A SELECTION OF DARK HORSE COMICS THAT EXPLORE LGBTQ+ STORIES, THEMES, AND CHARACTERS



LIEBESTRASSE

Nominated for Outstanding Comic Book by the GLAAD Media Awards, *Liebestrasse* tells the heart-wrenching, poignant tale of forbidden love and survival through the rise of hatred. During the final years of the Weimar Republic, Sam, an American banker, meets Philip, a German art critic, and they fall in love. Their romance is hit with an unspeakable reality as the Nazis come to power and fascism makes them a target.

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US

What happens when the life you thought you had does a 180° turn? Everything, and yet … nothing. *Us* is Sara and Diana's love story, as well as the story of Diana's gender transition. Full of humor, heartache, and the everyday triumphs and struggles of identity, this graphic memoir speaks to changing conceptions of the world as well as the self, at the same time revealing that some things don't really have to change.

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RENEGADE RULE

Both hilarious and heartwarming, this new graphic novel from Ignatz-nominated writer Ben Kahn, debut author Rachel Silverstein, and artist Sam Beck is a celebration of friendship, competition, queer identity, and the insane things we do for the things and people we love.

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KILLER QUEENS

Meet Max & Alex. Reformed intergalactic assassins-for-hire. On the run. Also super gay. Their former boss—a fluffy monkey with a jetpack—is hot on their tail to take back his stolen ship. They gotta eat so they take a mission from Alex's old flame. Your standard no-kill, casualty-free kidnapping recovery from a nearby moon. Only complication? Half the moon is ruled by a fascist dictator hostile to foreigners.

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THE PRIDE OMNIBUS

Joe Glass's *The Pride* in a full omnibus trade paperback, collecting volumes 1 and 2 as well as the collection of self-contained stories, *The Pride Adventures*! In *The Pride*, FabMan is sick of being seen as a joke. Tired of the LGBTQ+ community being seen as inferior to straight heroes, he thinks it's about damn time he did something about it. Bringing together some of the world's greatest LGBTQ+ superheroes, the Pride is born to protect the world and fight prejudice, misrepresentation and injustice—not to mention a pesky supervillain or two.

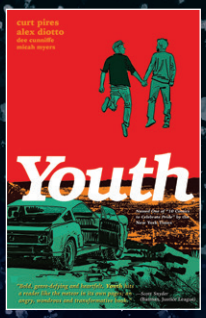
9781506724478 · TP · $29.99 US | $39.99 CA · On Sale Now



ENIGMA: THE DEFINITIVE EDITION

Enigma is a visceral, postmodern tale of self-discovery and sexual identity told against the backdrop of outrageous superheroes and villains. Michael Smith lives a meaningless life of routine and boredom. But when the weird characters from *Enigma*—his favorite childhood comic book series—seem to come to life, Michael embarks upon an increasingly obsessive crusade to uncover the incredible secret behind their improbable existence.

9781506720692 · HC · $24.99 US | $33.99 CA · On Sale Now



YOUTH

From Curt Pires, *Youth* was named one of "10 Comic Books to Celebrate Pride" by *The New York Times*. *Youth* is a coming-of-age story of two queer teenagers as they run away from their lives in a bigoted small town and attempt to make their way to California. Along the way their car breaks down and they join up with a group of fellow misfits on the road. Embarking together in a van traveling the country, they party and attempt to find themselves. And then something happens . . .

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Volume 2 · 9781506730998 · TP · $22.99 US | $29.99 CA · On Sale Now



TWELVE PERCENT DREAD

Twelve Percent Dread is a fast-paced, laugh-a-page graphic novel about friendship, capitalism, and never putting your f***ing phone away. From Emily McGovern, author of *Bloodlust & Bonnets* and the hugely popular webcomic *My Life As a Background Slytherin*.

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SPARKS

Revel Guts's hit webcomic will now be in print for the first time! *Sparks* is a coming-of-age queer romance that can't be missed by fans of LGBTQ+ fantasy and adventure. In a world rising from the ashes of destruction, human society thrives only through their complex alliance with the magical Satyr.

Volume 1 · 9781506741581 · TP · $19.99 US | $25.99 CA · On Sale Now
Volume 2 · 9781506741598 · TP · $19.99 US | $25.99 CA · On Sale Now



GUNNERKRIGG COURT

Tom Siddell's acclaimed, long-running webcomic comes to Dark Horse, with a new cover and updated interior art! After the death of her mother and her father's disappearance, a young girl arrives at a mysterious boarding school. While the curriculum seems to be focused on advancing science and technology, Antimony "Annie" Carver quickly discovers that the grounds are home to plenty of things that science can't explain: ghosts, supernatural phenomena, and even the gods of the neighboring forest.

Volume 1 · 9781506742045 · TP · $34.99 US | $45.99 CA · On Sale Now
Volume 2 · 9781506742069 · TP · $34.99 US | $45.99 CA · On Sale Now



SUMMER SHADOWS

The Talented Mr. Ripley meets *Dracula*, this stylish neo-noir horror graphic novel will sink its teeth into you and leave you infatuated. Forever. By day the Greek islands are all sand, sea and fun . . . but by night they're the perfect hunting ground for vampires! Nick Landry is searching for his ex on the unspoiled island of Avraxos. Anthony was the love of his life, and without knowing why he left, Nick can't move on. But Anthony isn't the only one to disappear on Avraxos. As the mystery deepens, Nick and Alekos discover that the brighter the sunshine, the darker the shadows . . .

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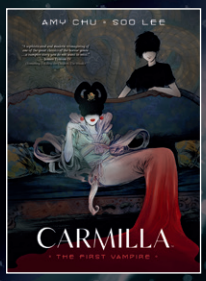
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DARK HORSE BOOKS



CARMILLA

Before Dracula, before Nosferatu, there was . . . CARMILLA. Inspired by the gothic novel that started the vampire genre and layered with dark Chinese folklore, this queer, feminist murder mystery graphic novel is a tale of identity, obsession, and fateful family secrets.

Volume 1 · 9781506734644 · TP · $19.99 US | $26.99 CA · On Sale Now
Volume 2 · 9781506742205 · TP · $19.99 US | $25.99 CA · On Sale Now



THE ODDLY PEDESTRIAN LIFE OF CHRISTOPHER CHAOS

From the *New York Times* best-selling writers James Tynion IV and Tate Brombal and the artist Isaac Goodhart comes this LGBTQ+ horror-hero coming-of-age story that's *Invincible* meets *Doom Patrol*.

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MONSTER CRUSH

A whirlwind adventure exploring love, gender, and big emotions, *Monster Crush* is the perfect read for anyone who's ever felt like an outsider. Since her parents split up, Ruby Reid has been having a tough time at Crestwood High. But everything changes the day Ella Mooney moves to town. Ella isn't like most teens: she's never been on a Ferris wheel, never had an ice cream cone, and sometimes she grows fangs and a tail!

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MERRY-GO-ROUND

Life as a teenager is full of challenges and learning moments, from love triangles to missed appointments and beyond. Based on the Arthur Schnitzler play by the same name, this volume is a perfect encapsulation of growing up and trying to figure everything out.

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INVISIBLE KINGDOM

In a small solar system in a far-flung galaxy, two women—one a young religious acolyte and the other a hard-bitten freighter pilot—uncover a conspiracy between the leaders of the most dominant religion and an all-consuming mega-corporation. On the run from reprisals on both sides, this unlikely pair must decide where their loyalties lie—and risk plunging the world into anarchy if they reveal the truth.

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THE MARBLE QUEEN

A sapphic YA graphic novel with sword fighting, political intrigue, and magic where the princess needs a marriage alliance for the welfare of her kingdom, but she unknowingly accepts a proposal from a mysterious country, having come not from the prince, but his sister.

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LIGHT CARRIES ON

When Leon's camera unexpectedly breaks, he is forced to borrow a used one from his mom's antique store. As he snaps the first picture, the ghost of the camera's former owner is released and the two are inexplicably linked.

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BASIL AND OREGANO

Mix two parts *The Great British Bake Off* with one part magical boarding school plus a generous dash of romance and you've got *Basil and Oregano*, a sweetly delicious young-adult graphic novel.

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THE AIRLESS YEAR

For Kacee, a queer Black girl in middle school, everything feels like a struggle. When Kacee fails a class as a result of her stress and ends up in summer school, she starts to wonder why she even bothers trying—and ultimately begins to discover her own power to improve the things in her life she can control, and try to let go of what she can't.

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I AM THEIR SILENCE

Eva is a brilliant psychiatrist, but this is no simple story of a clever shrink helping a patient dissect their problems. No, this story is about Eva in the throes of a bipolar episode, navigating her own spiraling mental health as she is pulled down a scandalous rabbit hole when one of her first patients and only friends has invited her to the reading of her grandmother's living will. An oddly heartwarming murder mystery from one of Europe's most exciting cartoonist, Jordi Lafebre, author of the critically acclaimed and Eisner-nominated *Always Never*.

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STRANGERS IN PARADISE OMNIBUS VOLUME 1

Terry Moore's Eisner Award–winning masterwork returns in its definitive hardcover format—an essential character-driven drama that blends romance, crime, and emotional realism. Moore's sharp writing and expressive artwork set a new standard for emotional storytelling, and this definitive collection presents the series like never before. This edition features a brand-new cover illustrated by Terry Moore, newly designed pages created exclusively for this Dark Horse release, and a curated selection of bonus content offering readers a deeper look into the series.

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DARK HORSE BOOKS

DARK HORSE BOOKS
LGBTQ+ SAMPLER

Killer Queens
Written by David M. Booher. Illustrated by Claudia Balboni.

Us
Written and illustrated by Sara Soler.

The Oddly Pedestrian Life of Christopher Chaos
Written by James Tynion IV and Tate Brombal. Illustrated by Isaac Goodhart.

Monster Crush
Written and illustrated by Erin Ellie Franey.



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KILLER QUEENS™
Putting the SASS in ASSASSIN!
BOOHER • BALBONI • SAXON • GATTONI

KILLER QUEENS™

"This is how you do comics. This is about as fun as they possibly get."
–PANEL PATTER

"Fun to the extreme."
–COMIC WATCH

"Sit back and enjoy the ride."
–MULTIVERSITY COMICS

"A fun-as-hell silver age romp through a modern lens; Booher's script sparkles with razor-sharp dialogue, and Balboni's explosive art practically leaps off the page. This is a wonderful, witty, and propulsive read."
–MICHAEL MORECI (*BARBARIC*)

"*Killer Queens* has everything I want from a space adventure comic. Aliens, gays, and witty dialogue! The story and art are superb! I can't wait to see what happens next."
–TERRY BLAS (*REPTIL, DEAD WEIGHT, HOTEL DARE*)

"*Killer Queens* is SO MUCH FUN! This sci-fi epic has it all: assassins, explosions, sex, tons of queerness, a fabulous retro-cool space design and even an angry monkey with a jetpack. I am so in!"
–AMANDA DEIBERT (*HE-MAN AND THE MASTERS OF THE UNIVERSE, WONDER WOMAN '77*)

"*Killer Queens* is mesmerizing! Equal parts hilarious and poignant, David M. Booher and Claudia Balboni shine in this timely thriller about reformed assassins and a fascist empire."
–JULIO ANTA (*HOME, FRONTERA*)

"This book is for people who dig humor like *Schitt's Creek*, with an epic space adventure spin like *Cowboy Bebop*–it's a mix of quippy aggressive humor and high-end space stakes!!"
–LIANA KANGAS (*TRVE KVLT, SEEDS OF EDEN, SHE SAID DESTROY*)

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Putting the SASS in ASSASSIN!
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Pencils and Inks by CLAUDIA BALBONI
Colors by HARRY SAXON
Letters by LUCAS GATTONI
Cover by CHRIS ABLES
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This volume collects issues #1 through #4 of the Dark Horse comic book series *Killer Queens*.

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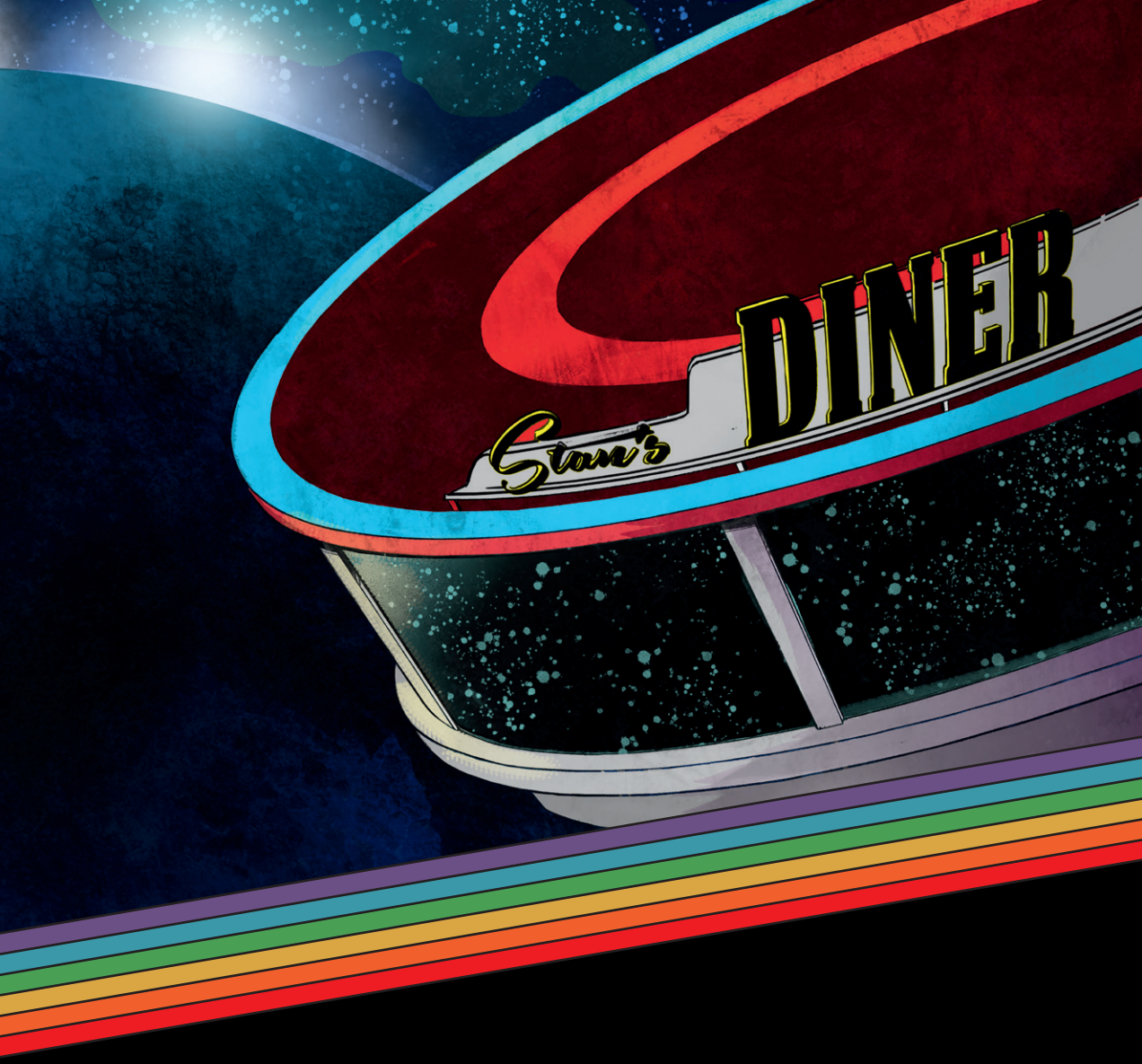
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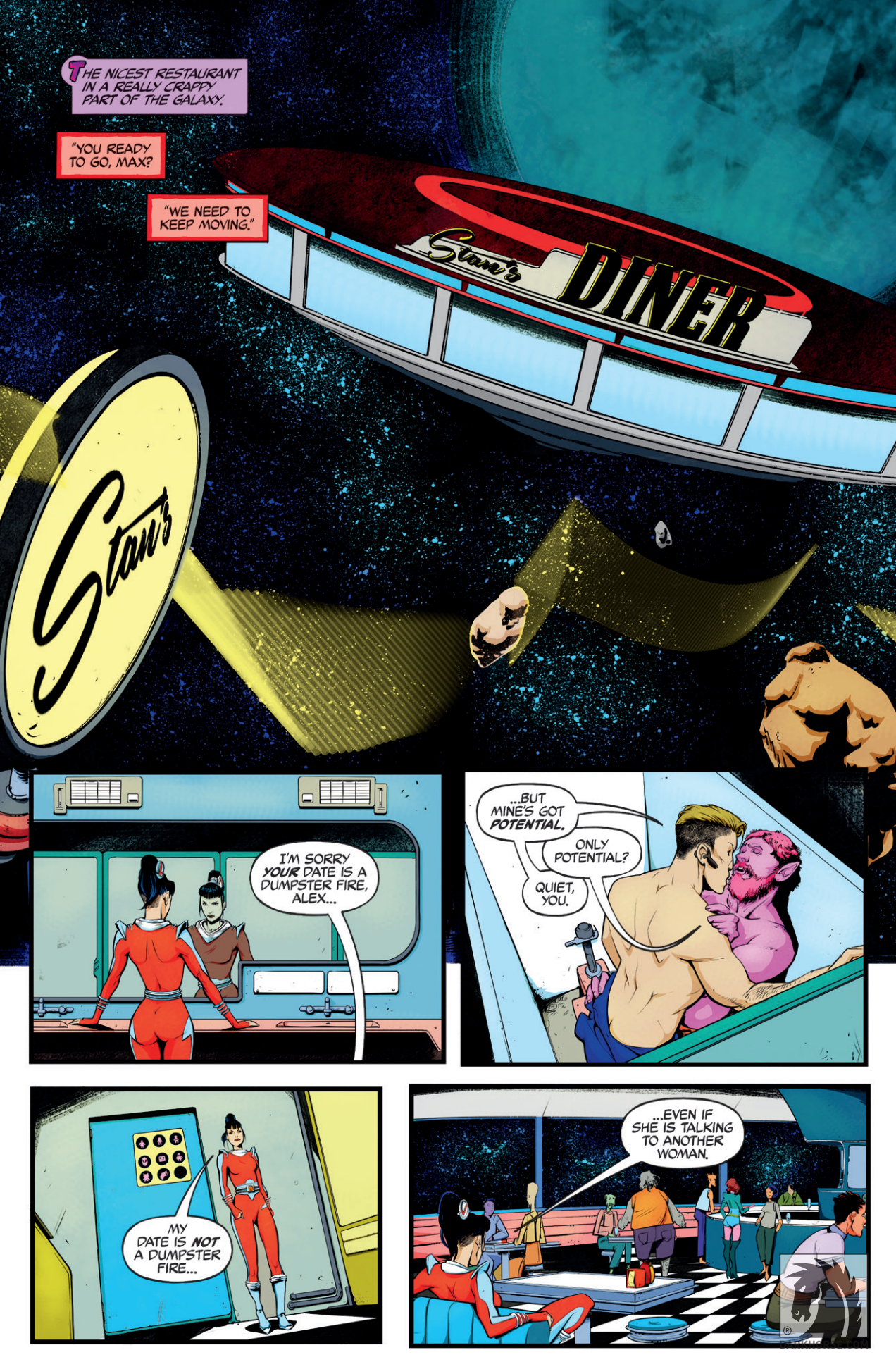
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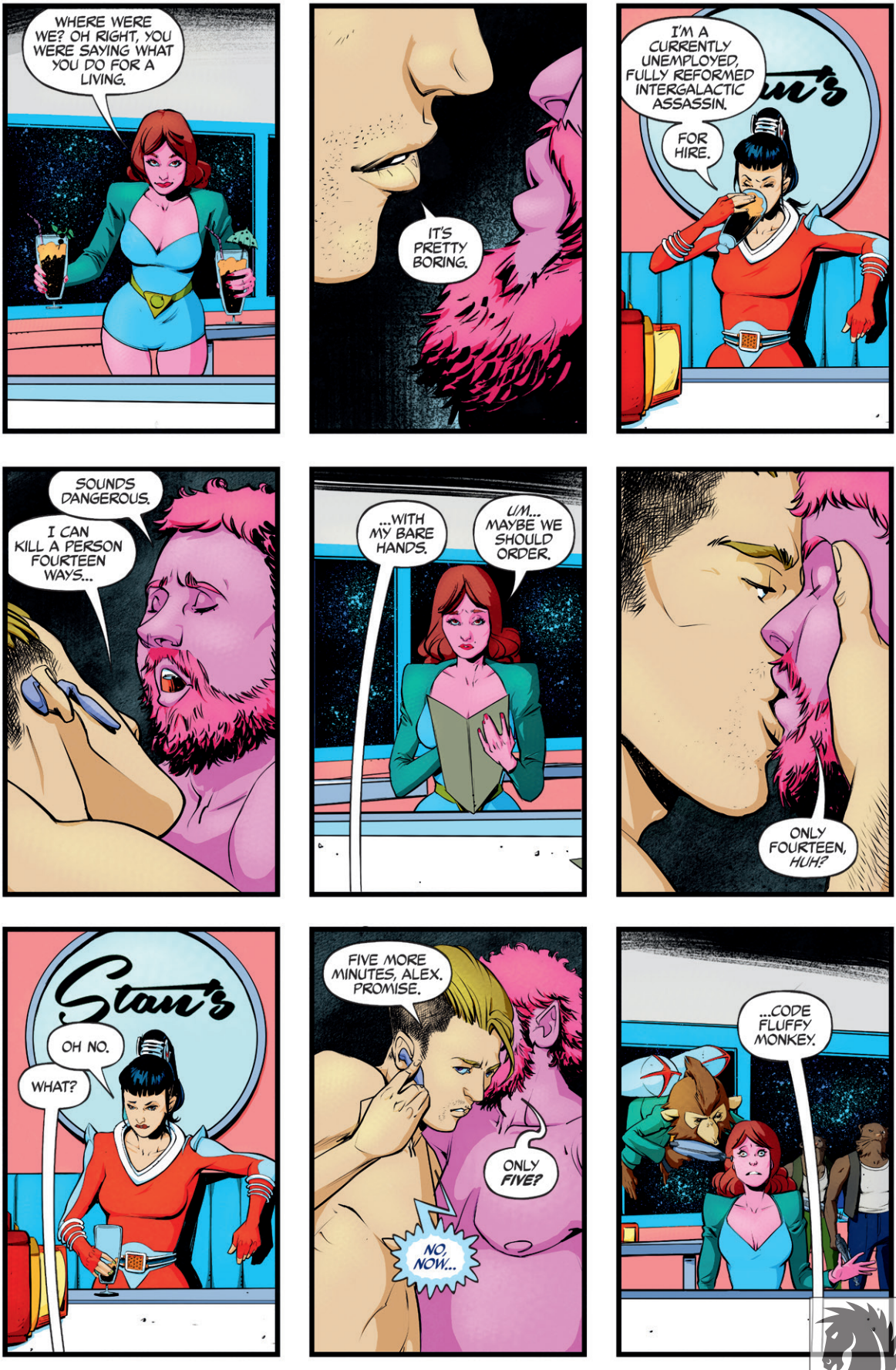




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"YOU READY TO GO, MAX?
"WE NEED TO KEEP MOVING."
Stan's DINER
Stan's
I'M SORRY YOUR DATE IS A DUMPSTER FIRE, ALEX...
...BUT MINE'S GOT POTENTIAL.
ONLY POTENTIAL?
QUIET, YOU.
MY DATE IS NOT A DUMPSTER FIRE...
...EVEN IF SHE IS TALKING TO ANOTHER WOMAN.



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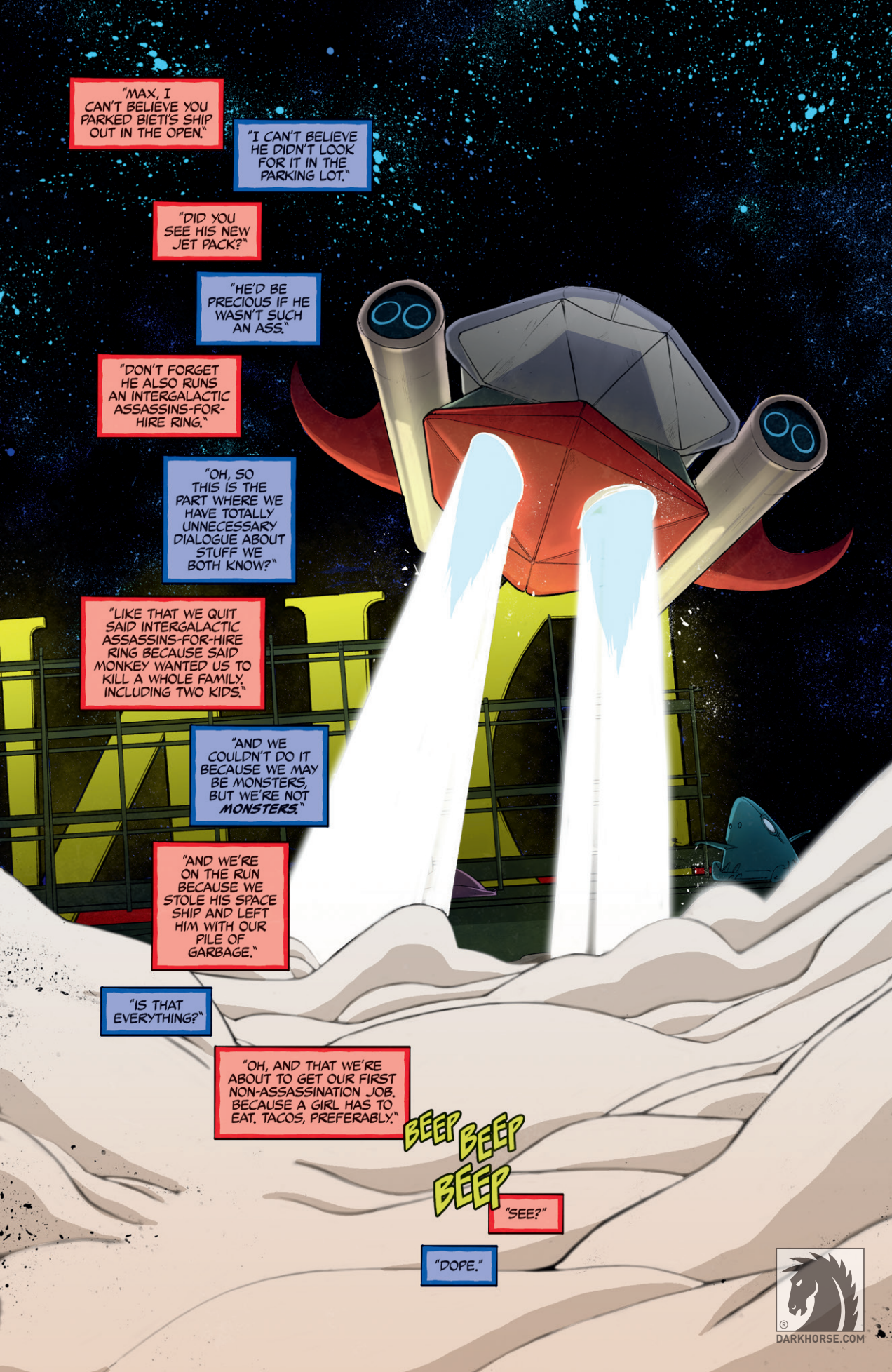

BIETI.
CAPTAIN BIETI.
SO WE'RE BACK ON THAT AGAIN?
WHERE'S MY SHIP, ALEX?
WHAT SHIP?
CUTE. I SEE YOU STILL HAVE THE ATTITUDE.
WHERE'S YOUR IDIOT PARTNER?
IN THE BATHROOM COMING UP WITH AN ESCAPE PLAN.
DOES IT INVOLVE WRECKING UP THIS PLACE?
WAIT... I DON'T CARE.
I SEE YOU NOW HAVE HENCH OTTERS.
SURPRISINGLY CHEAP.
BUT DON'T CHANGE THE SUBJECT. GIVE ME MY SHIP OR SHE DIES.
MEH.
MEH?!
OH MY GOD. OF COURSE WE'RE GOING TO SAVE YOU.
AND KEEP BIETI'S SHIP.
HOW DO YOU PLAN TO DO THAT, MISS I'M-TOO-GOOD-TO-GET-PAID-TO-KILL-PEOPLE-NOW?
OH WAIT... I STILL DON'T CARE. GIVE ME BACK MY--


LET'S
WRECK UP
THIS PLACE!
WAIT, WHAT?
OH, GOOD GOD.

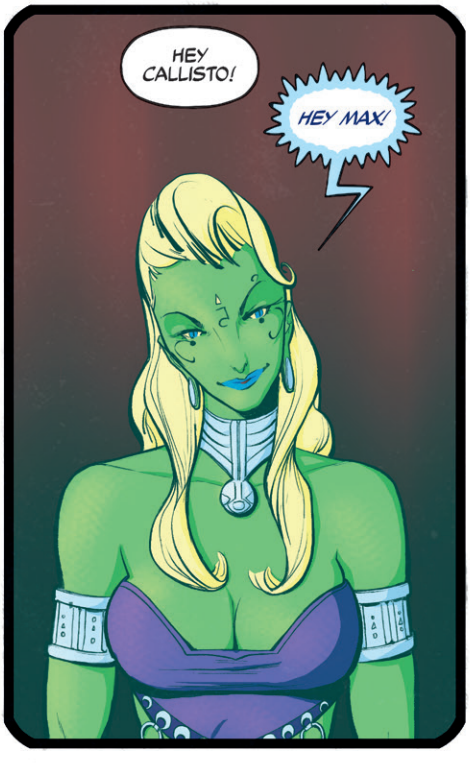

FZZT!
WHY DIDN'T YOU TAKE THOSE OTTERS OUT?
DID YOU SEE HOW CUTE THEY ARE? I CAN'T KILL THEM.
AND I CAN'T KILL YOU. SO WHERE DOES THAT LEAVE US?
FZZT!
FZZT!
IS THERE A BACK EXIT?
HOW SHOULD I KNOW?
FROM YOUR GALACTI-GRINDR PROFILE, SEEMS LIKE YOU COME HERE A LOT.
LIKE... A LOT.
FZZT!
FZZT!
FZZT!
WHAT ABOUT YOU?
DO YOU KNOW IF THERE'S A BACK EXIT?
MEH.
FZZT!
FZZT!
THIS IS RIDICULOUS. YOU ALL OWE ME.
SNATCH!
BIG TIME.
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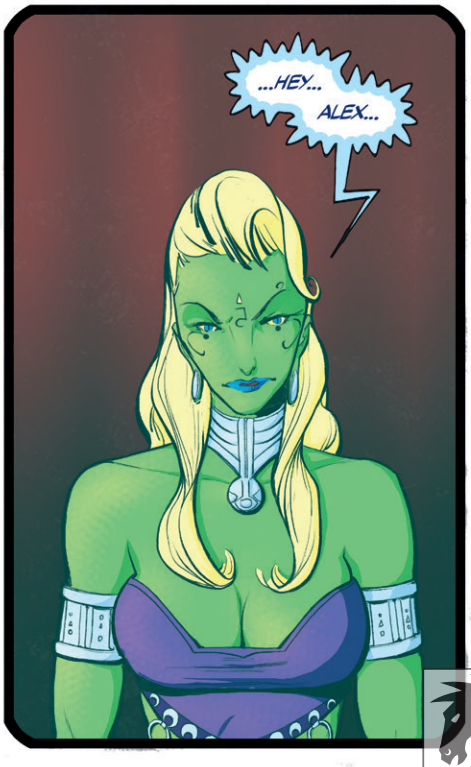


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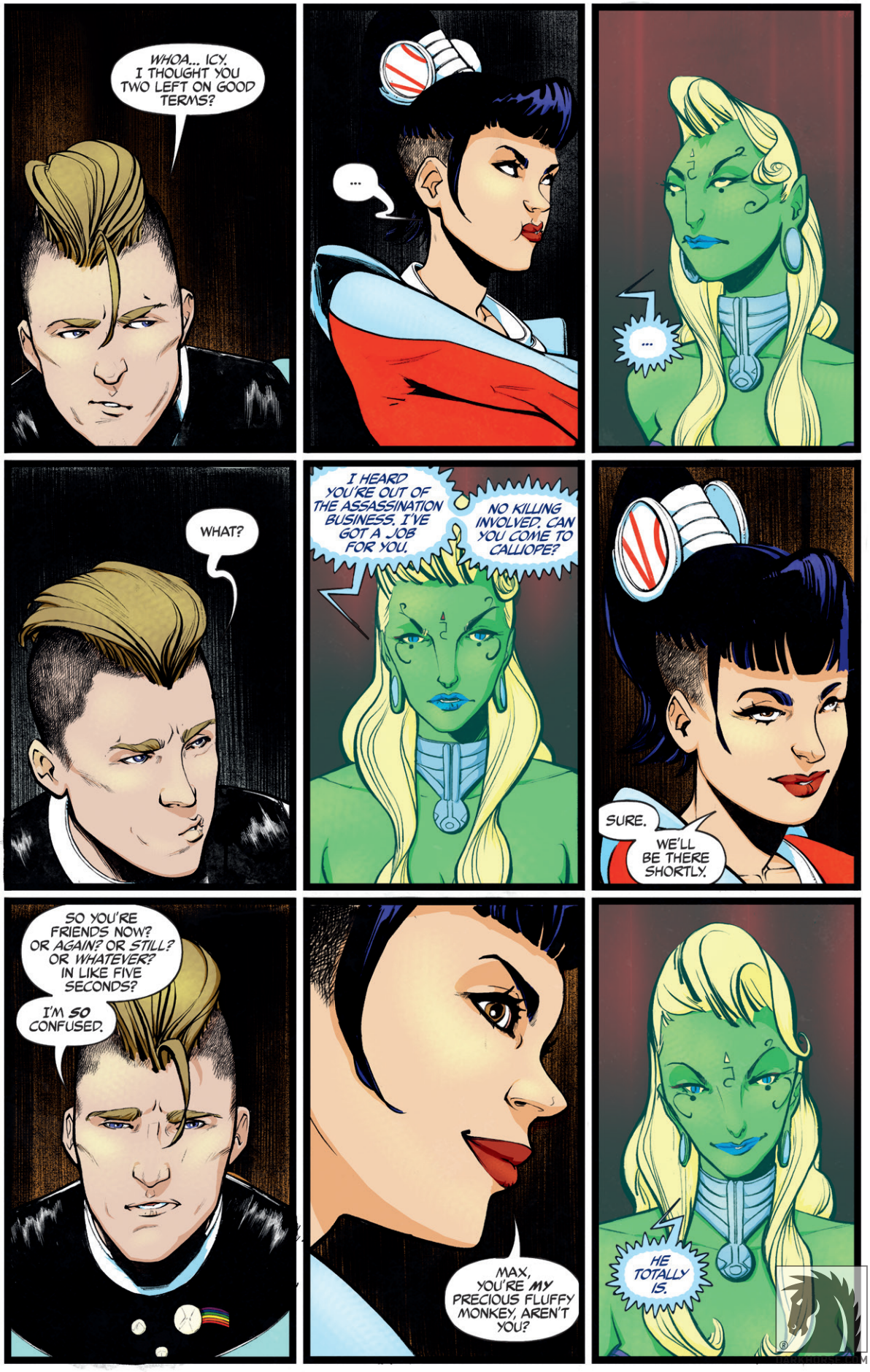

"MAX, I CAN'T BELIEVE YOU PARKED BIETI'S SHIP OUT IN THE OPEN."
"I CAN'T BELIEVE HE DIDN'T LOOK FOR IT IN THE PARKING LOT."
"DID YOU SEE HIS NEW JET PACK?"
"HE'D BE PRECIOUS IF HE WASN'T SUCH AN ASS."
"DON'T FORGET HE ALSO RUNS AN INTERGALACTIC ASSASSINS-FOR-HIRE RING."
"OH, SO THIS IS THE PART WHERE WE HAVE TOTALLY UNNECESSARY DIALOGUE ABOUT STUFF WE BOTH KNOW?"
"LIKE THAT WE QUIT SAID INTERGALACTIC ASSASSINS-FOR-HIRE RING BECAUSE SAID MONKEY WANTED US TO KILL A WHOLE FAMILY. INCLUDING TWO KIDS."
"AND WE COULDN'T DO IT BECAUSE WE MAY BE MONSTERS, BUT WE'RE NOT MONSTERS."
"AND WE'RE ON THE RUN BECAUSE WE STOLE HIS SPACE SHIP AND LEFT HIM WITH OUR PILE OF GARBAGE."
"IS THAT EVERYTHING?"
"OH, AND THAT WE'RE ABOUT TO GET OUR FIRST NON-ASSASSINATION JOB. BECAUSE A GIRL HAS TO EAT. TACOS, PREFERABLY."
BEEP BEEP BEEP
"SEE?"
"DOPE."
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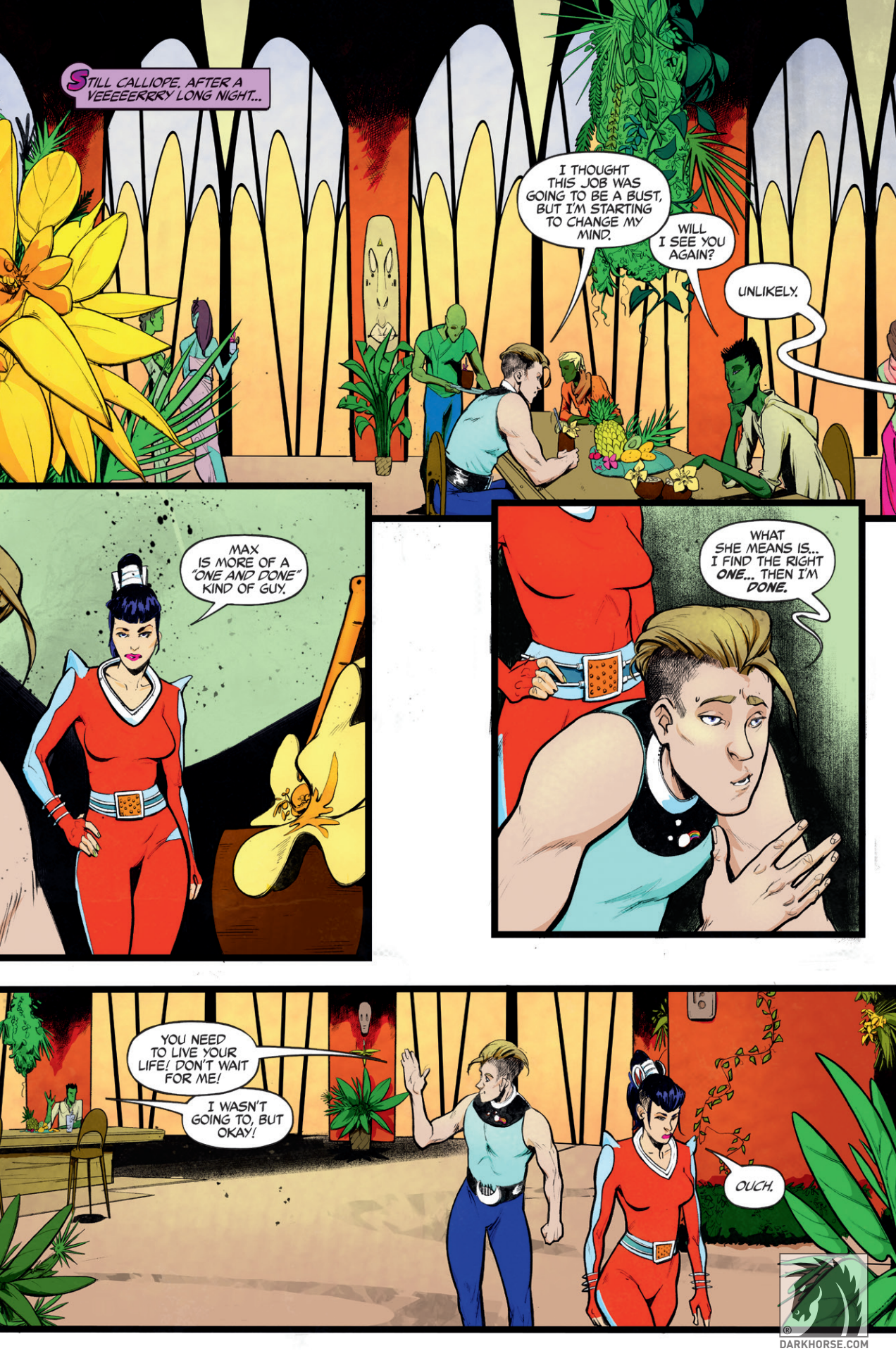

WHOA... ICY. I THOUGHT YOU TWO LEFT ON GOOD TERMS?
...
...
WHAT?
I HEARD YOU'RE OUT OF THE ASSASSINATION BUSINESS. I'VE GOT A JOB FOR YOU.
NO KILLING INVOLVED. CAN YOU COME TO CALLIOPE?
SURE.
WE'LL BE THERE SHORTLY.
SO YOU'RE FRIENDS NOW? OR AGAIN? OR STILL? OR WHATEVER? IN LIKE FIVE SECONDS?
I'M SO CONFUSED.
MAX, YOU'RE MY PRECIOUS FLUFFY MONKEY, AREN'T YOU?
HE TOTALLY IS.


LATER ON CALLIOPE. WAAAAY OUT ON THE EDGE OF THE GALAXY.
POPULATION 100,000. ALL FEMALE.
WELL... ALMOST.
WELCOME TO CALLIOPE. GOOD TO SEE YOU AGAIN, ALEX.
YOU TOO, CALLISTO.
SERIOUSLY... NO DUDES?


IT WAS A DISTRESS CALL FROM AMBASSADOR XIXA, A DIPLOMAT ON ANTIGONE, A NEARBY MOON.
WHAT'D THEY HAVE TO SAY?
COME ON.
ALL THE GUYS CAN'T HAVE LEFT.
THERE'S GOT TO BE ONE... SOMEWHERE...
ANTIGONE IS SPLIT DOWN THE MIDDLE.
DEMOCRATIC HUMANOIDS ON XIXA'S SIDE AND FASCIST DICTATORSHIP OF RHINOCORNS ON THE OTHER.
XIXA'S SON AND DAUGHTER ARE BEING HELD BY THE RHINOCORNS.
SO WE GO IN, GET THEM OUT, AND GET PAID HANDSOMELY FOR OUR ASTOUNDING BRAVERY, RIGHT?
SOMETHING LIKE THAT.
I MEAN... NONE? AS IN, NOT ONE MAN?
HOW DO YOU, LIKE, MAKE BABIES?
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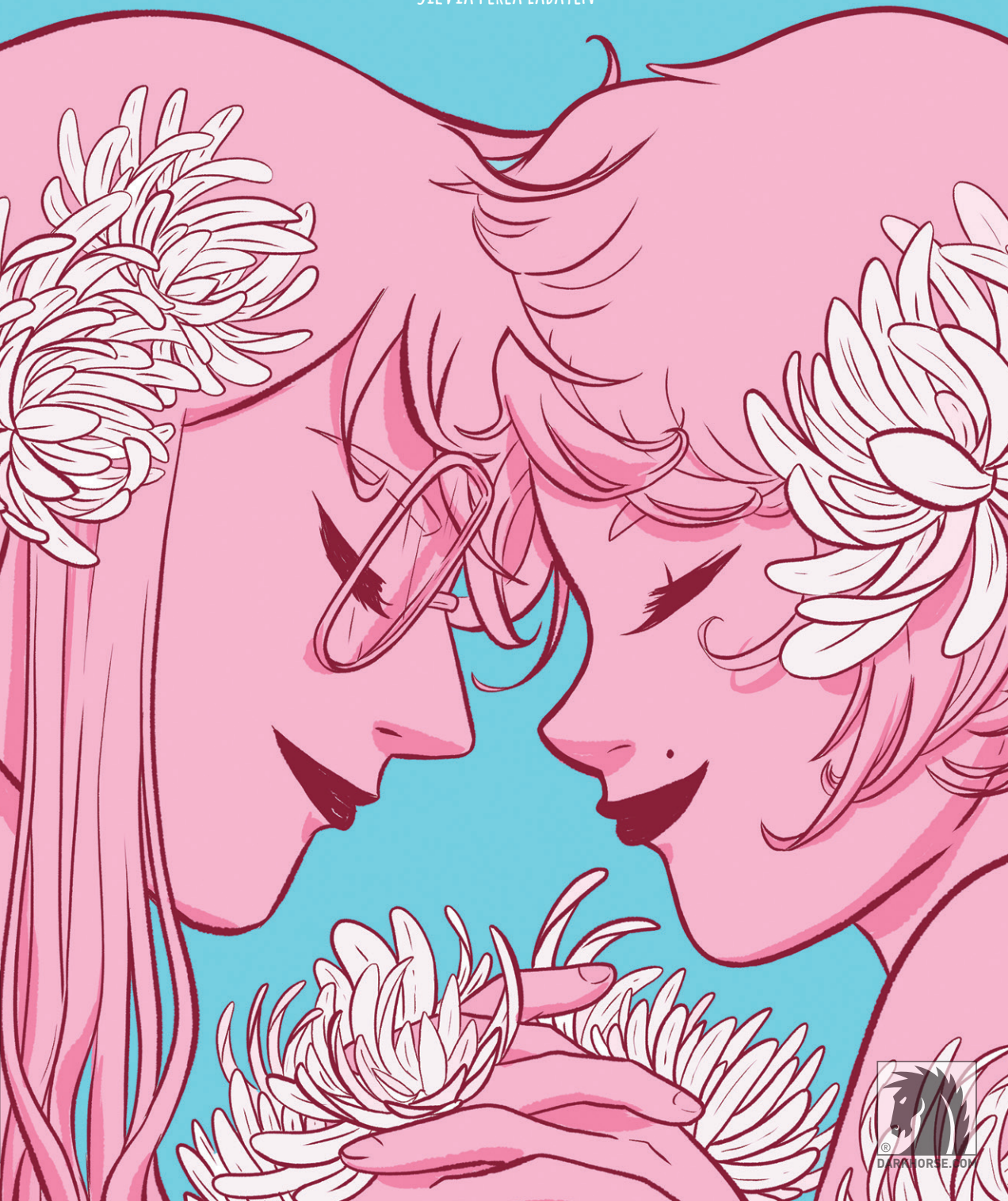

HEY, MRS. GRUMPYPANTS, WHAT'S WITH THE ATTITUDE? DID SOMEBODY WAKE UP ON THE WRONG SIDE OF THE BED?
DIDN'T MATTER WHICH SIDE. IT WAS THE WRONG BED.
WHY DO YOU KEEP DOING THIS WITH CALLISTO? EINSTEIN SAID THE DEFINITION OF INSANITY IS--
YOU FINISHING THAT SENTENCE.
"CHARGE THE HYPER ENGINE."
"CYCLING UP."
"TELL ME YOU AT LEAST GOT A GOOD DEAL OUT OF HER."
"TWENTY PERCENT."


SHE'S TAKING TWENTY PERCENT?!
YOU'RE RIGHT. THAT WAS THE WRONG BED.
HYPER ENGINE CHARGED.
YOU DIDN'T ASK ME WHAT THE JOB IS WORTH.
WHAT'S THE JOB WORTH?
HOLY SH--
EEEEEEETTTTT!!!

US™

SARA SOLER

Translated by
Silvia Perea Labayen



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SARA SOLER



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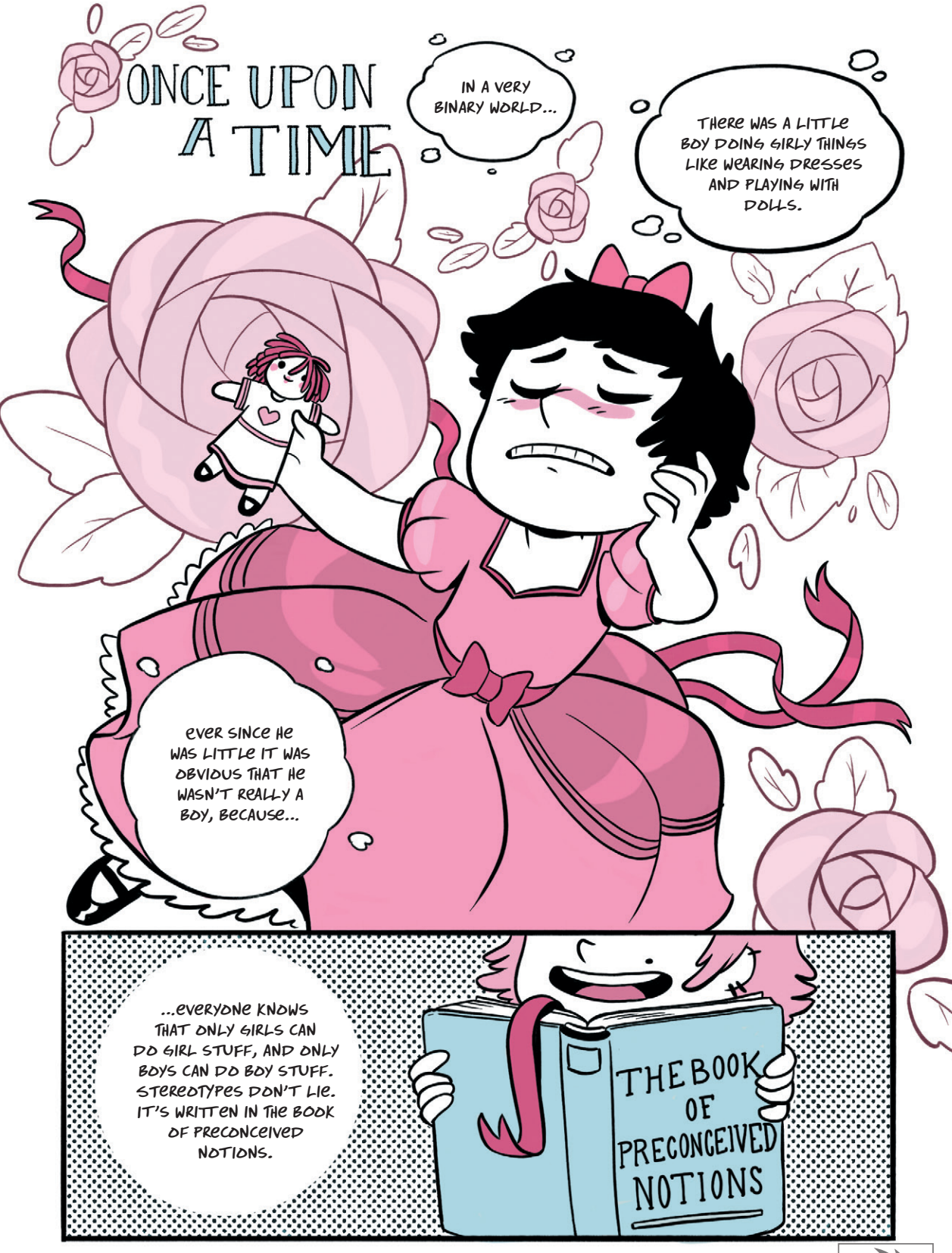
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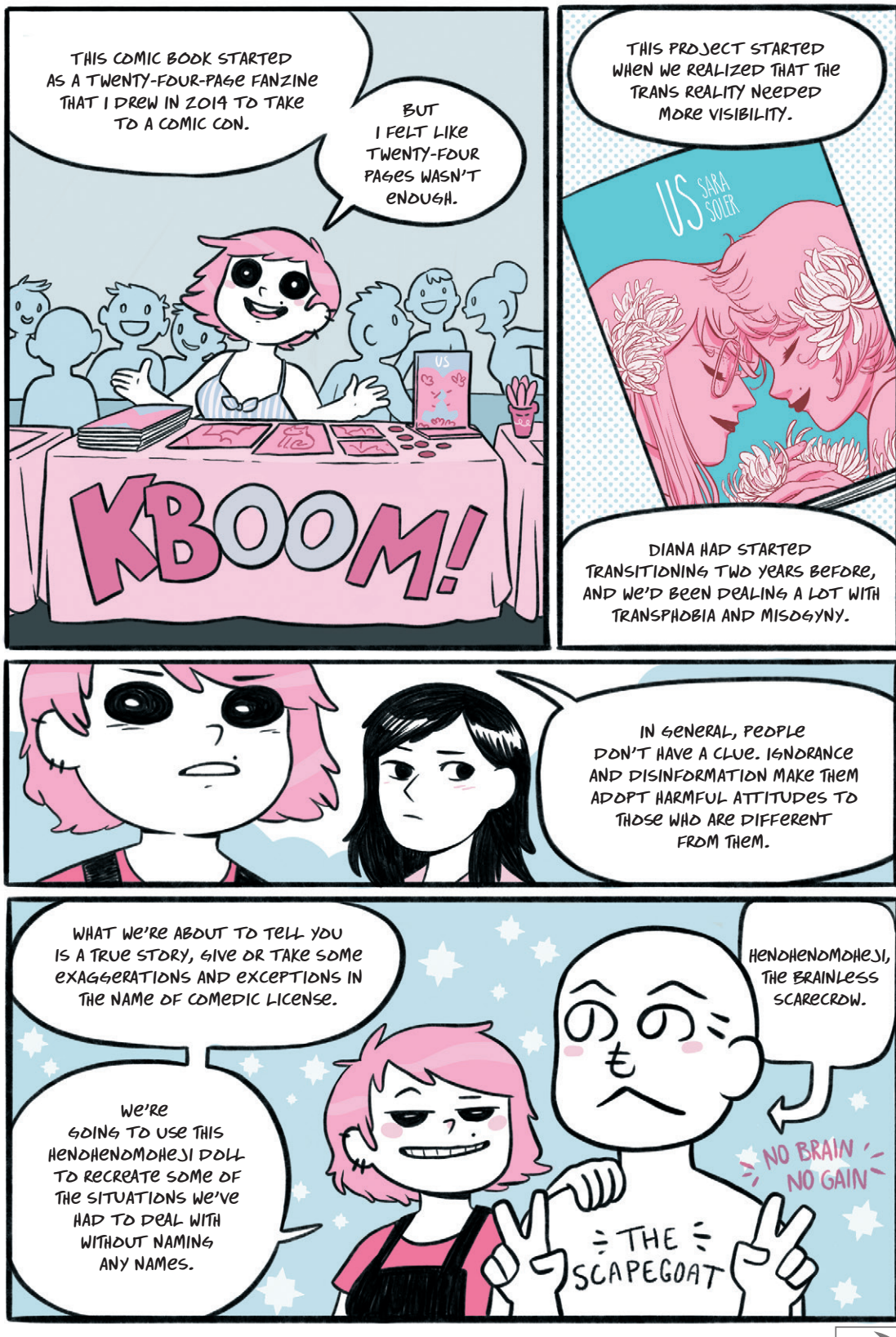
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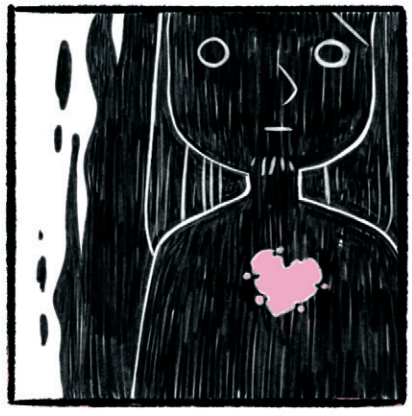


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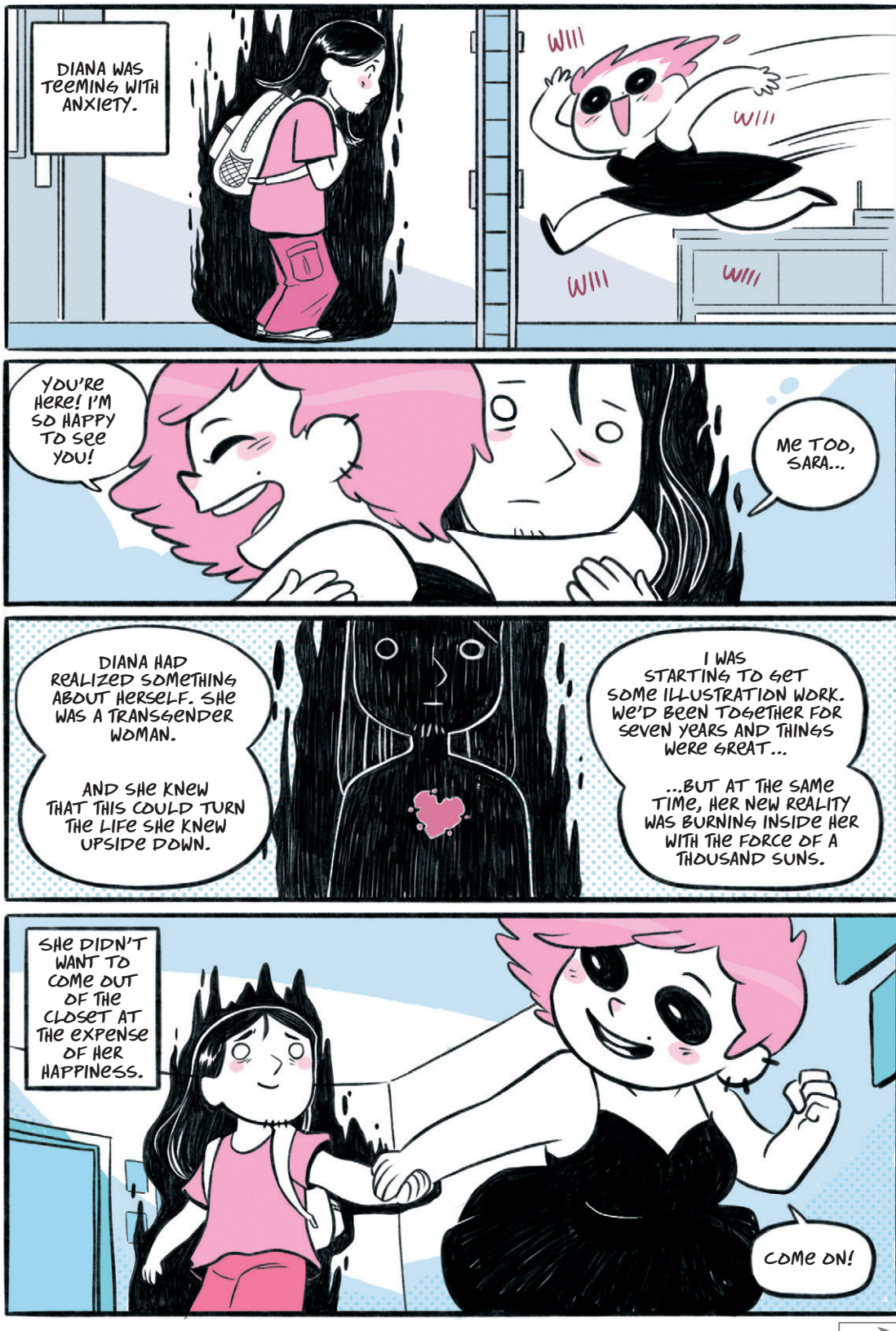


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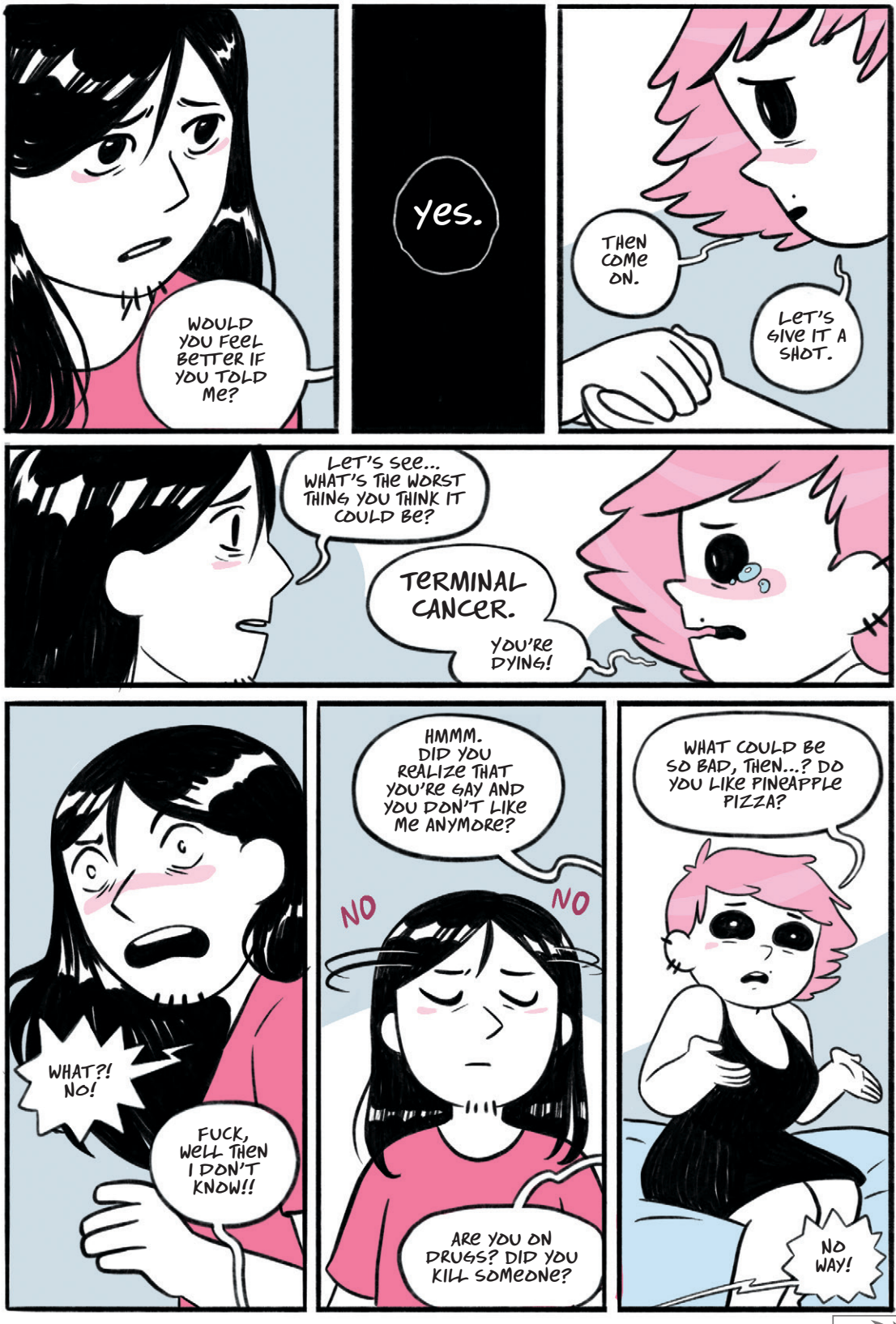
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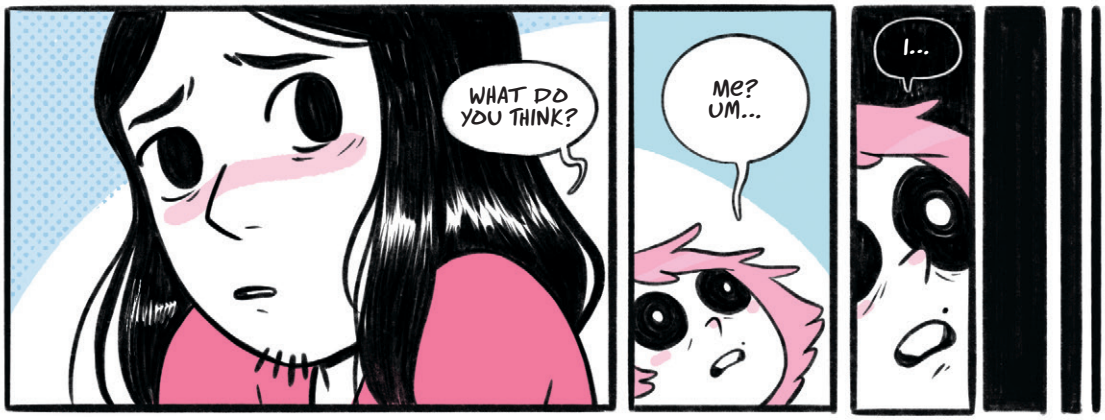
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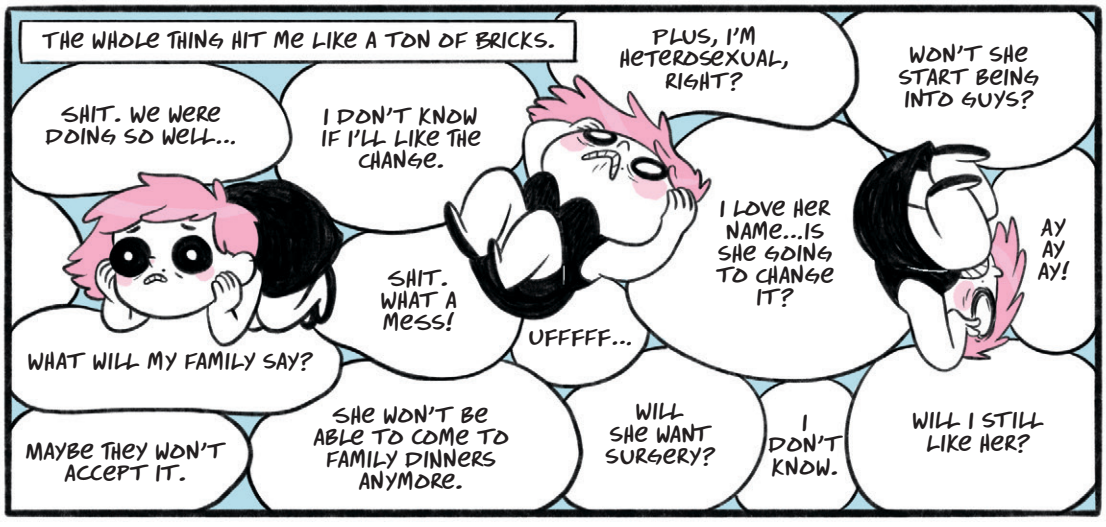


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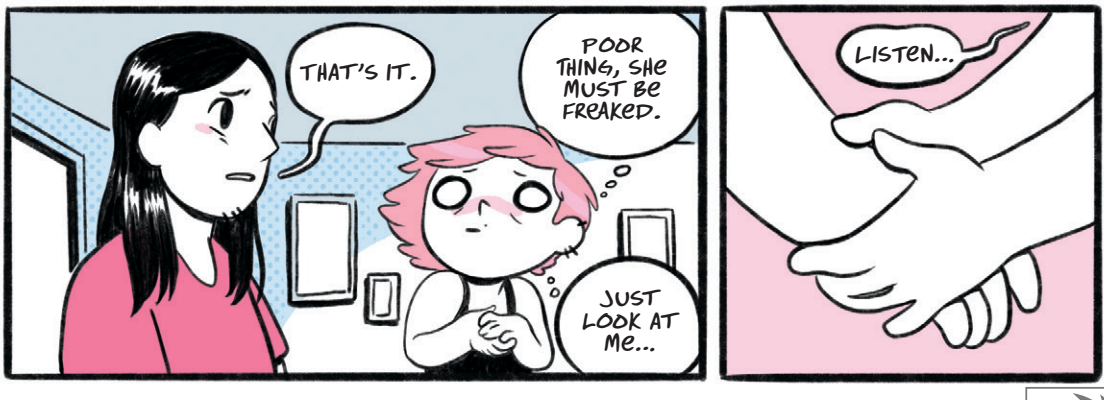


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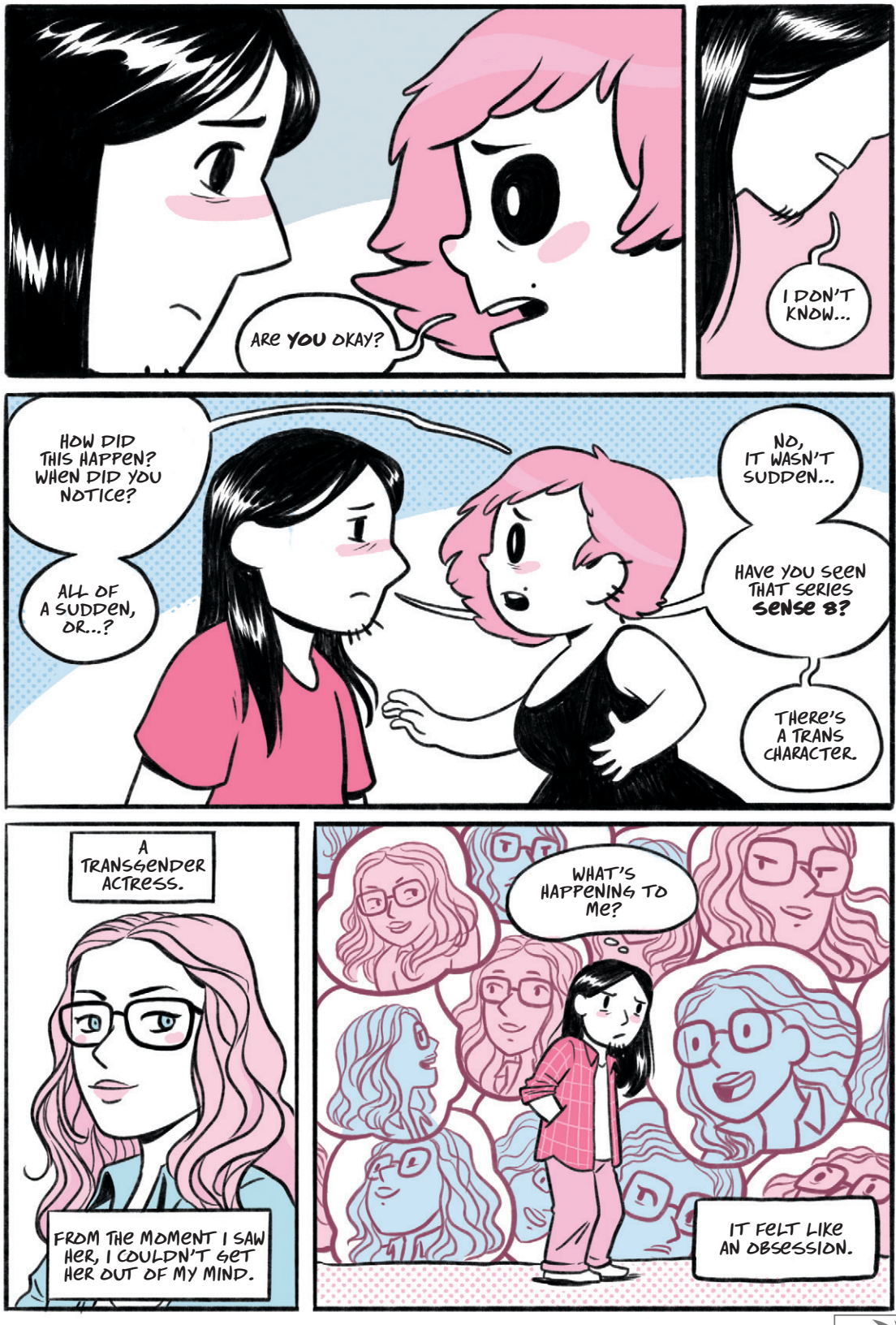




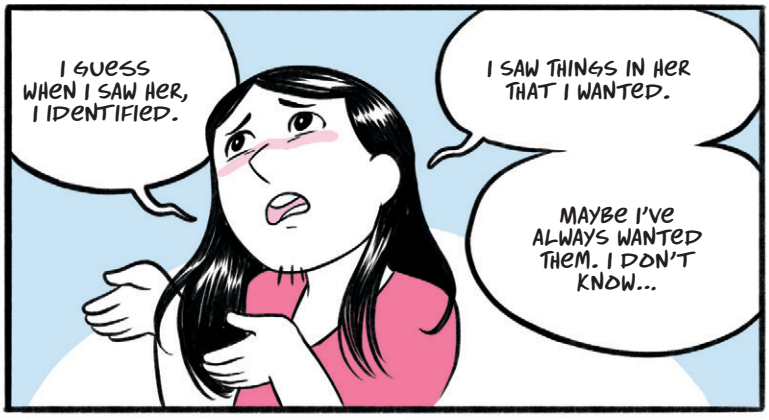




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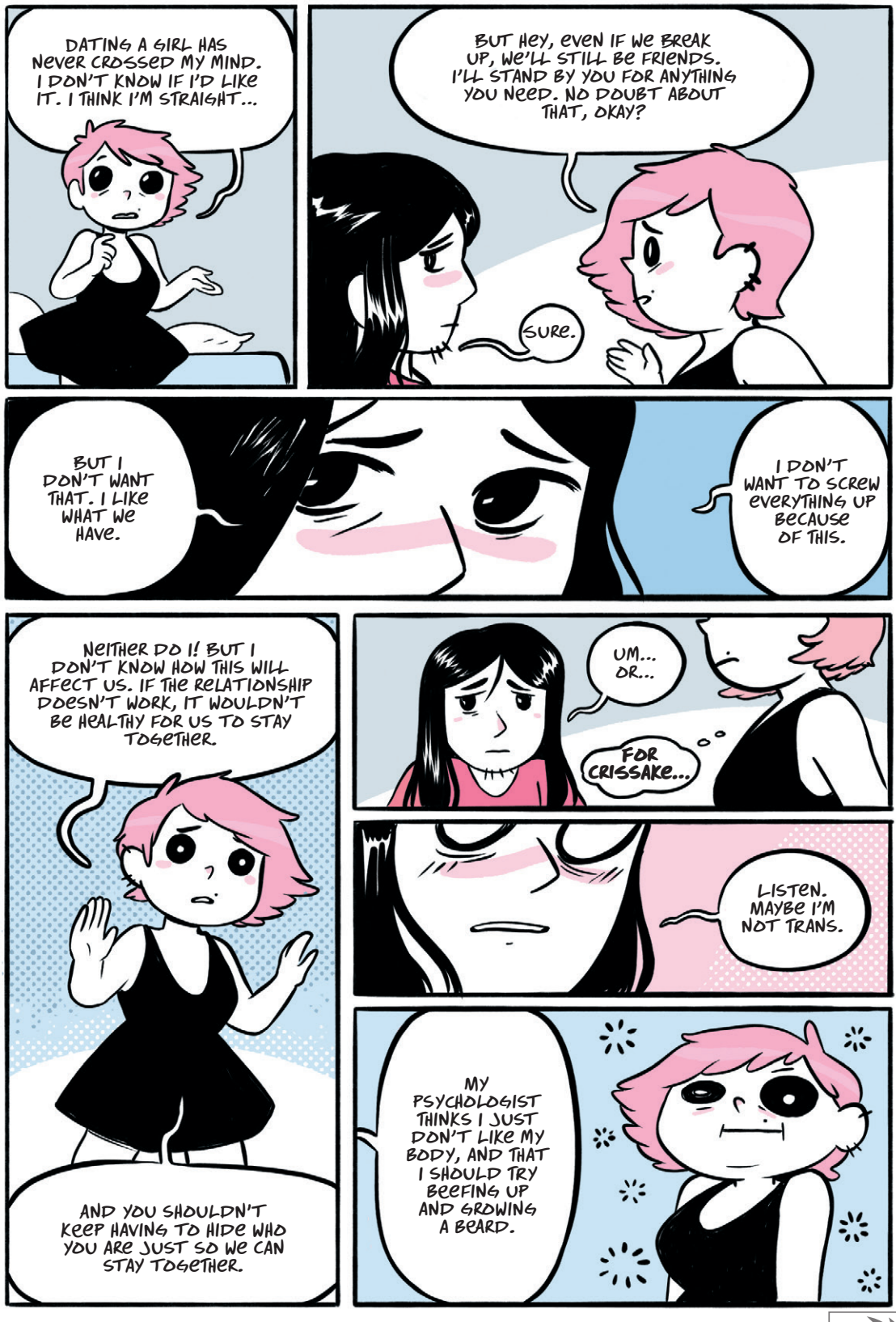
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DIANA HADN'T YET REALIZED IT, BUT THAT WAS THE FIRST TIME IN HER LIFE THAT SHE SAW A TRANS CHARACTER THAT WASN'T A JOKE OR ECCENTRIC OR BAD. SHE WAS JUST A RANDOM REGULAR PERSON.



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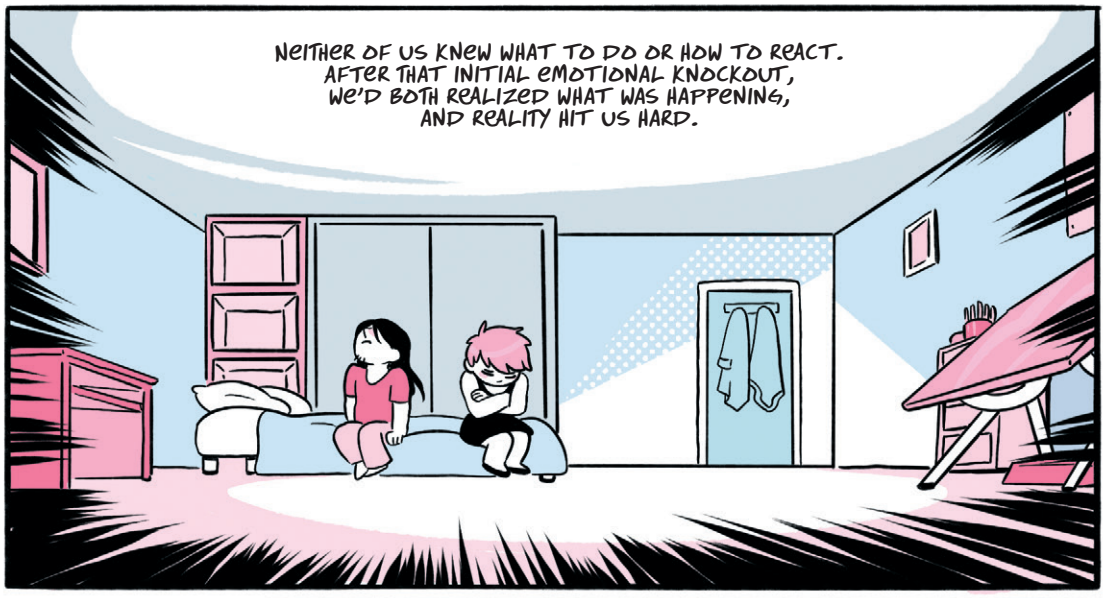
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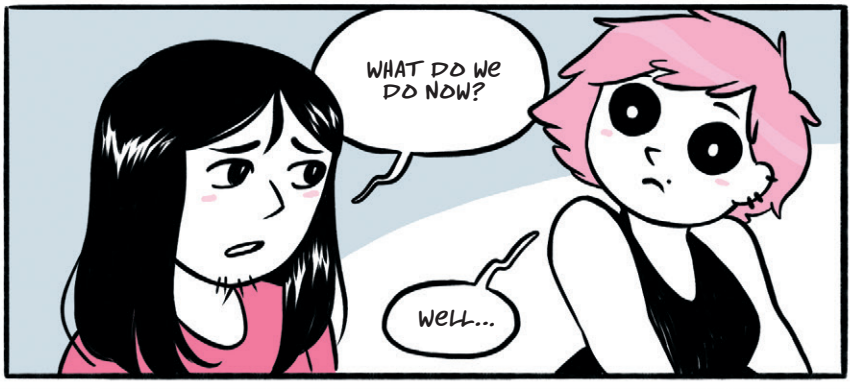
SPOILER: SHE DIDN'T. SHE WAS LOOKING FOR EXCUSES TO KEEP THE POSSIBILITY OF DIANA'S TRANSGENDERNESS OUT OF THE EQUATION. SHE WAS UNINFORMED. SHE'D NEVER STUDIED GENDER OR IDENTITY ISSUES. IT WAS LIKE ASKING AN OPHTHALMOLOGIST TO DO OPEN HEART SURGERY.

THEY'RE BOTH DOCTORS, RIGHT?

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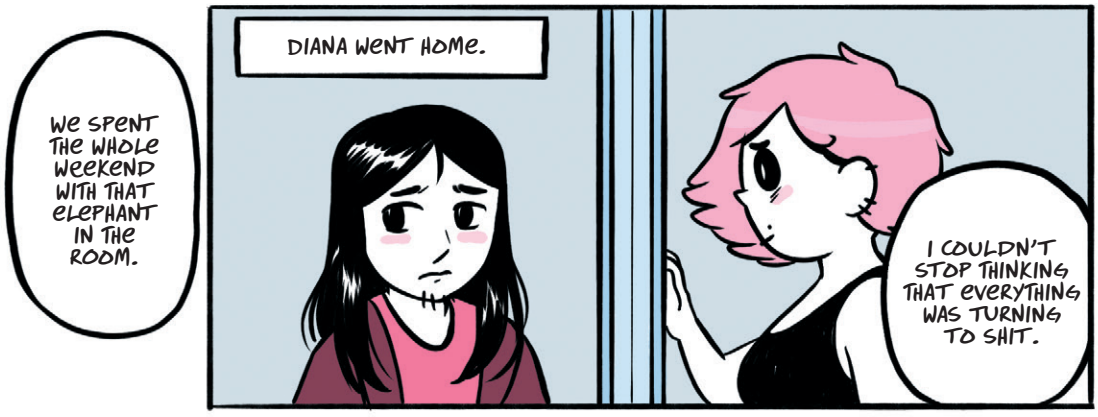


OUR RELATIONSHIP, SOMETHING WE'D TAKEN AS A FIXED POINT IN SPACE-TIME, WAS SPIRALING OUT OF CONTROL.

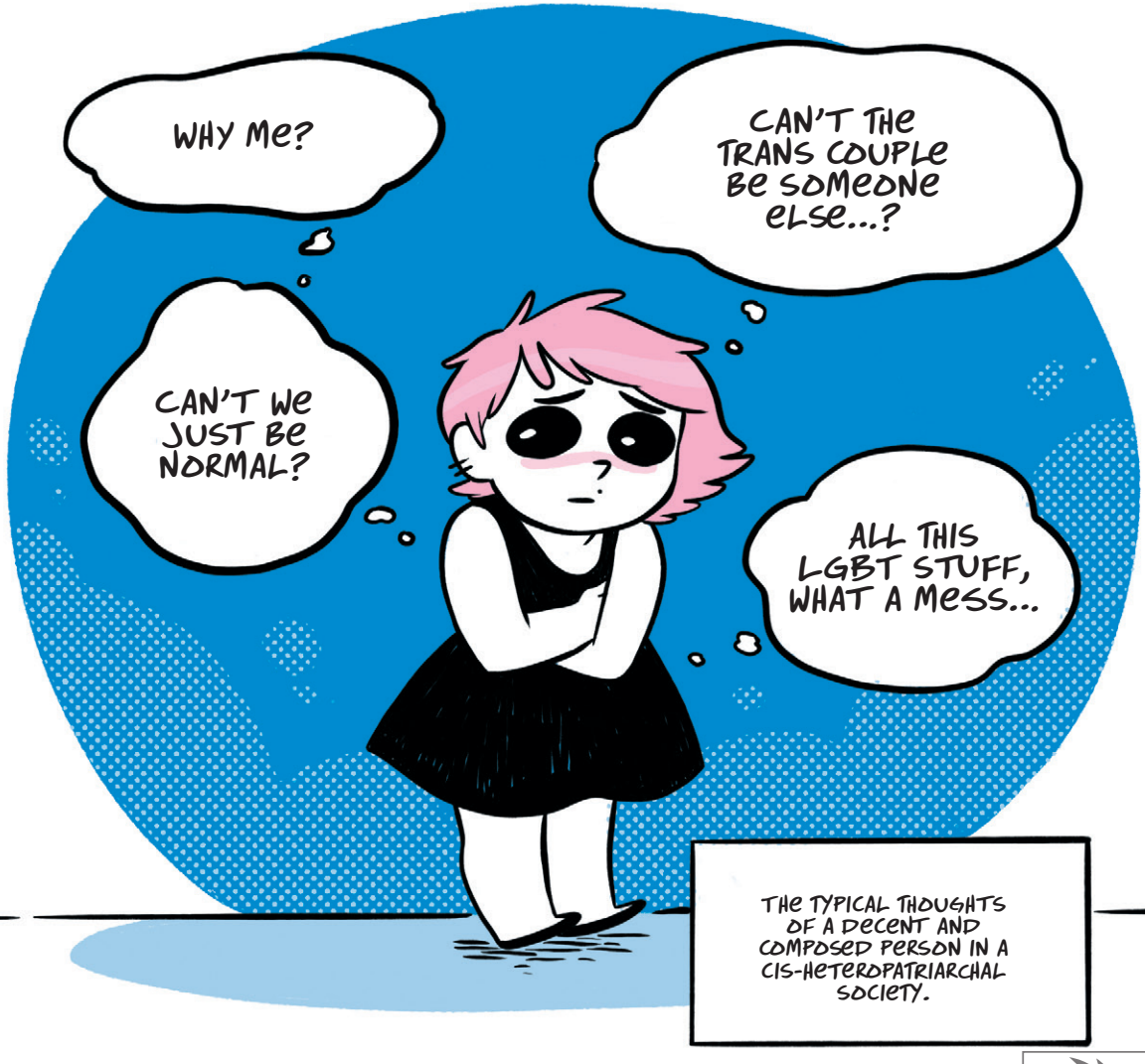




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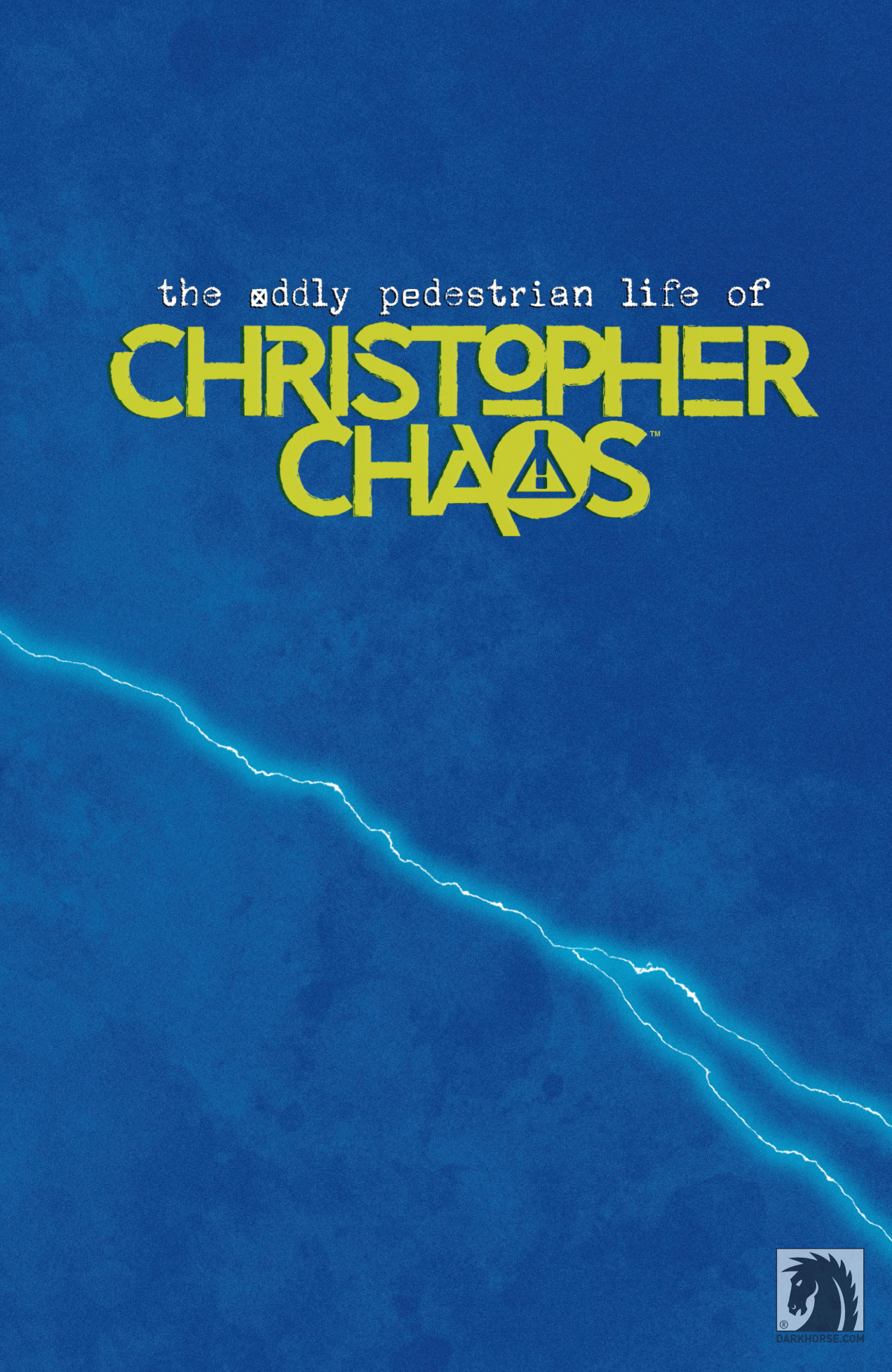
OVER THE NEXT TWO WEEKS BEFORE WE SAW EACH OTHER AGAIN, LOTS OF STUFF WENT THROUGH MY MIND. SOME REALLY UGLY STUFF THAT I'M NOT PROUD OF.



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the oddly pedestrian life of
CHRISTOPHER CHAOS™
Tynion Brombal Goodhart
Muerto Bidikar
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Volume 1

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Prologue



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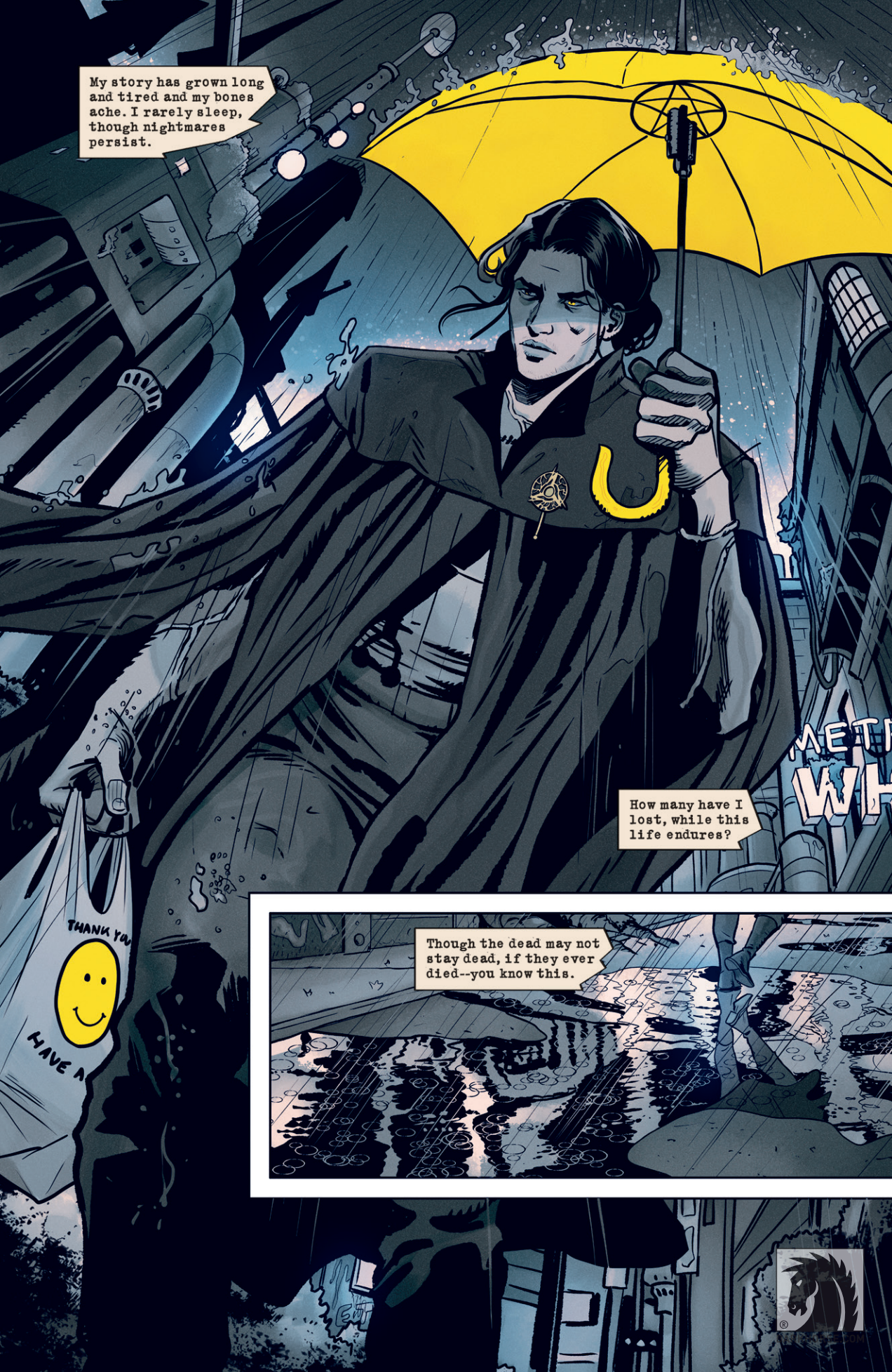


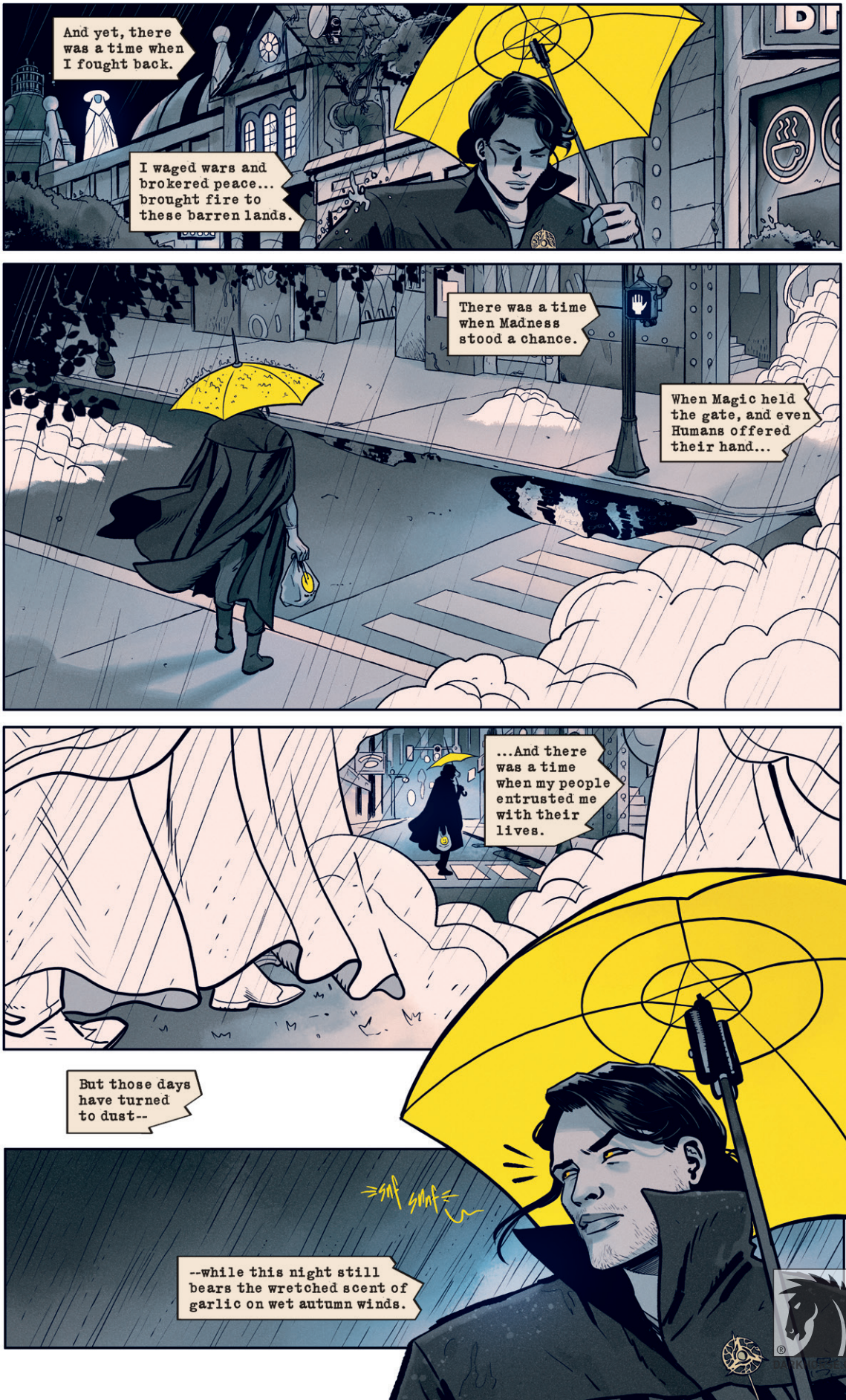

NEW BRIAR CITY.
Night of the Full Moon.
AXIS
Where do I begin?
That stormy night, or far earlier?
takaTKAKtk
tkkTAKKKTKtakata
It is my third attempt at this letter, as others found their end in ashes, and ashes they shall remain--I checked.
It appears I only write to you in my depths...
...when all is destitute of hope and the very end seems within grasp...
Is that where I have found myself? At an end?
TAKtakaTAKtaktakata
Then, where do I begin?
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ding ding!
BUENAS...
hola...
JUST TUNING IN, REPORTS OF WOLF ACTIVITY ONLY SEEM TO BE
EXPERTS SAY THE STORM THE WOLVES FROM OUR EASTERN WOODS, SO PLEASE KEEP YOUR CATS AND DOGS INDOORS
AY, LUÍS, NO MÁS VISITAS A TU NOVI--
--OH!
--EL CLIMA ES DANCE, DANCE, IF YOU GOOOAL!--



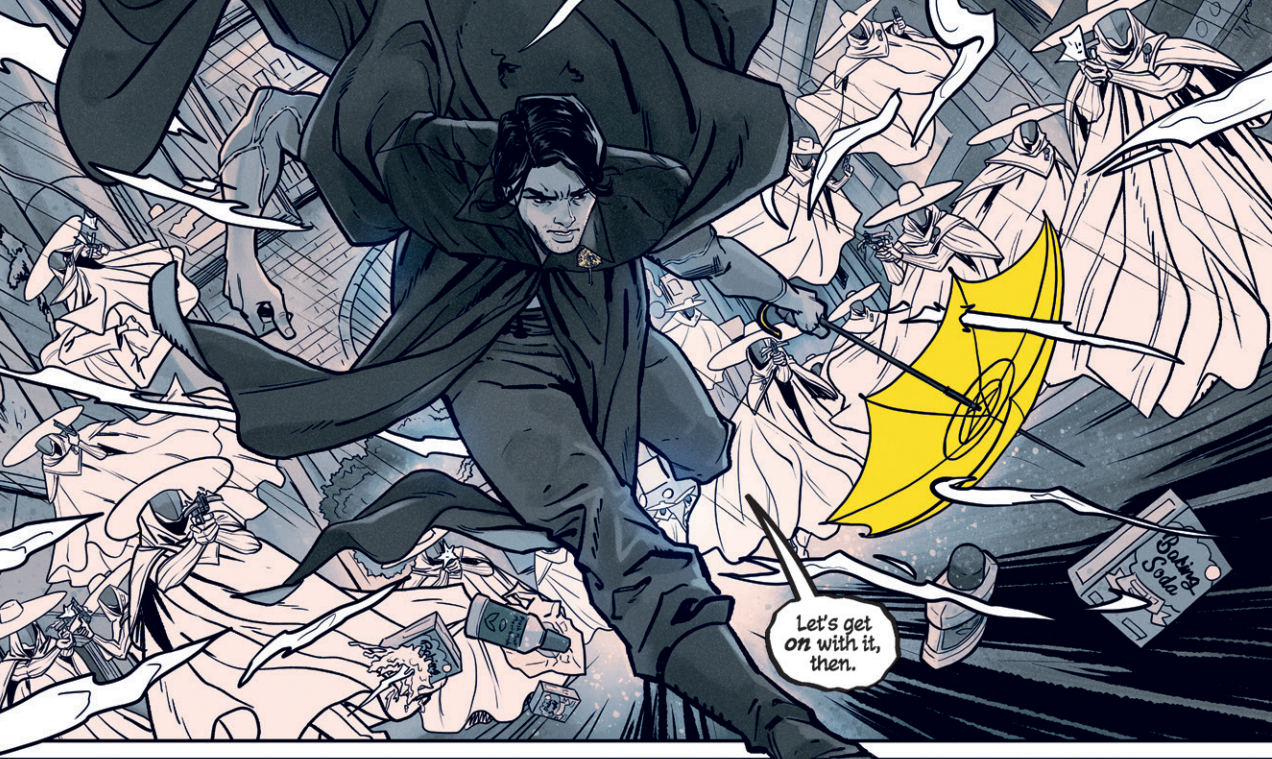
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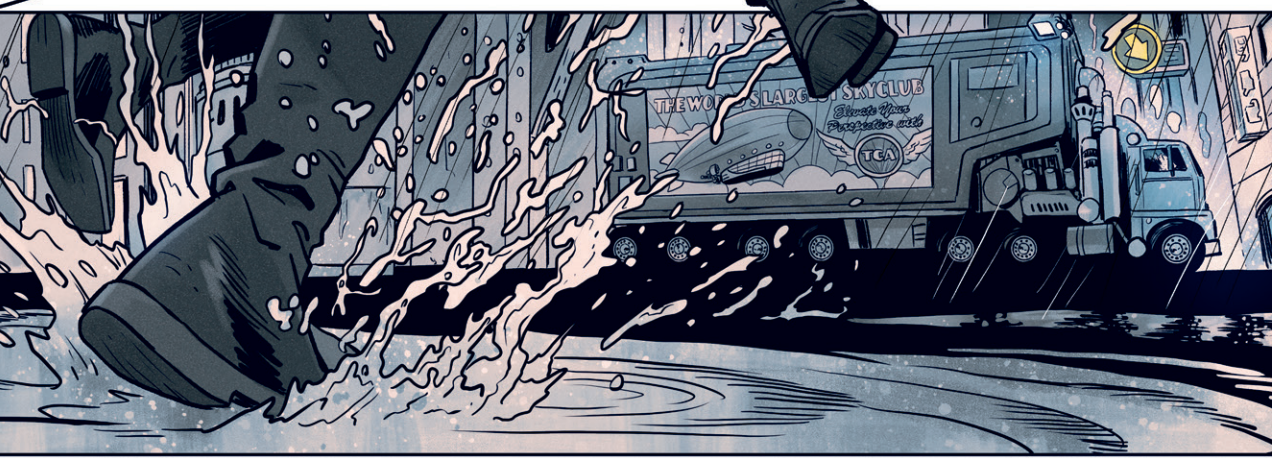

My story has grown long and tired and my bones ache. I rarely sleep, though nightmares persist.
How many have I lost, while this life endures?
Though the dead may not stay dead, if they ever died--you know this.
THANK YOU
HAVE A

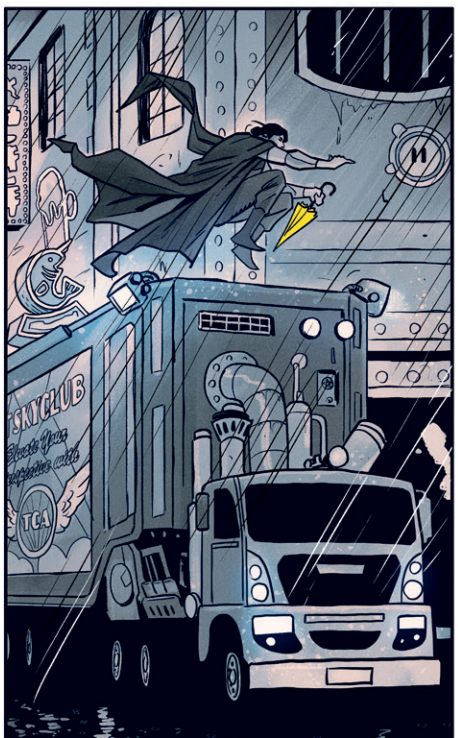

And yet, there was a time when I fought back.
I waged wars and brokered peace... brought fire to these barren lands.
There was a time when Madness stood a chance.
When Magic held the gate, and even Humans offered their hand...
...And there was a time when my people entrusted me with their lives.
But those days have turned to dust--
SNAP SNAP
--while this night still bears the wretched scent of garlic on wet autumn winds.



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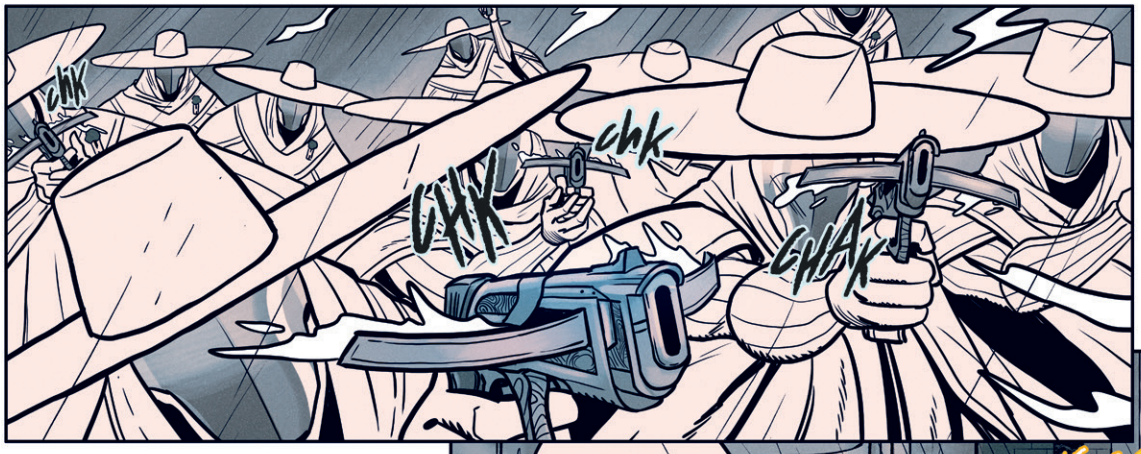


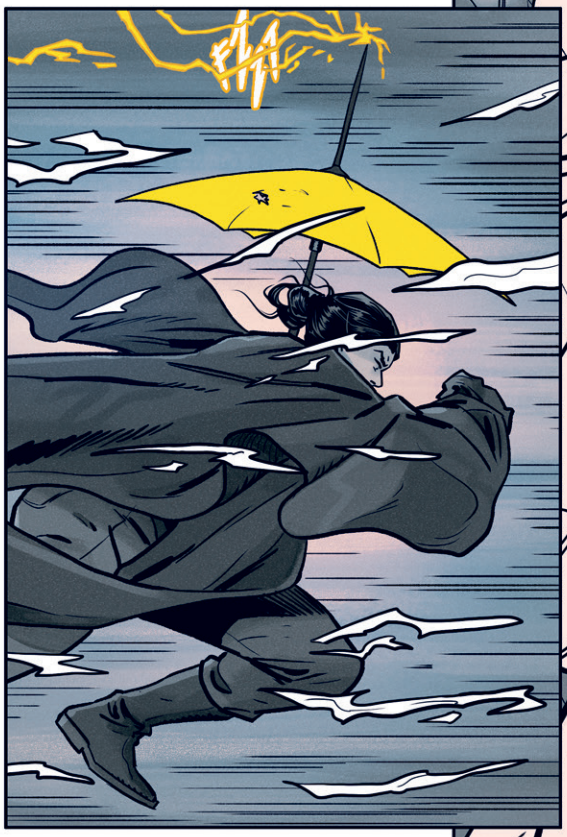


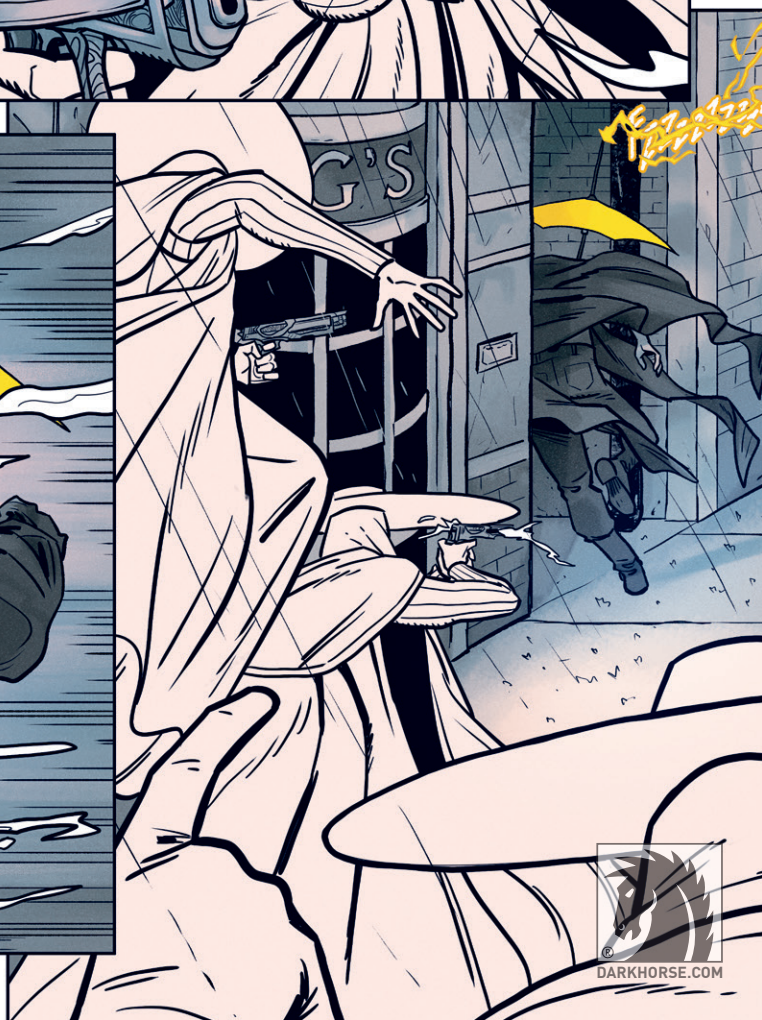


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I began as an idea--
--forged to live ever after.
Against my will.
Against my very flesh.





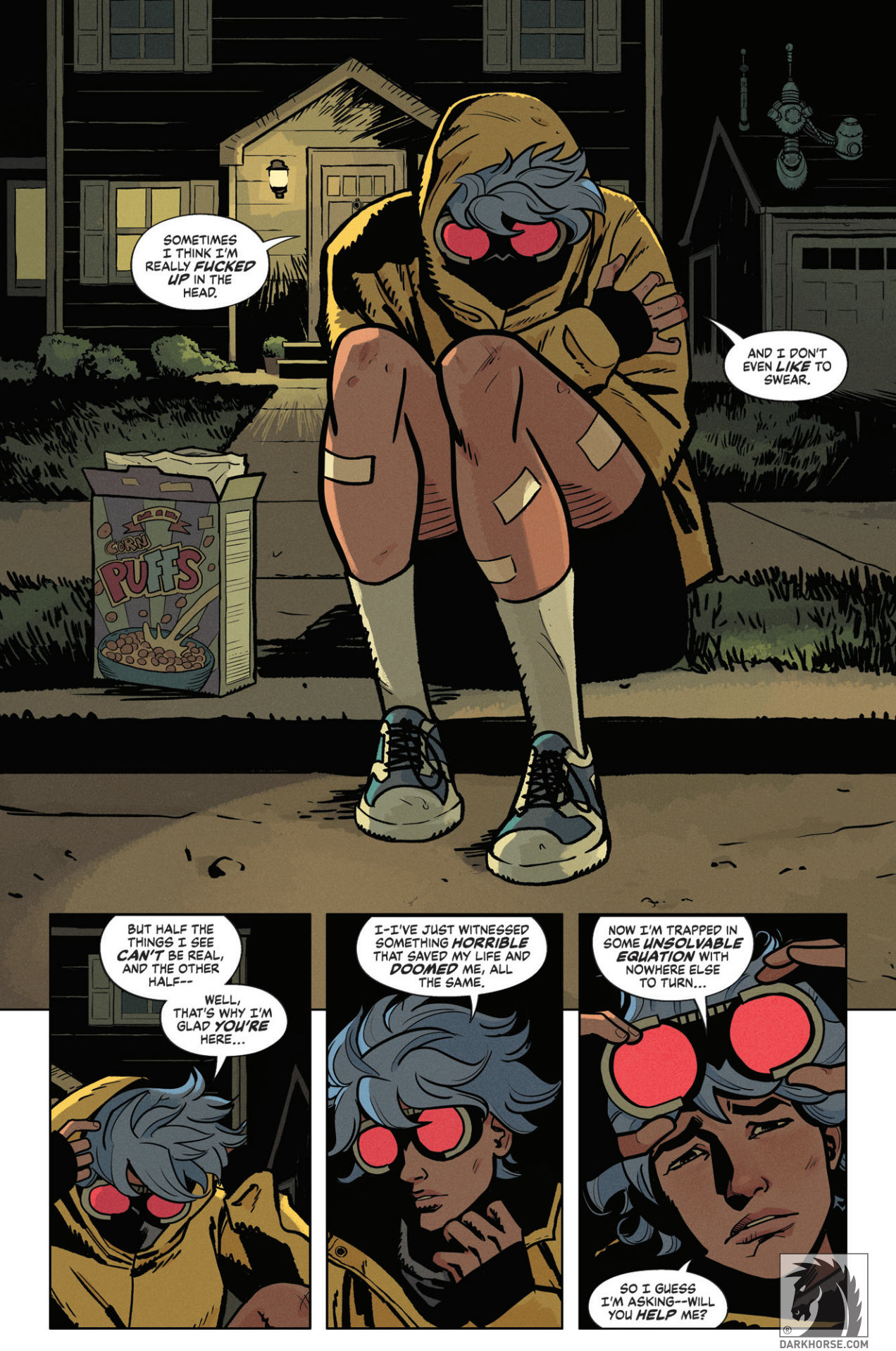
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Chapter One




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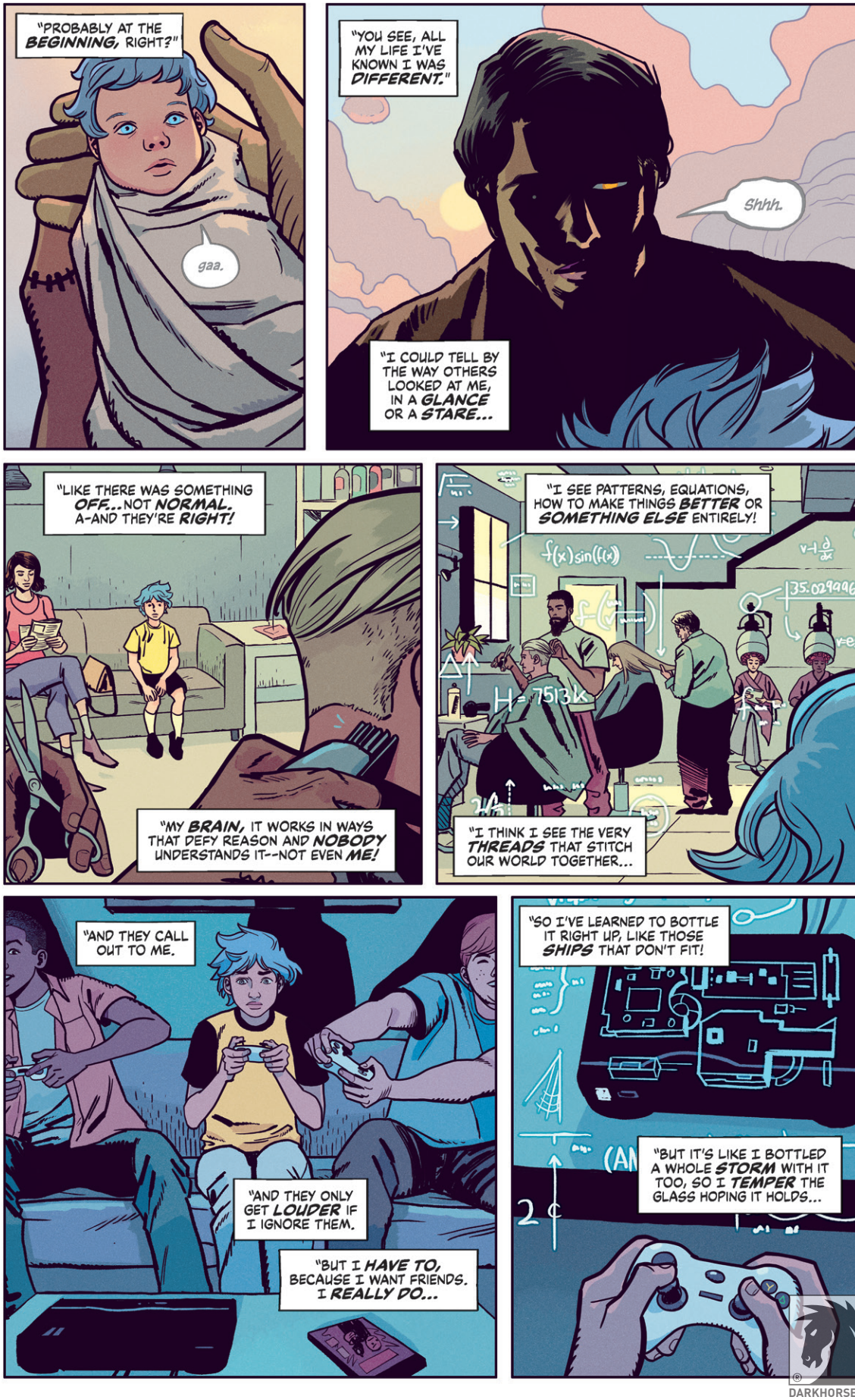


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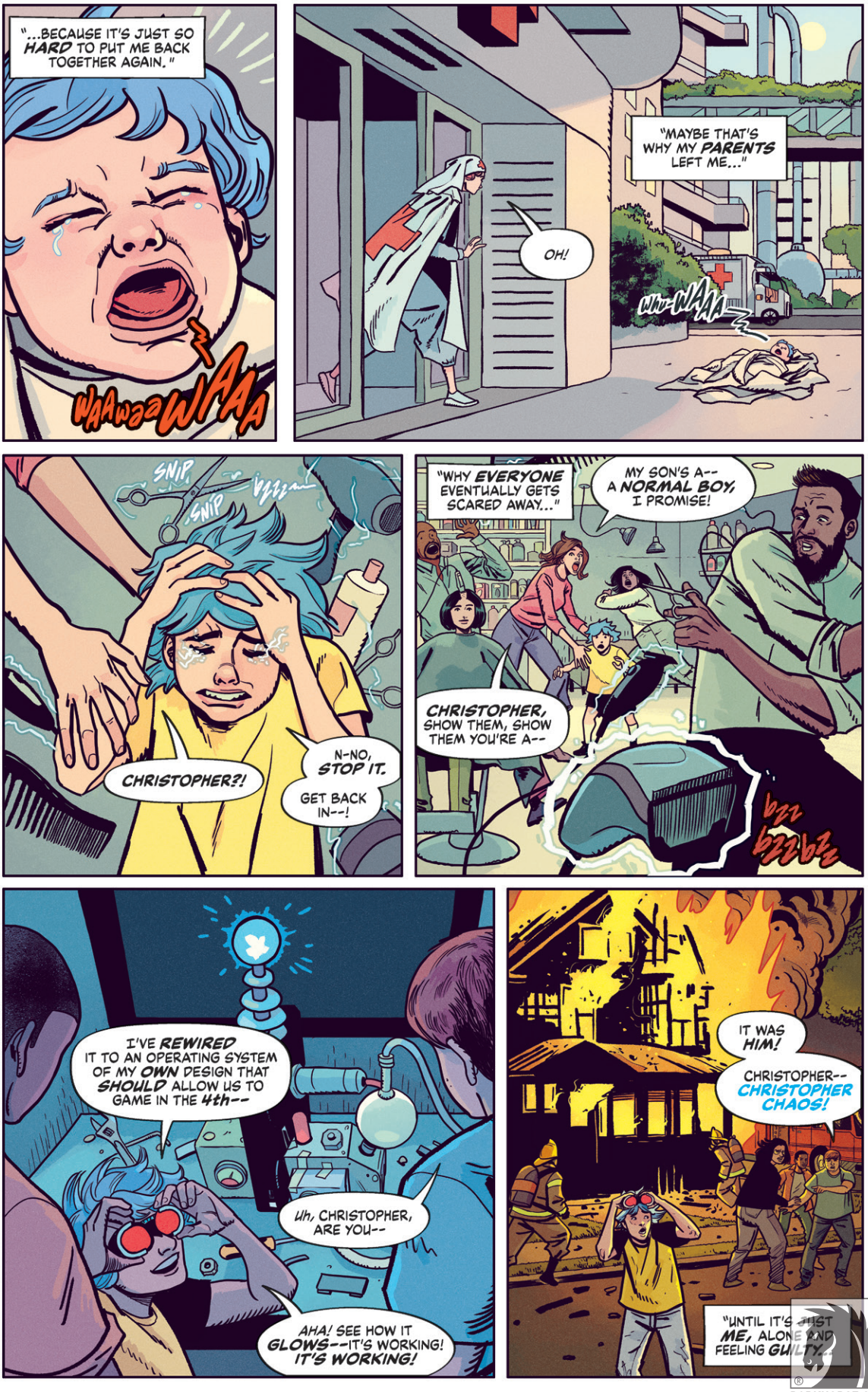

cha-kk
N-NO--
chakk chakk
NO!
SHUT UP!
SHUT UP!
SHUT UP!
SHUT--



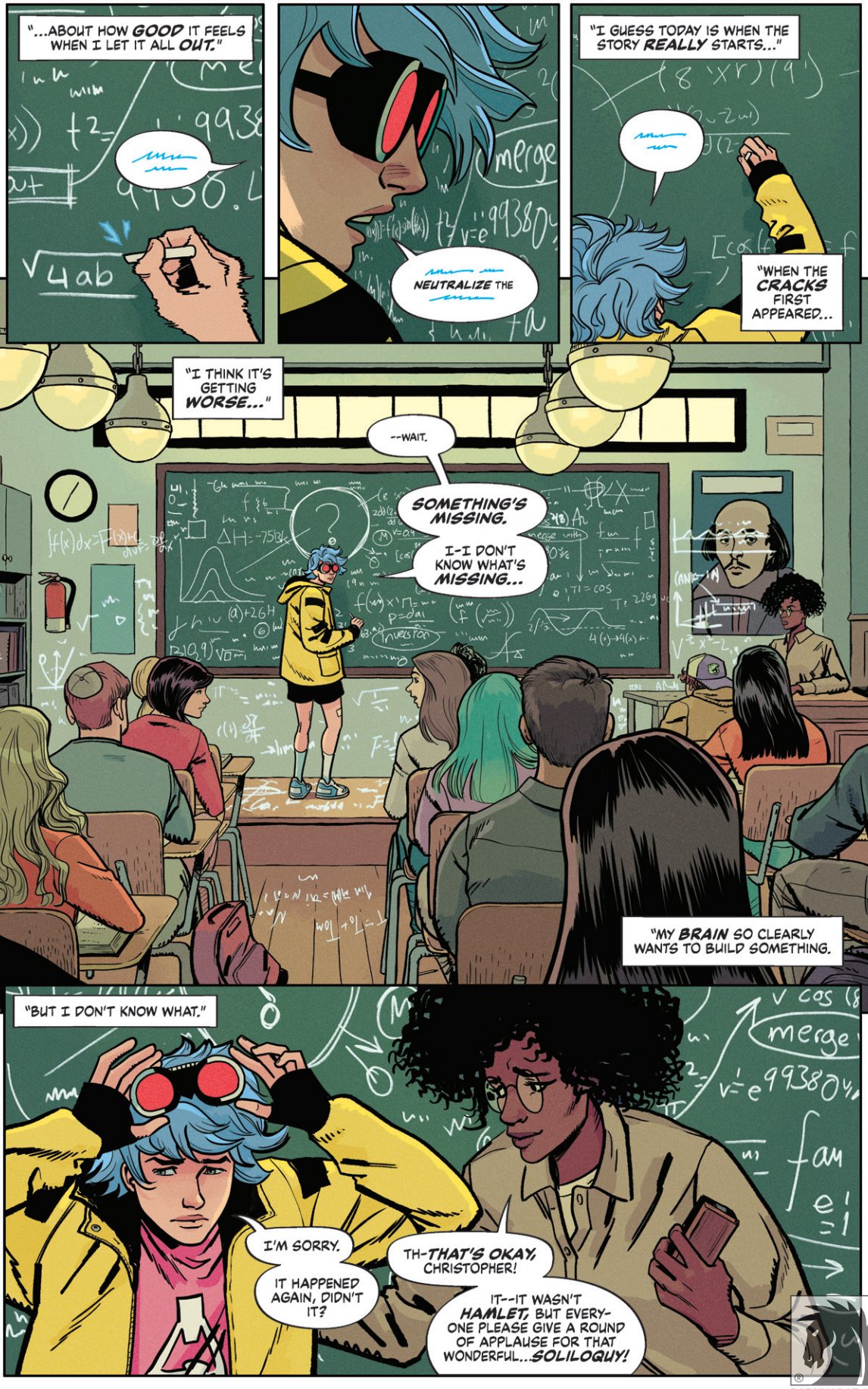
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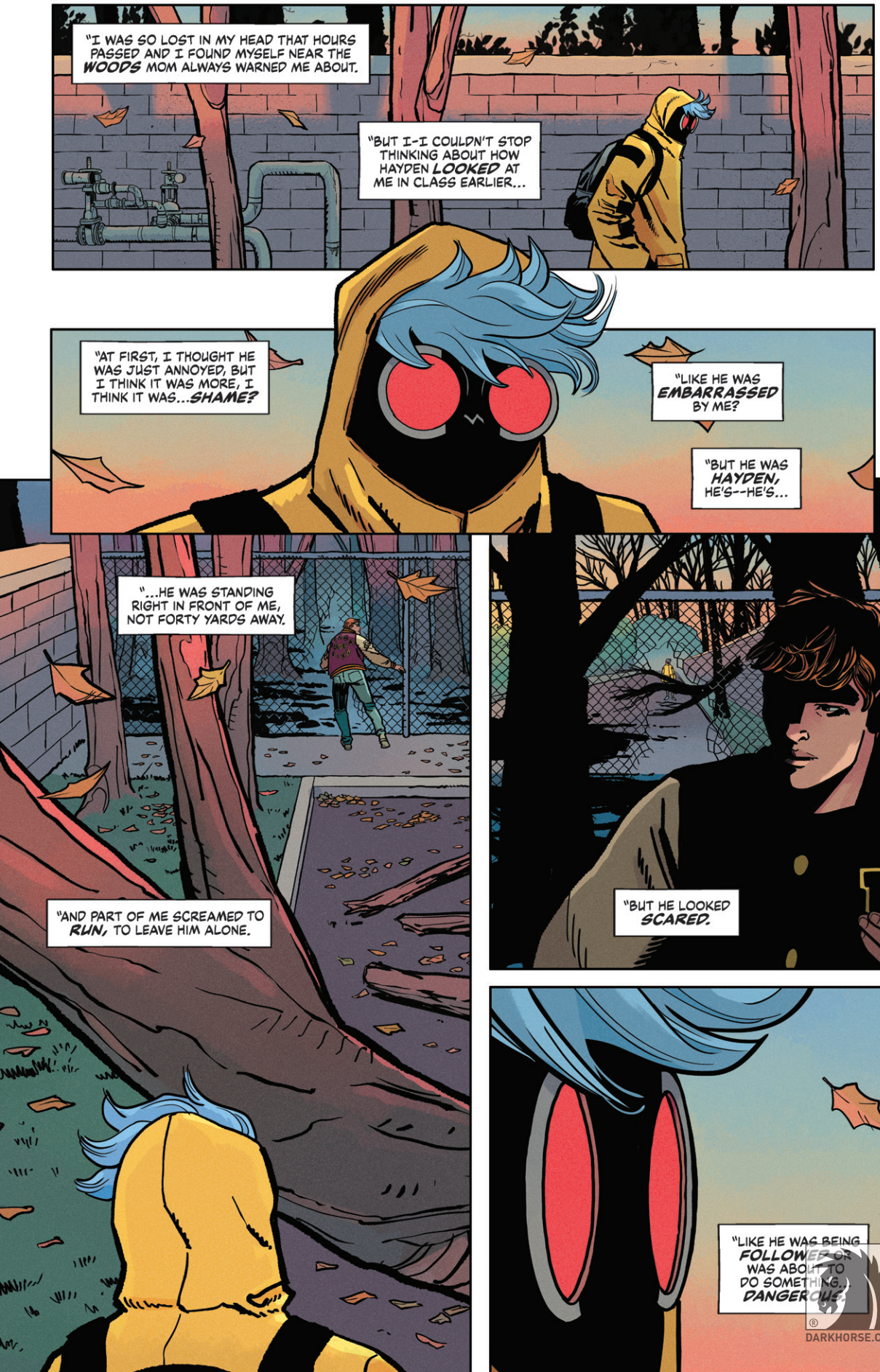
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I THINK I'D BE GOING ENTIRELY INSANE.
COO?


Ah, SHOOT.
YOU MUST BE HUNGRY, PEGGY.
WHERE WAS I?
TRAUMA.
MADNESS.
EMBARRASSING MYSELF IN FRONT OF THE CUTEST BOY IN SCHOOL...
:SIGH:
"THEN FINAL BELL RANG, SO I DID WHAT I ALWAYS DO...
WESTWOOD HIGH SCHOOL
"I BLENDED IN.



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"IF ONLY I KNEW THEN WHAT I KNOW NOW."
H-HAYDEN?
IT--IT'S CHRISTOPHER...
EVERYTHING *OKAY?*
A-ARE YOU MEETING SOMEONE, OR--
I DON'T THINK THESE WOODS ARE EXACTLY *SAFE* AT NIGHT, HAYDEN!
YOU KNOW, TH-THERE HAVE BEEN SOME VERY RECENT SIGHTINGS OF COYOTES AND WILD--
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aaa-
WOOOOOOOO...
--WOLVES?!
HAYDEN?
YOU'RE--
YOU'RE--
brrr
RRAOOR!
WAIT--
WAIT--
WAIT--!


GHRRRUN, CHRISTOPHER!
WH-WHAT?
AMAZING
HIDE, CHAOS!
NOW!
--OKAY.
OKAY!
I KNOW YOU'RE THERE. I CAN SMELL YOU, CREEPERS!
COME OUT AND GET IT OVER WITH, ALREADY!


Grrr...


...P-PLEASE, WHOEVER YOU ARE, DON'T DO THIS.
I'VE DONE NOTHING WRONG, I SWEAR, I'M JUST A--
CHK
CHAK
I'M JUST A KID.
NO...
HAYDEN--
Grrr...
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HOWL

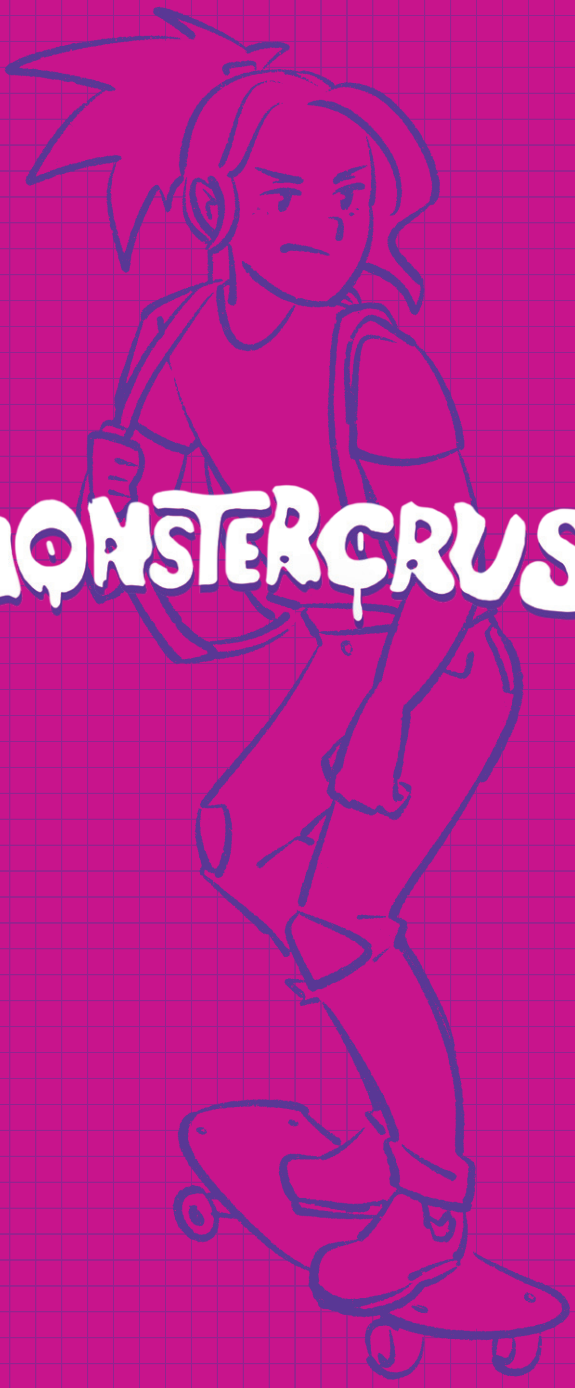

hff
hff
DRAMA CLUB
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"AND THEN...
"AND THEN I...
"...I RAN."



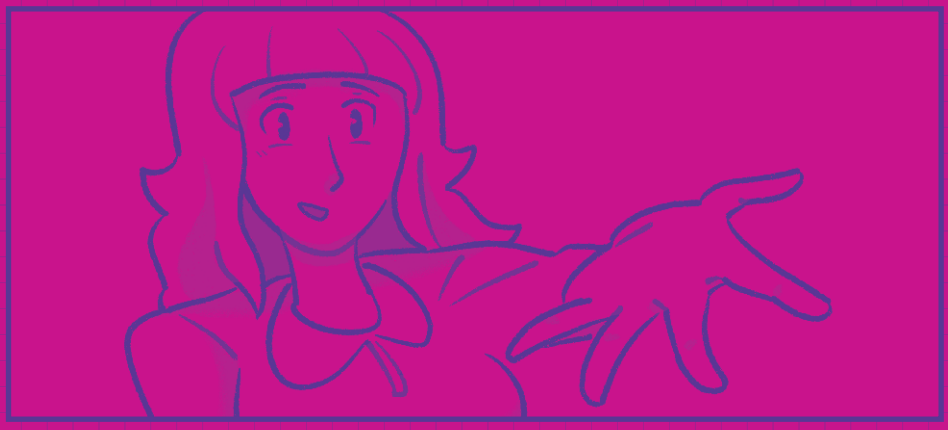
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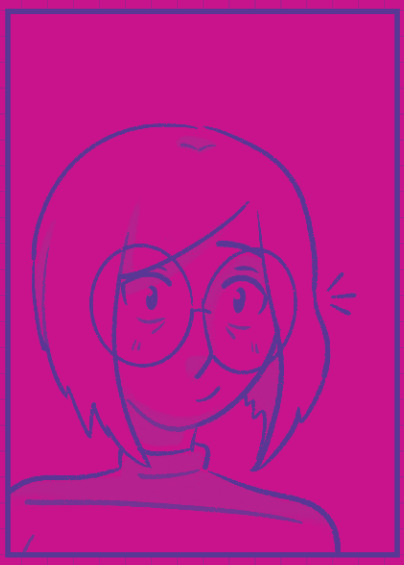


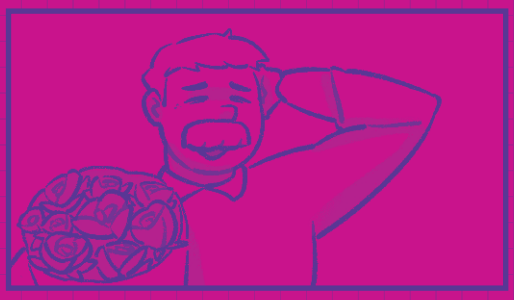
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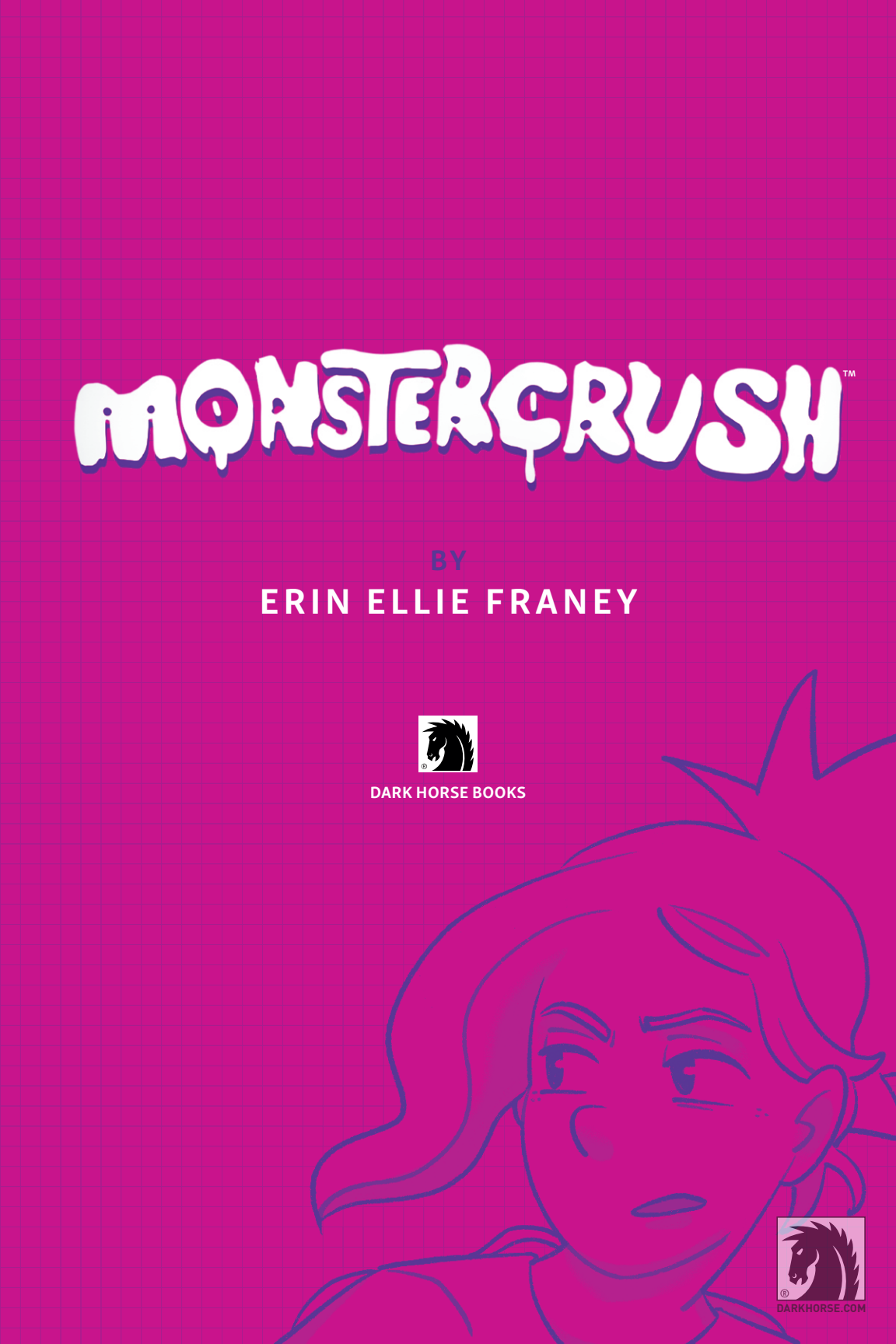


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MONSTER CRUSH™

BY

ERIN ELLIE FRANEY



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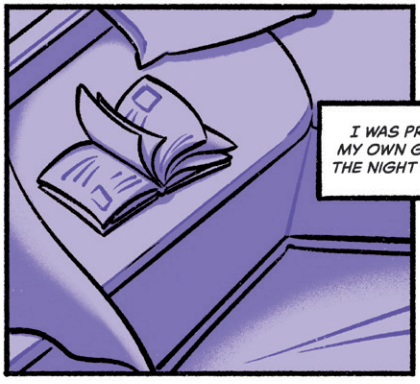
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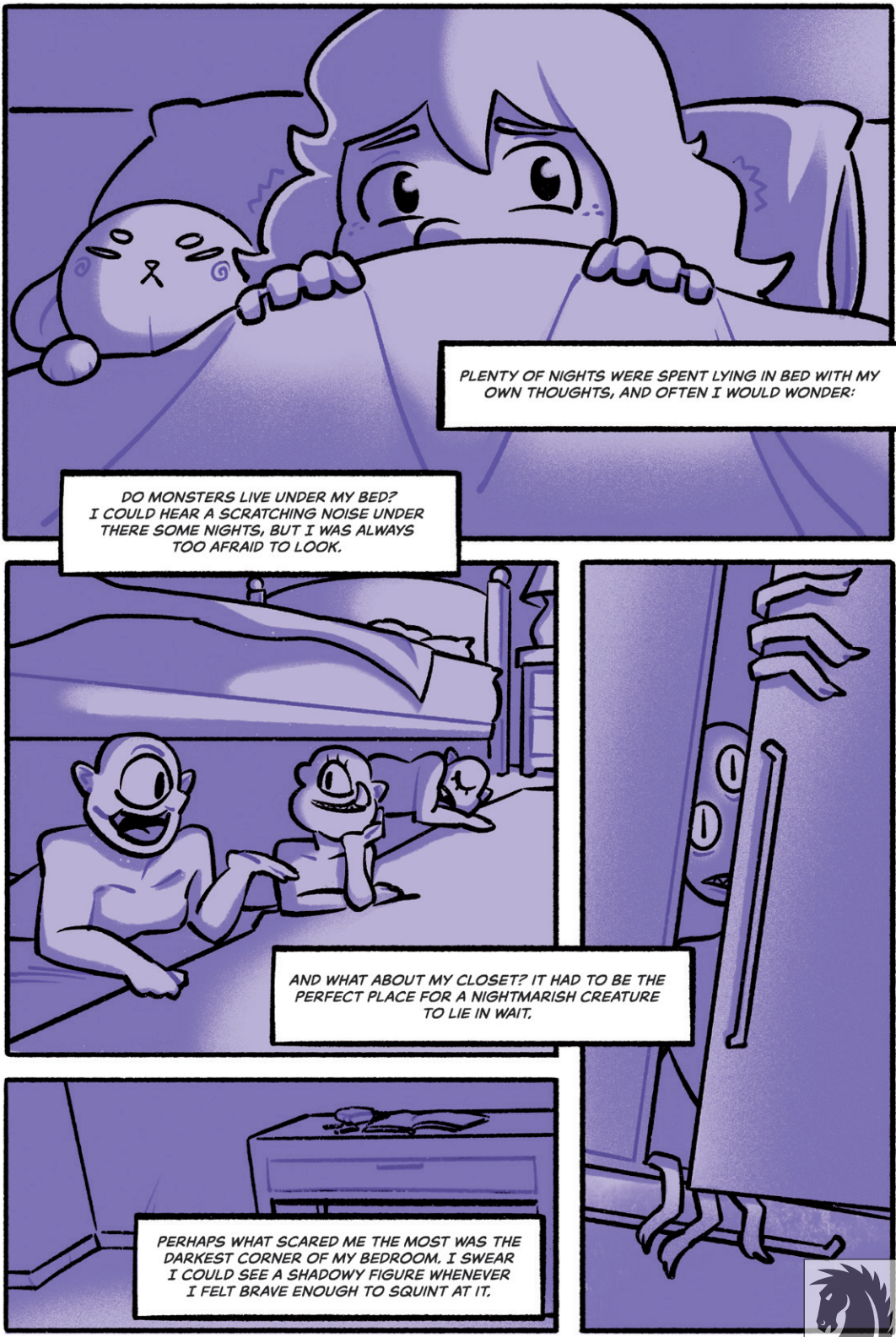




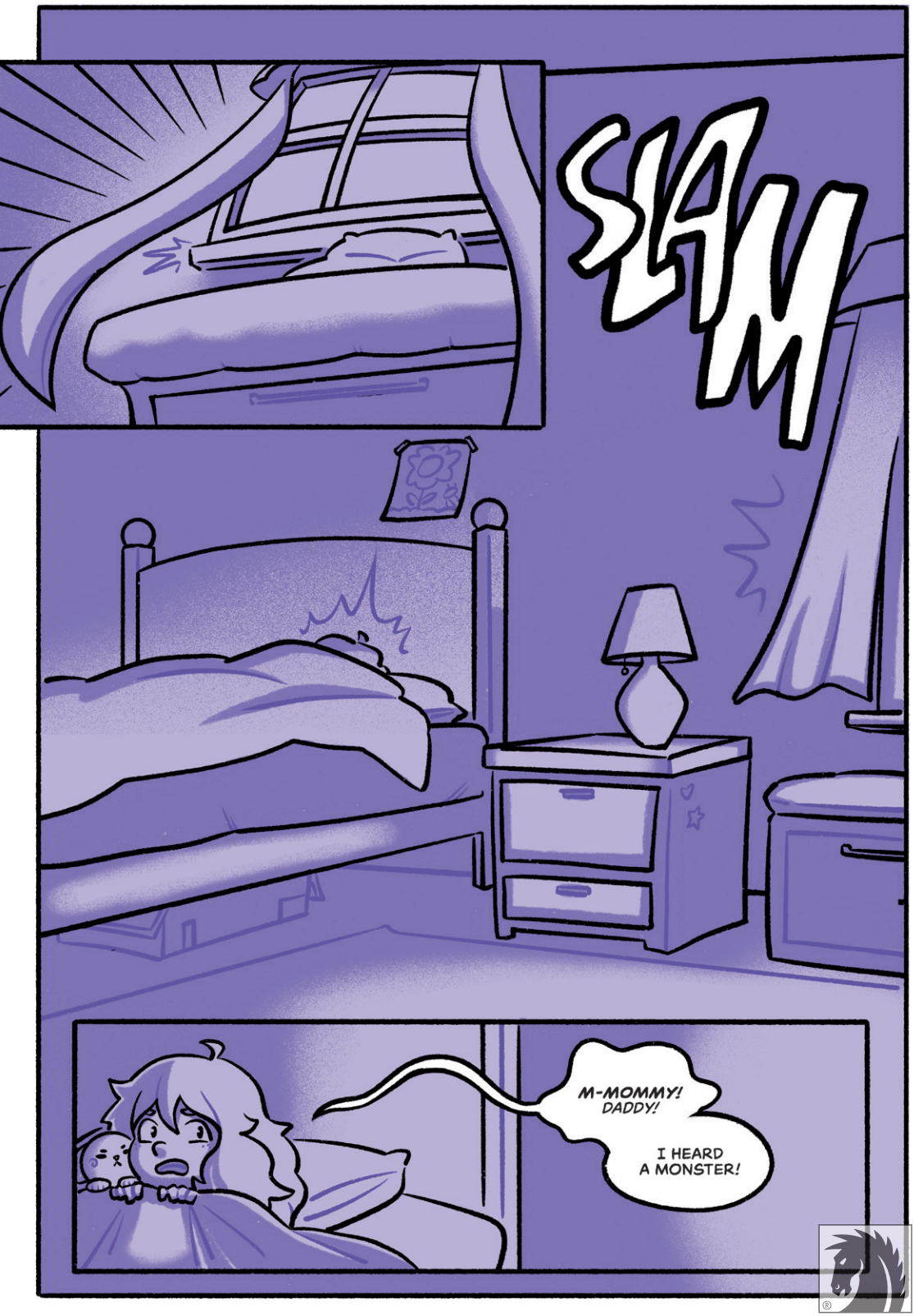




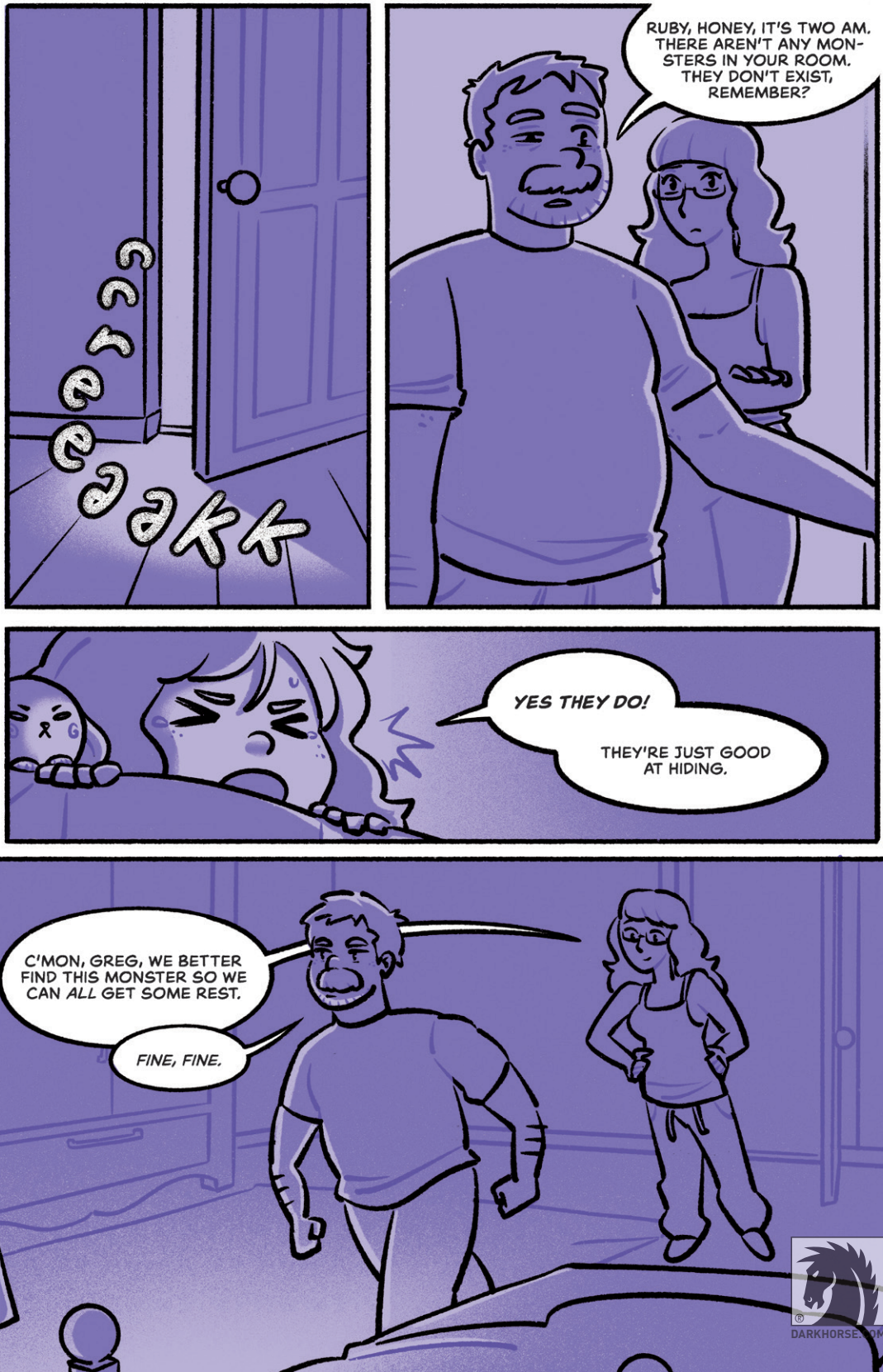
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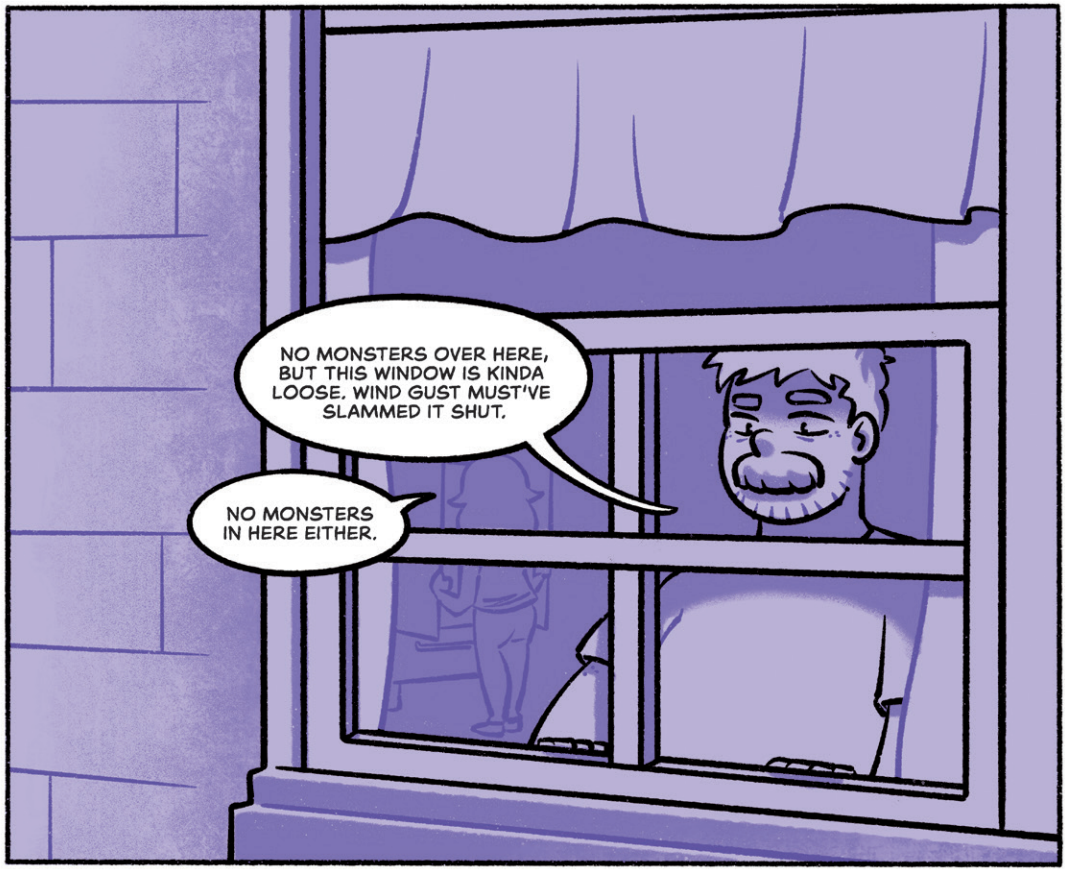


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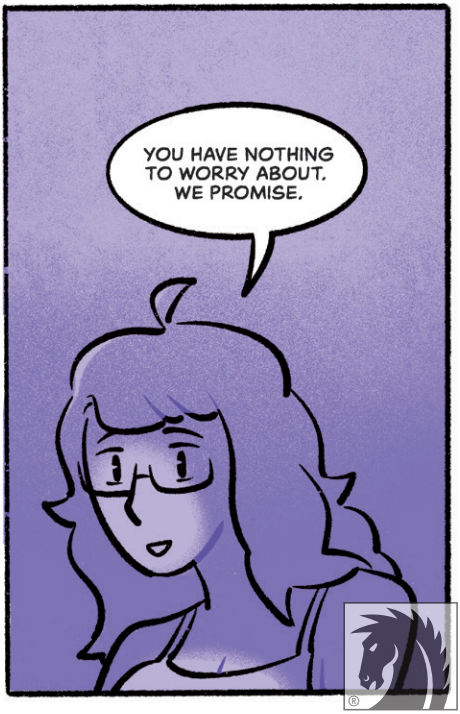


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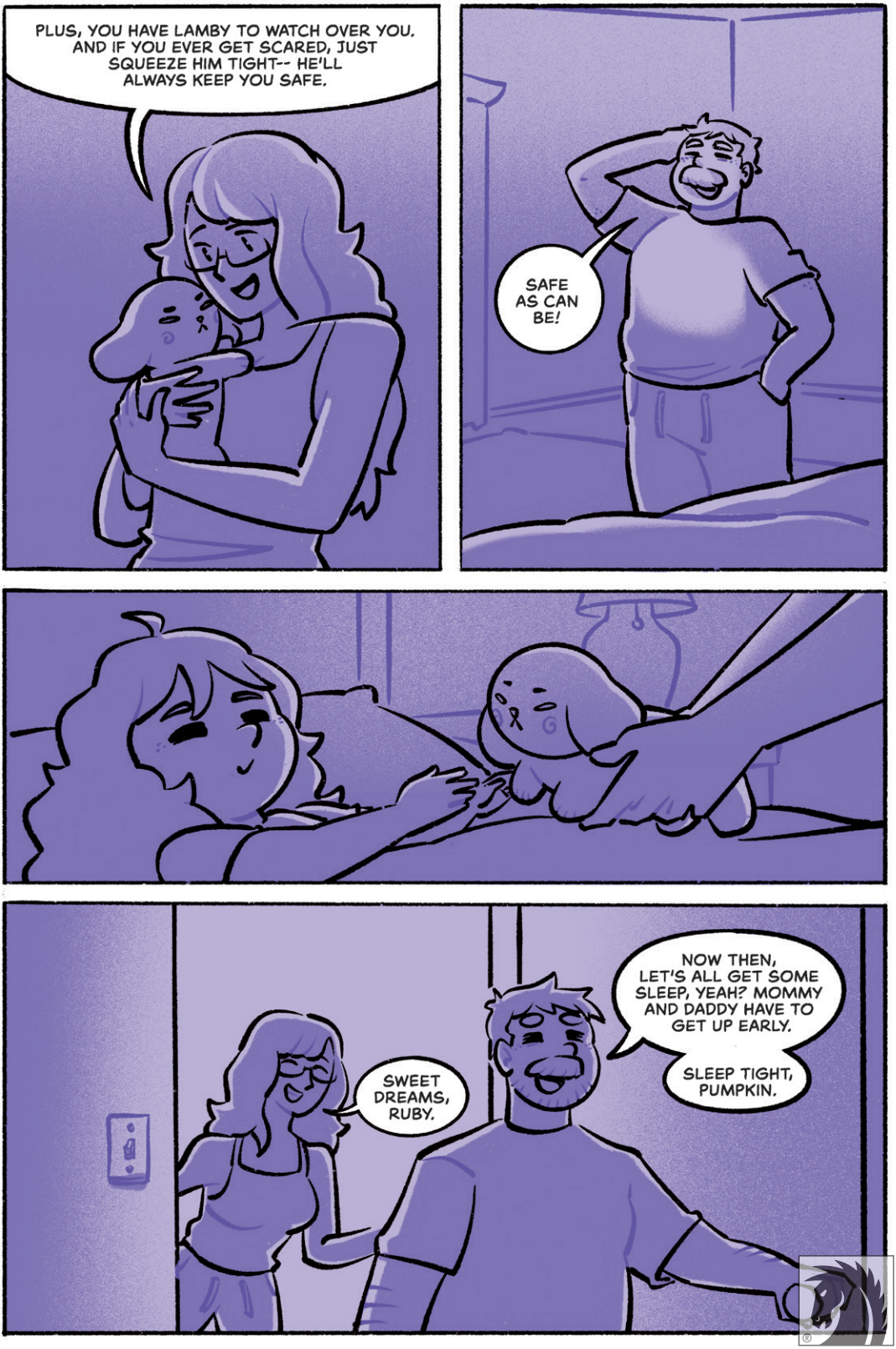

CREAAAK
RUBY, HONEY, IT'S TWO AM. THERE AREN'T ANY MONSTERS IN YOUR ROOM. THEY DON'T EXIST, REMEMBER?
YES THEY DO!
THEY'RE JUST GOOD AT HIDING.
C'MON, GREG, WE BETTER FIND THIS MONSTER SO WE CAN ALL GET SOME REST.
FINE, FINE.
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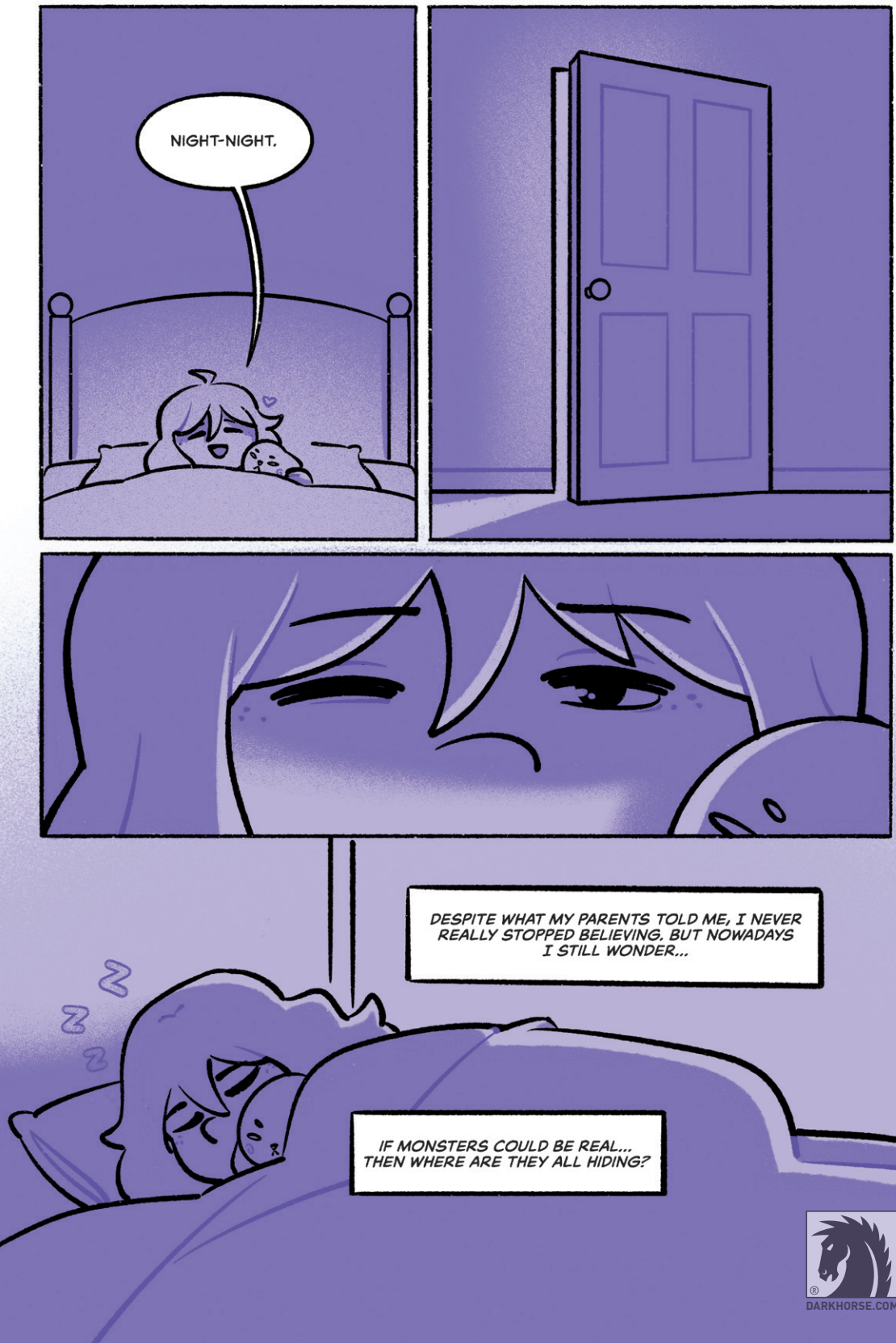


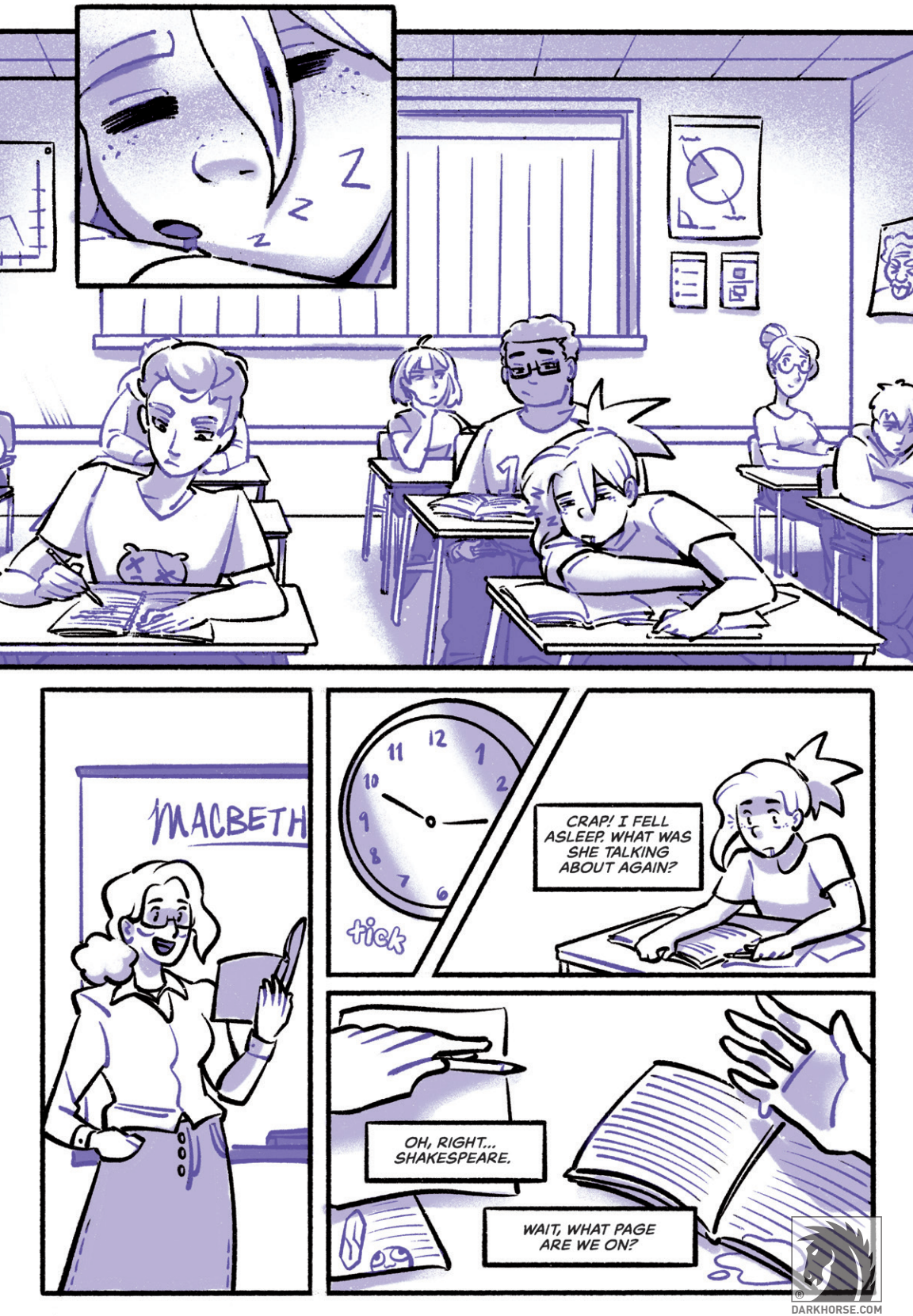


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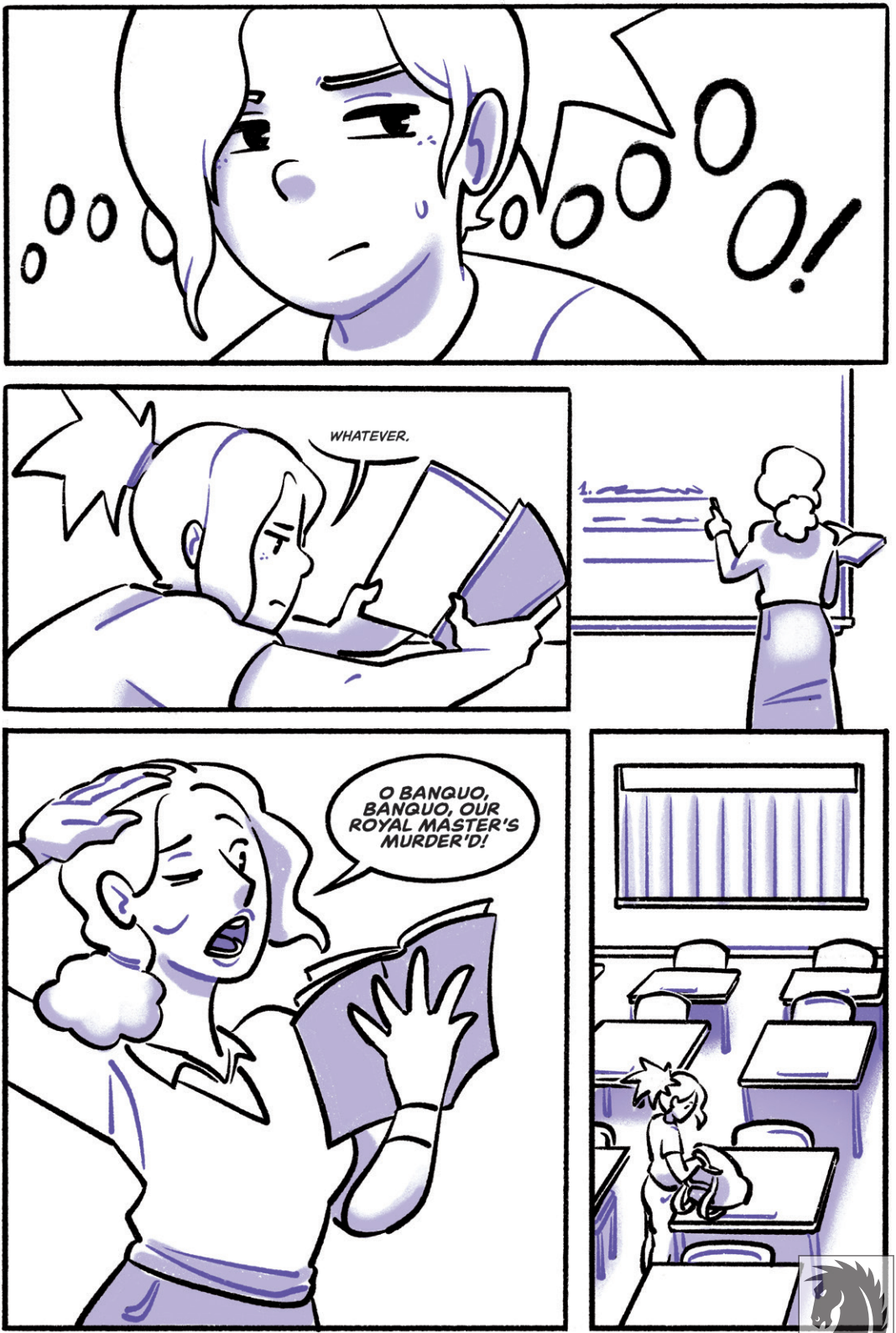

NIGHT-NIGHT.
DESPITE WHAT MY PARENTS TOLD ME, I NEVER REALLY STOPPED BELIEVING, BUT NOWADAYS I STILL WONDER...
IF MONSTERS COULD BE REAL... THEN WHERE ARE THEY ALL HIDING?
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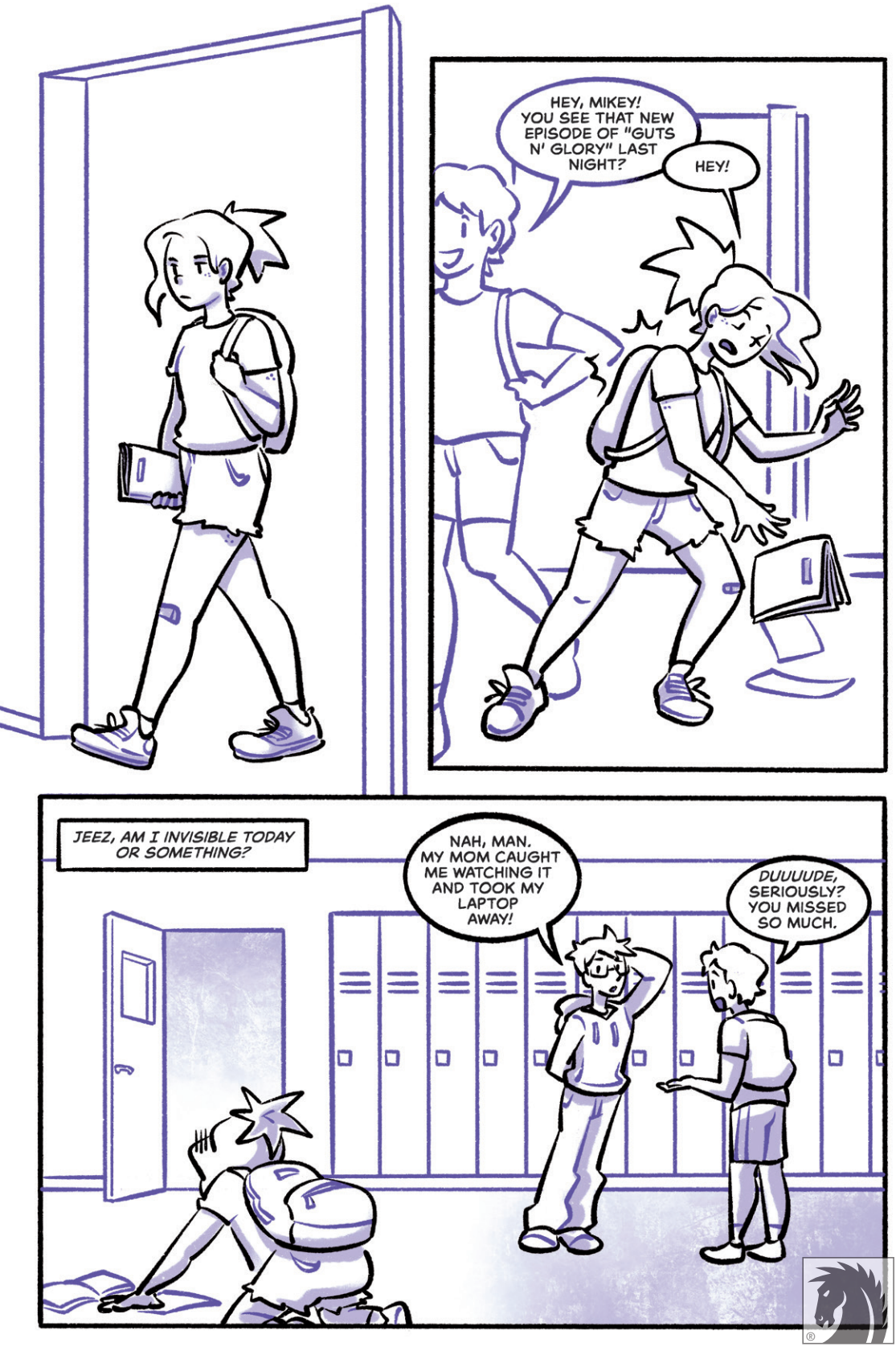
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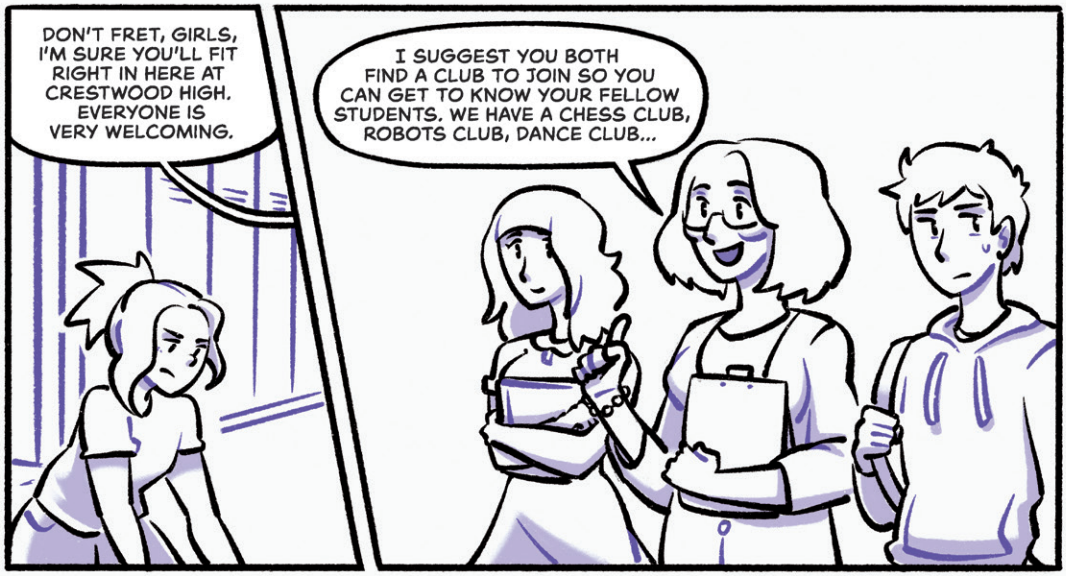
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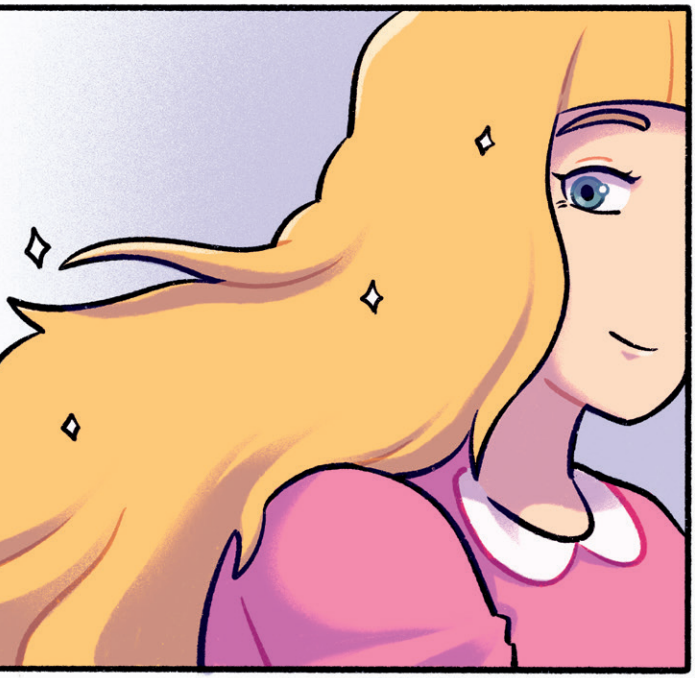


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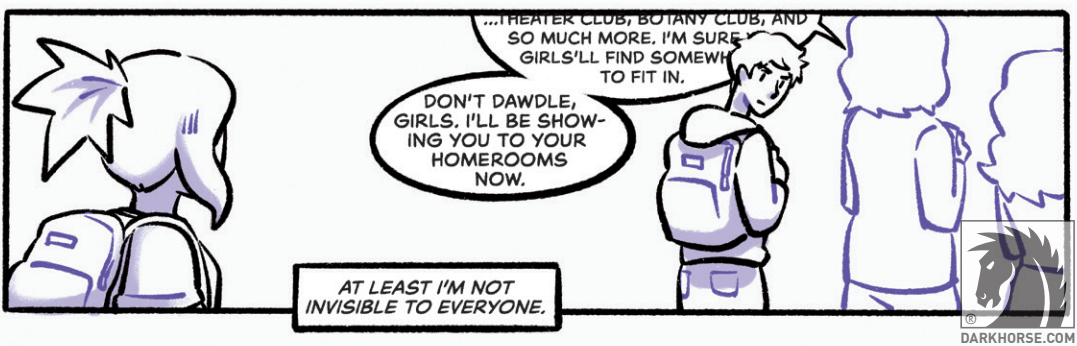


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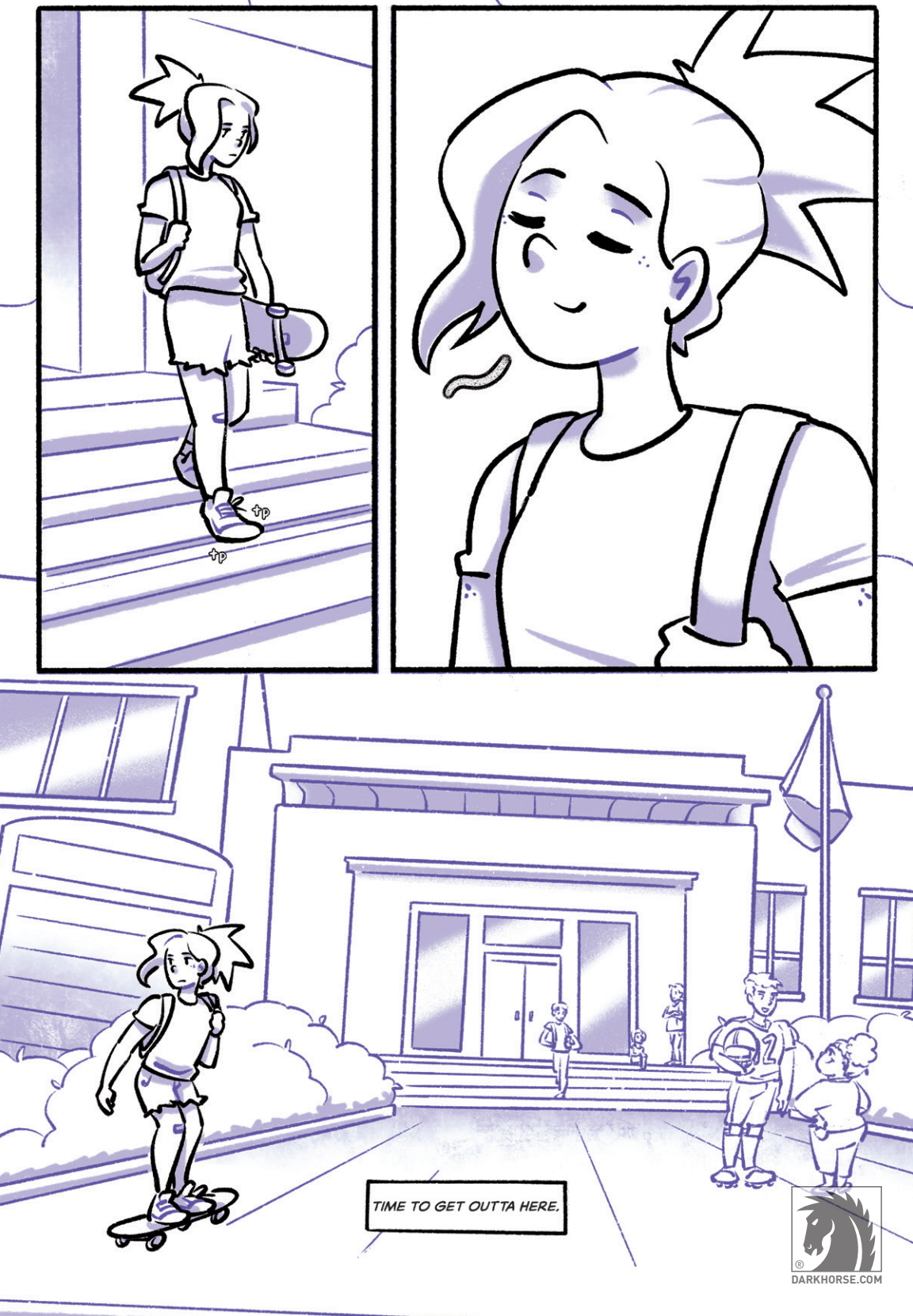






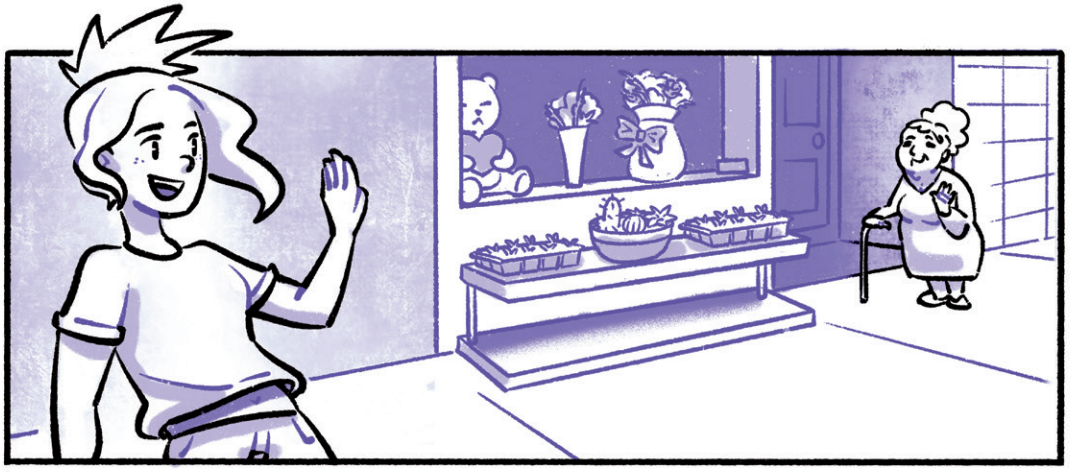


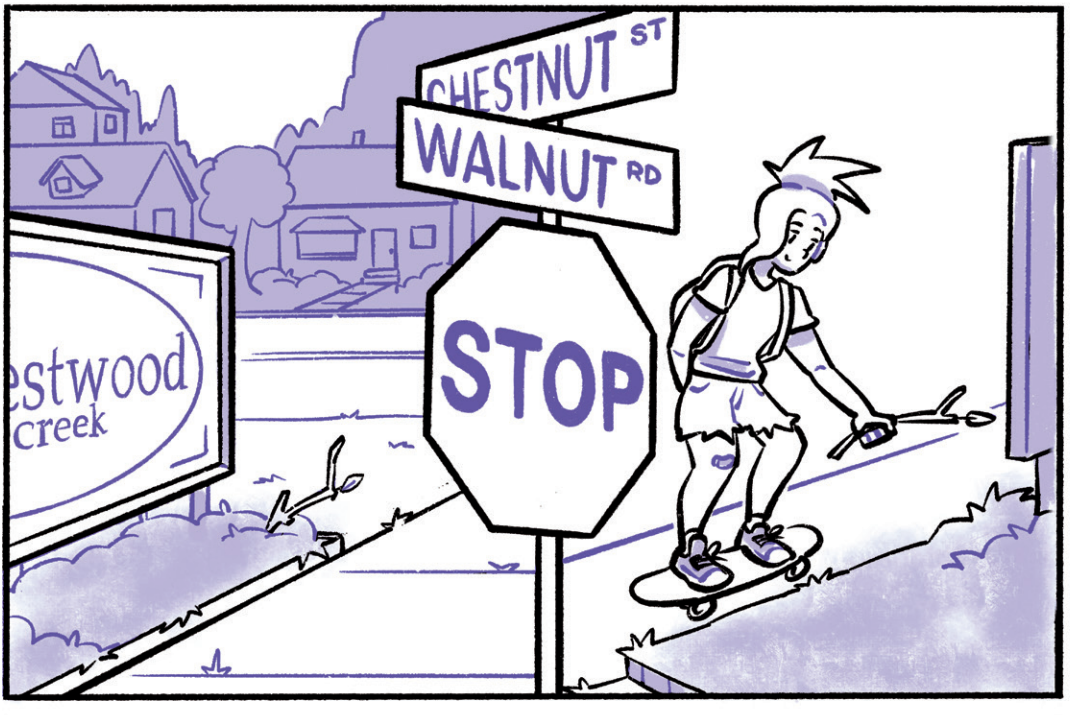
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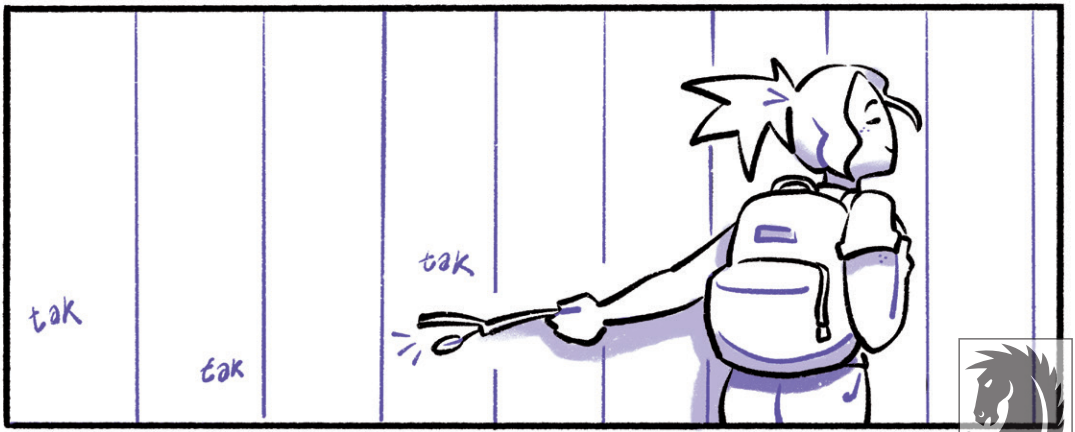

TIME TO GET OUTTA HERE.



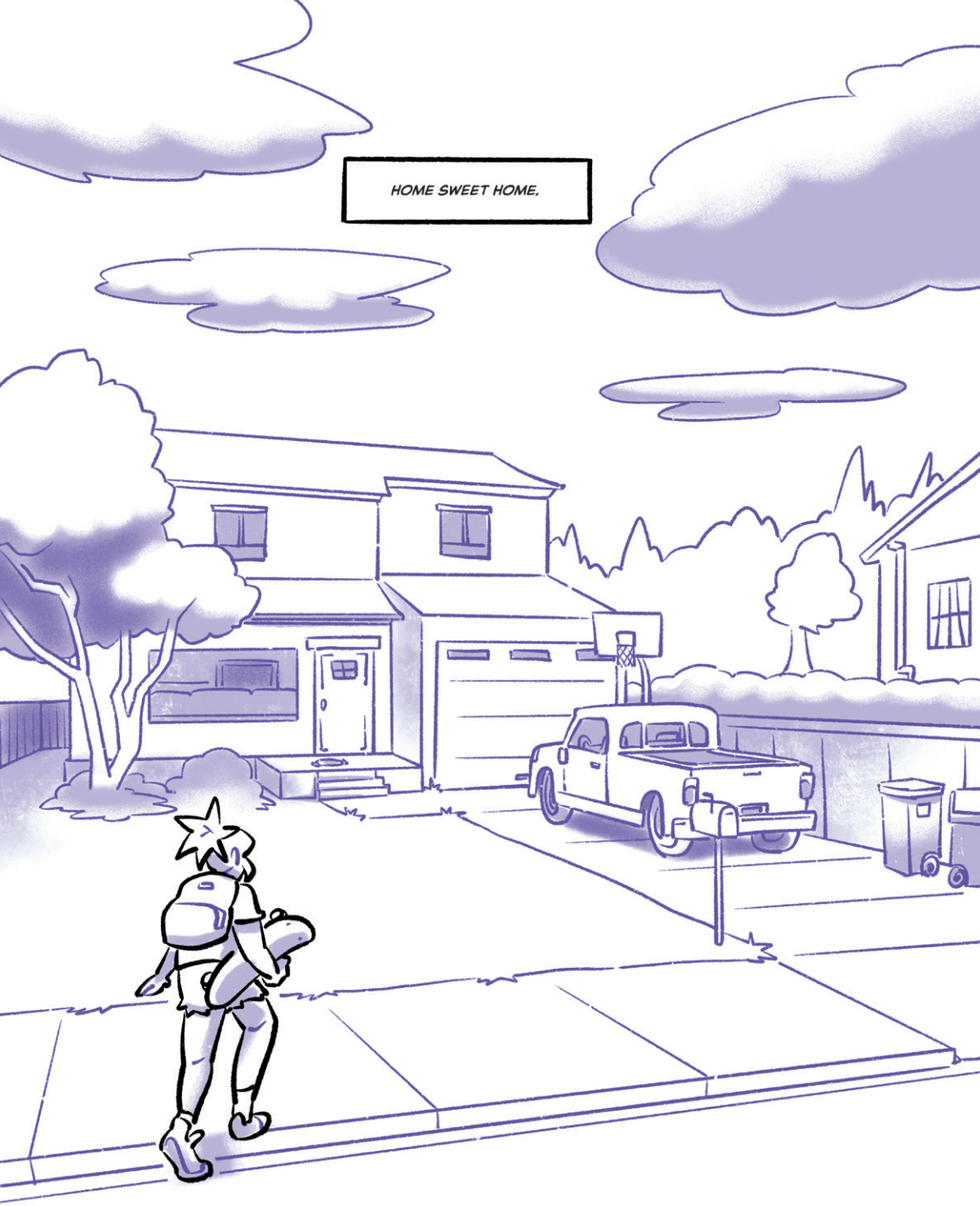
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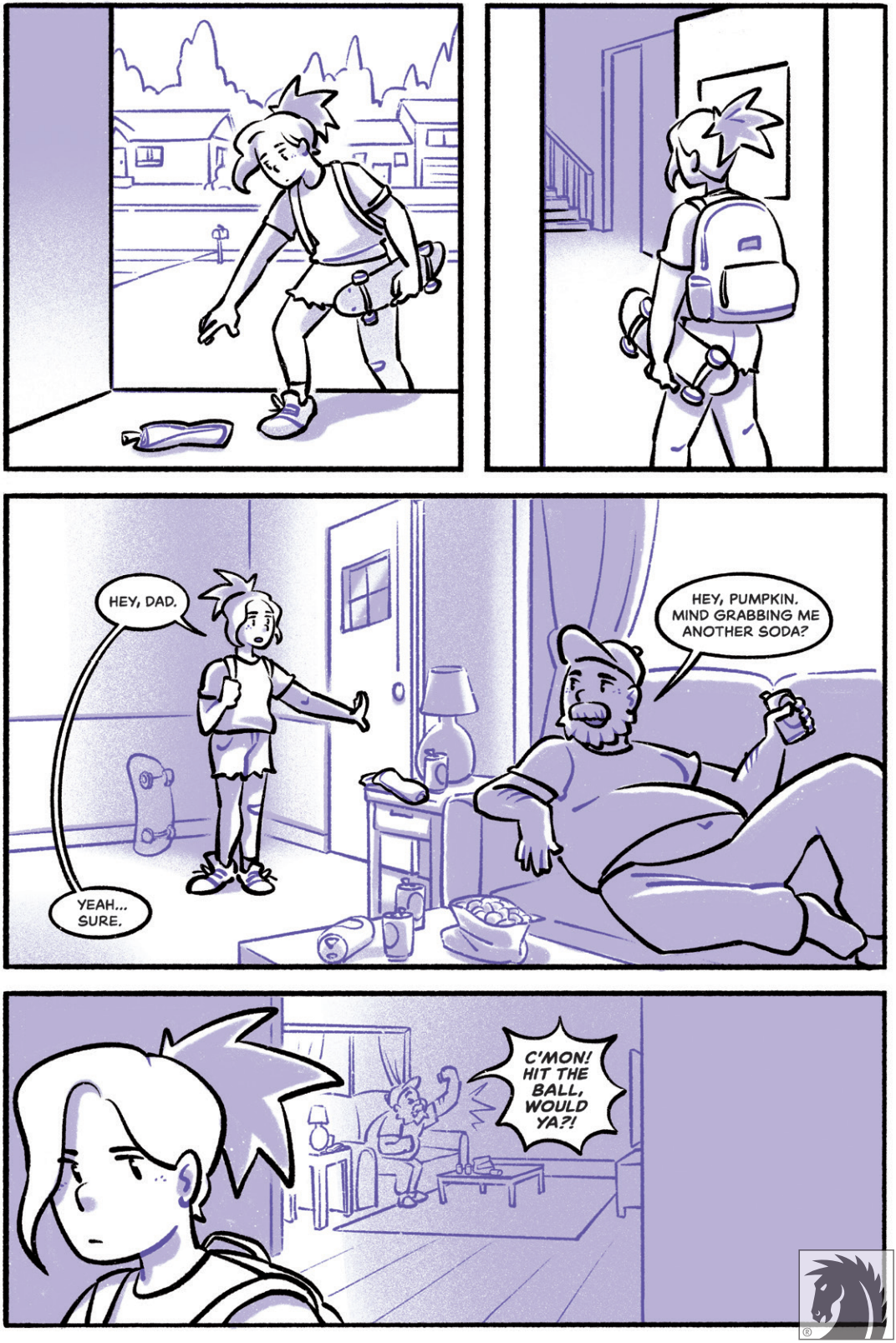




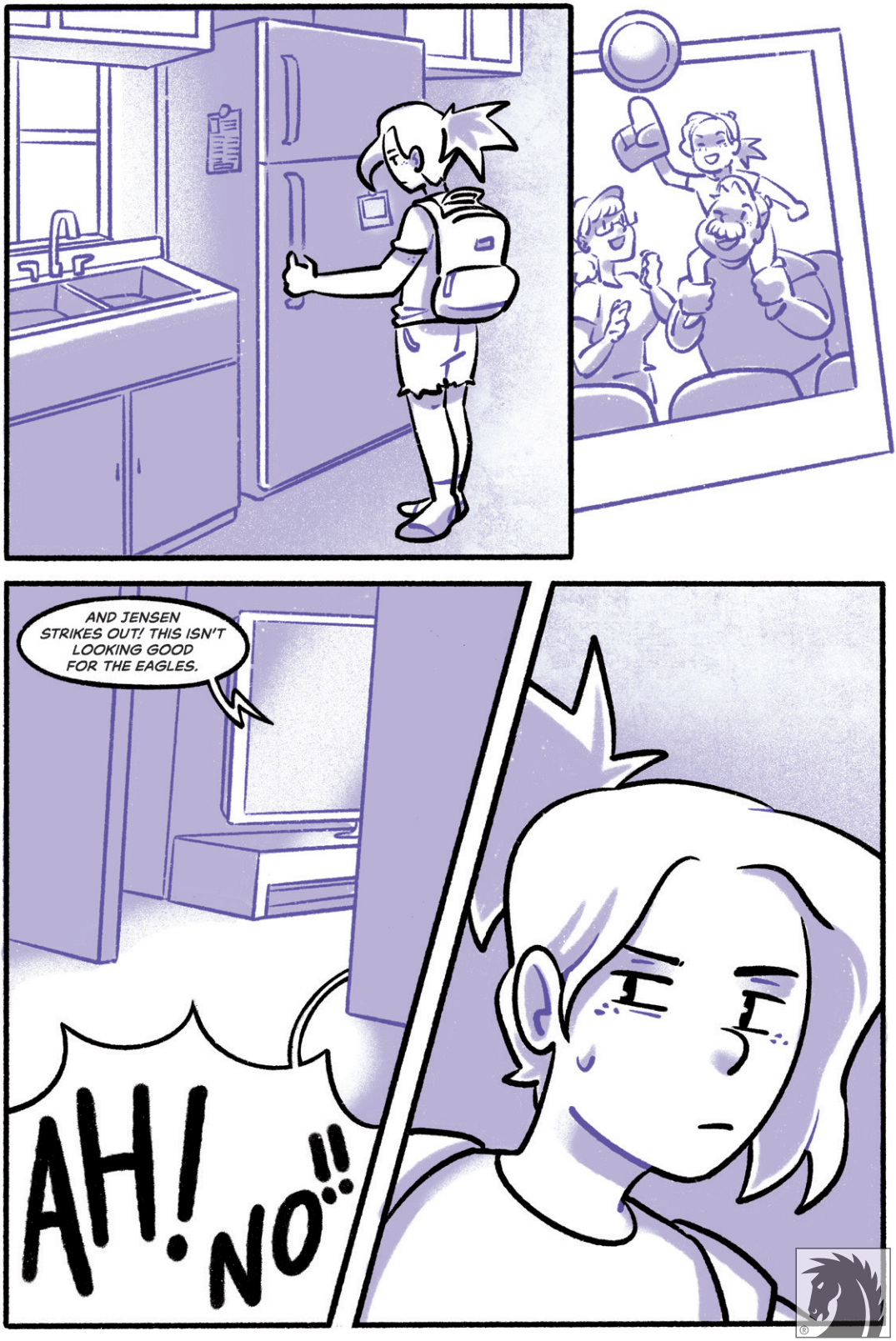
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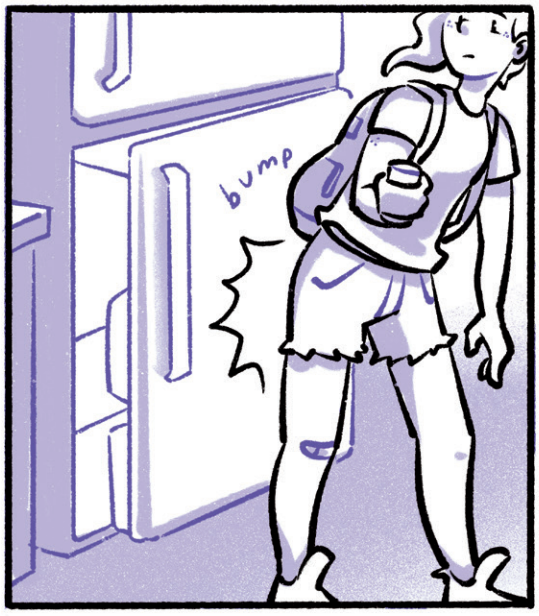


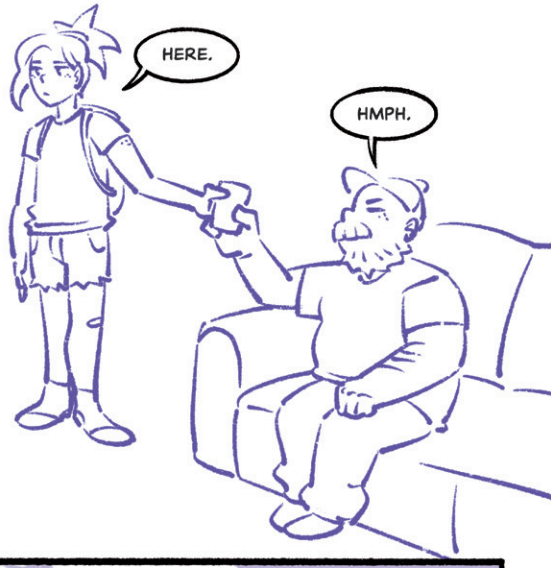
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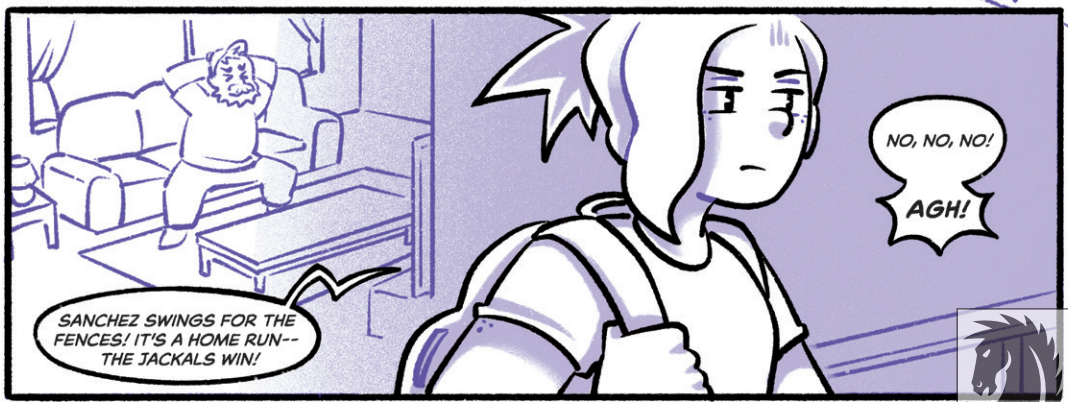


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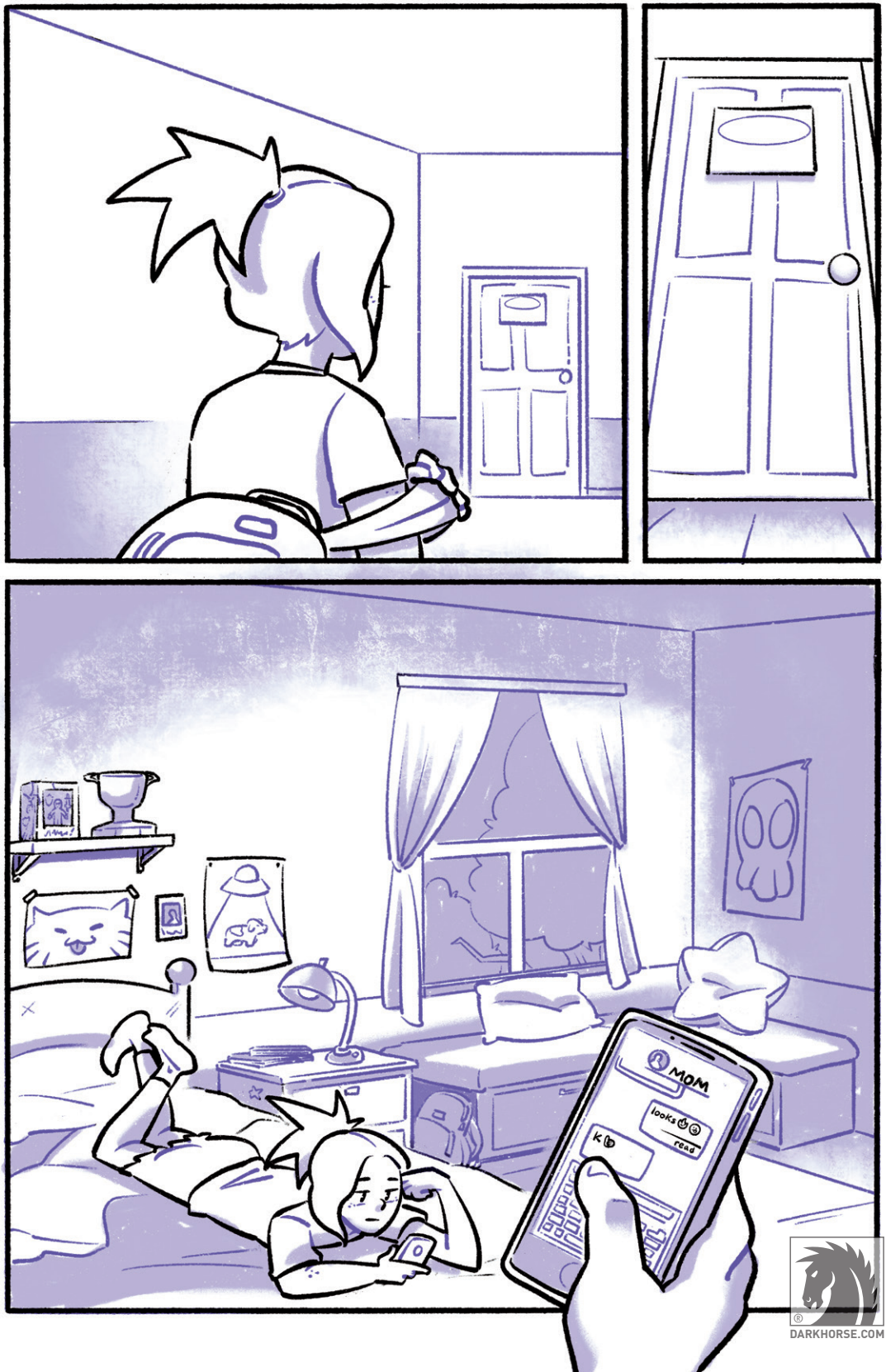








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