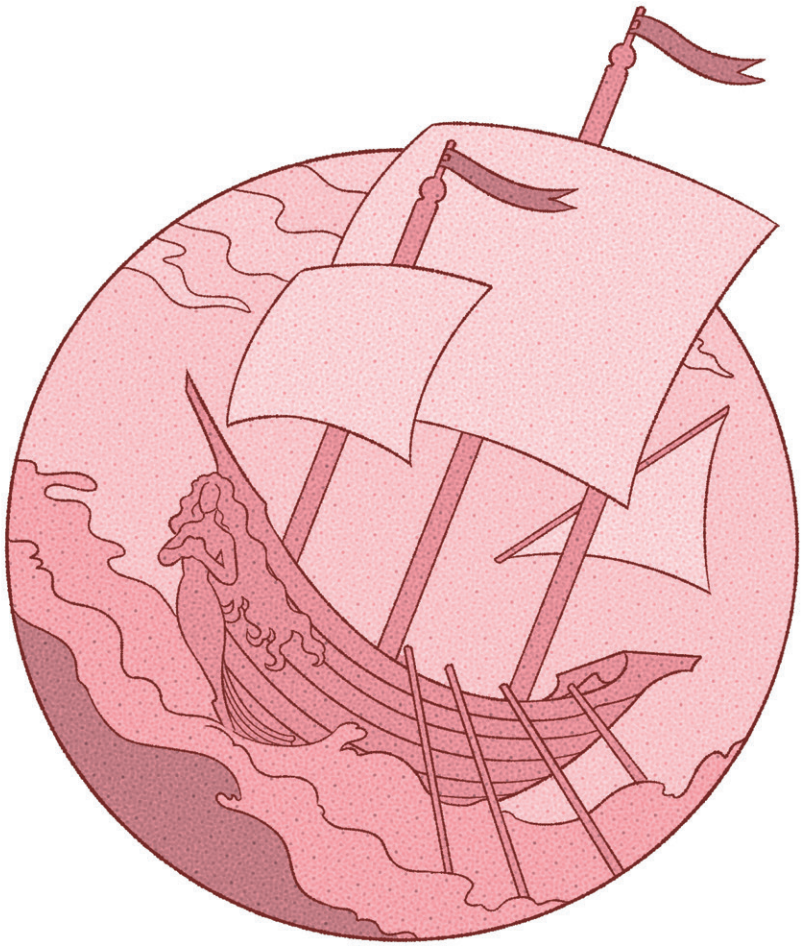
1 3 5 7 9 10 8 6 4 2
Printed in China

THE MARBLE QUEEN™
Art © 2024 Gabrielle Kari. Text © 2024 Anna Kopp. All rights reserved. Dark Horse Books® and the Dark Horse logo are registered trademarks of Dark Horse Comics LLC, registered in various categories and countries. All rights reserved. Dark Horse is part of Embracer Group. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

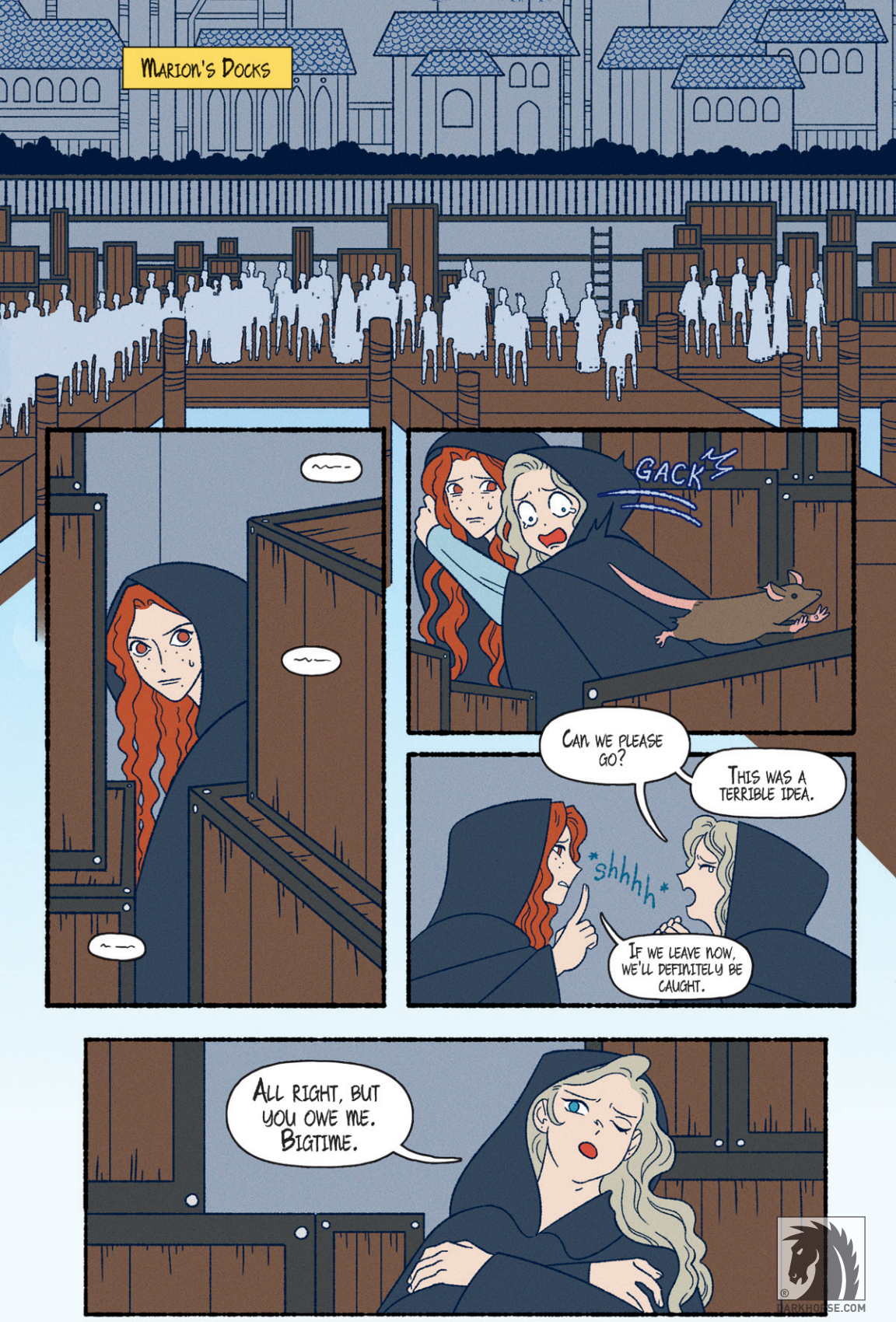
Library of Congress Cataloging-in-Publication Data

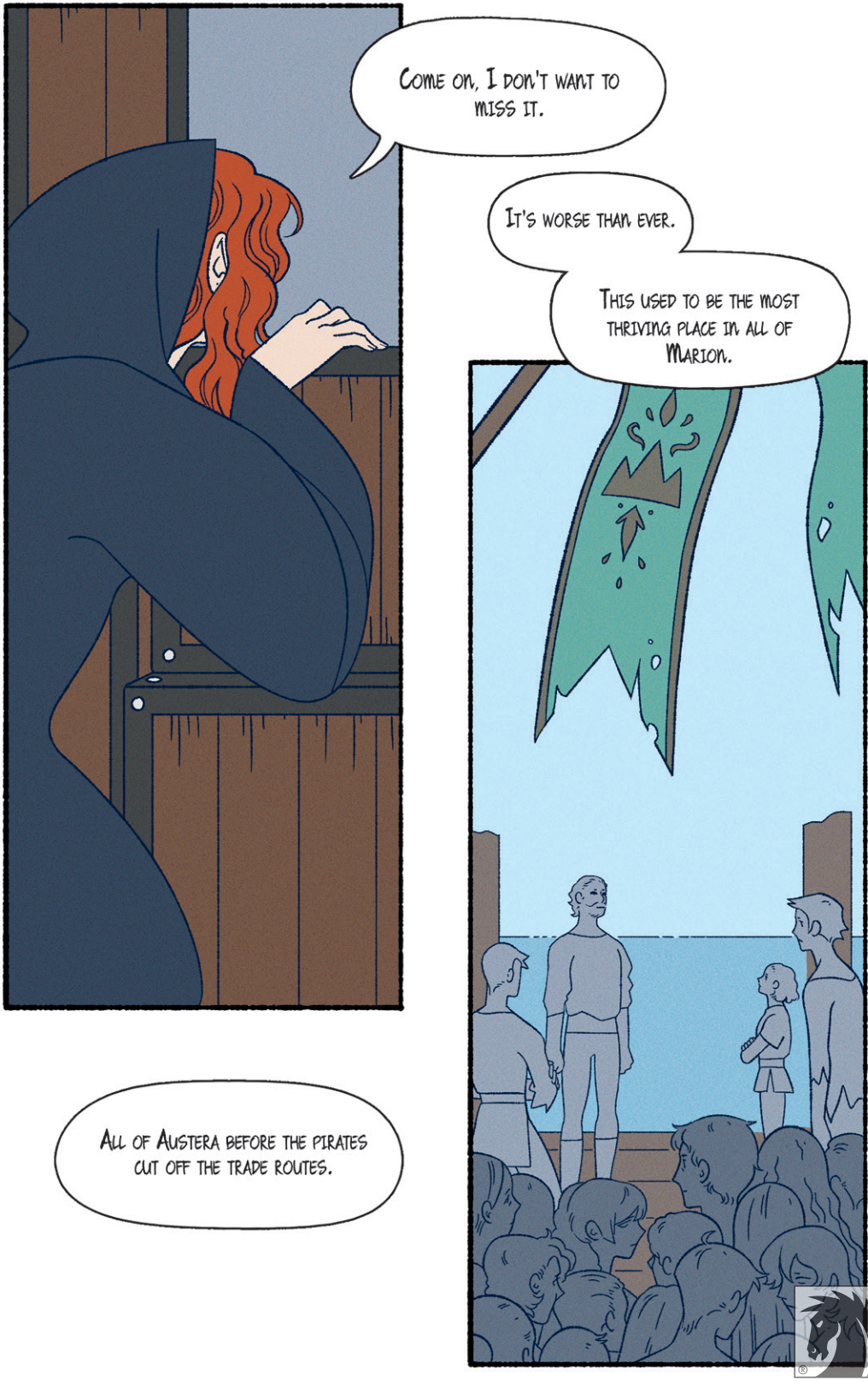
Names: Kopp, Anna, writer. | Kari, Gabrielle, artist.
Title: The marble queen / written by Anna Kopp ; art by Gabrielle Kari.
Description: First edition. | Milwaukie, OR : Dark Horse Books, 2022. | Audience: Ages 12+ | Summary: "A sapphic YA graphic novel with sword fighting, political intrigue and magic where the princess needs a marriage alliance for the welfare of her kingdom, but she unknowingly accepts a proposal from a mysterious country, having come not from the prince, but his sister."-- Provided by publisher.
Identifiers: LCCN 2022016687 | ISBN 9781506728124 (trade paperback) | ISBN 9781506728131 (ebook)
Subjects: CYAC: Graphic novels. | Fantasy. | Magic--Fiction. | Princesses--Fiction. | Love--Fiction. | LCGFT: Fantasy comics. | Romance comics. | Queer comics. | Graphic novels.
Classification: LCC PZ7.7.K6866 Mar 2022 | DDC 741.5/973--dc23/eng/20220413
LC record available at https://lccn.loc.gov/2022016687

CHAPTER I



DARKHORSE.COM


MARION'S DOCKS
GACK
CAN WE PLEASE GO?
THIS WAS A TERRIBLE IDEA.
shhhh
IF WE LEAVE NOW, WE'LL DEFINITELY BE CAUGHT.
ALL RIGHT, BUT YOU OWE ME. BIGTIME.



DARKHORSE.COM



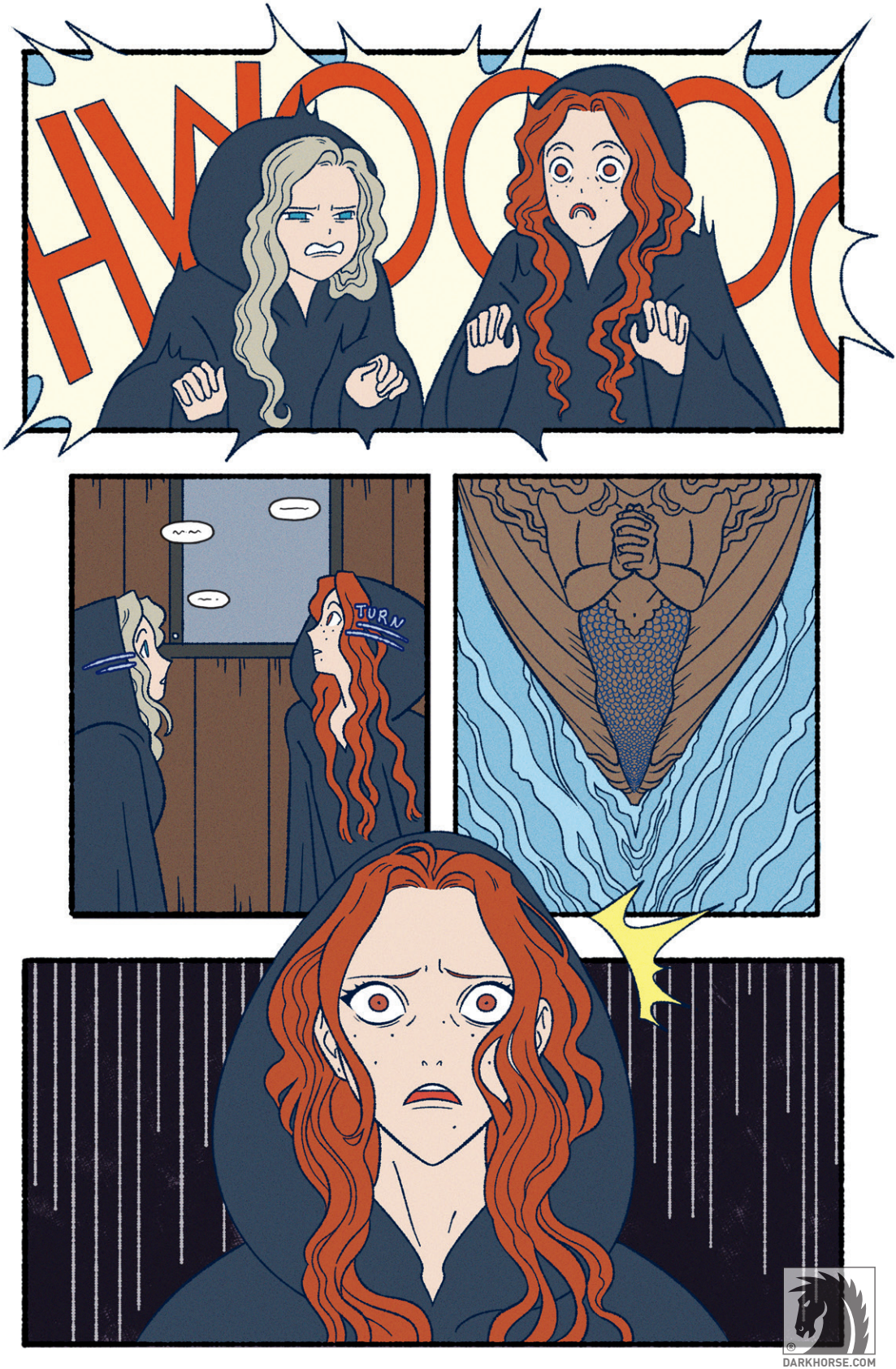




DARKHORSE.COM



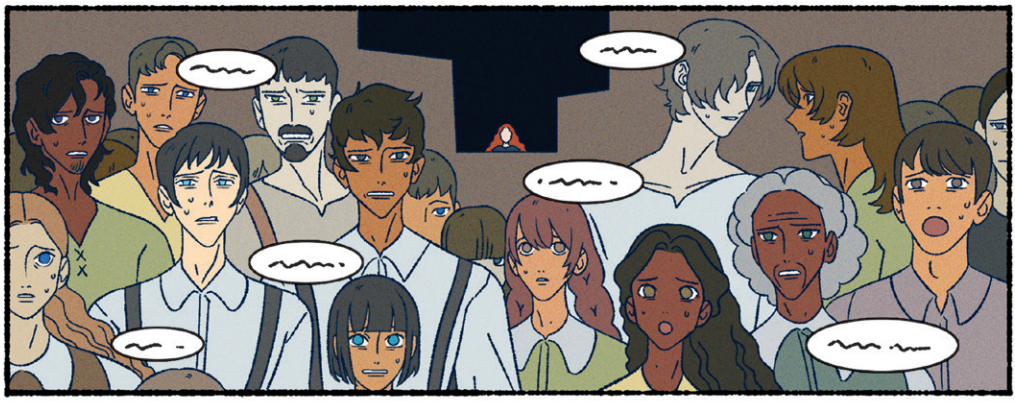
DARKHORSE.COM



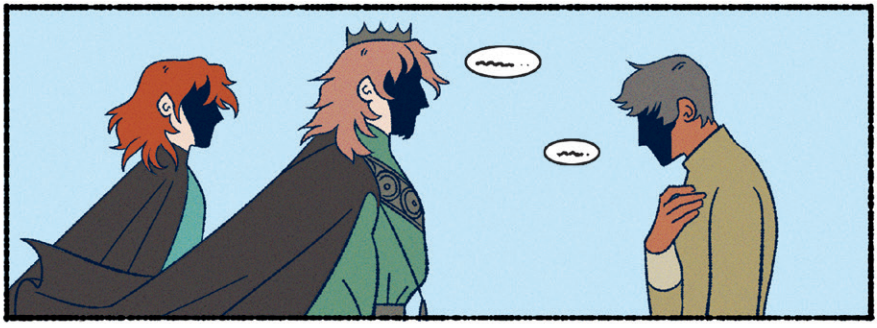
DARKHORSE.COM

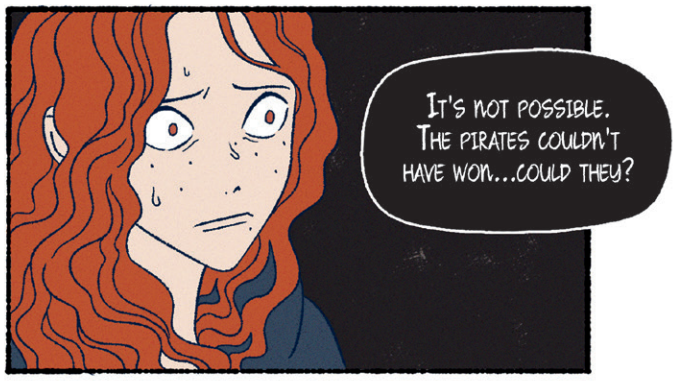


DARKHORSE.COM









DARKHORSE.COM

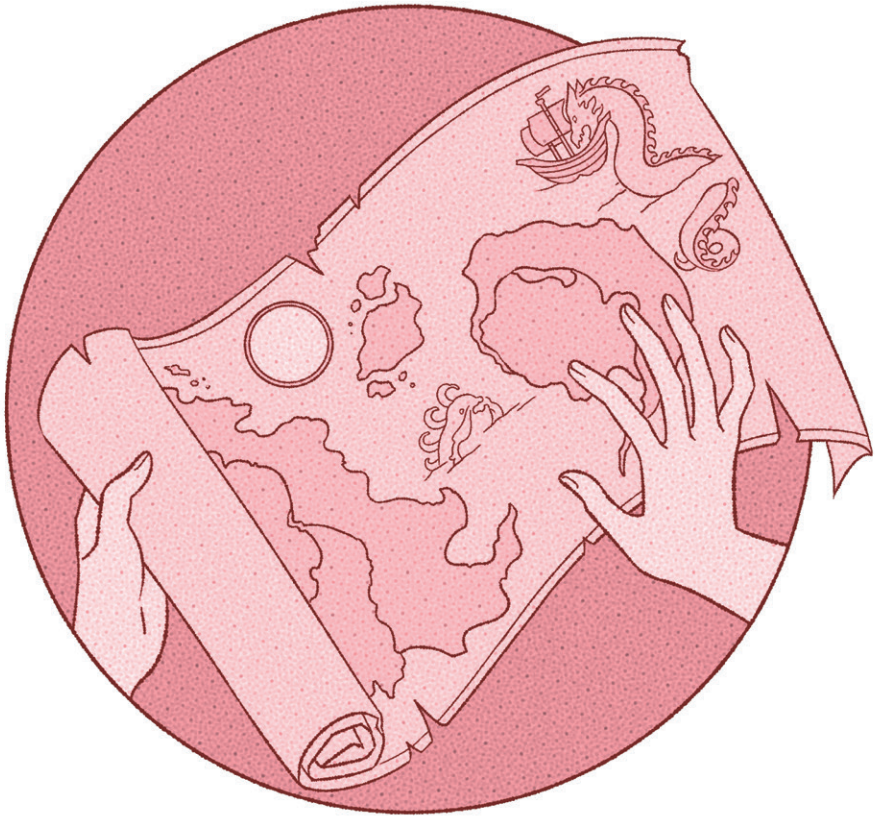


DARKHORSE.COM

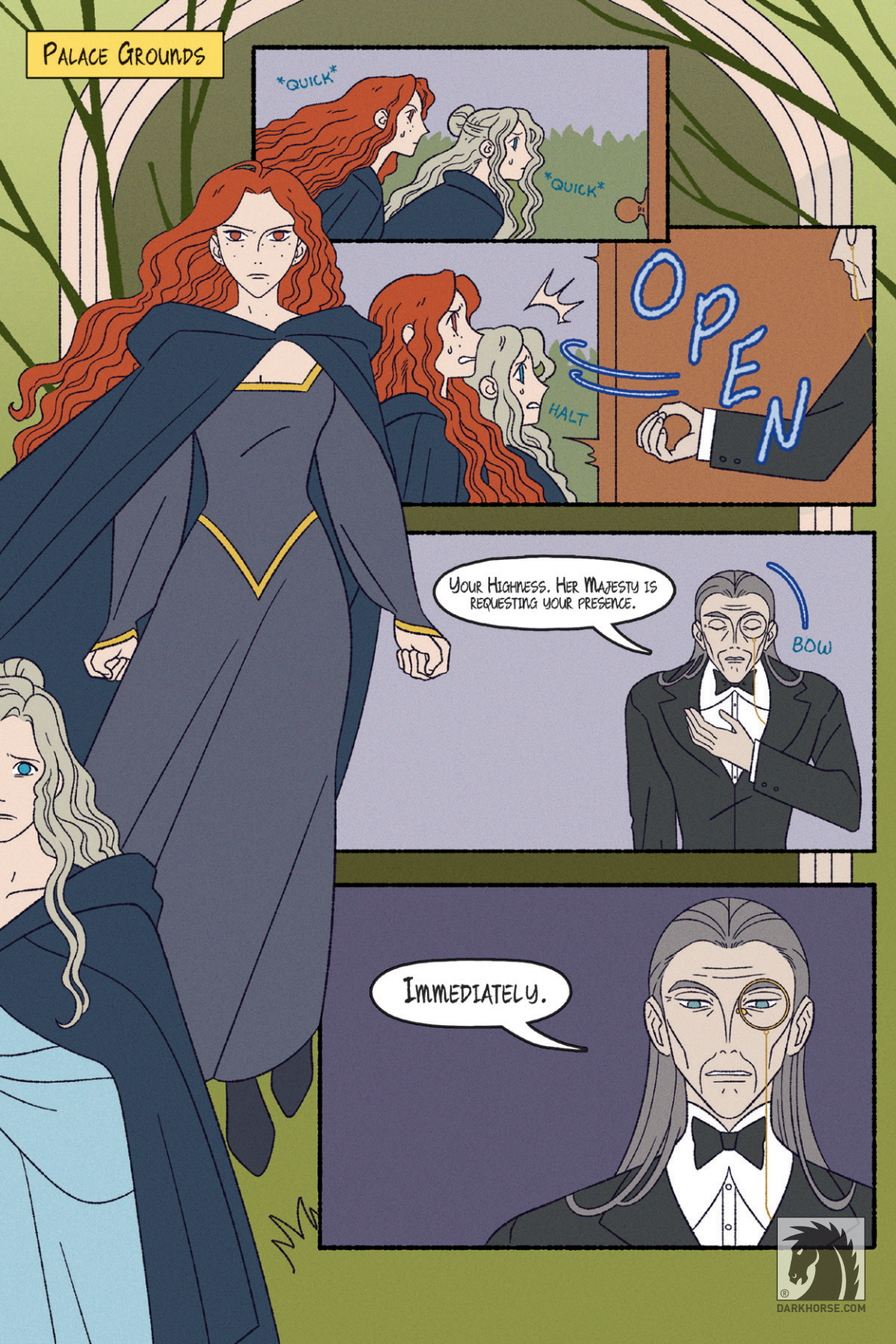


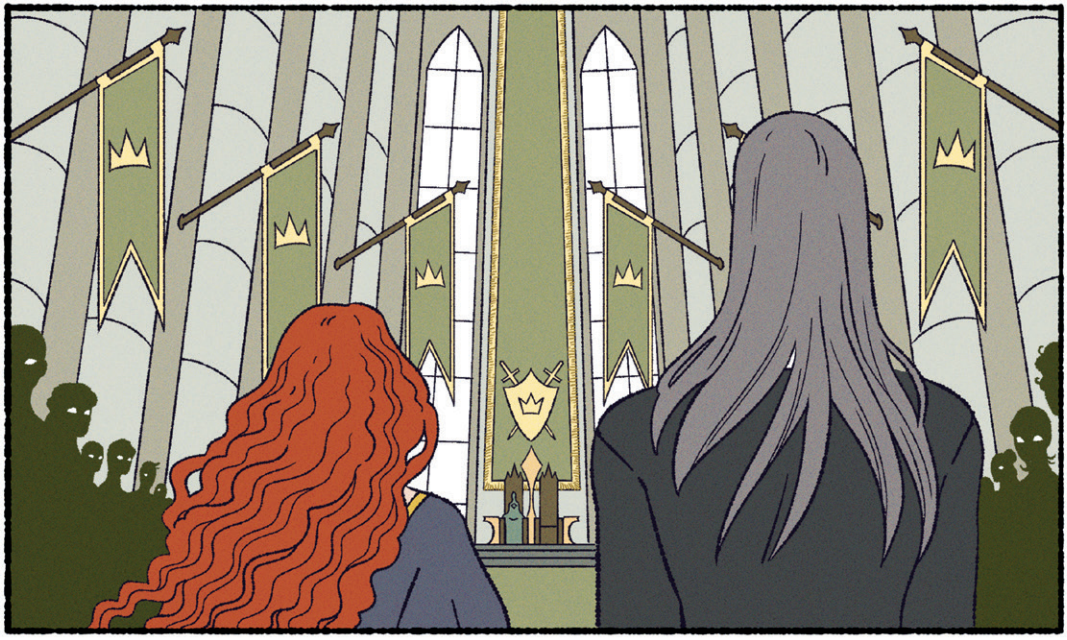
DARKHORSE.COM

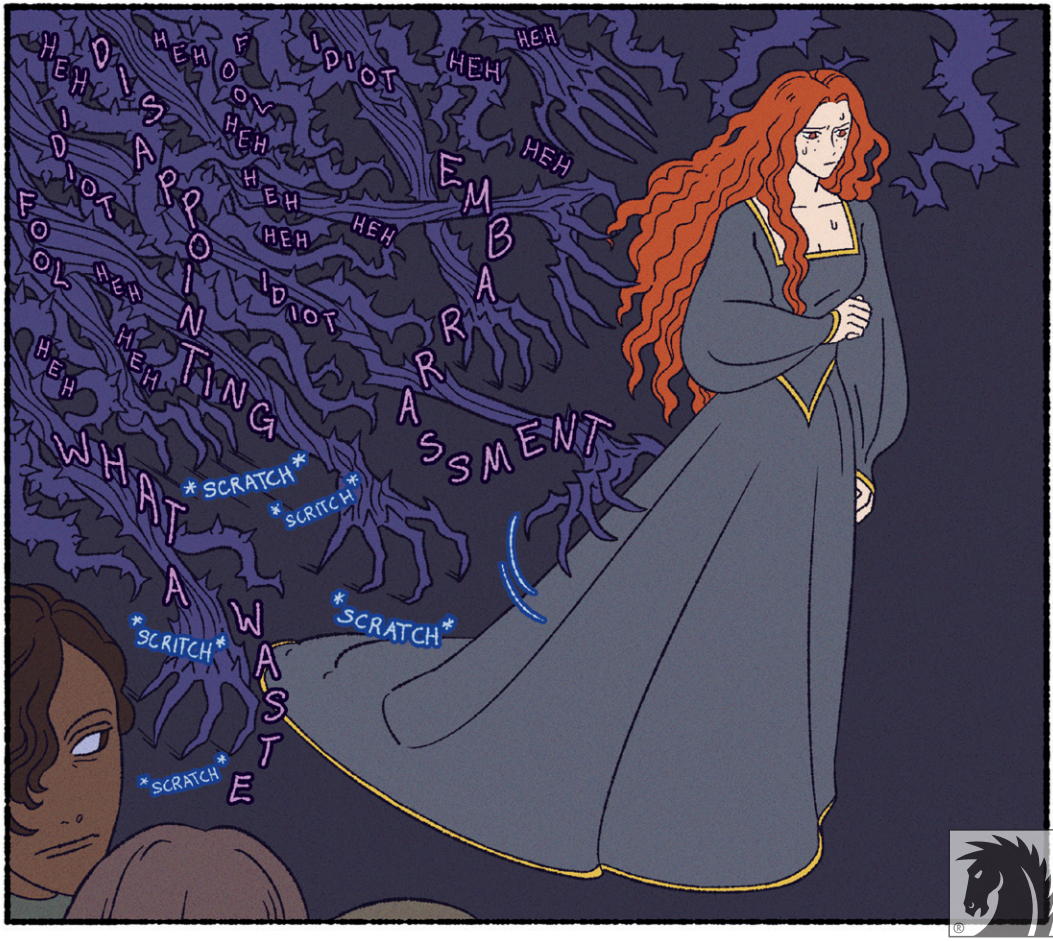
CHAPTER II

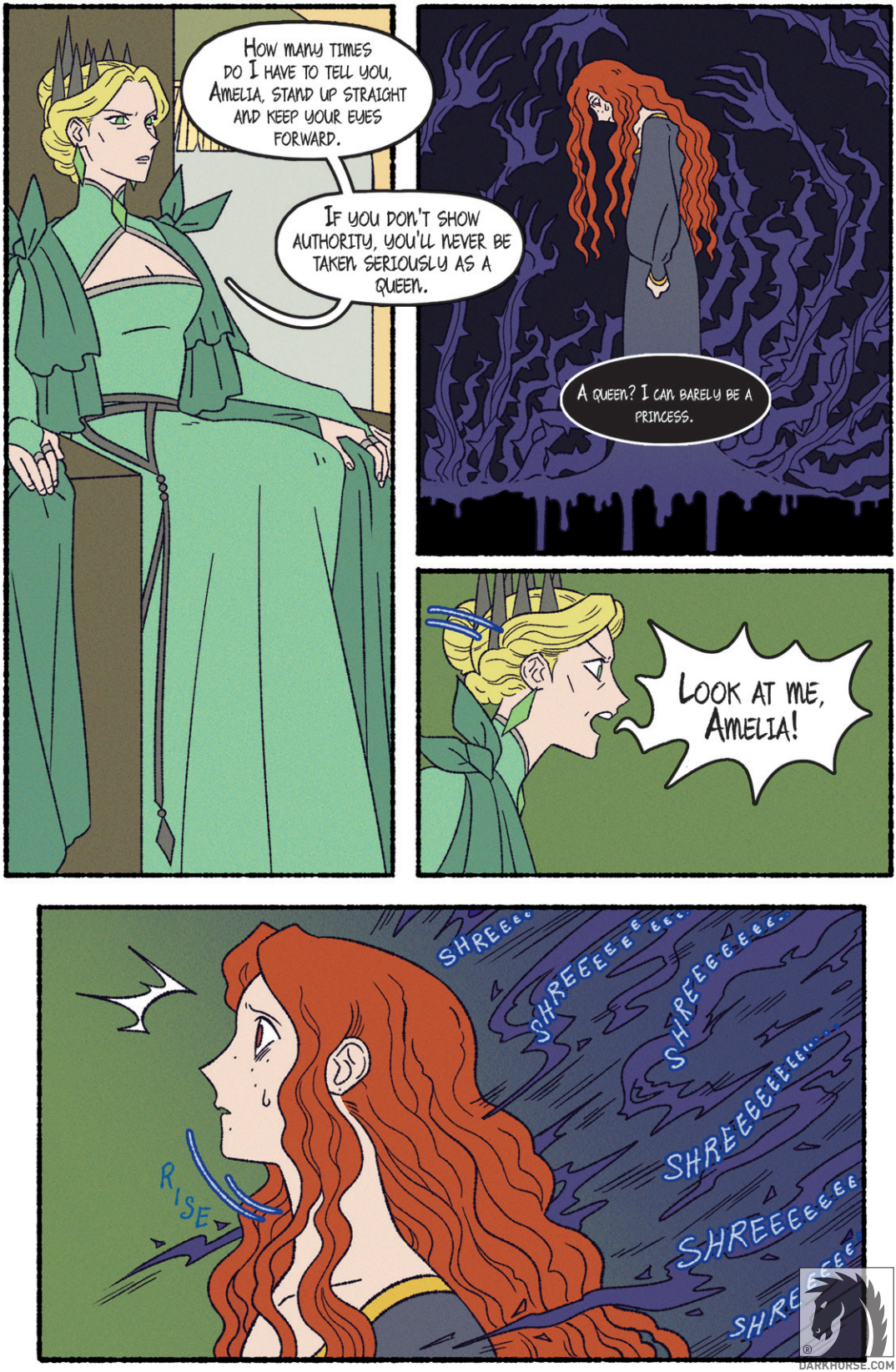


DARKHORSE.COM

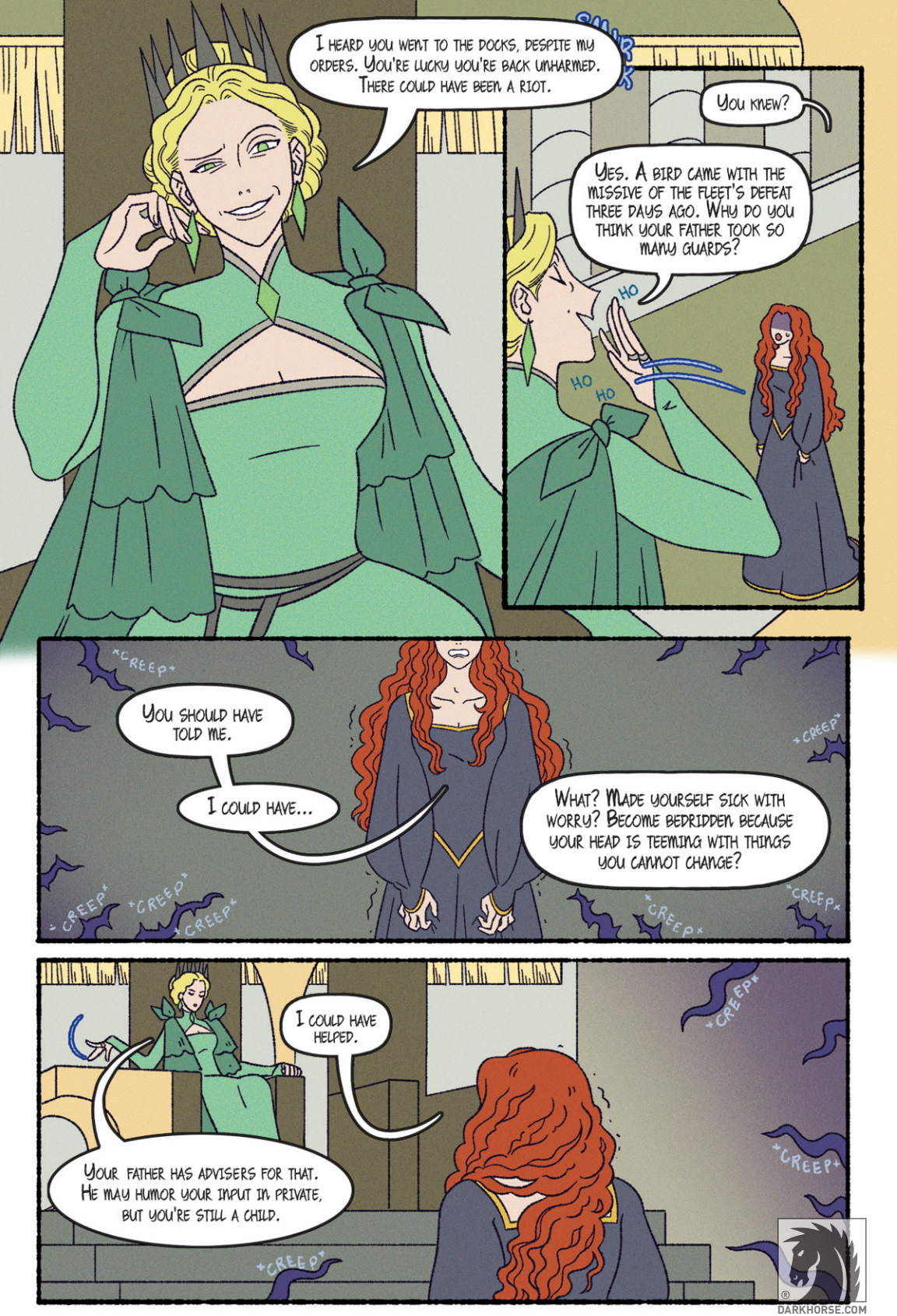

PALACE GROUNDS
QUICK
QUICK
HALT
OPEN
YOUR HIGHNESS. HER MAJESTY IS REQUESTING YOUR PRESENCE.
BOW
IMMEDIATELY.
DARKHORSE.COM

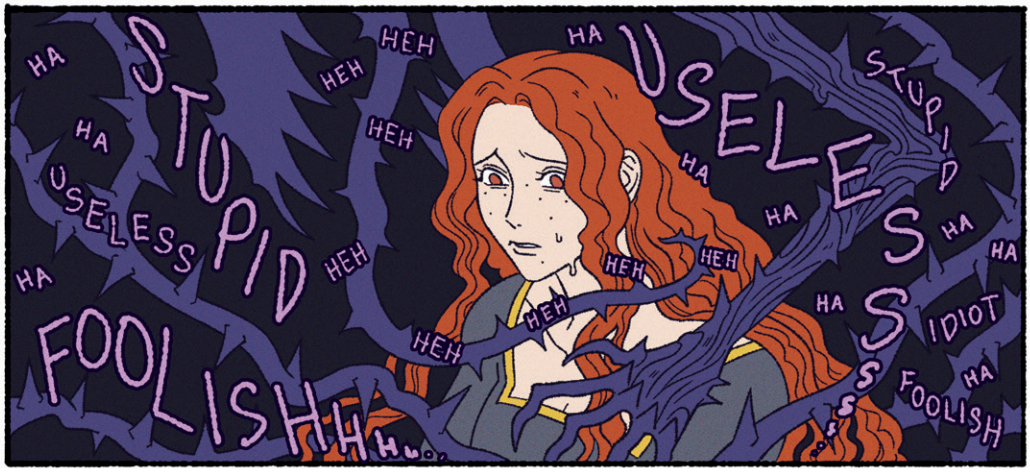



HEH
DISAPPOINTING
IDIOT
HEH
HEH
HEH

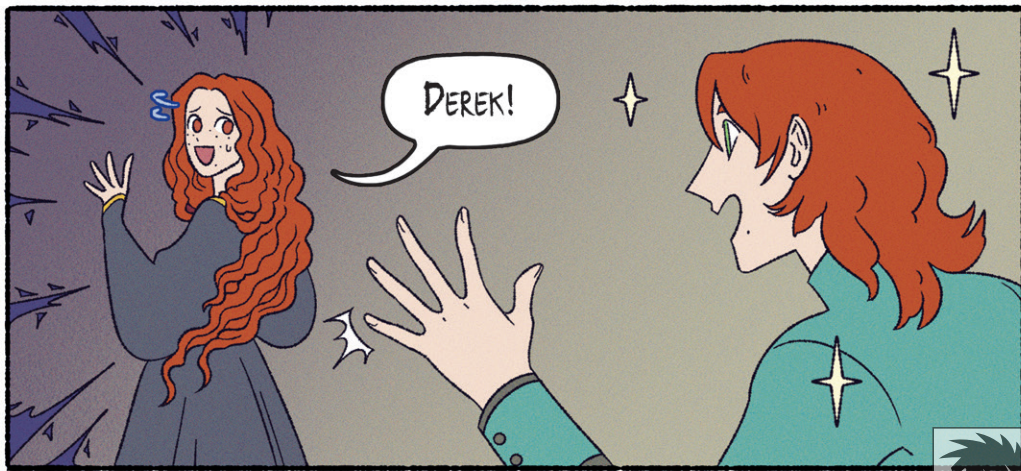


DARKHORSE.COM

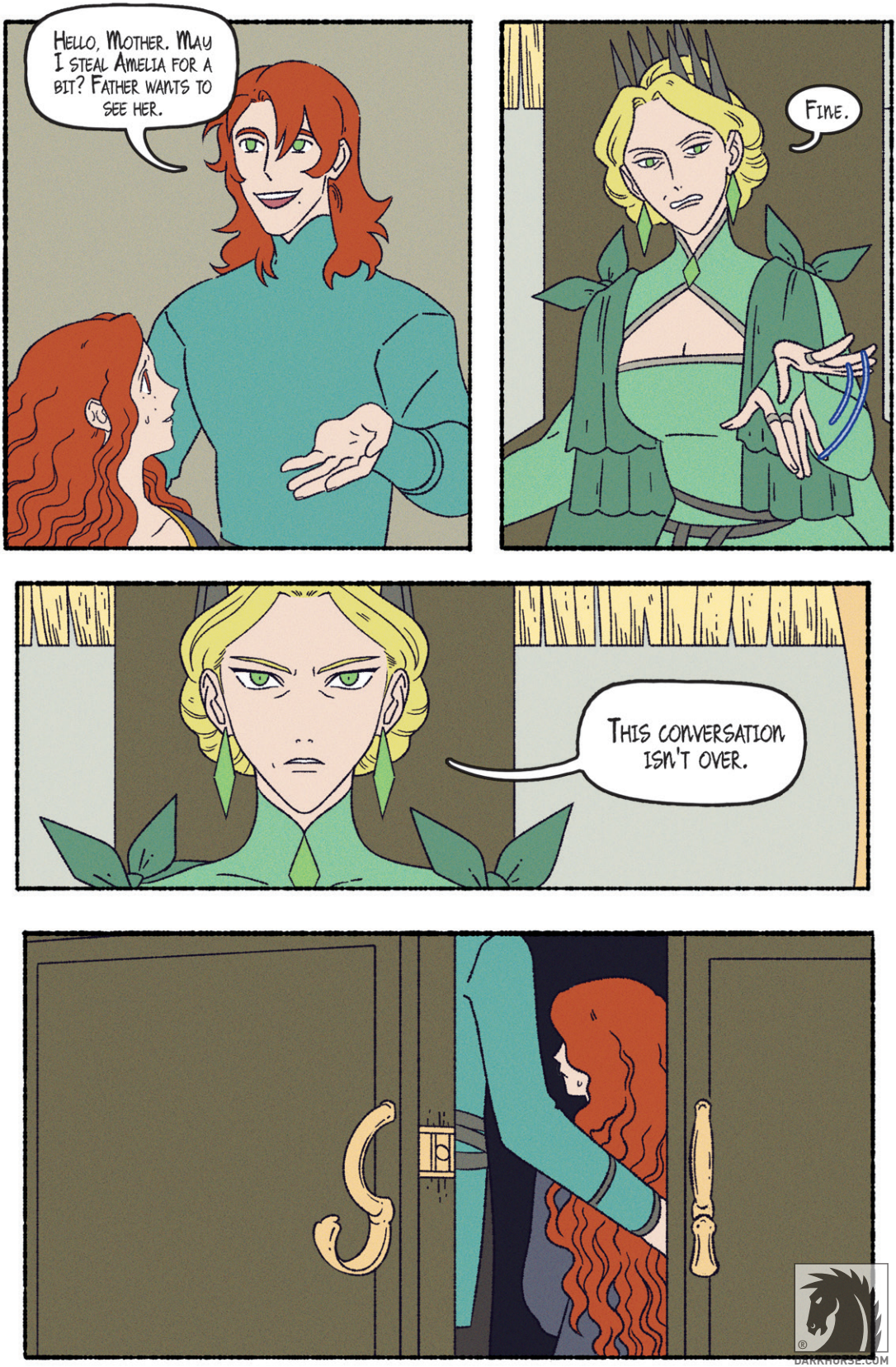

I HEARD YOU WENT TO THE DOCKS, DESPITE MY ORDERS. YOU'RE LUCKY YOU'RE BACK UNHARMED. THERE COULD HAVE BEEN A RIOT.
YOU KNEW?
YES. A BIRD CAME WITH THE MISSIVE OF THE FLEET'S DEFEAT THREE DAYS AGO. WHY DO YOU THINK YOUR FATHER TOOK SO MANY GUARDS?
HO
HO
HO
CREEP
YOU SHOULD HAVE TOLD ME.
I COULD HAVE...
WHAT? MADE YOURSELF SICK WITH WORRY? BECOME BEDRIDDEN BECAUSE YOUR HEAD IS TEEMING WITH THINGS YOU CANNOT CHANGE?
I COULD HAVE HELPED.
YOUR FATHER HAS ADVISERS FOR THAT. HE MAY HUMOR YOUR INPUT IN PRIVATE, BUT YOU'RE STILL A CHILD.
DARKHORSE.COM

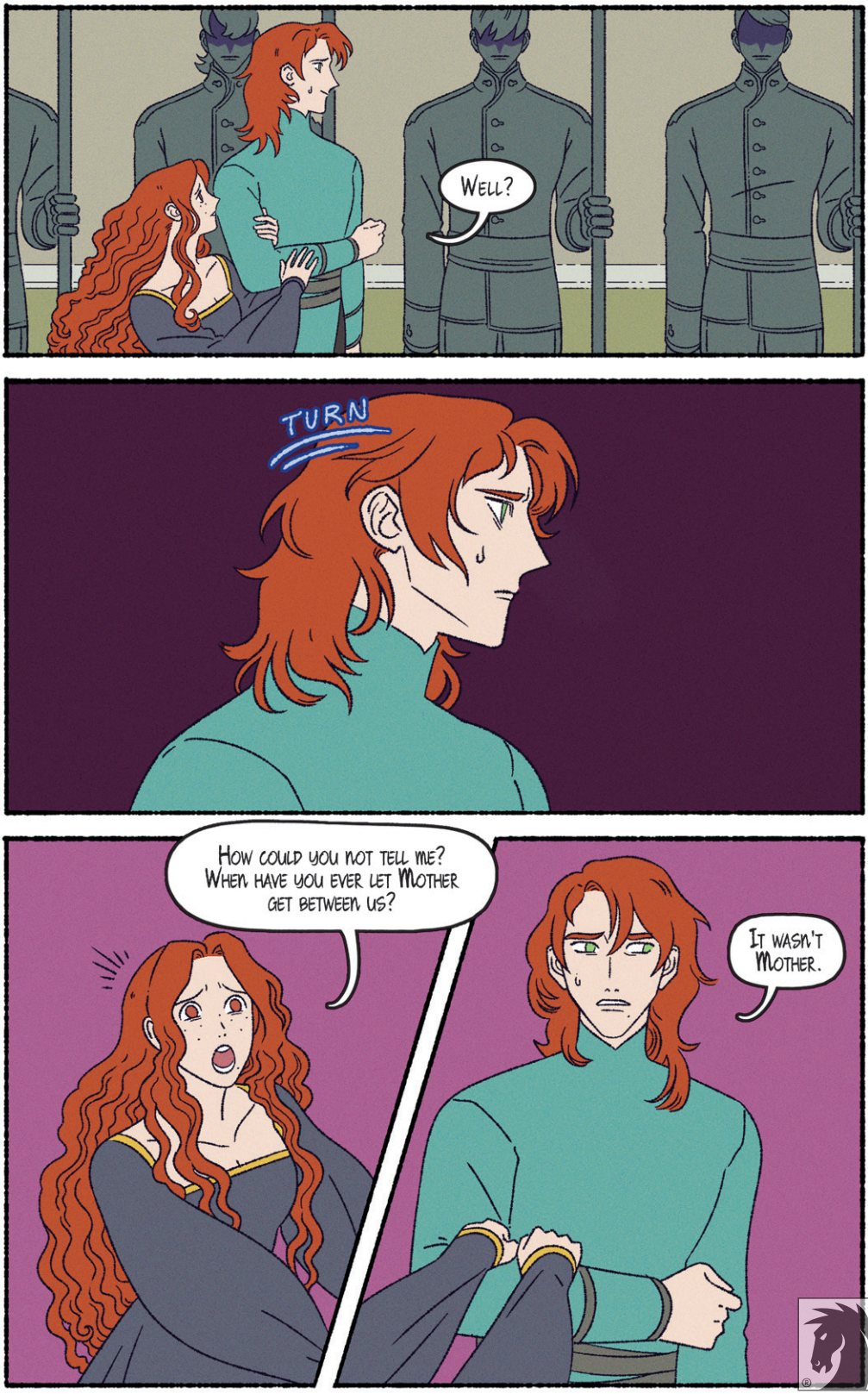






DARKHORSE.COM

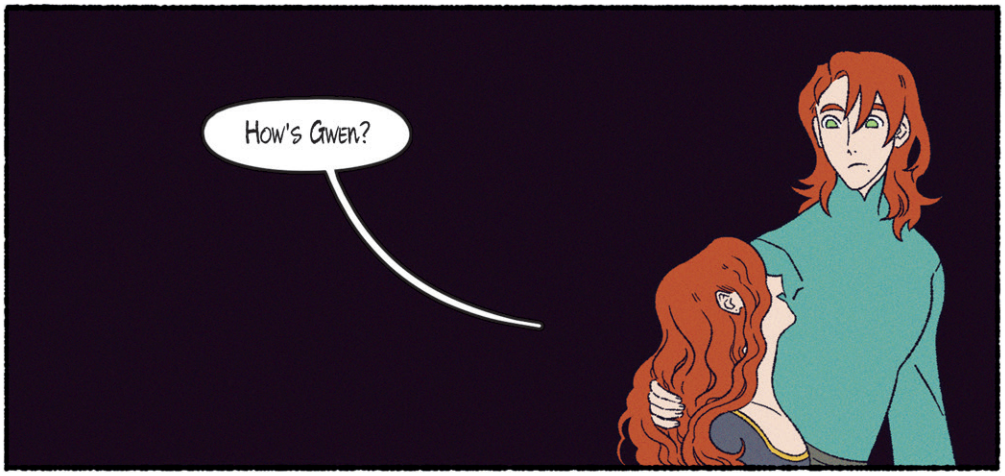

Hello, Mother. May I steal Amelia for a bit? Father wants to see her.
Fine.
This conversation isn't over.



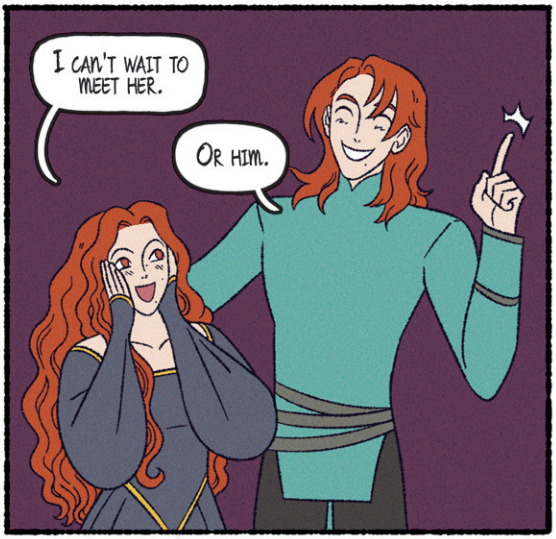
DARKHORSE.COM



DARKHORSE.COM

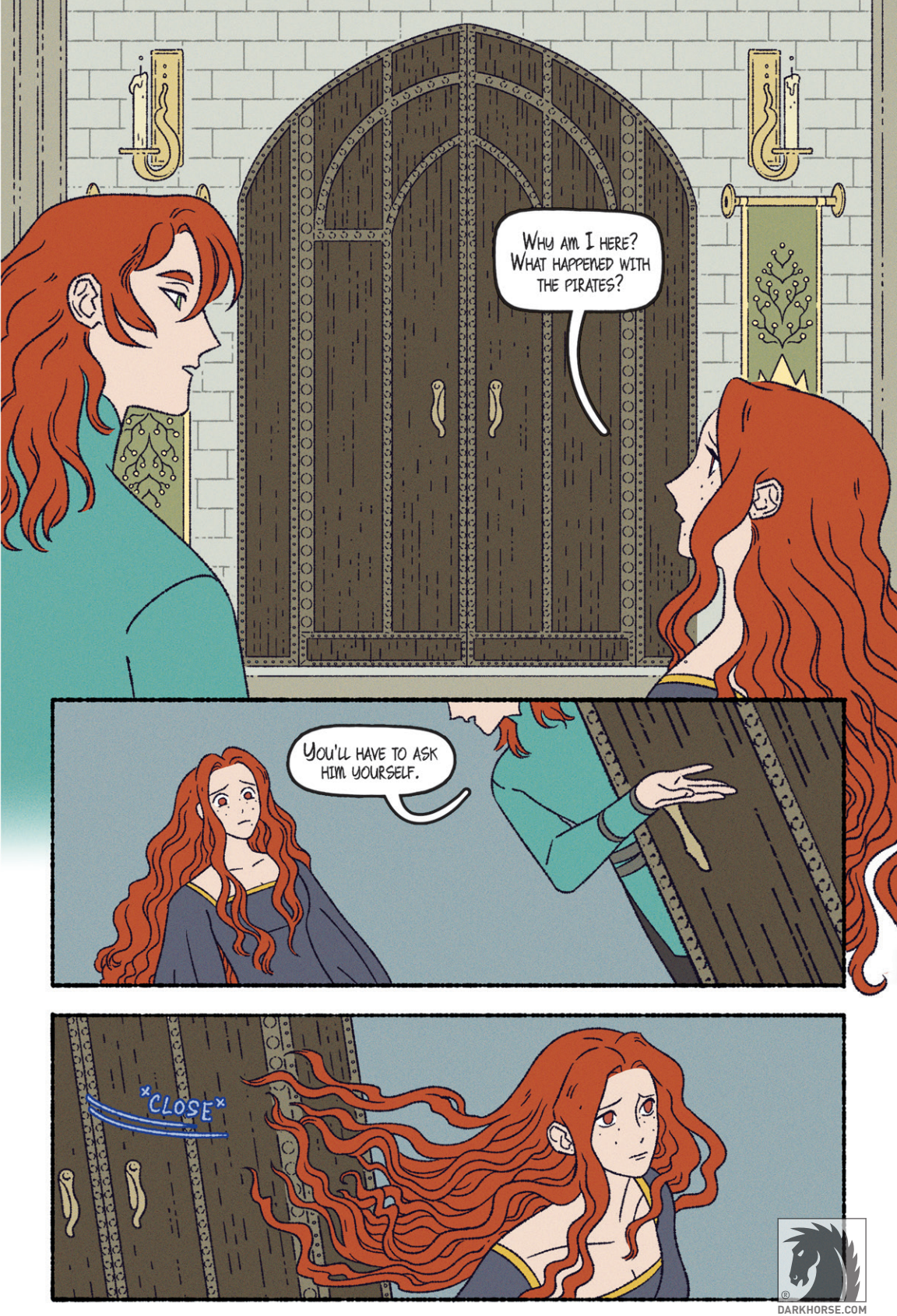






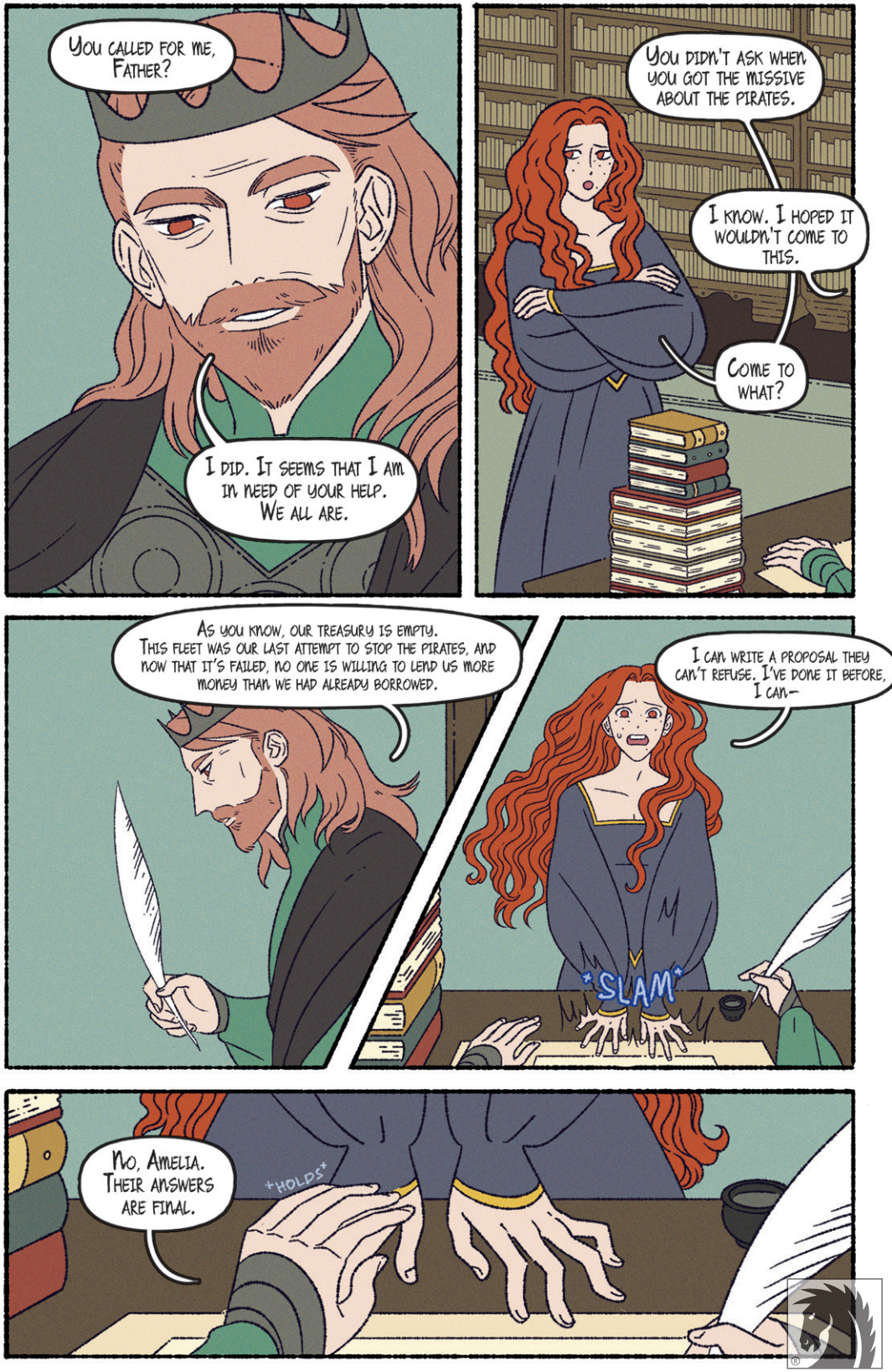


DARKHORSE.COM

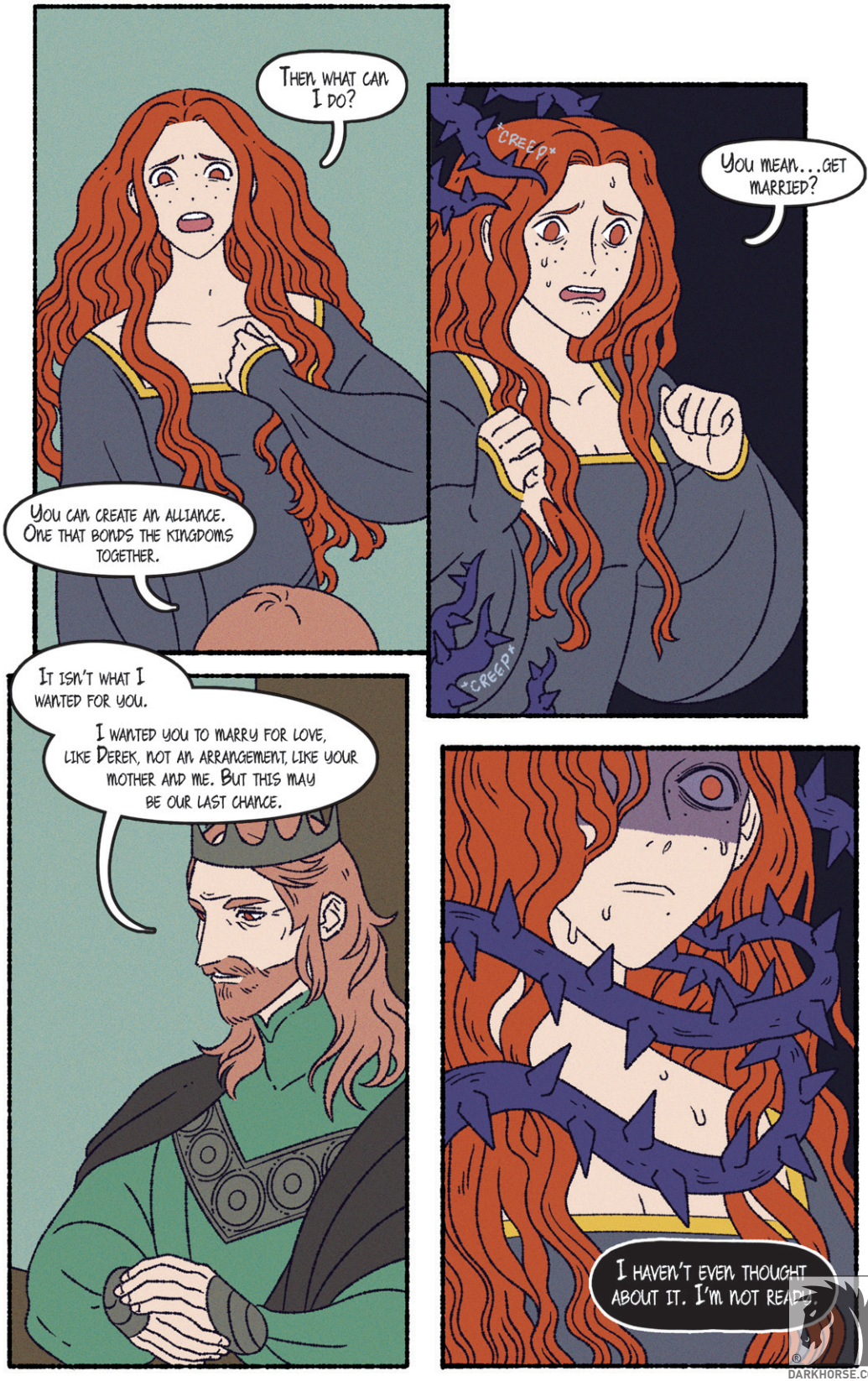


DARKHORSE.COM


FATHER?
AMELIA. COME IN, COME IN.
DARKHORSE.COM



DARKHORSE.COM



DARKHORSE.COM

GHOSTBUSTERS™

BACK IN TOWN



DAVID M. BOOHER
BLUE DELLIQUANTI
MILDRED LOUIS
CRIS PETER
JIMMY BETANCOURT

GHOSTBUSTERS™
BACK IN TOWN

DARKHORSE.COM

PRESIDENT AND PUBLISHER
MIKE RICHARDSON

EDITOR
JENNY BINGHAM-BLENK

ASSISTANT EDITOR
MISHA GEHR

DESIGNER
DRAKEN REEVES

DIGITAL ART TECHNICIAN
BETSY HOWITT

SPECIAL THANKS TO
GIL KENAN *AND* JASON REITMAN, *TO* ERIC REICH *AT* GHOST CORPS, *AND TO* GRIFFIN CHIN, STACEY KERR, *AND* CURTIS MATTHEWS *AT* SONY PICTURES

GHOSTBUSTERS: BACK IN TOWN
Ghostbusters ™ & © 2024 Columbia Pictures Industries, Inc. All Rights Reserved. Dark Horse Books® and the Dark Horse logo are registered trademarks of Dark Horse Comics LLC. All rights reserved. Dark Horse is part of Embracer Group. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

This book collects *Ghostbusters: Back in Town* #1-#4, original published by Dark Horse Comics.

Library of Congress Cataloging-in-Publication Data

Names: Booher, David, author. | Delliquanti, Blue, artist. | Louis, Mildred, colorist. | Peter, Cris, colorist. | Betancourt, Jimmy, letterer.
Title: Ghostbusters : back in town / script by David M. Booher ; art by Blue Delliquanti ; colors by Mildred Louis (Chapters 1 and 2), Cris Peter (Chapters 3 and 4) ; letters by Comicraft's Jimmy Betancourt.
Description: First edition. | Milwaukie, OR : Dark Horse Books, 2024. | "This book collects Ghostbusters: Back in Town #1-#4, original published by Dark Horse Comics."--Indicia. | Summary: "A year and a half after the events of Ghostbusters: Afterlife, the Ghostbusters are officially back in business and headed to where it all began: New York City! Callie, Gary, Trevor, and Phoebe are moving into the Firehouse and ready to take on the Spengler family business...or are they? Ghostbusting on top of changing family dynamics has a way of going awry--and that's exactly what one sinister paranormal force is counting on"-- Provided by publisher.
Identifiers: LCCN 2024014032 (print) | LCCN 2024014033 (ebook) | ISBN 9781506735276 (trade paperback) | ISBN 9781506735320 (ebook)
Subjects: LCGFT: Comics (Graphic works). | Paranormal comics. | Science fiction comics. | Graphic novels.
Classification: LCC PN6728.G476 B66 2024 (print) | LCC PN6728.G476 (ebook) | DDC 741.5/973--dc23/eng/20240423
LC record available at https://lccn.loc.gov/2024014032
LC ebook record available at https://lccn.loc.gov/2024014033

Published by
Dark Horse Books
A division of
Dark Horse Comics LLC
10956 SE Main Street
Milwaukie, OR 97222

DarkHorse.com

Comic Shop Locator Service:
Comicshoplocator.com

First edition: November 2024
eBOOK ISBN: 978-1-50673-532-0
ISBN: : 978-1-50673-527-6

10 9 8 7 6 5 4 3 2 1
Printed in China

MIX
Paper from responsible sources
FSC® C189328

Paul Schwake *Chief Operations Officer* • Tom Weddle *Chief Financial Officer* • Dale LaFountain *Chief Information Officer* • Tim Wiesch *Vice President of Licensing* • Vanessa Todd-Holmes *Vice President of Production and Scheduling* • Mark Bernardi *Vice President of Book Trade and Digital Sales* • Randy Lahrman *Vice President of Product Development and Sales* • Cara O'Neil *Vice President of Marketing* • Dave Marshall *Editor in Chief* • Davey Estrada *Editorial Director* • Freddye Miller *Managing Editor* • Melissa Teeman *Controller* • Cary Grazzini *Director of Specialty Projects* • Lia Ribacchi *Creative Director* • Michael Gombos *Senior Director of Licensed Publications* • Kari Yadro *Director of Custom Programs* • Christina Niece *Director of Scheduling* • Allyson Haller *Director of Digital Art and Prepress* • Jessica Clark *Director of Print and Purchasing* • Justin Couch *Art Director* • Ethan Kimberling *Art Director* • Melissa Lomax *Director of E-commerce, Dark Horse Direct* • Gary Franz *Director of IT* • Dallas Standly *Director of Product Sales* • Chris Gaslin *Director of Product Development* • Cat Haber *Director of Product Scheduling*

DARKHORSE.COM

GHOSTBUSTERS™
BACK IN TOWN

SCRIPT BY
DAVID M. BOOHER

ART BY
BLUE DELLIQUANTI

COLORS BY
MILDRED LOUIS
(CHAPTERS 1 AND 2)
CRIS PETER
(CHAPTERS 3 AND 4)

LETTERS BY
COMICRAFT'S JIMMY BETANCOURT

SENSITIVITY READING BY
RONAN SADLER

Dark Horse Books

DARKHORSE.COM



DARKHORSE.COM

CHAPTER ONE



Issue #1 cover art
by Kyle Lambert

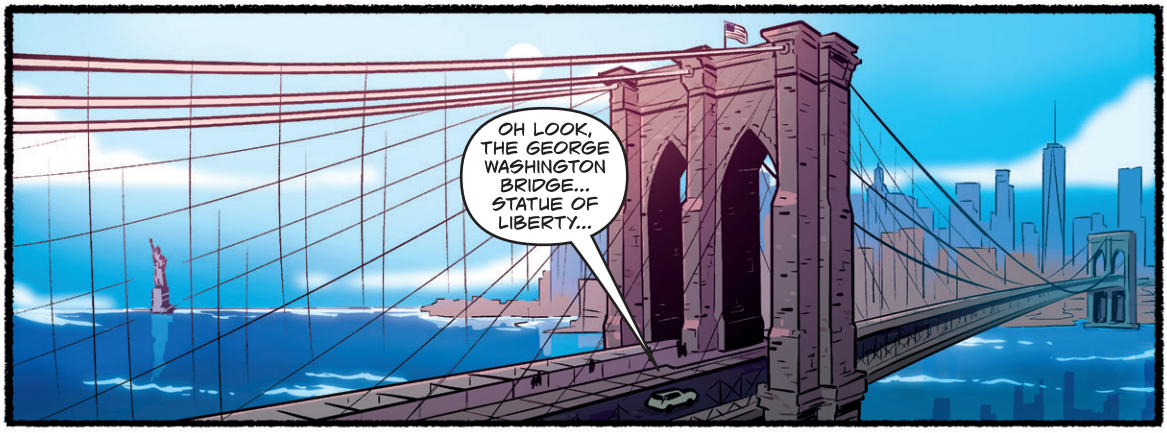


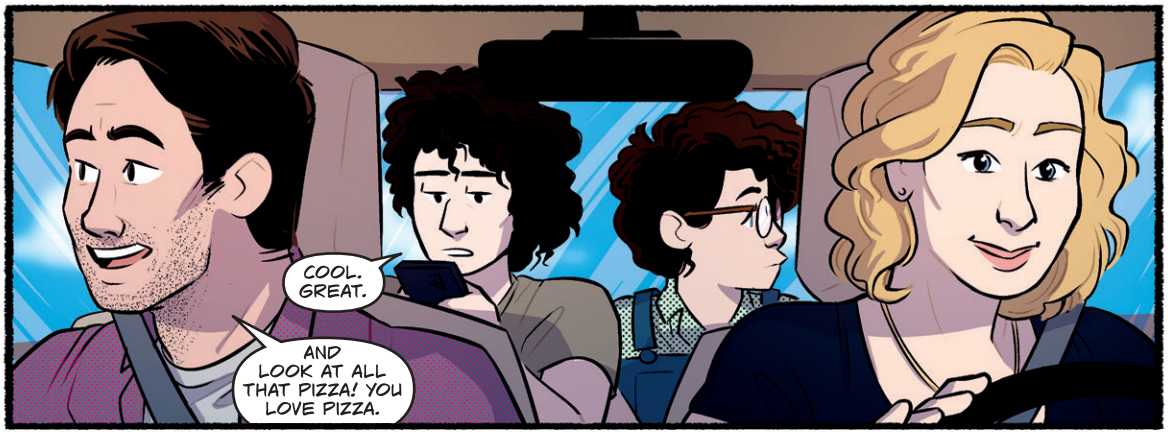
Issue #1 variant cover art by ***Steve Morris***

DARKHORSE.COM



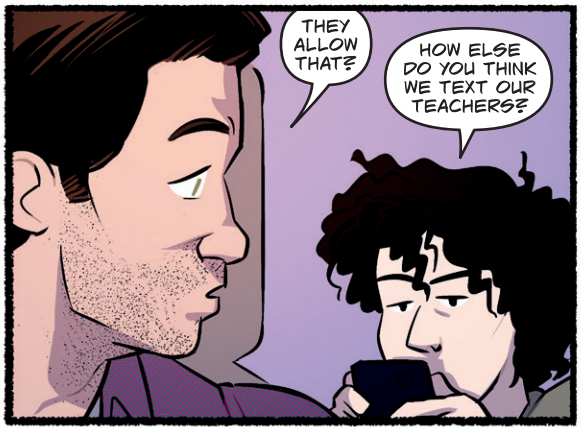
DARKHORSE.COM

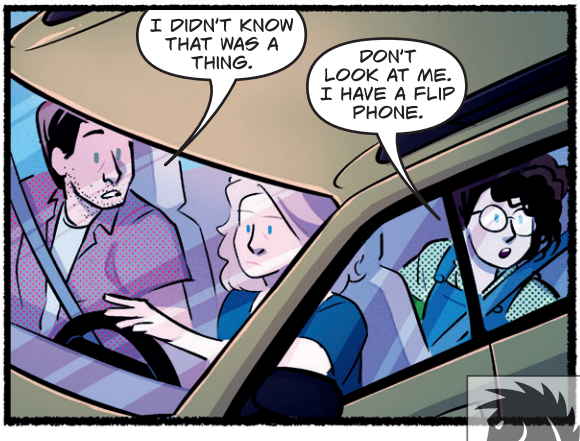






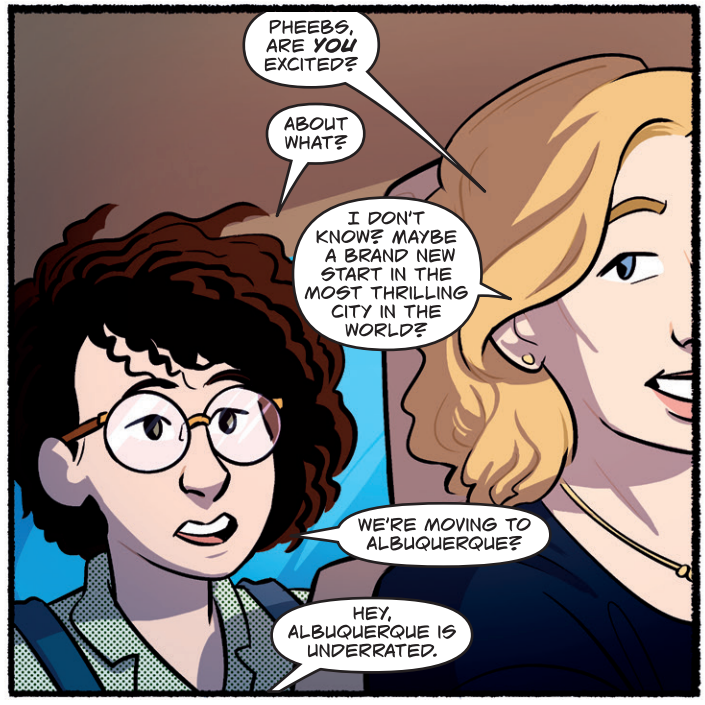




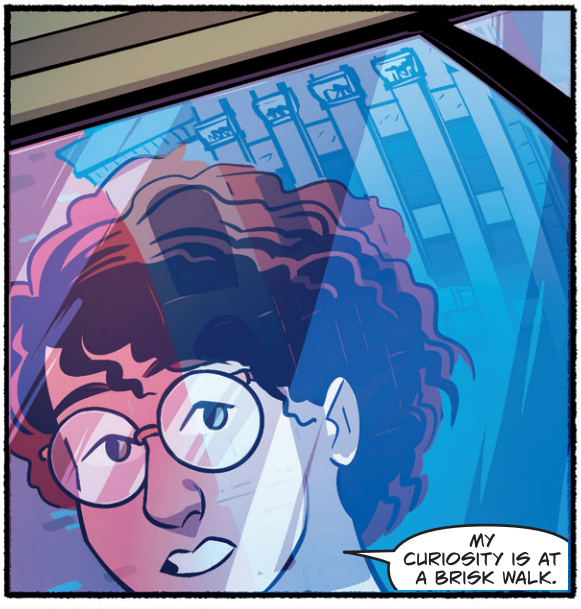


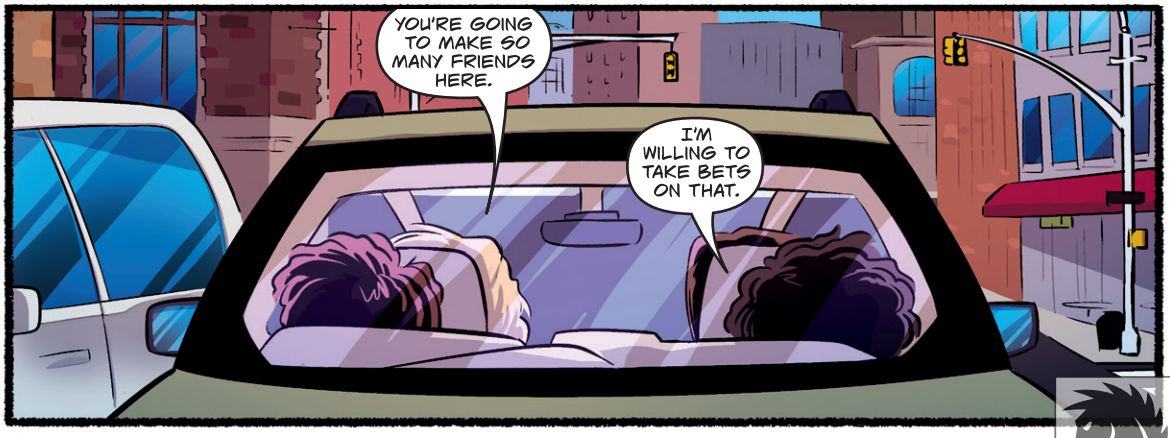
DARKHORSE.COM



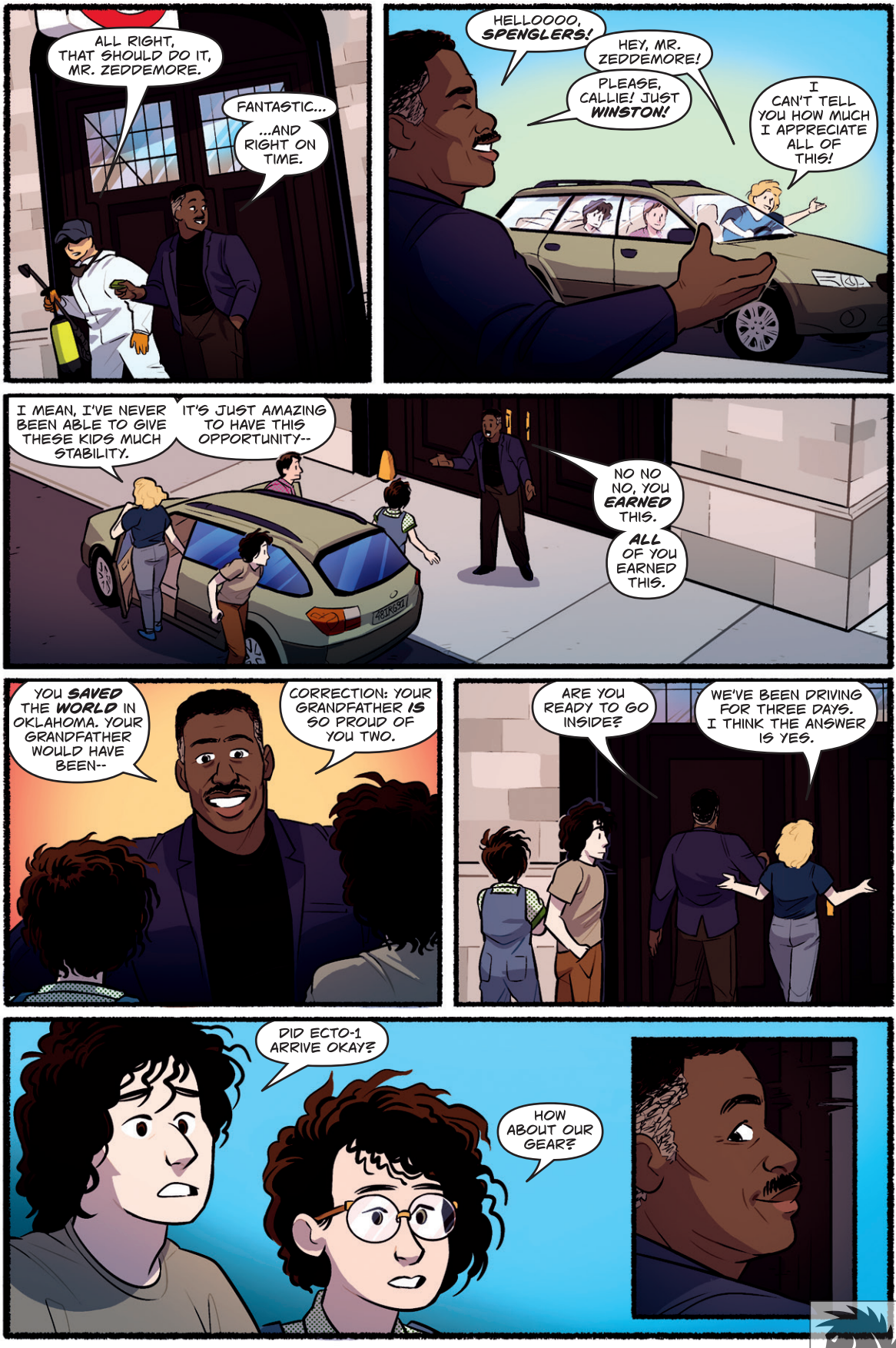




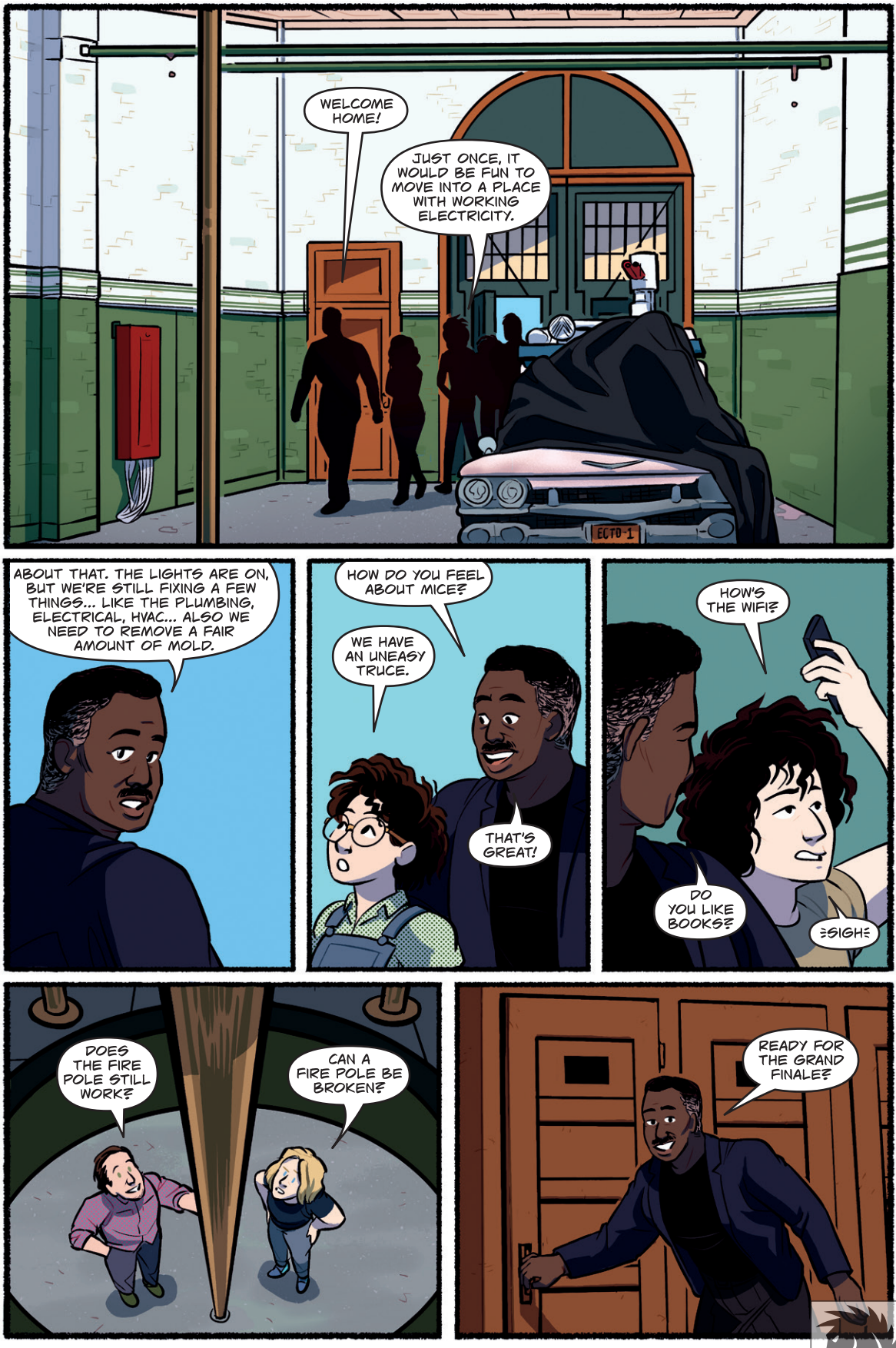




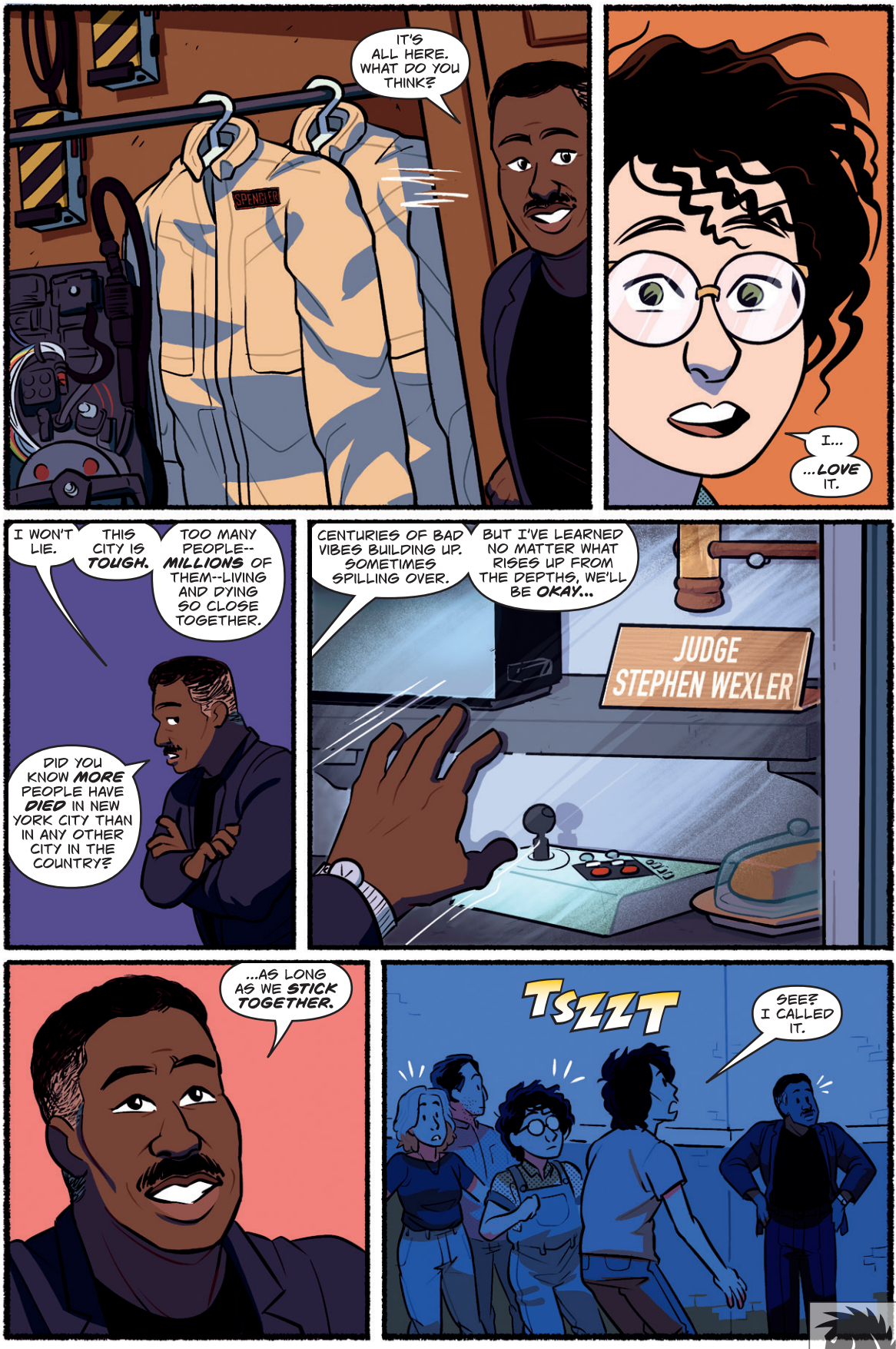
DARKHORSE.COM



DARKHORSE.COM



DARKHORSE.COM



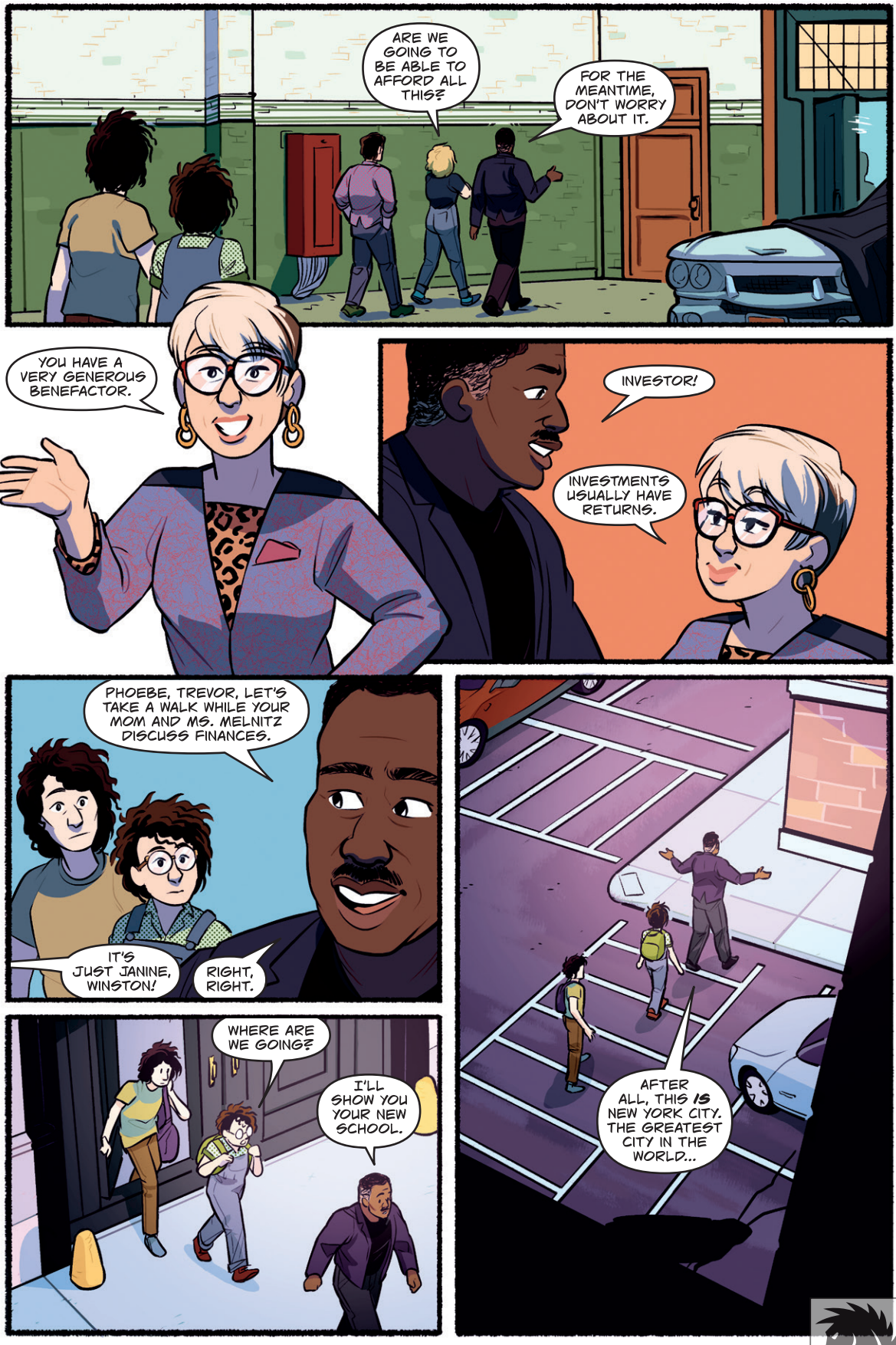
DARKHORSE.COM



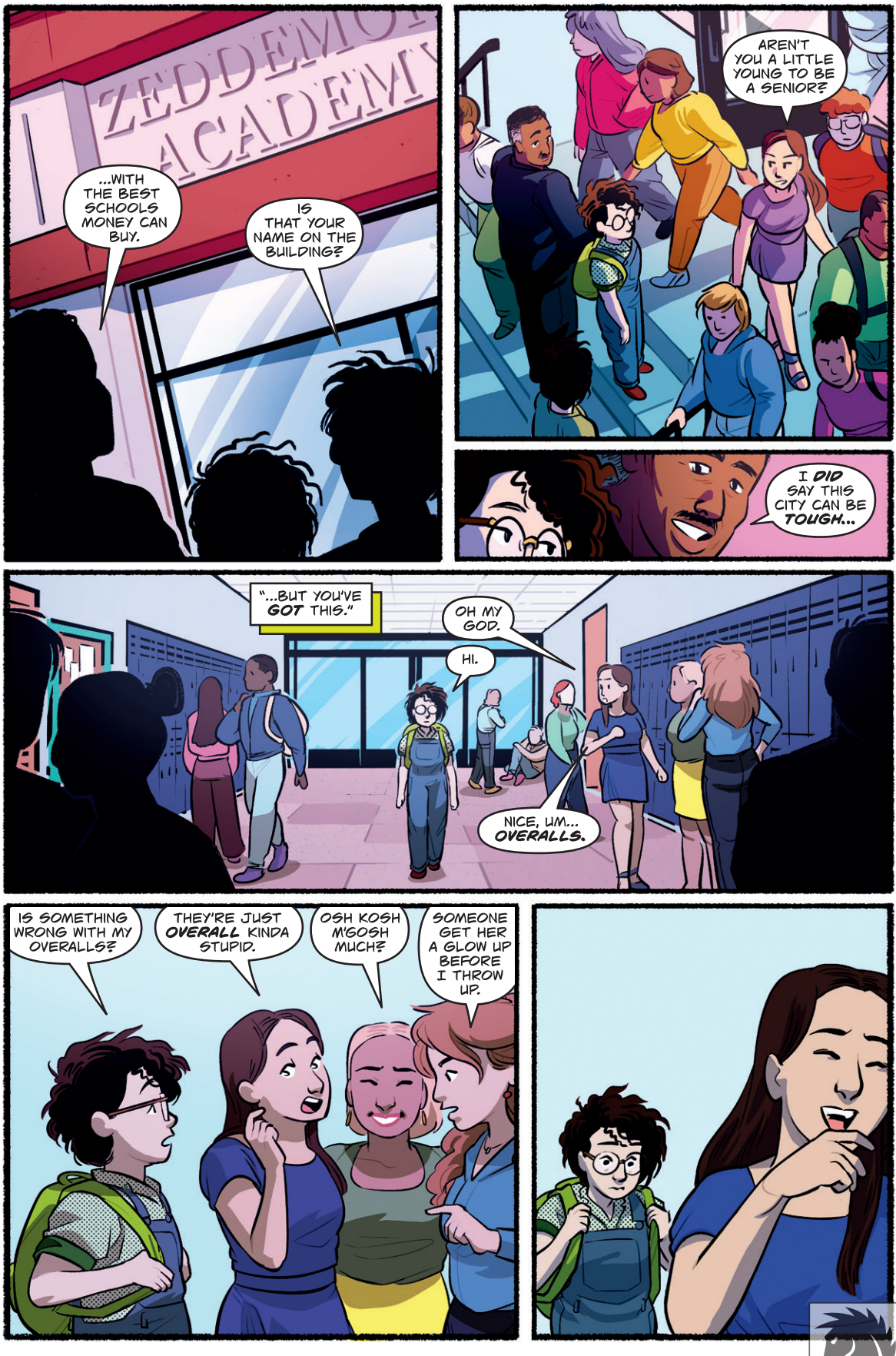
DARKHORSE.COM



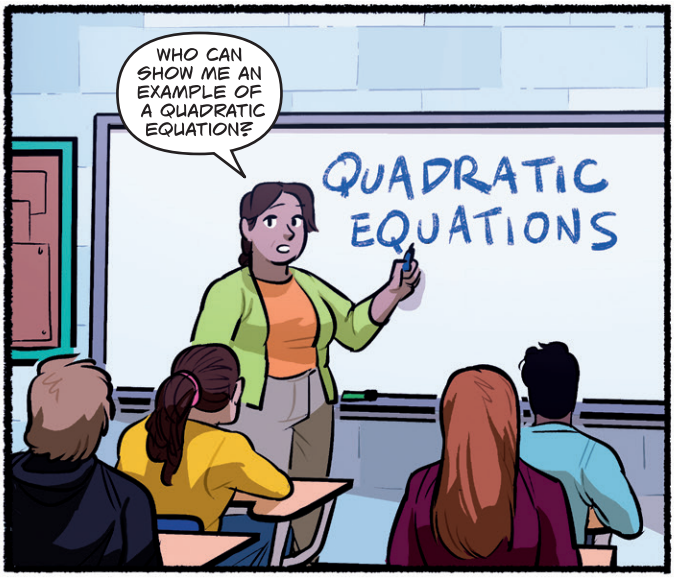
DARKHORSE.COM



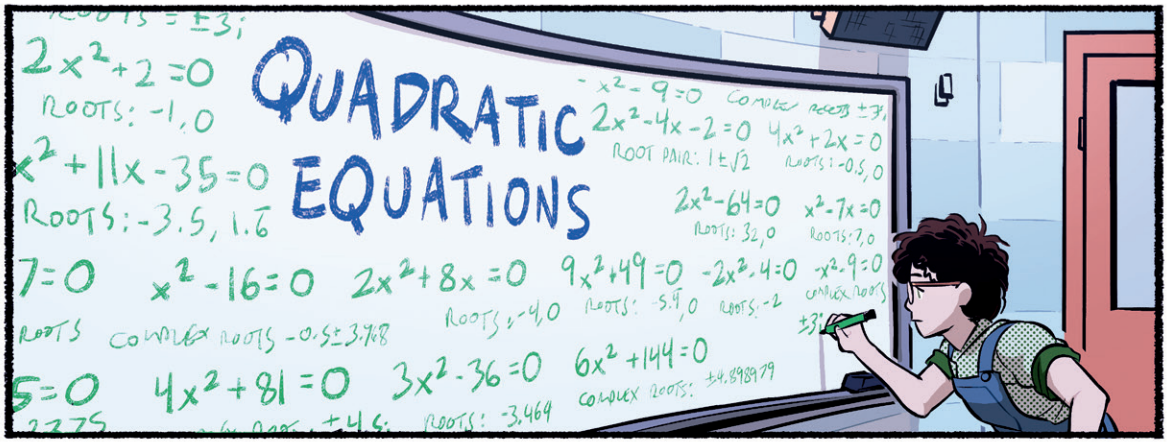
DARKHORSE.COM

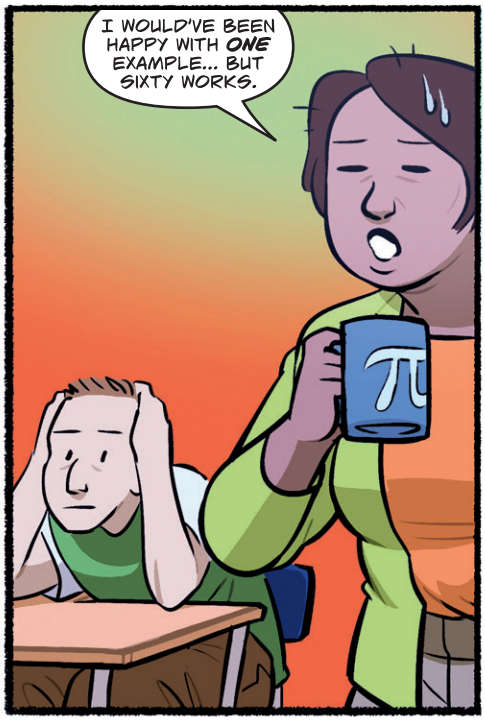


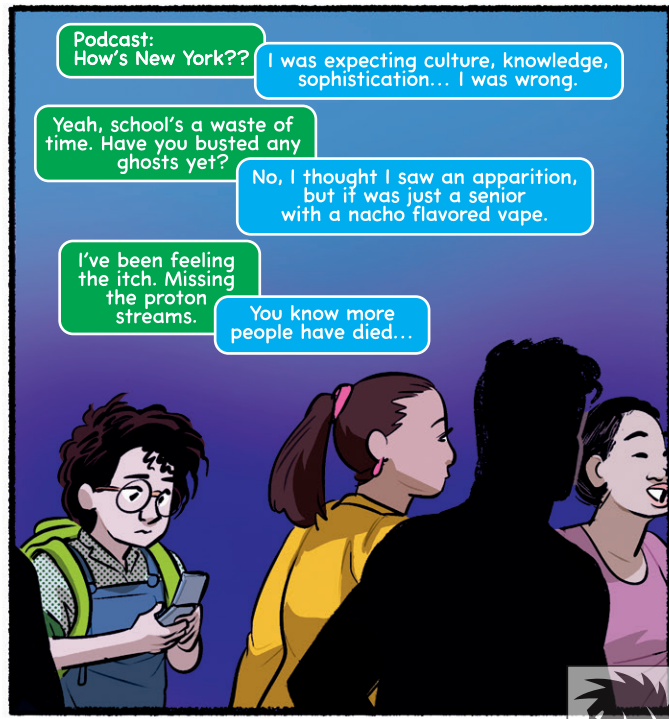
DARKHORSE.COM









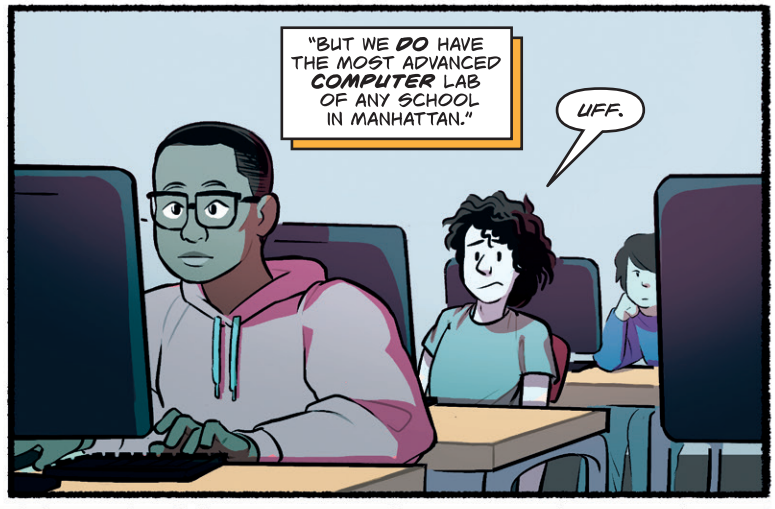


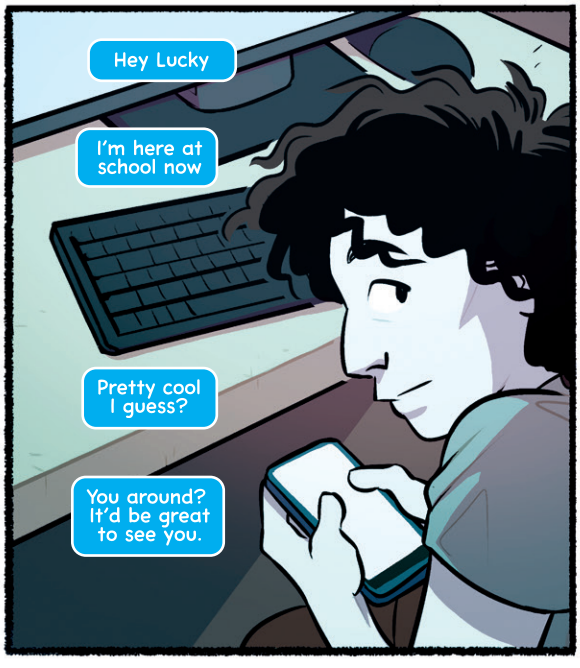
DARKHORSE.COM













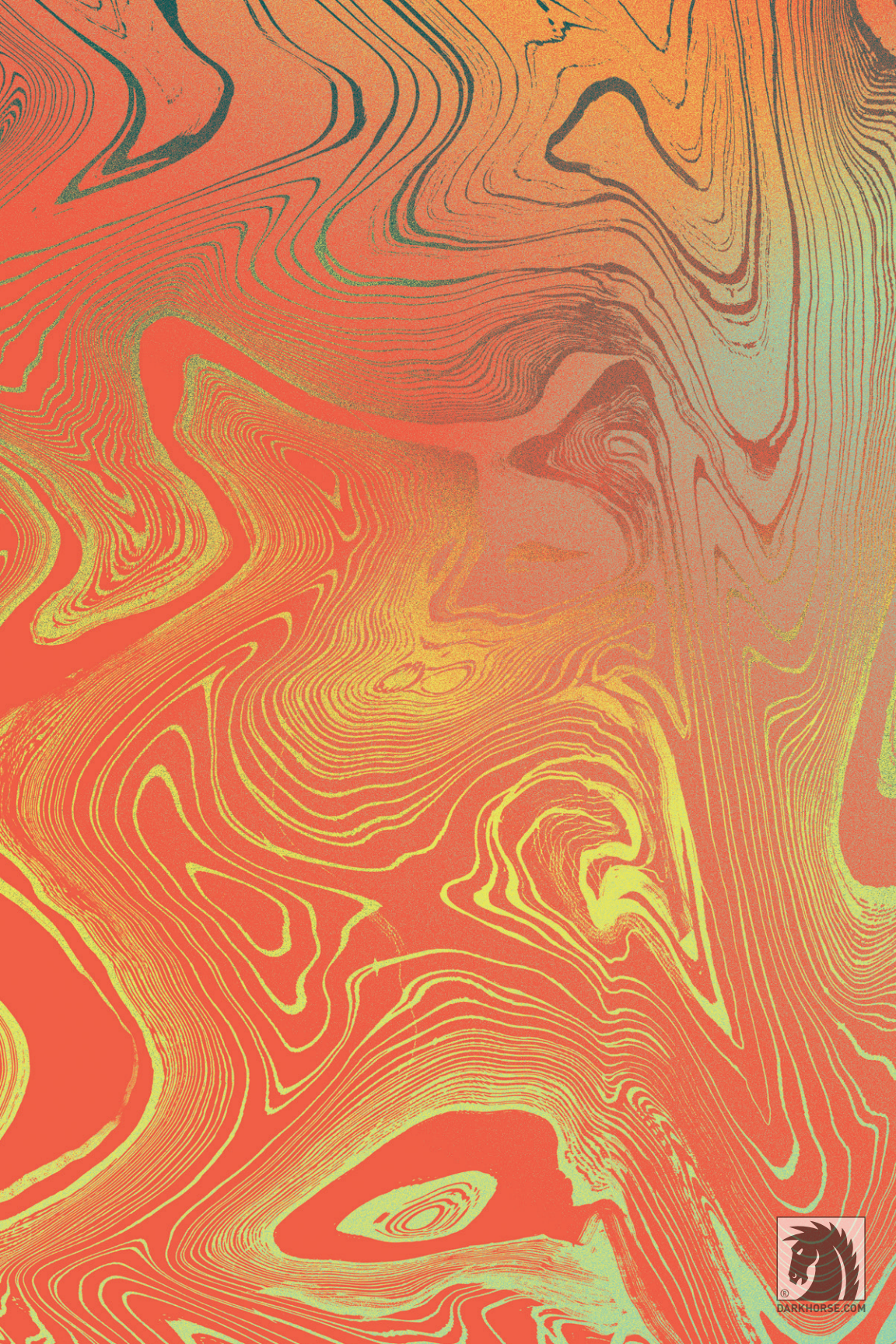
DARKHORSE.COM



DARKHORSE.COM


LOVING, OHIO
MATTHEW ERMAN
SAM BECK
DARKHORSE.COM


DARKHORSE.COM


DARKHORSE.COM

LOVING, OHIO

a graphic novel by

Matthew Erman & Sam Beck



DARKHORSE.COM

President And Publisher
Mike Richardson

Editor
Konner Knudsen

Collection Designer
May Hijikuro

Digital Art Technician
Ann Gray

Published by Dark Horse Books
A division of Dark Horse Comics LLC
10956 SE Main Street, Milwaukie, OR 97222

DarkHorse.com

Advertising Sales: ads@darkhorse.com
ComicShopLocator.com

First edition: August 2024
eBook ISBN 978-1-50674-174-1 | ISBN 978-1-50674-156-7

10 9 8 7 6 5 4 3 2 1
Printed in China



Loving, Ohio ™ © 2024 Matthew Erman & Sam Beck. All rights reserved. Dark Horse Books® and the Dark Horse logo are registered trademarks of Dark Horse Comics LLC. All rights reserved. Dark Horse is part of Embracer Group. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

Library of Congress Cataloging-in-Publication Data

Names: Erman, Matthew, author. | Beck, Sam (Freelance artist), illustrator.

Title: Loving, Ohio / Matthew Erman, Sam Beck.
Description: First edition. | Milwaukie, OR : Dark Horse Books, 2024. | Summary: "A teenager's suicide in the midwest town of Loving, Ohio leads a group of their friends down a terrifying path of cult conspiracy and supernatural horror. Loving, Ohio, is a return to surreal, character-driven horror about a midwest town where the teenagers have been mysteriously vanishing day-by-day, but when a bizarre killer begins terrorizing the town, Sloane and her friends vow to make it out of Ohio, even if it kills them"-- Provided by publisher.
Identifiers: LCCN 2023029817 (print) | LCCN 2023029818 (ebook) | ISBN 9781506741567 (paperback) | ISBN 9781506741741 (ebook)
Subjects: LCSH: Cults--Comic books, strips, etc. | LCGFT: Horror comics. | Paranormal comics. | Graphic novels.
Classification: LCC PN6727.E76 L68 2024 (print) | LCC PN6727.E76 (ebook) | DDC 741.5/973--dc23/eng/20231013
LC record available at https://lccn.loc.gov/2023029817
LC ebook record available at https://lccn.loc.gov/2023029818



WELCOME TO LOVING, OHIO **13**

SINGING THE SONG OF GOD **50**

BEDROOM RITES **67**

PAIN BIRDS **83**

THE MAN IN THE AFTERNOON **97**

DREAM, CLOUDS **129**

SLEEPWALKING **160**

WE DON'T LIVE HERE ANYMORE **168**

EPILOGUE **187**

DARKHORSE.COM

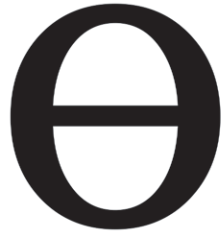
This is a fictional story about a place named Loving. This story is ***false.***

There is no place called *L o v i n g .* It isn't ***real.***

All of this is made up.

DARKHORSE.COM

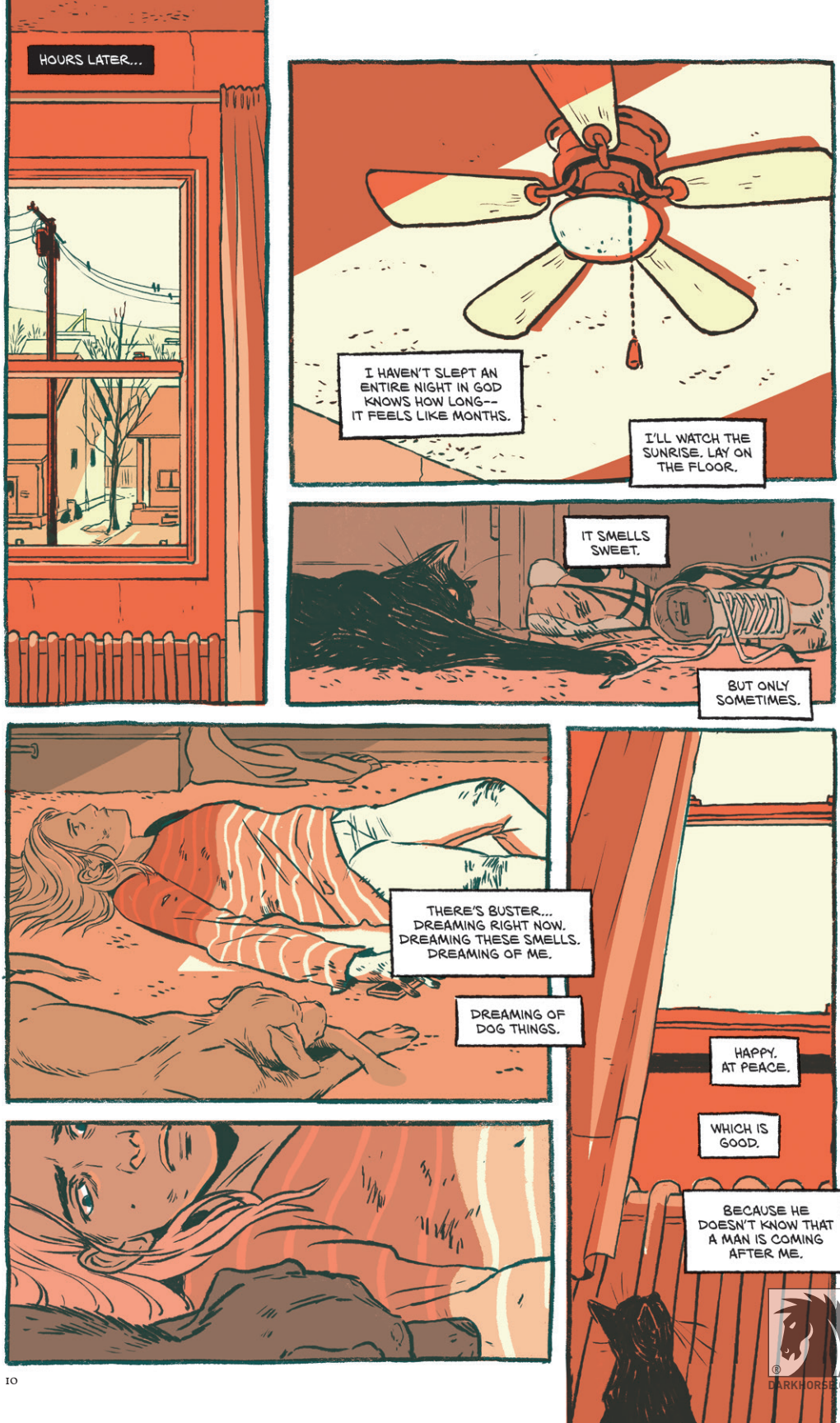
LOVING, OHIO



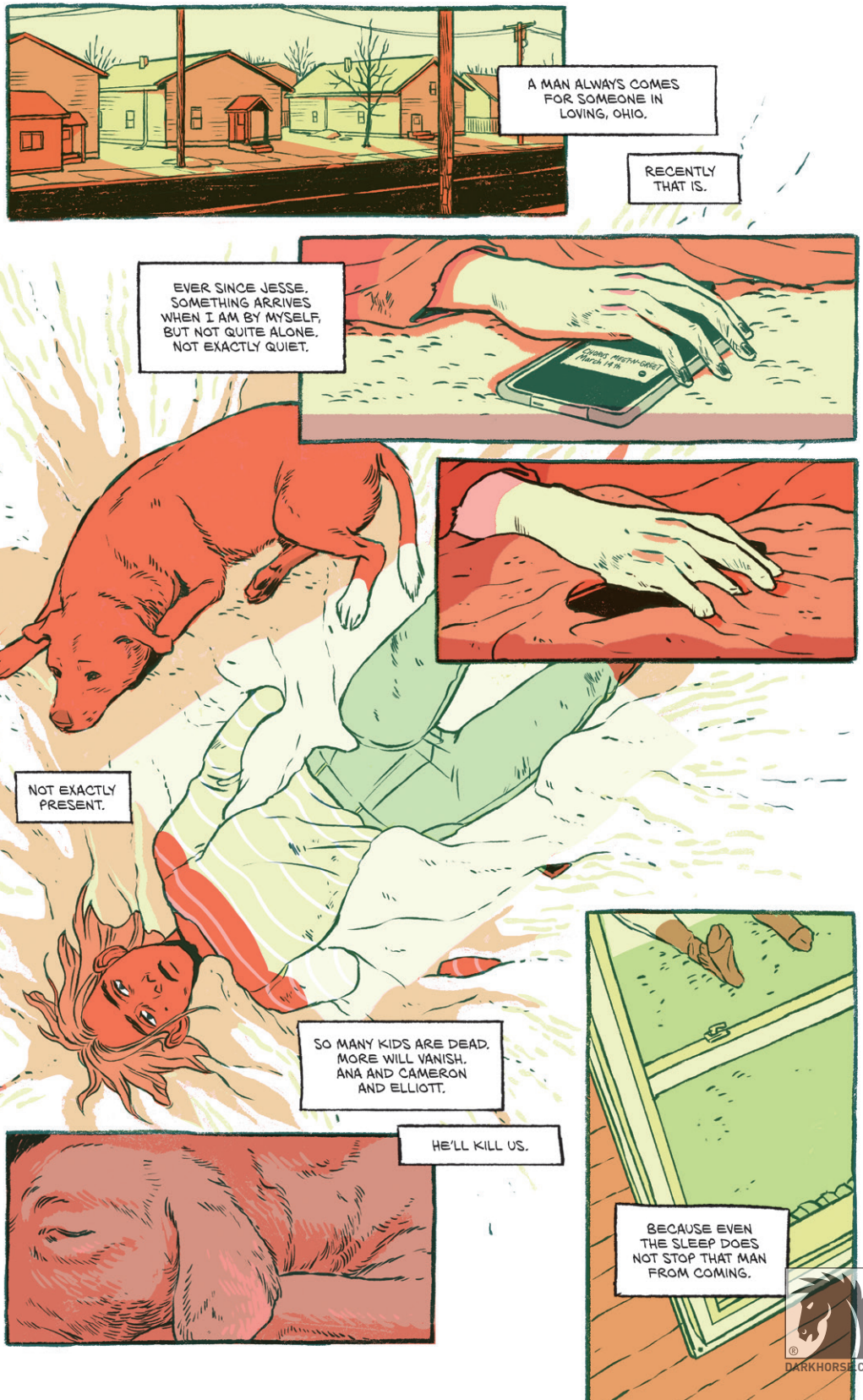
DARKHORSE.COM

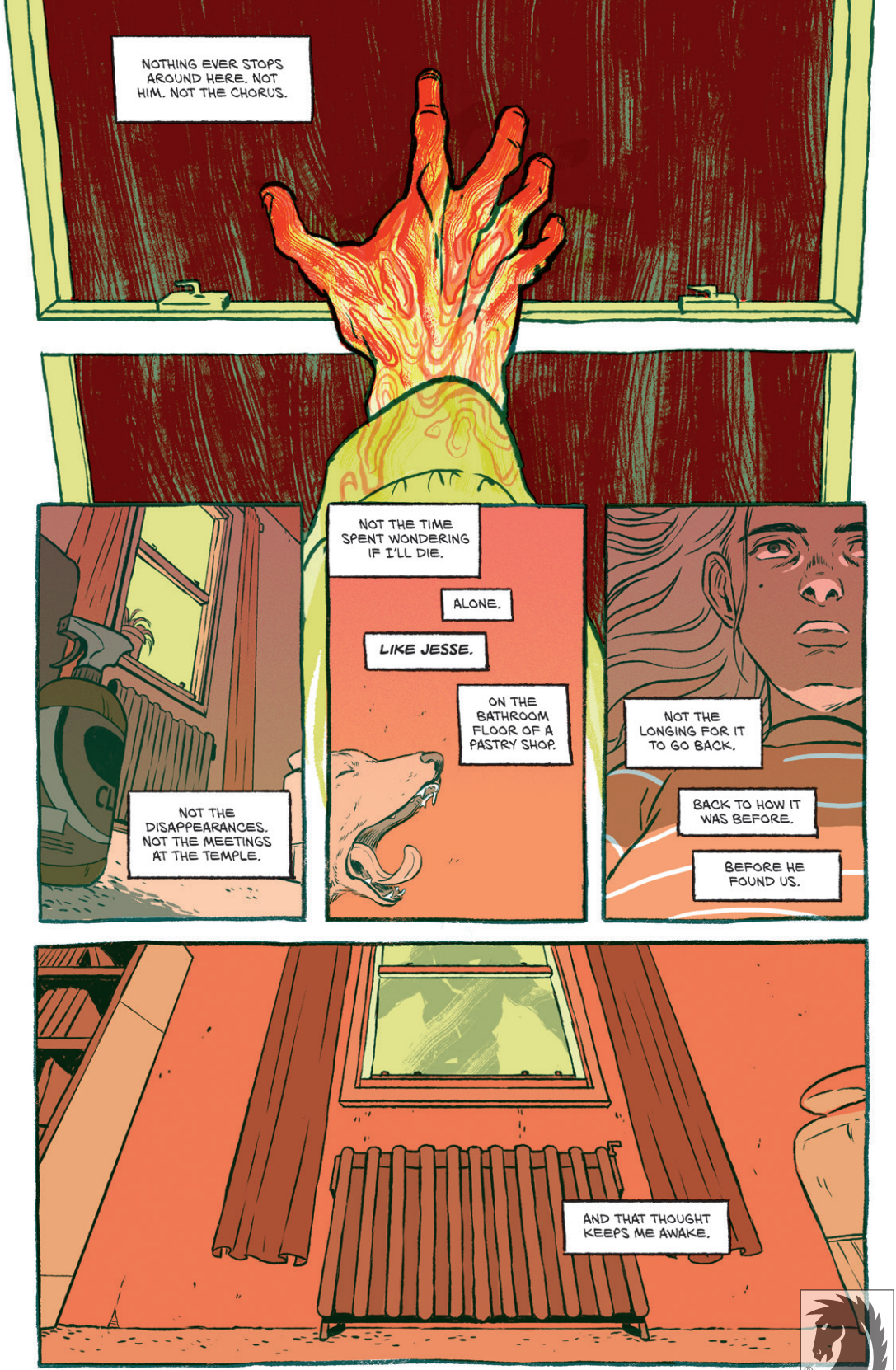

DARKHORSE.COM


TAYLOR REZNICK
If you have seen our child or have any details on their whereabouts contact the Reznicks at
297-455-5545
LAST SEEN LEAVING TOWN — $2,000 FOR INFORMATION THAT LEADS TO CONTACT.
CAMERON... PLEASE ANSWER.



DARKHORSE.COM

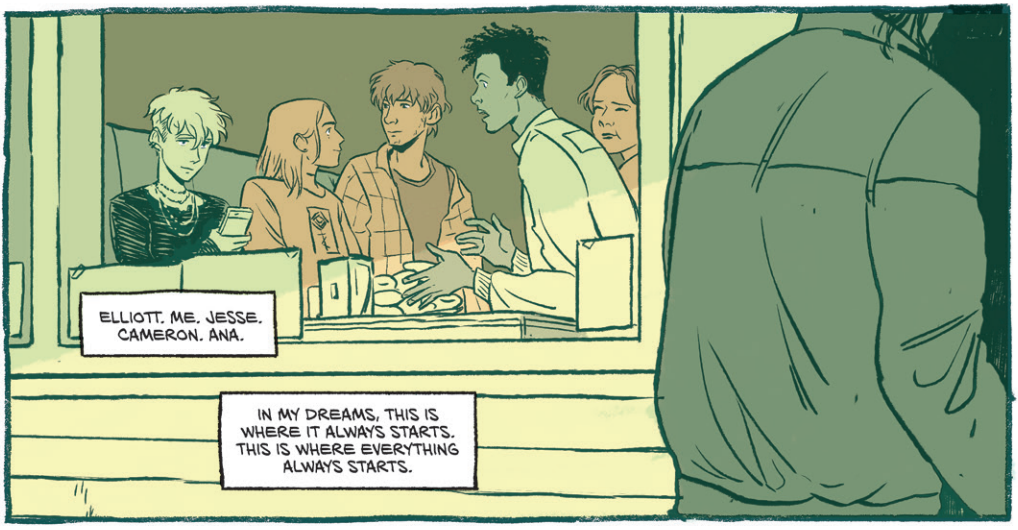

A MAN ALWAYS COMES FOR SOMEONE IN LOVING, OHIO.
RECENTLY THAT IS.
EVER SINCE JESSE. SOMETHING ARRIVES WHEN I AM BY MYSELF, BUT NOT QUITE ALONE. NOT EXACTLY QUIET.
NOT EXACTLY PRESENT.
SO MANY KIDS ARE DEAD. MORE WILL VANISH. ANA AND CAMERON AND ELLIOTT.
HE'LL KILL US.
BECAUSE EVEN THE SLEEP DOES NOT STOP THAT MAN FROM COMING.



DARKHORSE.COM

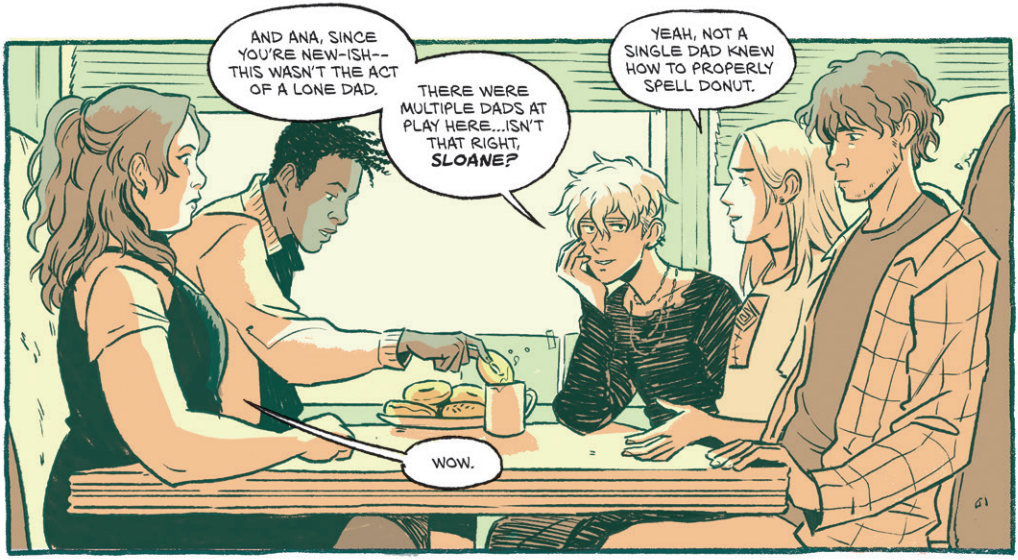

TODAY, I'M AWAKE WHEN HE COMES.
THE MAN IN THE AFTERNOON.
WELCOME TO LOVING, OHIO

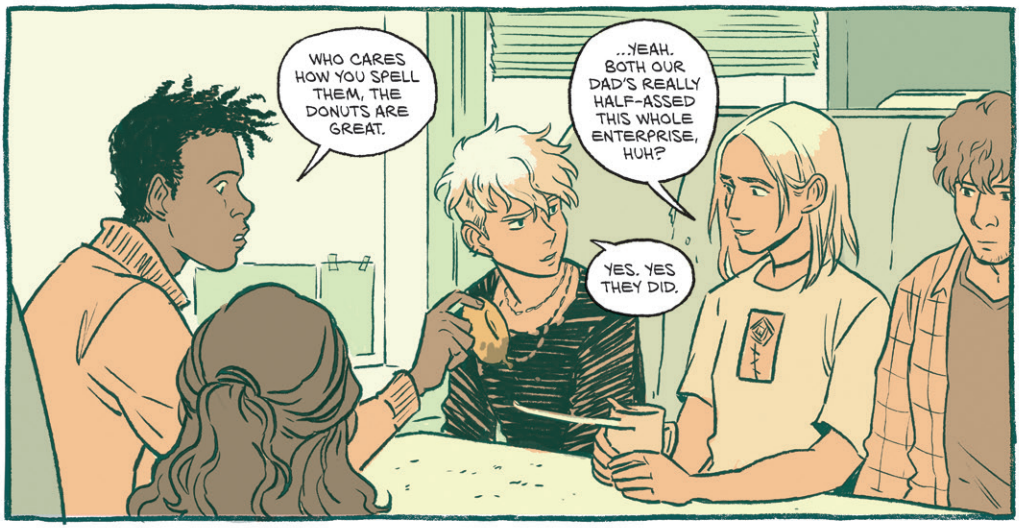


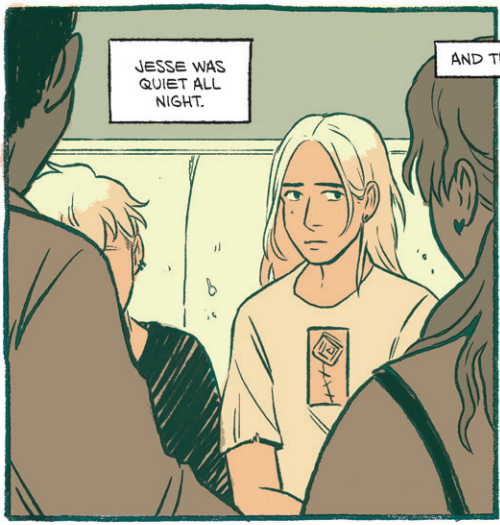


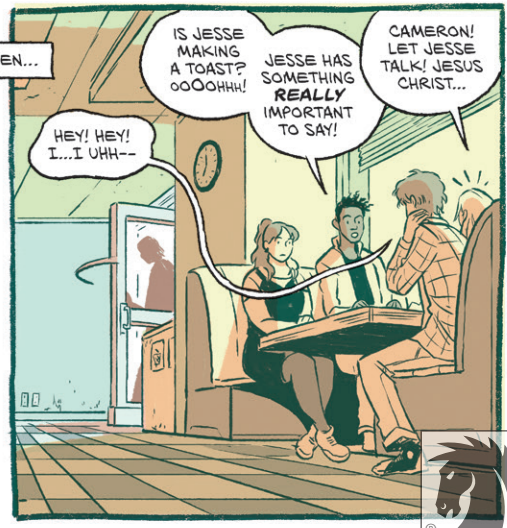


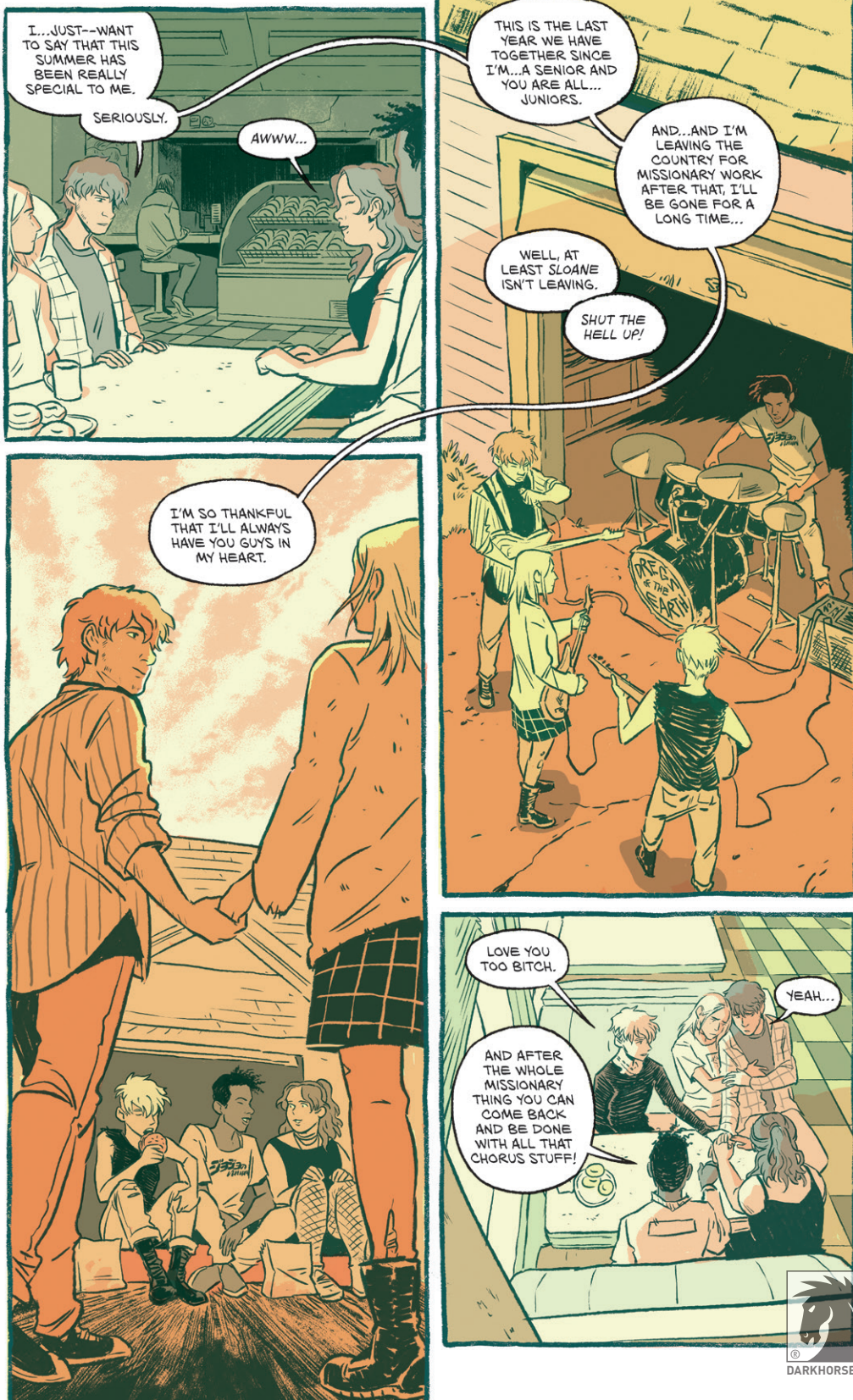
DARKHORSE.COM


AND ANA, SINCE YOU'RE NEW-ISH-- THIS WASN'T THE ACT OF A LONE DAD.
THERE WERE MULTIPLE DADS AT PLAY HERE...ISN'T THAT RIGHT, SLOANE?
YEAH, NOT A SINGLE DAD KNEW HOW TO PROPERLY SPELL DONUT.
WOW.

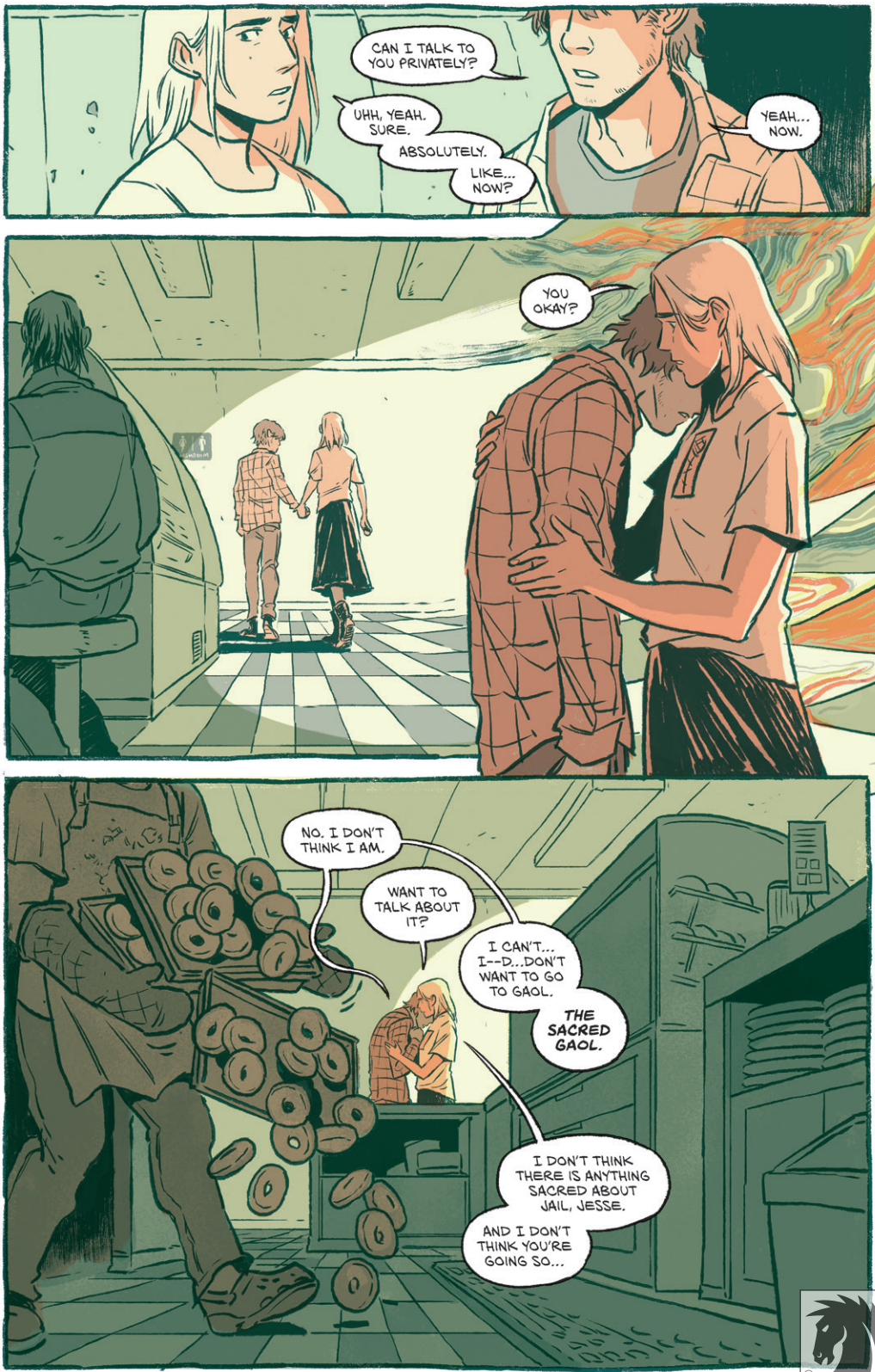

WHO CARES HOW YOU SPELL THEM, THE DONUTS ARE GREAT.
...YEAH. BOTH OUR DAD'S REALLY HALF-ASSED THIS WHOLE ENTERPRISE, HUH?
YES. YES THEY DID.


JESSE WAS QUIET ALL NIGHT.

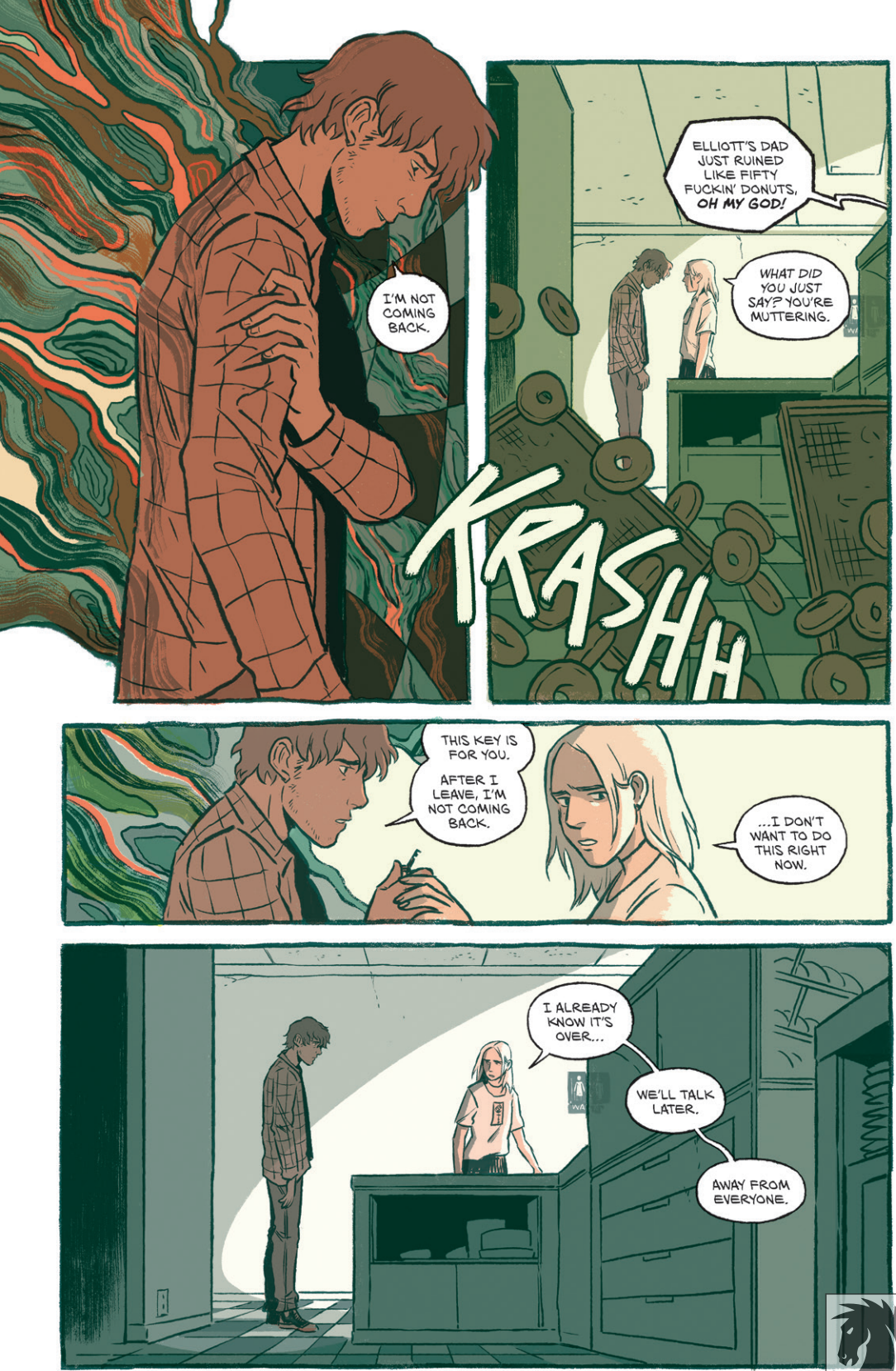

AND THEN...
IS JESSE MAKING A TOAST? ooOohhh!
JESSE HAS SOMETHING REALLY IMPORTANT TO SAY!
CAMERON! LET JESSE TALK! JESUS CHRIST...
HEY! HEY! I...I UHH--



DARKHORSE.COM

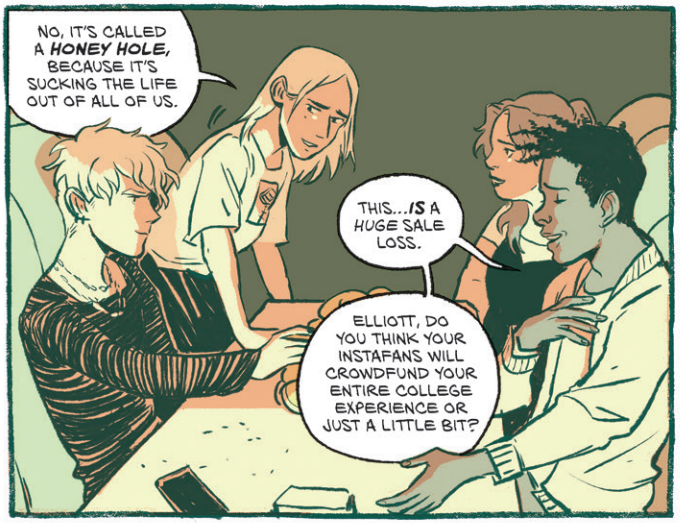


DARKHORSE.COM

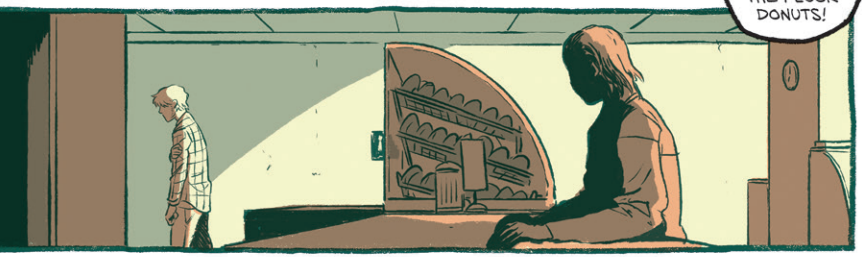


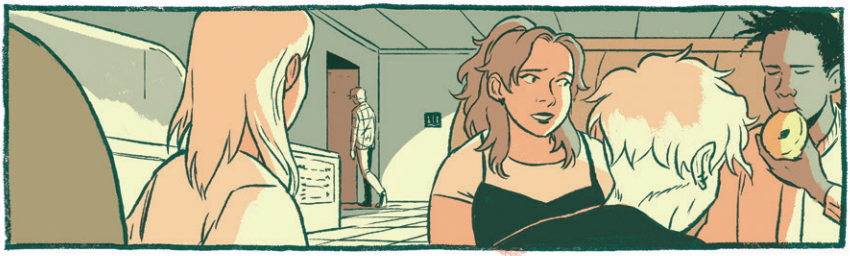
DARKHORSE.COM

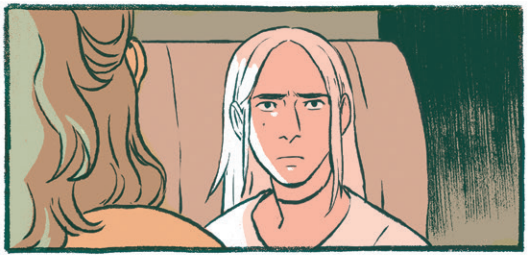


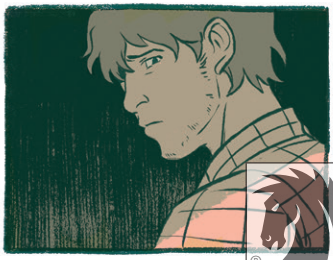




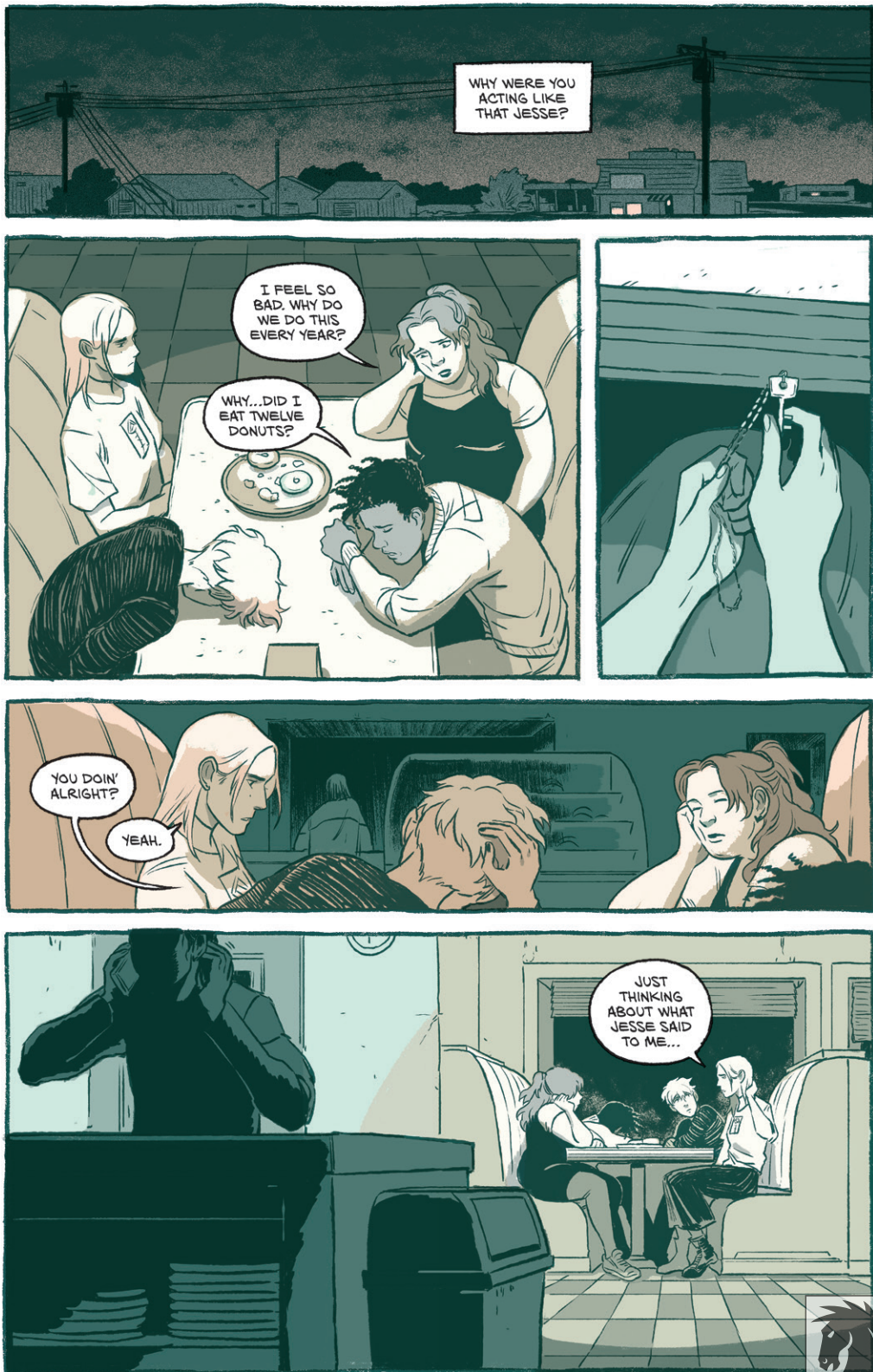




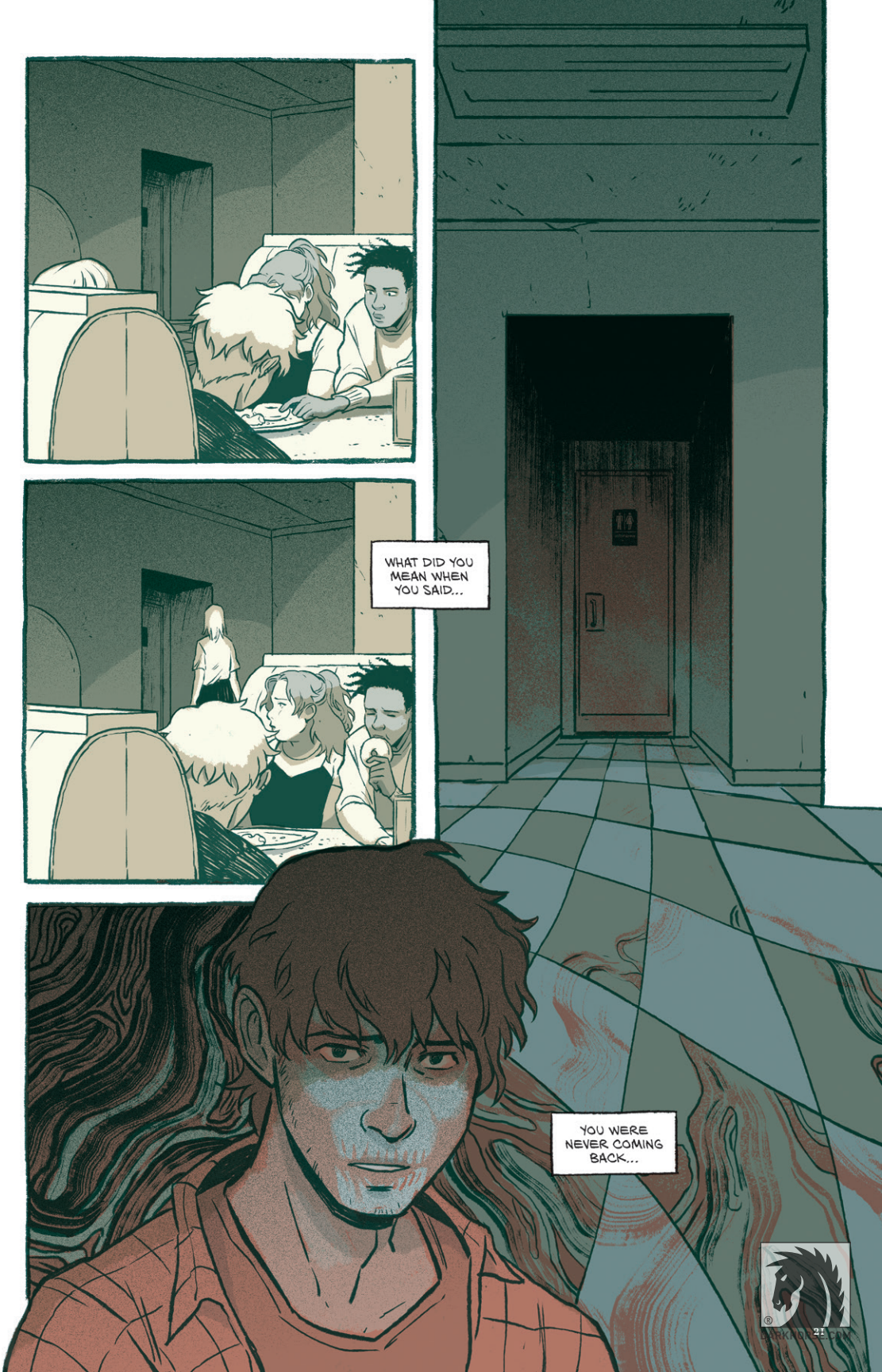




DARKHORSE.COM



DARKHORSE.COM


WHAT DID YOU MEAN WHEN YOU SAID...
YOU WERE NEVER COMING BACK...