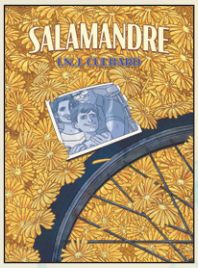
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Hugo and World Fantasy Award–winning author G. Willow Wilson (*Ms. Marvel*, *Wonder Woman*) and Eisner-winning artist Christian Ward (*Black Bolt*) team up for this epic new sci-fi saga about an inconceivable conspiracy between this future world's dominant religion and the mega-corporation that controls society!

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In an alternate world where aliens have integrated with society, pregnant Nigerian-American doctor Future Nwafor Chukwuebuka has just smuggled an illegal alien plant named Letme Live through LaGuardia International and Interstellar Airport . . . and that's not the only thing she's hiding. Written by Hugo and Nebula Award–winning author Nnedi Okorafor!

SALAMANDRE

Kaspar Salamandre is a bereaved young artist who is sent to stay with his enigmatic grandfather in a land ruled under an oppressive regime, where there can be only one loved one: The Emperor. In this land where flowers are contraband, music is illegal, and art is created in hiding, Kaspar discovers a world of art revolutionaries, espionage, and the Secret Police.

CARMILLA

2023 BRAM STOKER AWARD WINNER

Before Dracula, before Nosferatu, there was . . . CARMILLA. At the height of the Lunar New Year in 1990s New York City, an idealistic social worker turns detective when she discovers young, homeless LGBTQ+ women are being murdered and no one seems to care. A series of clues points her to Carmilla's, a mysterious nightclub in the heart of her neighborhood, Chinatown. There she falls for the next likely target, landing her at the center of a real-life horror story.

AIR

Acrophobic flight attendant Blythe has just fallen for a mysterious traveler—who may or may not be a terrorist—and she's about to embark on the strangest journey of her life. Searching for him, Blythe will crash-land into a web of technological conspiracies, dark politics, and secret organizations. When she learns that she is the only person able to control flight and reality, with science so advanced it might be magic, she'll have to break the rules of time and space for answers.

SHIFTING EARTH

In a not-so-distant future, a freak particle storm has landed botanist Dr. Maeve Millay on an idyllic yet strange parallel Earth, with no way back home. But just like her own climate-ravaged planet, this verdant Earth has a sinister side. Children are rare. Humans must serve a purpose or pay an unthinkable price. Astronomer Zuzi battles this underlying darkness every day—just like Maeve did at home. Both women are fighters, and both face a choice: forge new paths, or save the worlds they've always known? Maeve will have to decide, and fast—because she's fighting for more than just herself.

DEATH STRIKES: THE EMPEROR OF ATLANTIS

Mixing dystopian sci-fi, mythic fantasy, and zombie horror, *Death Strikes: The Emperor of Atlantis* is a graphic novel based on a suppressed opera written in 1943 by Peter Kien and Viktor Ullmann, two prisoners at the Terezín concentration camp in Czechoslovakia. The authors did not live to see their masterpiece performed. Includes designs from the original opera, historical essays, photographs, and more.

THE SUNNY LUNA TRAVELLING ORACLE

Esta, a lonely, book-hungry, restless teen, must fight to save the planet in this eco-noir graphic novel thriller that's part *Fahrenheit 451* and part *Station Eleven*. A mesmerizing stage show called the Sunny Luna Travelling Oracle comes to Esta's town. When Sunny and Luna take an interest in her, it feels like her ticket out. But these mysterious proprietors are secretly members of a harsh authoritarian order, and they have a hidden agenda: scavenge for mythic texts that hold the last hope for reviving a natural world—and destroy them.

THE STONESHORE REGISTER

A supernatural fantasy graphic novel from the dynamic creative team of G. Willow Wilson and M. K. Perker (*Air*). When refugee and aspiring journalist Fadumo arrives to work at the *Stoneshore Register*, she is entering a far stranger place than she realizes.

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Written by Amy Chu. Illustrated by Soo Lee.

Death Strikes: The Emperor of Atlantis

Written by Dave Maass. Illustrated by Patrick Lay.

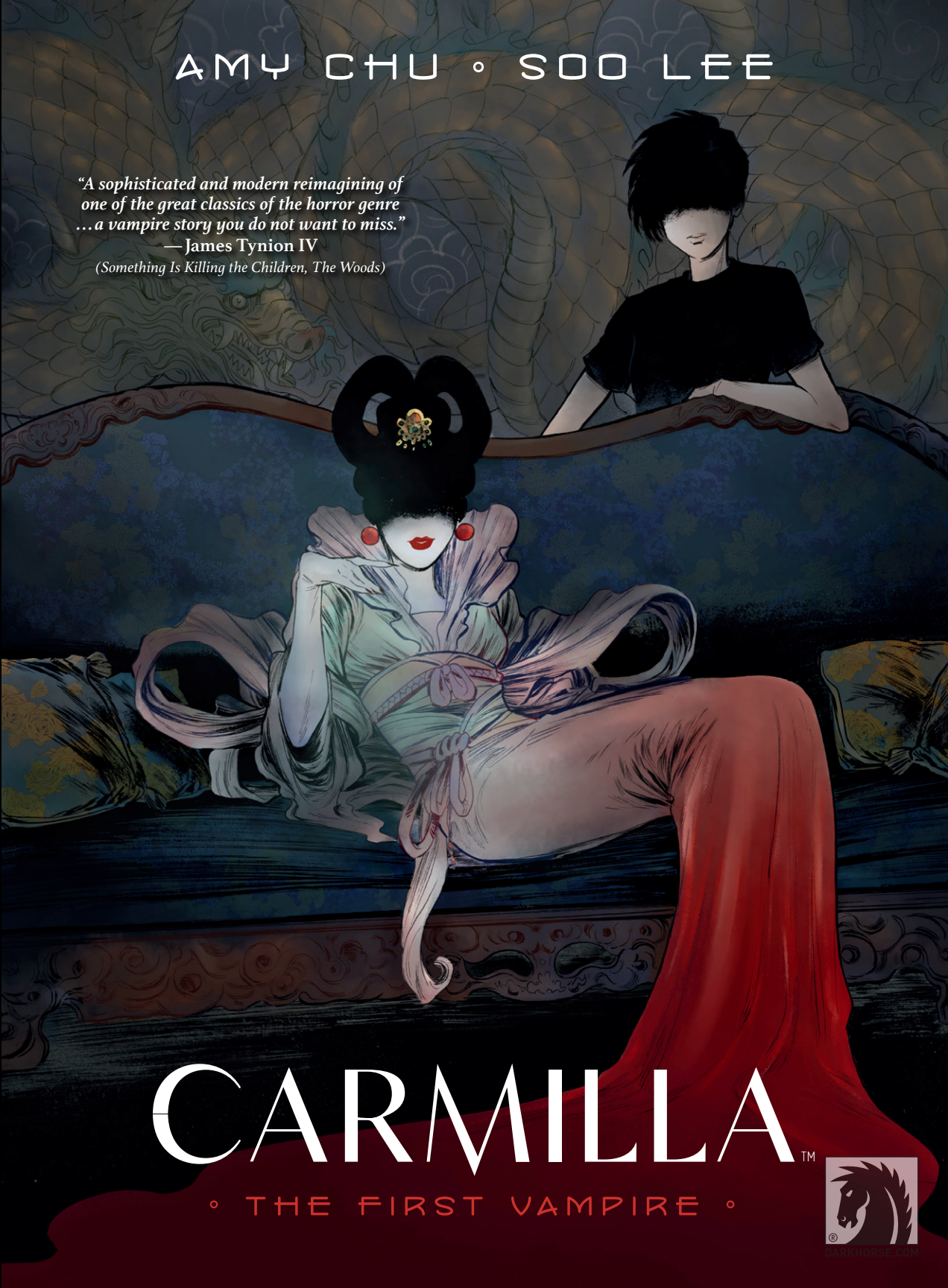
The Stoneshore Register

Written by G. Willow Wilson. Illustrated by M. K. Perker.
Lettering by Richard Bruning.





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AMY CHU • SOO LEE
"A sophisticated and modern reimagining of one of the great classics of the horror genre …a vampire story you do not want to miss."
—James Tynion IV
(Something Is Killing the Children, The Woods)
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• THE FIRST VAMPIRE •
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CARMILLA


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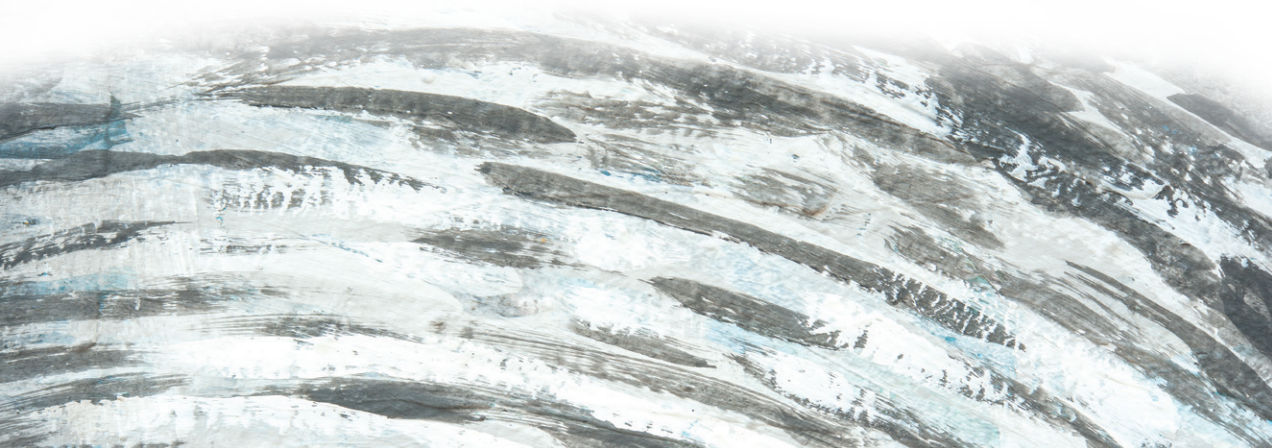

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CARA

THE FIRST

AMY CHU
WRITER

LETTERING BY



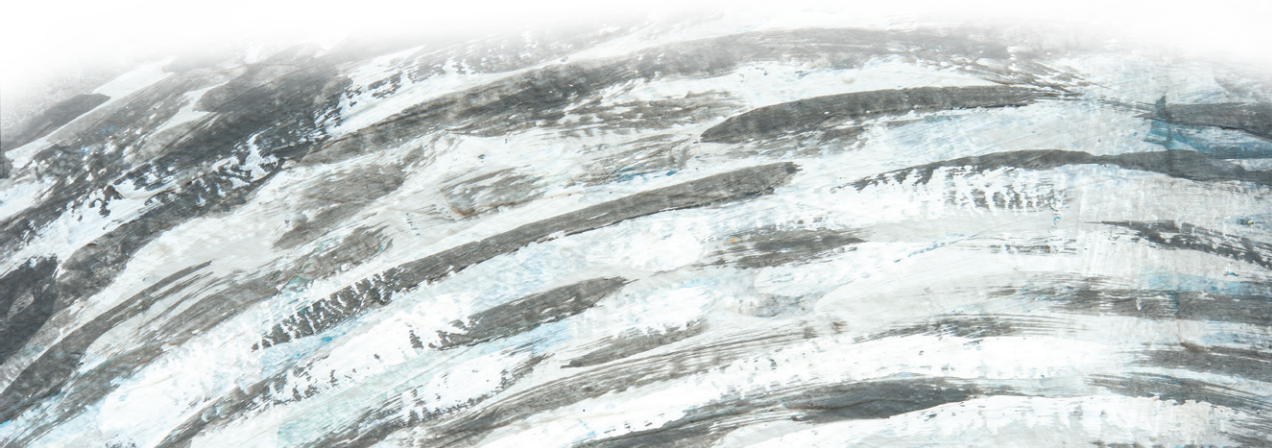
MILLA™

VAMPIRE

SOO LEE

ARTIST

SAL CIPRIANO



To my Yeh Yeh 爺爺, who loved comics.
—Amy Chu

Thank you to the Crew for continuously supporting and inspiring me. Special thanks to Ang for pushing me to my best and always seeing my full potential.
—Soo Lee

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CHAPTER ONE

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"How does it begin, and how does it multiply itself? I will tell you. A person, more or less wicked, puts an end to himself. A suicide, under certain circumstances, becomes a vampire. That specter visits living people in their slumbers; they die, and almost invariably, in the grave, develop into vampires."
—Sheridan Le Fanu, *Carmilla*, 1872

"I was neither / Living nor dead, and I knew nothing…"
—T.S. Eliot, *The Waste Land*

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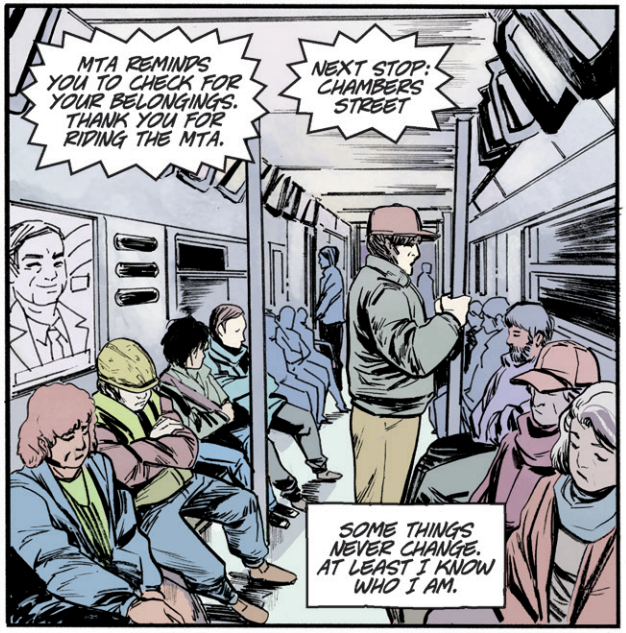


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WHAT'S FOULING THE TRACK?
SOME JOKER DUMPING THEIR GARBAGE AGAIN PROBABLY.
CITY'S FALLING APART. I GOT TWO MORE MONTHS TO RETIREMENT AND I CAN'T FREAKIN' WAIT.
JEEZUS, THIS SMELL IS SOMETHING ELSE. THEY DON'T PAY ME ENOUGH FOR THIS.
AT LEAST IT'S NOT AUGUST.
SO? WHAT IS IT?
FUCK. CALL 911. WE HAVE ANOTHER ONE.

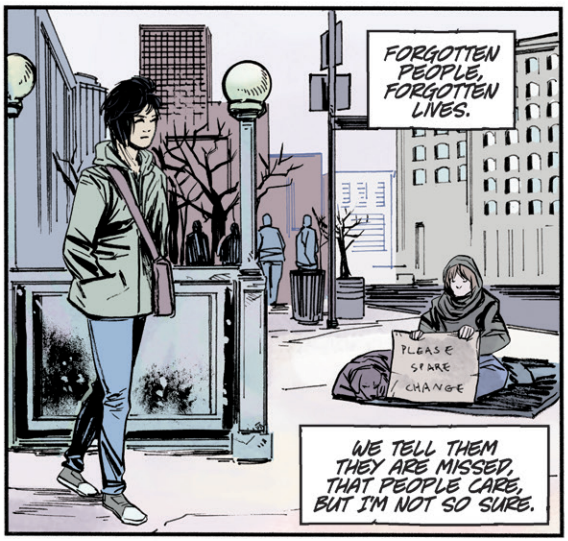


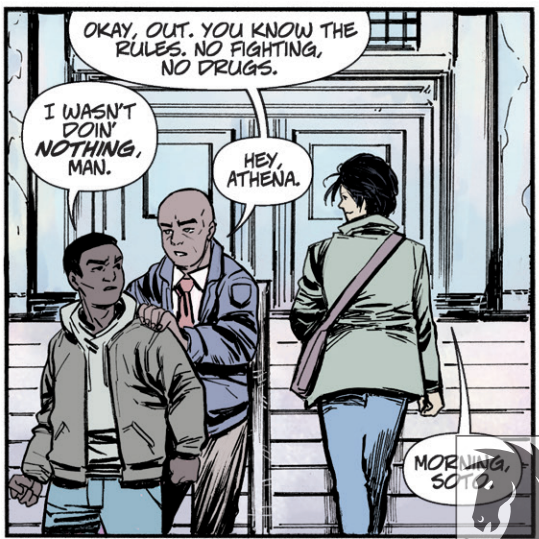
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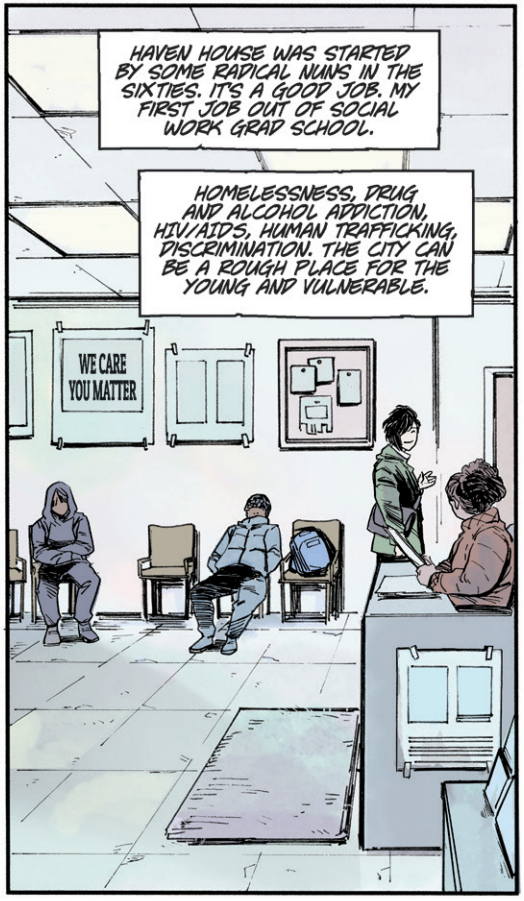


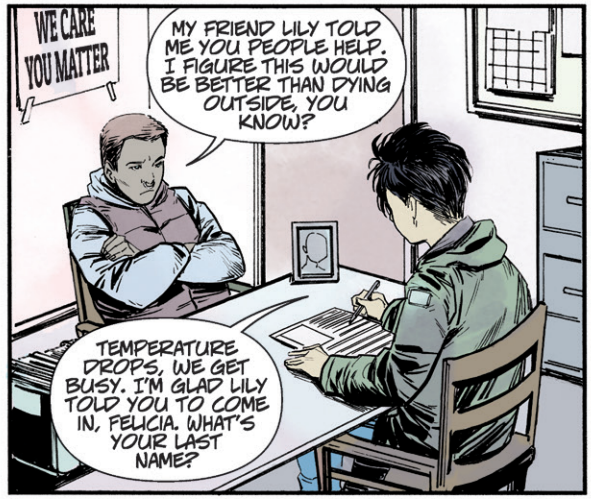






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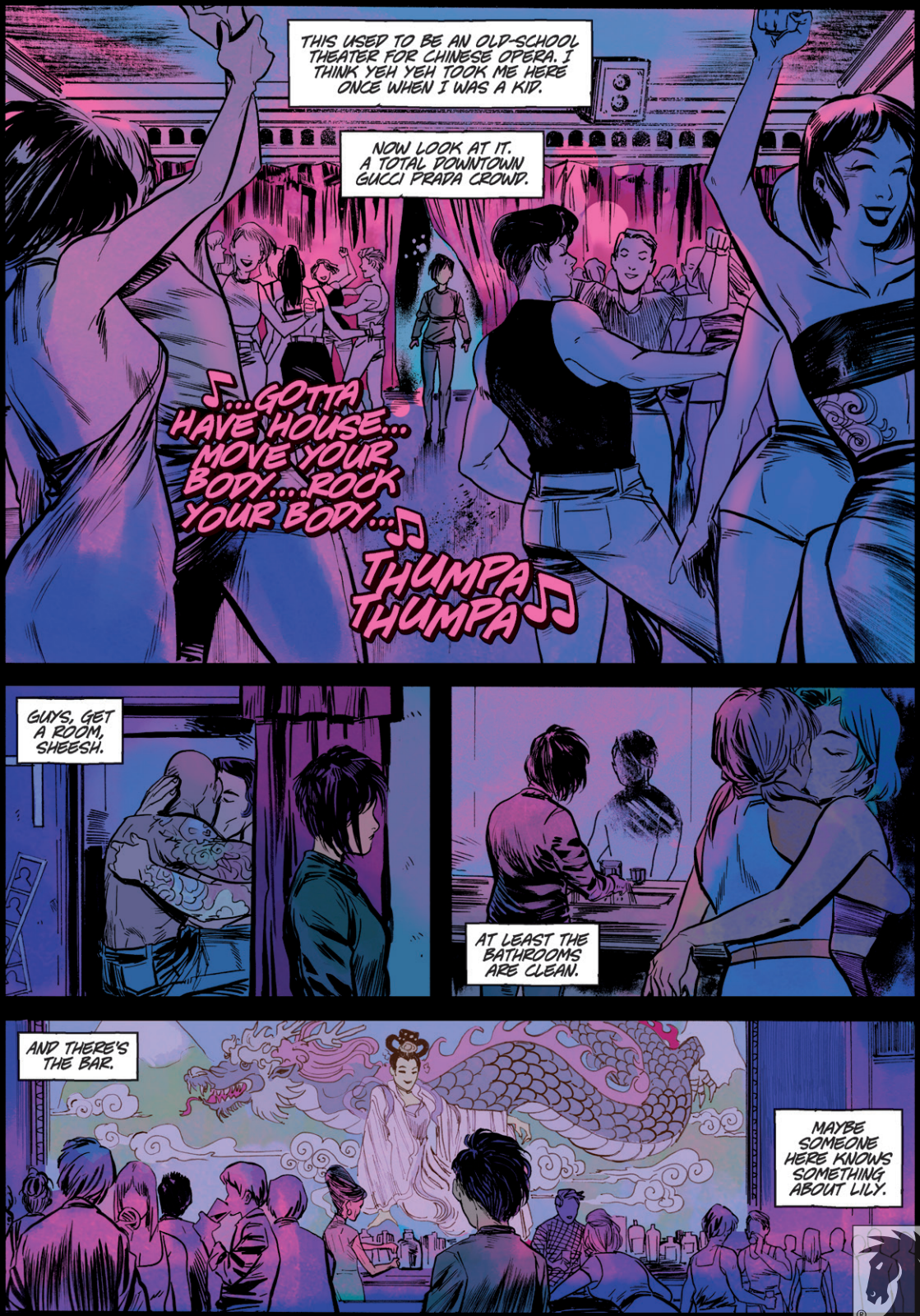


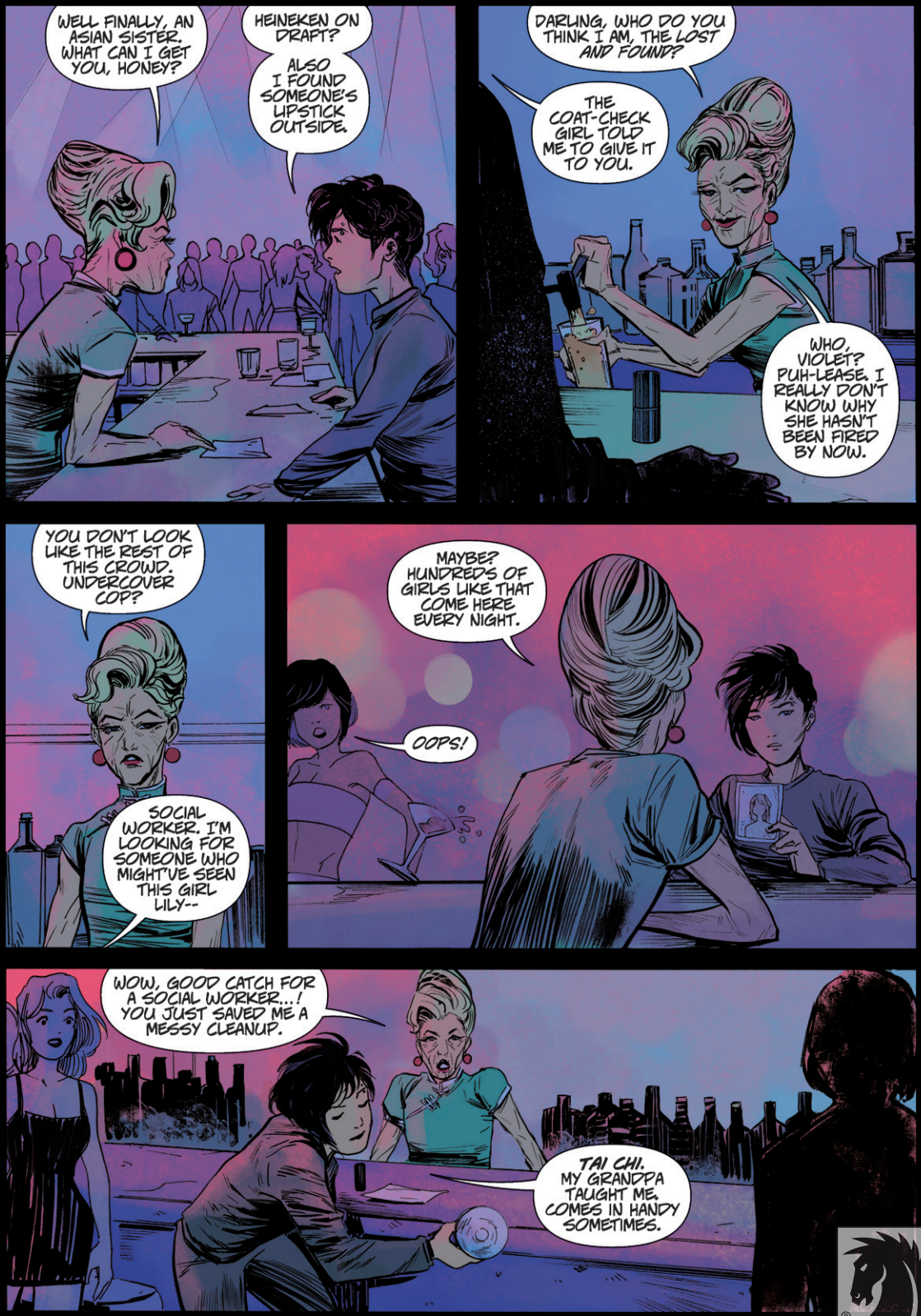
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NEW YORK CITY IS LIKE A PHOENIX. IT LIVES AND DIES ONLY TO BE REBORN AGAIN.
OVER A CENTURY AGO CHINATOWN WAS FIVE POINTS, HOME FIRST TO FREE BLACKS, THEN TO THE IRISH AND ITALIANS. ALSO THE WORST CRIME RATE IN THE CITY.
ONE THING STAYED THE SAME. OVER HALF OF THIS COMMUNITY STILL LIVES IN POVERTY.
BUT I SEE GENTRIFICATION IS CREEPING IN.
SORRY--
FUCK. WATCH WHERE YOU'RE GOING. =SOB=
HERE, LET ME HELP YOU--
NO ONE CAN HELP ME. FUCK OFF.
CARMILLA CAN GO TO HELL...
HEY, YOUR LIPSTICK--
FELICIA SAID LILY HUNG OUT AT AN UNDERGROUND CLUB HERE.
THIS MUST BE IT.
WELCOME TO CARMILLA'S.
UM, SOMEONE DROPPED THIS OUTSIDE. DO YOU HAVE A LOST AND FOUND?
THAT'S SO CUTE. TRY THE BAR.
ENJOY, AND DON'T GET LOST YOURSELF.
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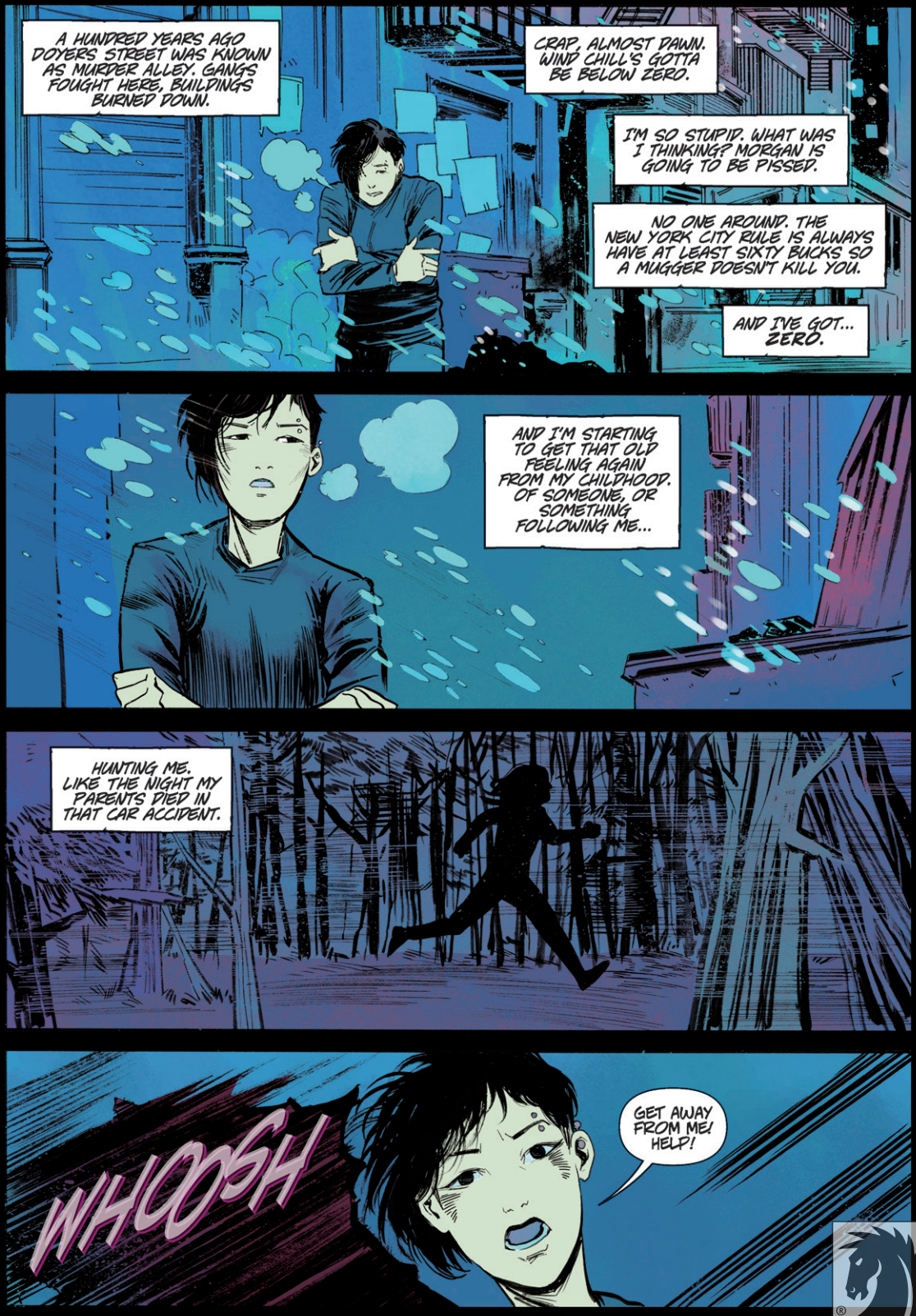

THIS USED TO BE AN OLD-SCHOOL THEATER FOR CHINESE OPERA. I THINK YEH YEH TOOK ME HERE ONCE WHEN I WAS A KID.
NOW LOOK AT IT. A TOTAL DOWNTOWN GUCCI PRADA CROWD.
♪...GOTTA HAVE HOUSE... MOVE YOUR BODY....ROCK YOUR BODY...♪
THUMPA THUMPA♪
GUYS, GET A ROOM, SHEESH.
AT LEAST THE BATHROOMS ARE CLEAN.
AND THERE'S THE BAR.
MAYBE SOMEONE HERE KNOWS SOMETHING ABOUT LILY.



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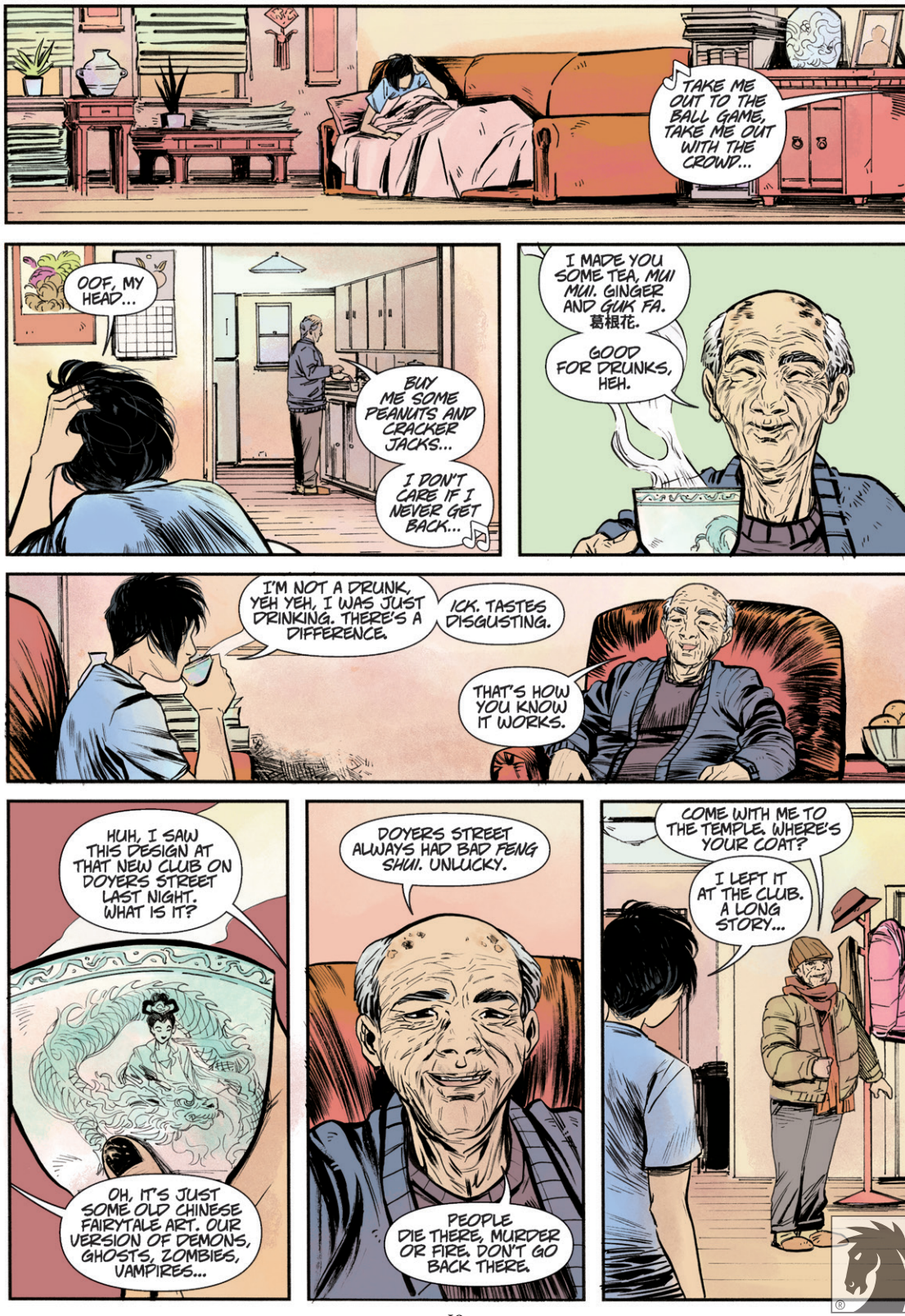
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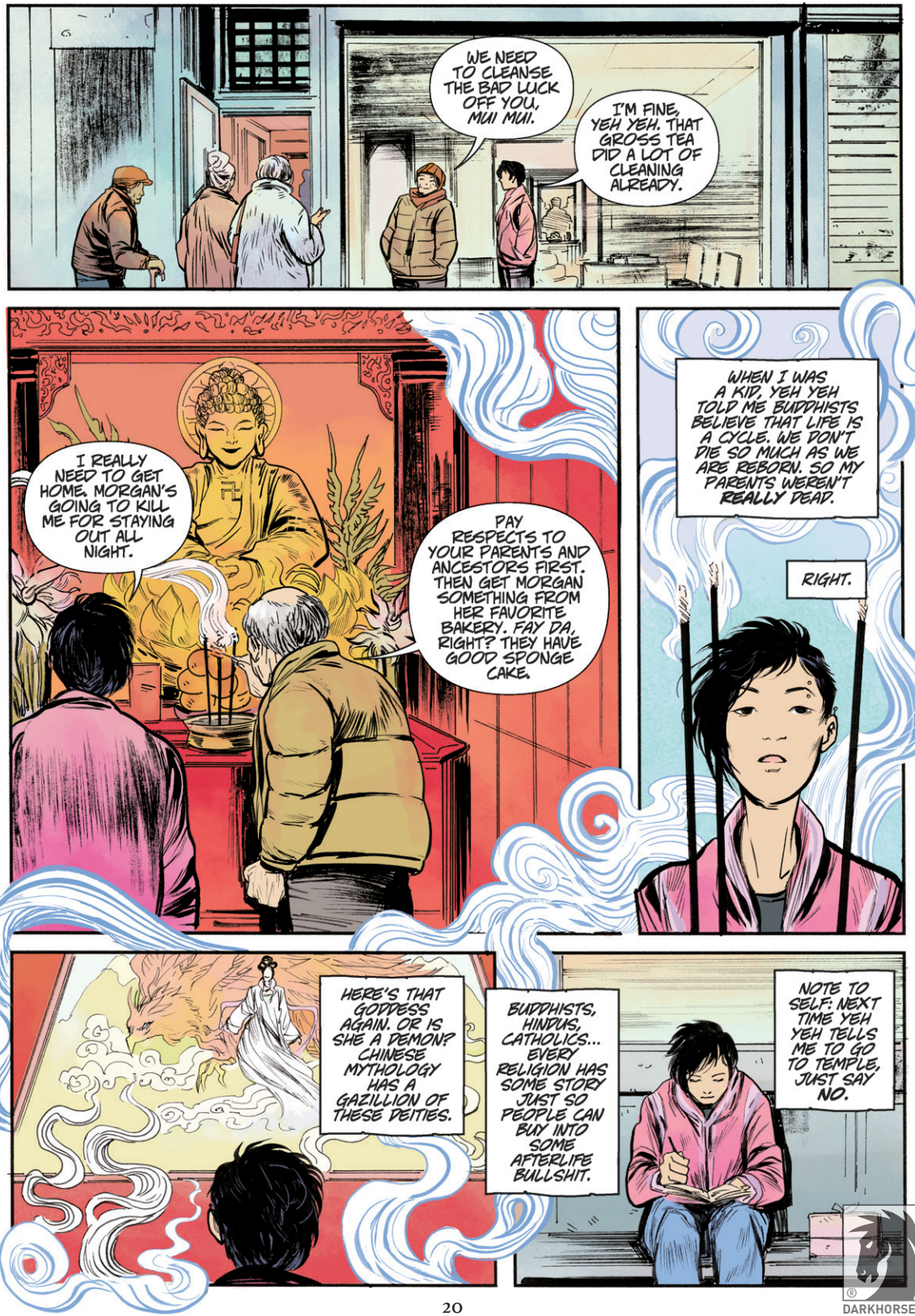
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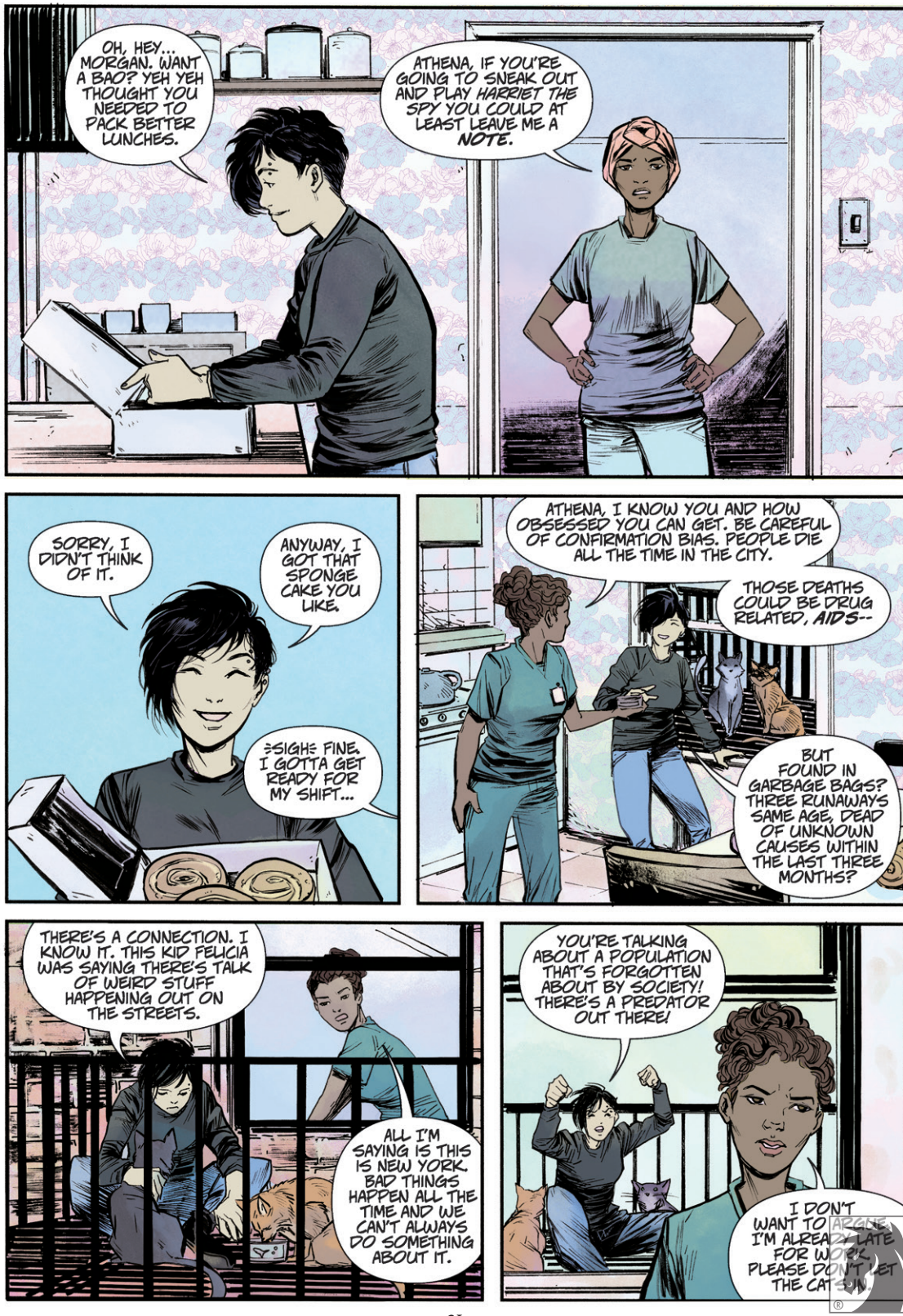
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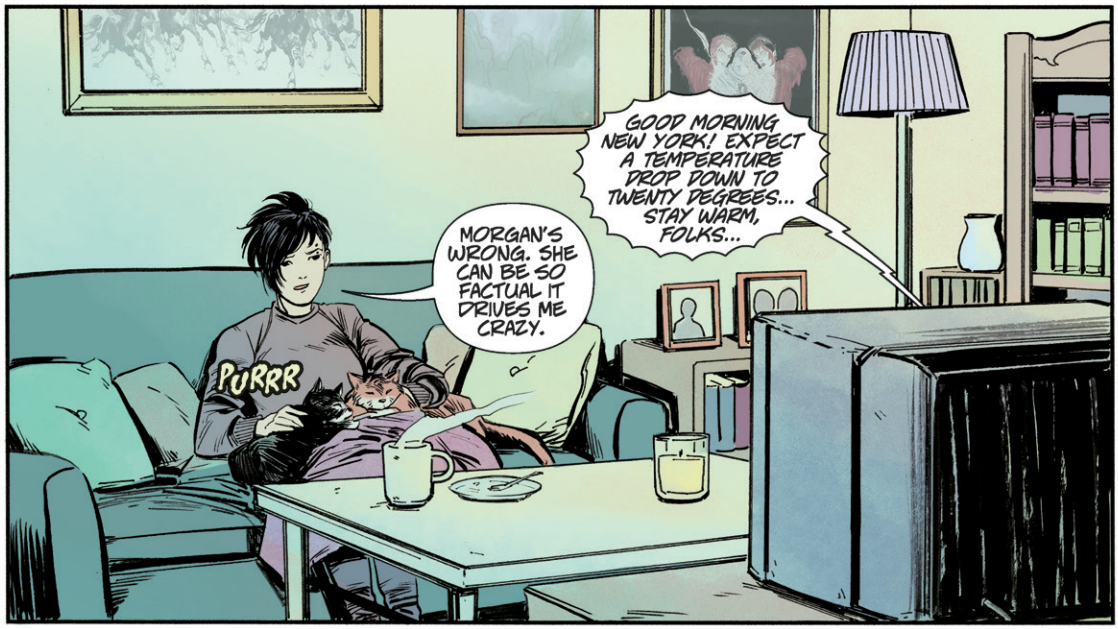
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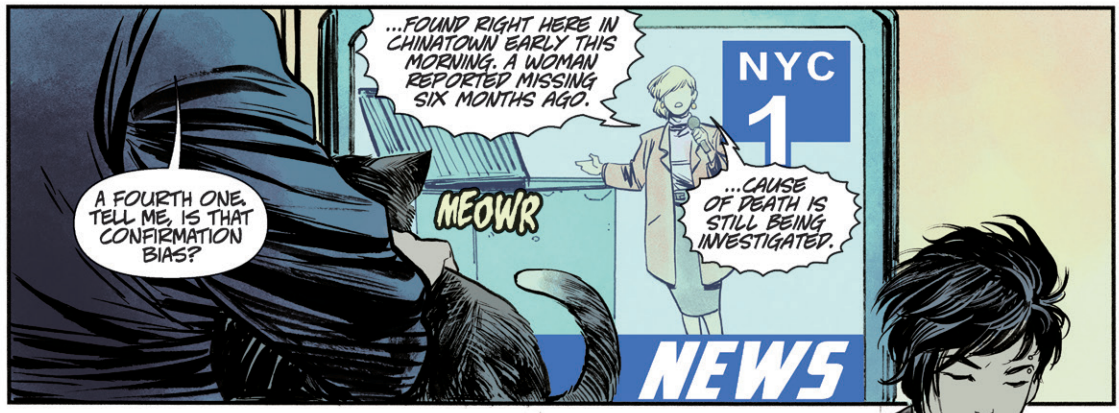


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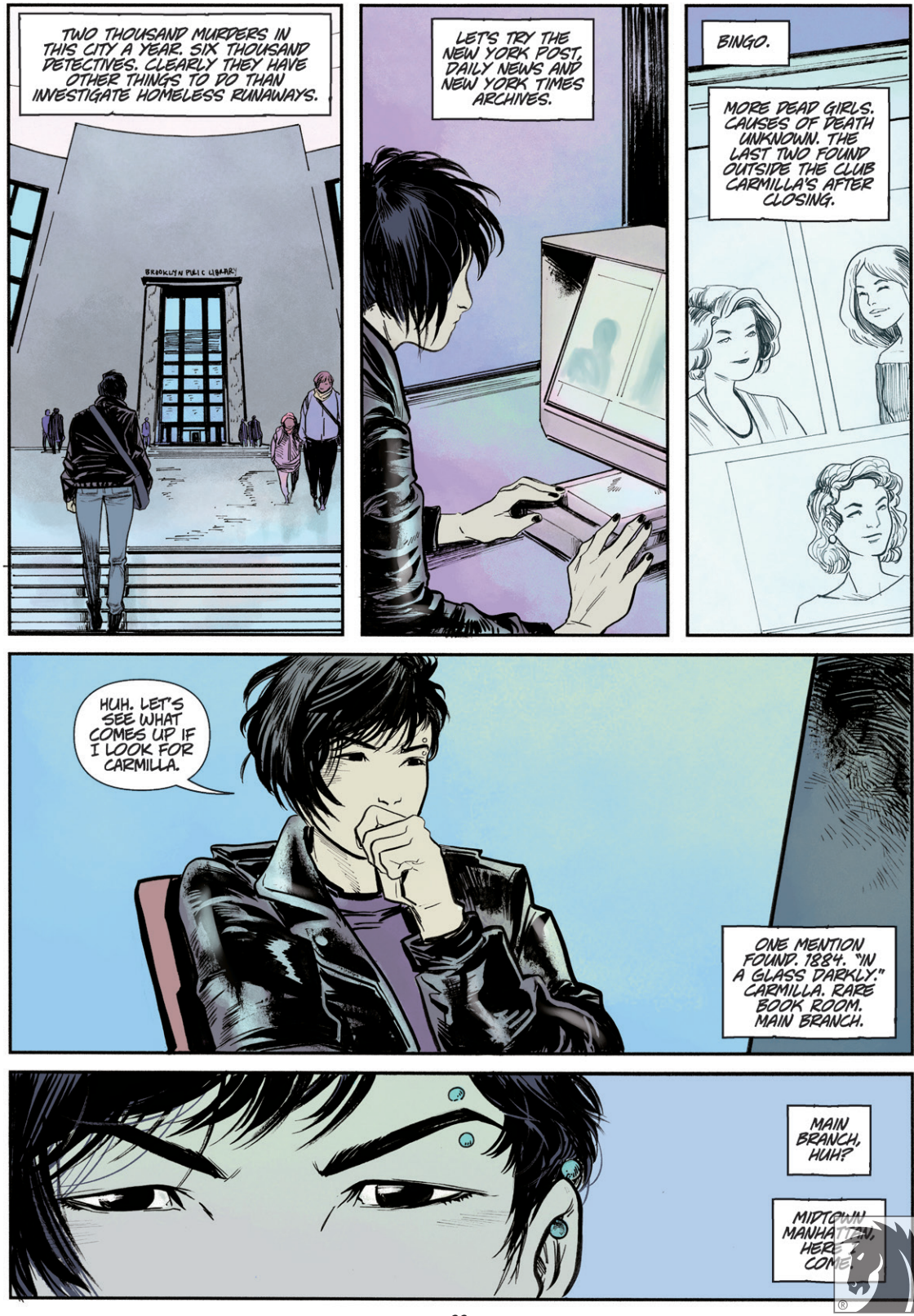




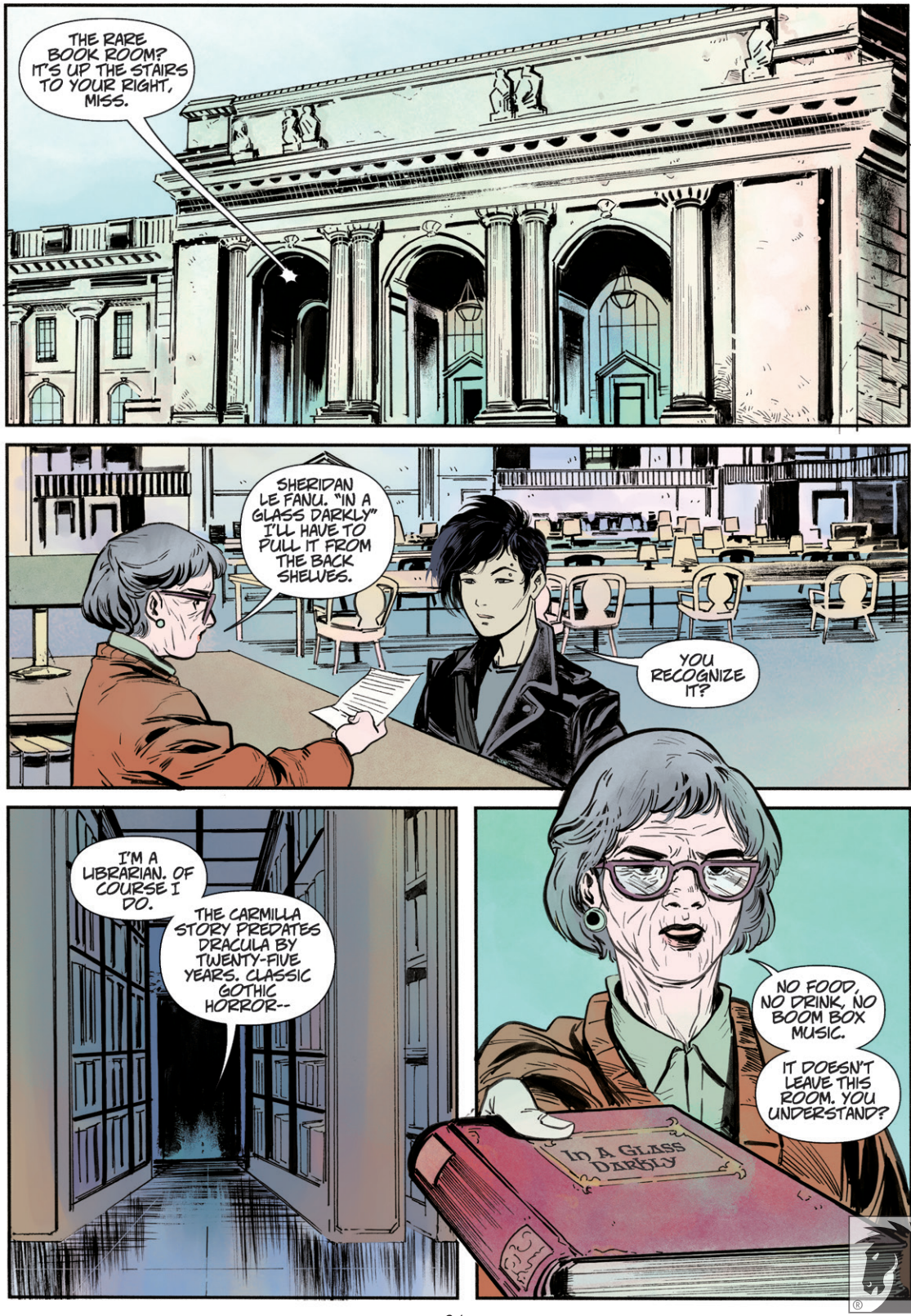




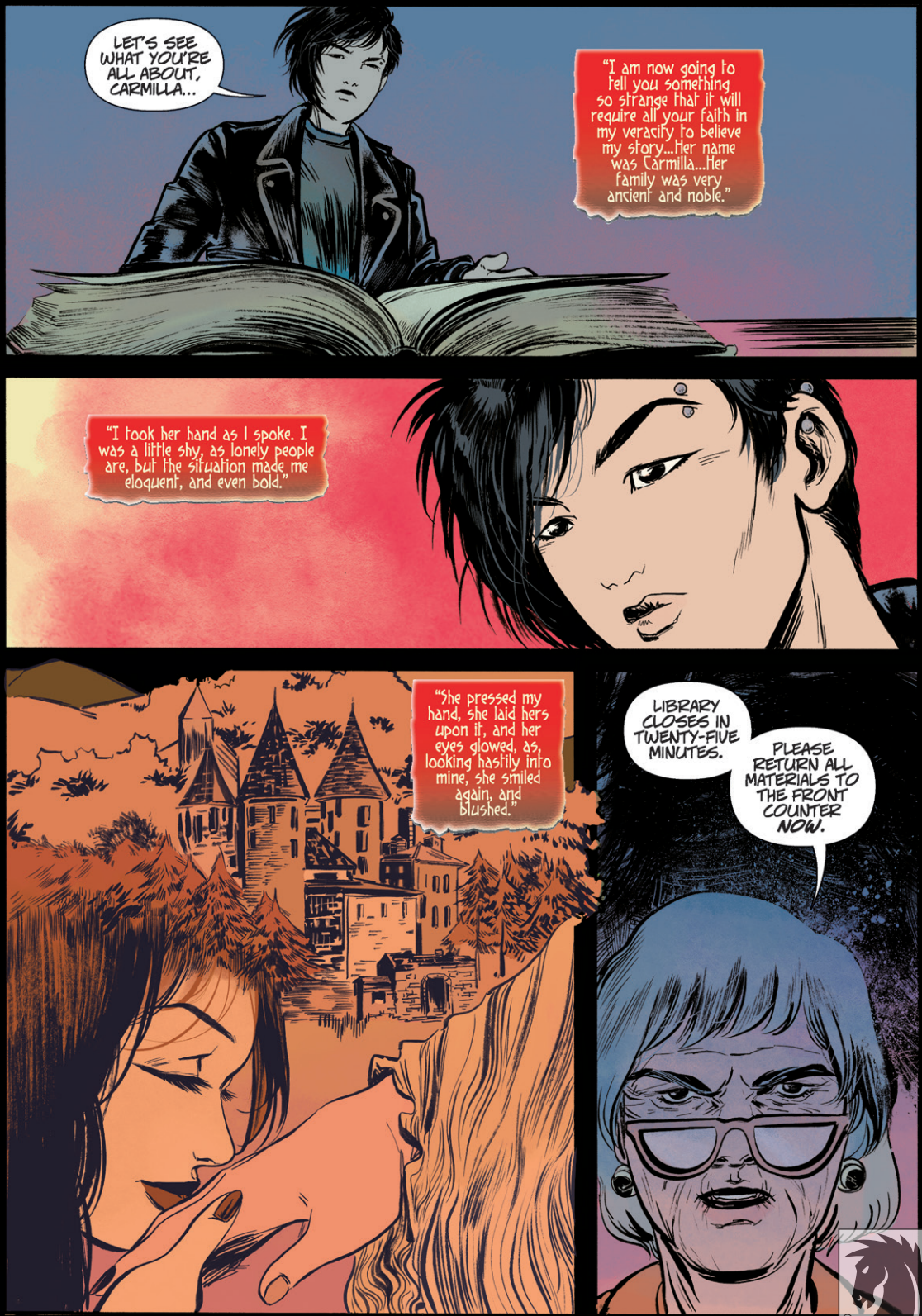
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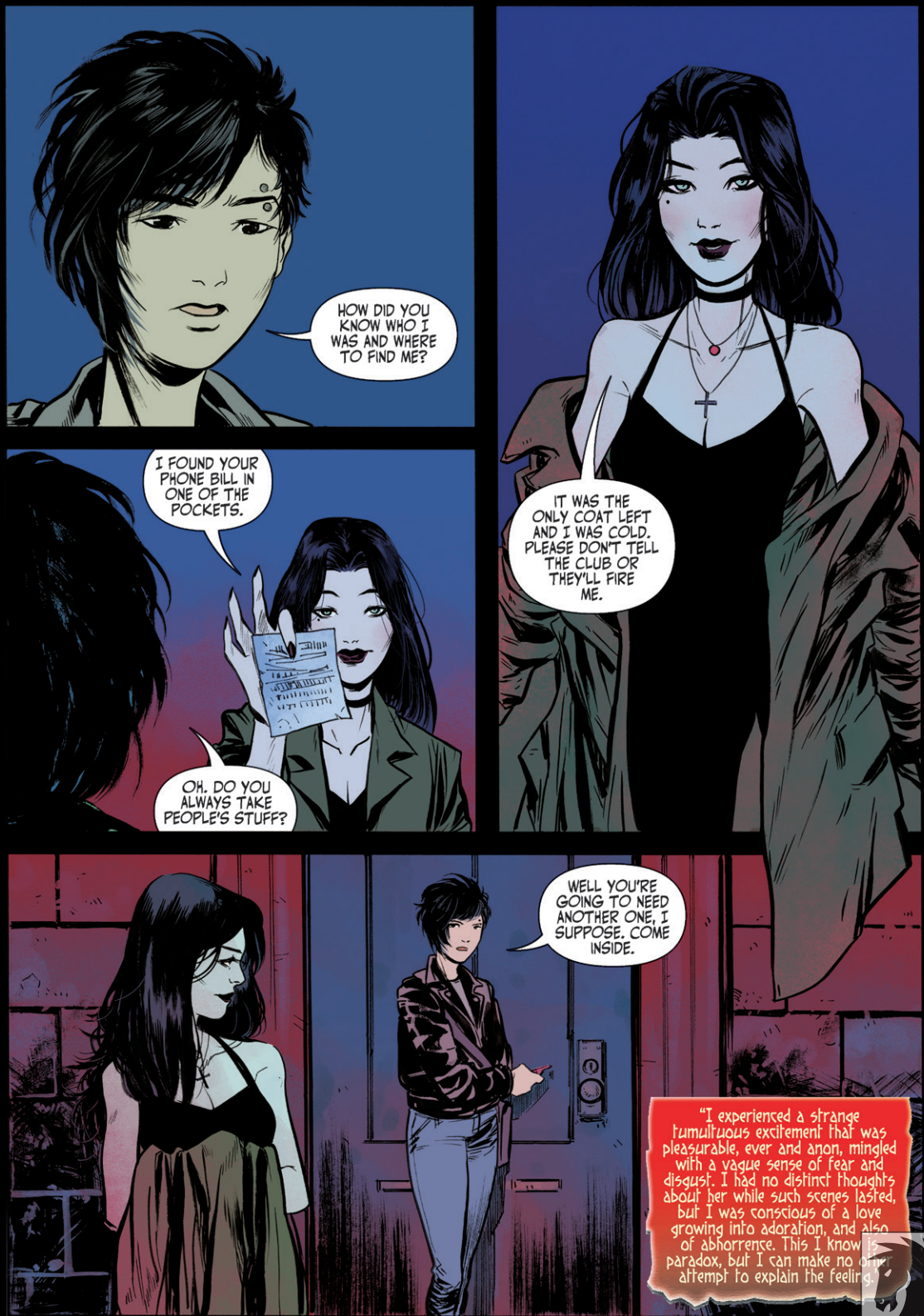
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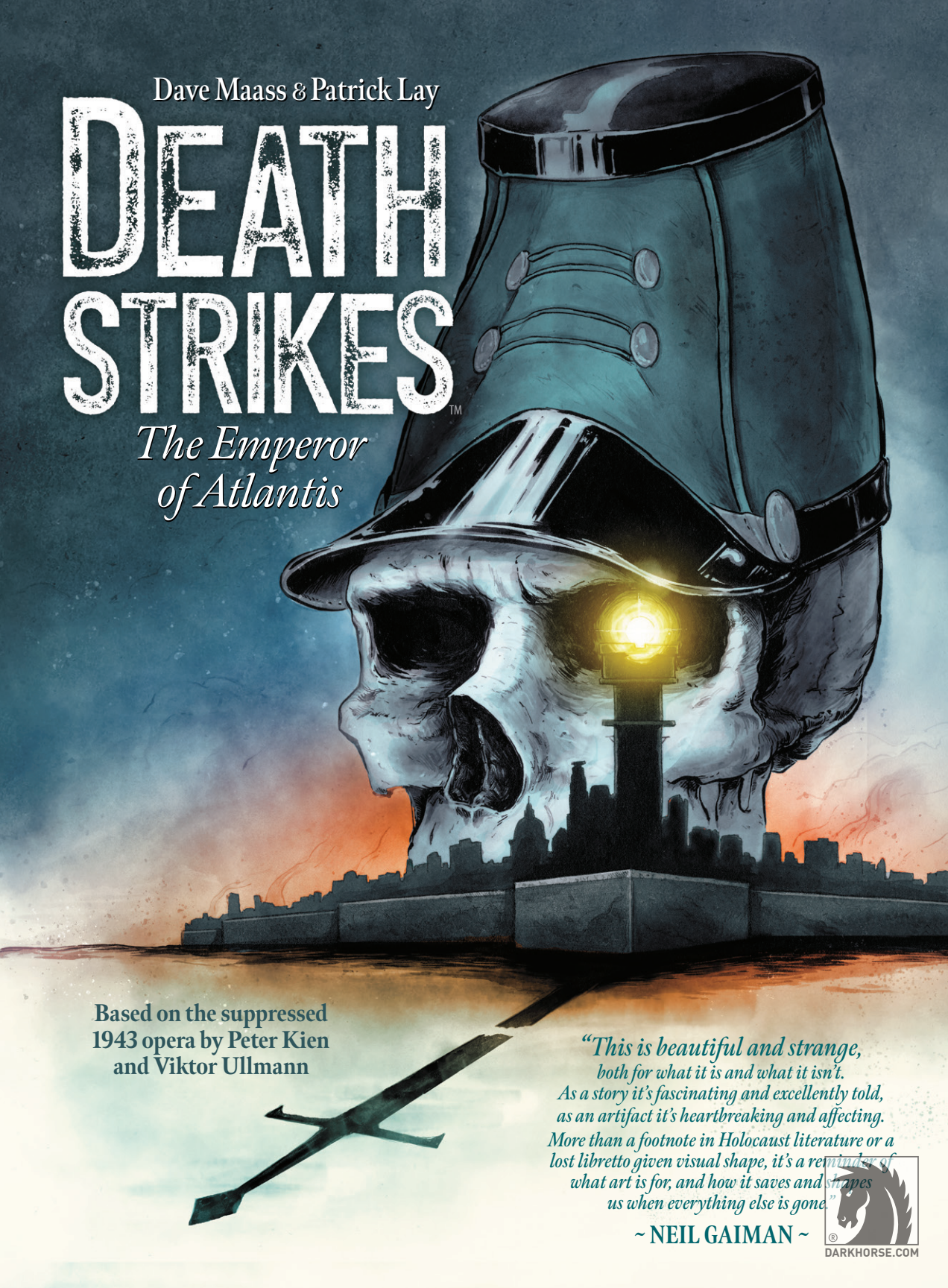


Doyers St., Chinatown, New York City 1909

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Dave Maass & Patrick Lay
DEATH STRIKES™
The Emperor of Atlantis
Based on the suppressed 1943 opera by Peter Kien and Viktor Ullmann
"This is beautiful and strange, both for what it is and what it isn't. As a story it's fascinating and excellently told, as an artifact it's heartbreaking and affecting. More than a footnote in Holocaust literature or a lost libretto given visual shape, it's a reminder of what art is for, and how it saves and shapes us when everything else is gone."
~ NEIL GAIMAN ~
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Terezín rehearsal space by Peter Kien
Courtesy of Památník Terezín

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❖

"Strange, fascinating and haunting. Beautifully done and depressingly relevant. Death Strikes: The Emperor of Atlantis *is a small masterpiece."*
Derf Backderf, author of *Kent State* and *My Friend Dahmer*

"This new telling of The Emperor of Atlantis *is astonishing and compelling both for its lucid, powerful prose and dynamic, dystopian art. Maass and Lay present a creative reimagining of the original operatic narrative where the metaphors and warnings resonate within its historical context while also feeling frighteningly prescient and meaningful today."*
Teddy Abrams, music director of the Louisville Orchestra

"In the tradition of Maus*, a brilliant, edgy and ultimately deeply moving addition to Holocaust-related literature.* Death Strikes *is a powerful reminder that the fusion of text and drawing creates profound effects that can be achieved in no other medium."*
Michael Beckerman, Carroll and Milton Petrie Professor of Music, New York University

"Lay and Maass not only pull off a wonderfully nuanced and beautiful adaptation from another medium into comics, they elevate the narrative, the power, and symbolism of the original piece. Masterfully written and envisioned. Death Strikes *is sure to be a favorite for both opera fans and comics lovers alike!"*
John Jennings, Eisner Award-winning artist of *Kindred*

*"*Death Strikes *is every bit as gripping as it is important reading — a thrilling, sensitive, and devastating realization of Kien and Ullmann's vision, which speaks as much to both urgent issues of the present moment and timeless concerns of humanity as it does the unimaginable circumstances of its origins in Terezín."*
Michael Schachter, composer, pianist, and writer

"A rare and fascinating glimpse at a nearly-lost work of art—remarkable."
Ryan North, author of the graphic novel adaptation of *Slaughterhouse-Five*

"Exquisitely drawn, beautifully written, and meticulously researched—this graphic novel respectfully references the compelling original opera source material while at the same time boldly modernizes the work to allow for an accessible and thought-provoking piece of art for a new generation of audience."
Adam Millstein, violinist and program manager for the Ziering-Conlon Initiative for Recovered Voices at the Colburn School

"Beautiful, sad, relevant and vital, Death Strikes: The Emperor of Atlantis *demonstrates why stories are vital to share and how forgotten pieces of art are essential to understanding the truth of a moment."*
Cecil Castellucci, author of *Shifting Earth*

❖

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K119

lächeln können. Ueber mich lacht keiner ... Wenn ich vergessen könnt, wie junger Wein schmeckt, wenn ich wieder vor der fremden Berührung der Frau erschauern könnte .....

Tod.

Nr.5.

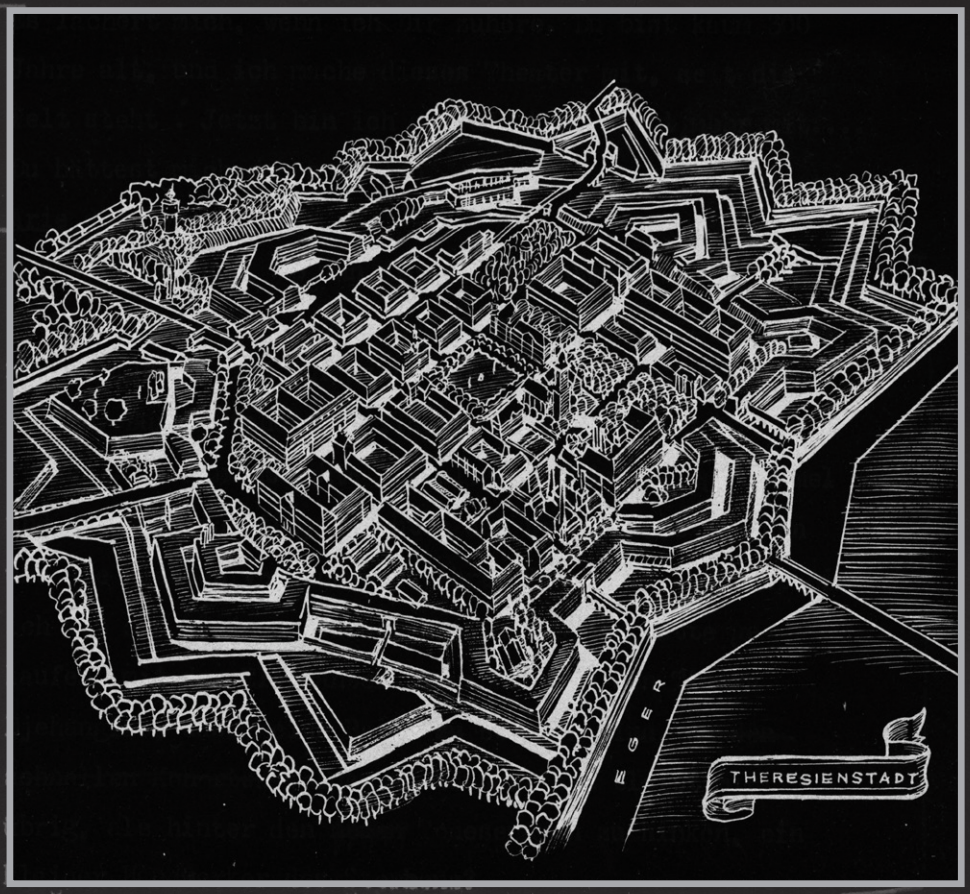


Illustration by Bedřich Fritta
Courtesy of Památník Terezín

/Trommerlwirbel: Der Trommler erscheint hinter dem [illegible] und verliesst einen Aufruf ./

Nr.6. Arie des Trommlers.

Achtung,Achtung ! Im Namen seiner Majestät des Königs. Hallo,hallo. Wir, zu Gottes Gnaden Overall der Siebente, Ruhm des Vaterlandes, Segen der Menschheit,..

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DEATH STRIKES

The Emperor of Atlantis

Adapted by
Dave Maass writer
Patrick Lay artist

Based on the opera
Der Kaiser von Atlantis oder Die Tod-Verweigerung
Peter Kien librettist
Viktor Ullmann composer

Ezra Rose character design
Richard Bruning lettering & book design



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From 1941 to 1945,

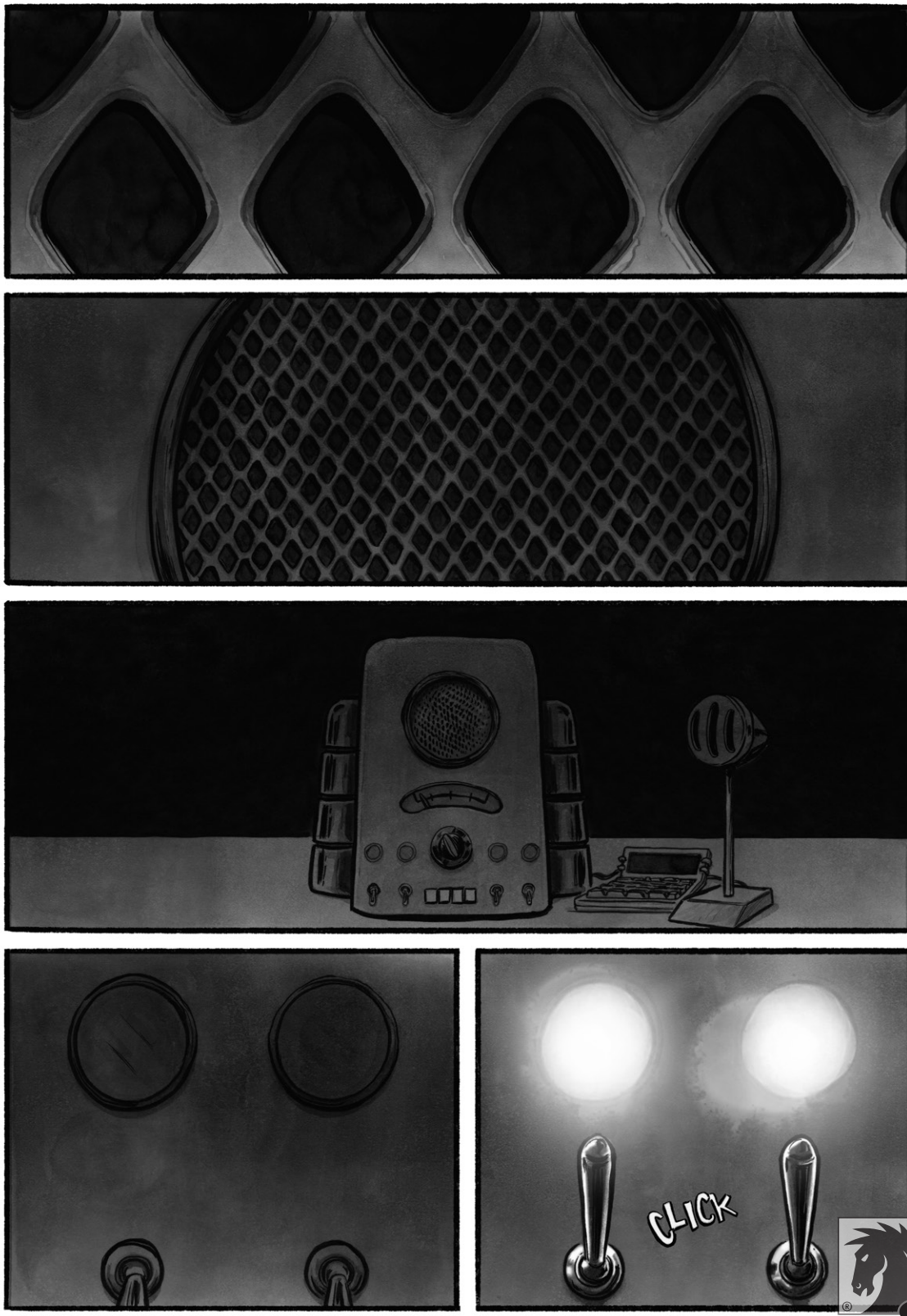
the Nazis operated a concentration camp called Terezín (or Theresienstadt) 30 miles outside Prague in what is modern-day Czech Republic. The former fortress town served as a ghetto and was home to many Jewish artists, writers, musicians, dramatists, actors, and other intellectuals. Unlike at other prison camps, the detained people were afforded a small amount of liberty for cultural activities, in part so the Nazis could use Terezín as propaganda, as cover for the atrocities being committed elsewhere.

More than 140,000 people passed through Terezín during the war. An estimated 35,000 died in Terezín, while the vast majority were killed after being transported to Auschwitz-Birkenau. Only a few thousand outlived the Nazi regime, but a vast amount of their writings, compositions and artworks survived to tell their stories.

This graphic novel is based on one of these works, Peter Kien and Viktor Ullmann's opera *Der Kaiser von Atlantis*. Our book also draws artistic and literary inspiration from Kien's illustrations and poetry. Through satire and fantasy, the narrative presents many lessons for modern society on war and technology, but its greatest lesson is that none of us must ever forget that beauty and humor can be found even in the face of doom.

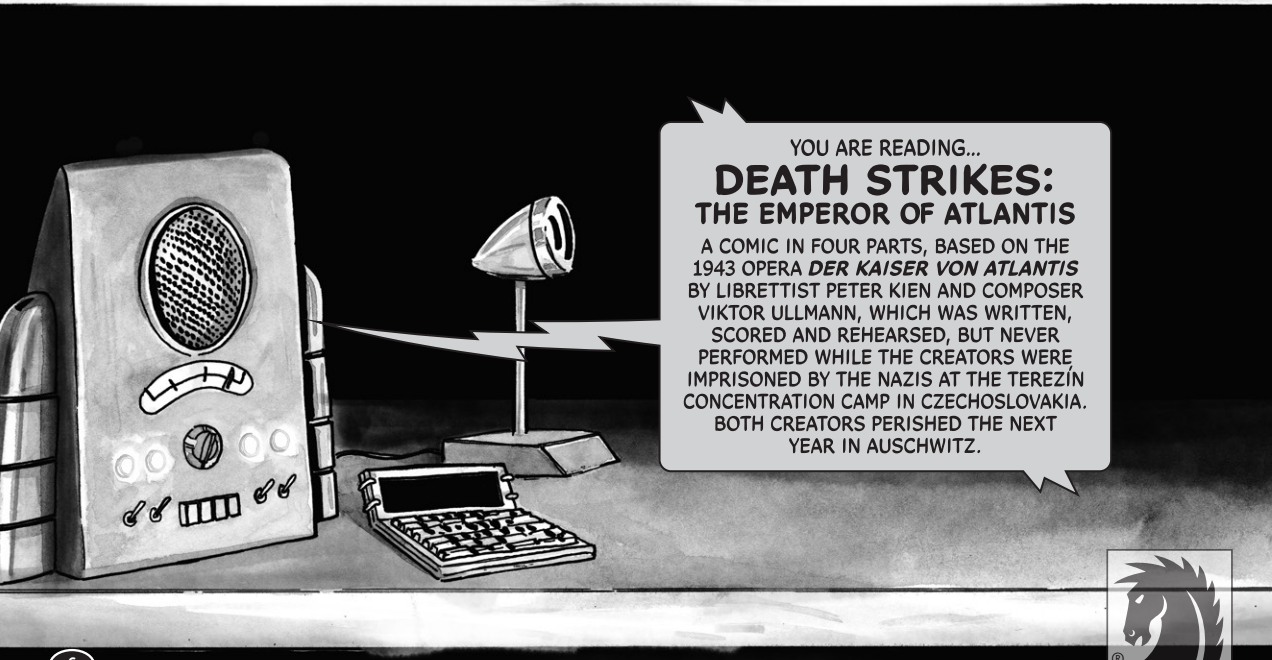
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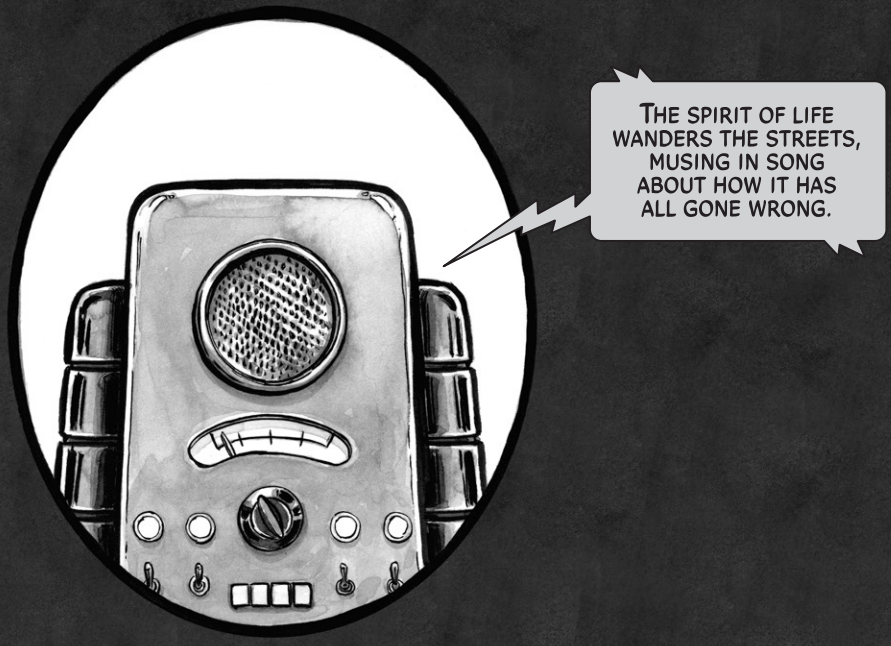
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It is a world where Atlantis never sank, but instead became an empire of blood and technology.
This is an era of endless conflict and boundless brutality. Yet, to Emperor Overall, sequestered in his tower, these atrocities are nothing more than numbers to be tallied.


On the ground, the living no longer laugh and the dying no longer weep.
That is, until *DEATH* tosses a wrench into the gears of war.
We begin.

~ Chapter 1 ~

Life & Death



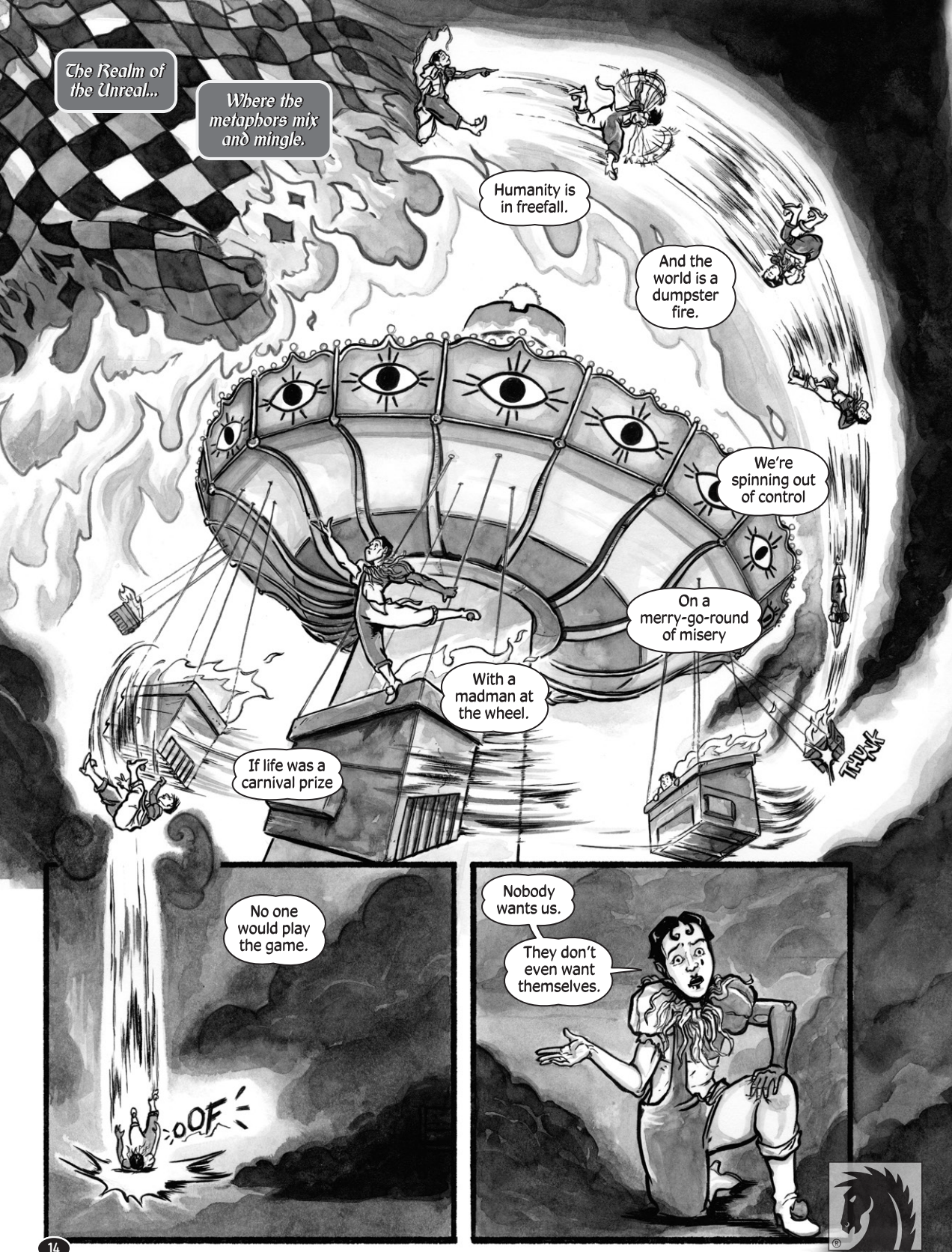

• THE CAPITOL OF ATLANTIS •
If you look at it just right, the moon looks like it's walking on stilts.
At least that hasn't changed.



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The Realm of the Unreal...
Where the metaphors mix and mingle.
Humanity is in freefall.
And the world is a dumpster fire.
We're spinning out of control
On a merry-go-round of misery
With a madman at the wheel.
If life was a carnival prize
No one would play the game.
OOF
Nobody wants us.
They don't even want themselves.



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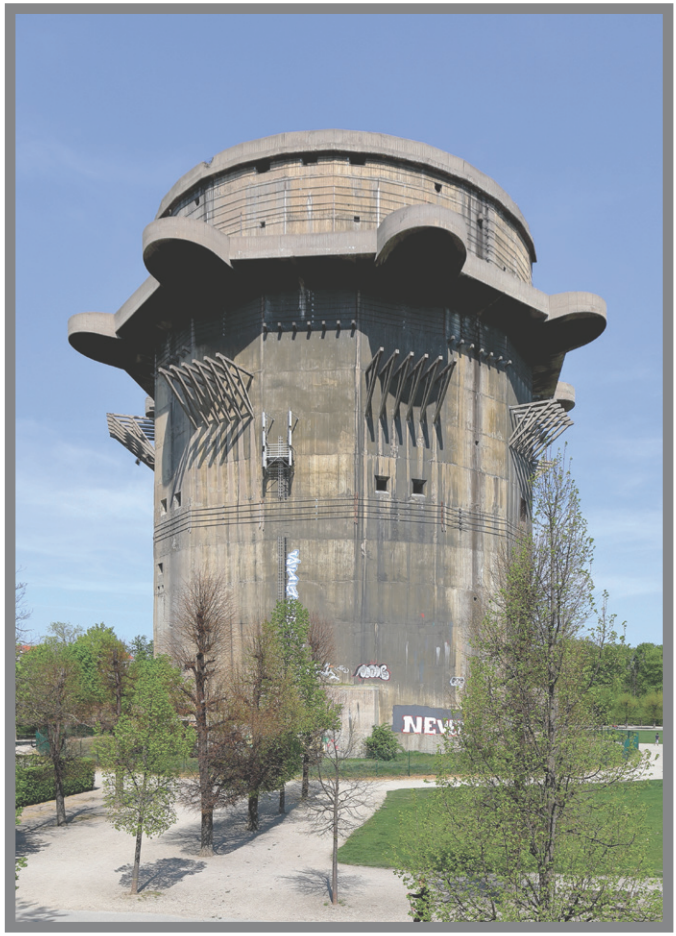

THE OLD Normal
1
I used to have a routine.
2
3
I changed the day on my calendar when I changed my outfit.
New dawn, new duds.
THE NEW Normal
1
2
I stopped keeping track of the days when I ran out of clean clothes.
I figure I'll just start a new one once there's fresh laundry.
Then you must be stuck in last year.
You're a wreck.
Maybe it's Tuesday? Wednesday? Friday!
One day is like every other.
Nobody wants any more stupid days!


Well, with that as your sales pitch--
I don't think the problem is marketing.
DAYS? DAYS!
Call in *now* for a special offer on *DAYS!*
It's a liquidation sale. *Every* day must go!
NEW, *unopened*, mint condition!!
BANG
Take your pick!
Maybe they all *look* the same, *but wait*--there's *more!*
DAYS
Just *crack* open one of *these* babies!
Maybe you'll find *happiness* in one!
Maybe *this* one will bring you *luck!*
Maybe *this* one will make YOU *KING!*
No one's going to buy these.
Everyone is already trying to offload the days they have left.
TOSS
Don't I know it.


Kill me.
What?
No.
Please.
Get *off*. Leave me alone.
End my misery.
Come *on*.
It's *your* job, after all.
And *your* job is to be the immortal laughter that laughs at itself.



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A Nazi Gefechtsturm, or G-Tower, in Vienna, Austria. | Photo: Bwag

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Death Strikes: The Emperor of Atlantis

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A Volksempfänger ("People's Receiver"), a Nazi propaganda radio. | Photo: ubahnverleih


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book design by

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For my mother, and all the years
she's spent traipsing around the
Pacific Northwest with me.
—*G. Willow Wilson*

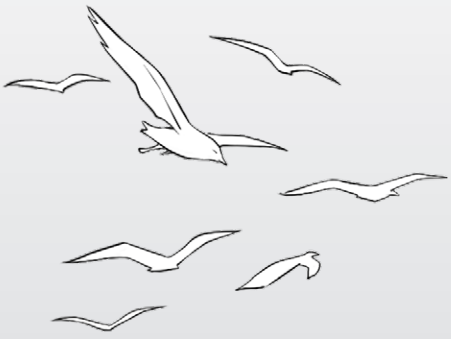
For my daughter, Leyla.
—*M.K. Perker*



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Chapter 1

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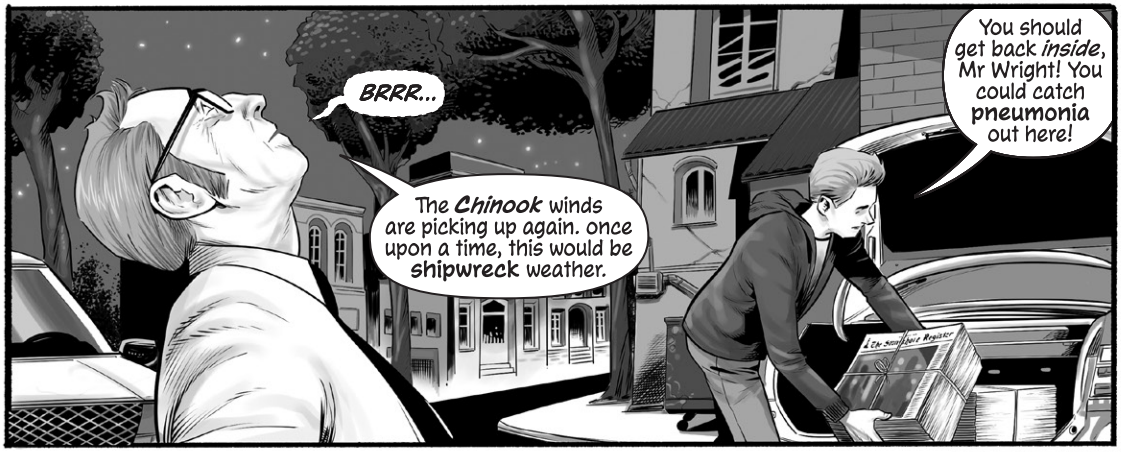

Stoneshore, Washington. October.
It is autumn under the heel of the ***Giant****.*
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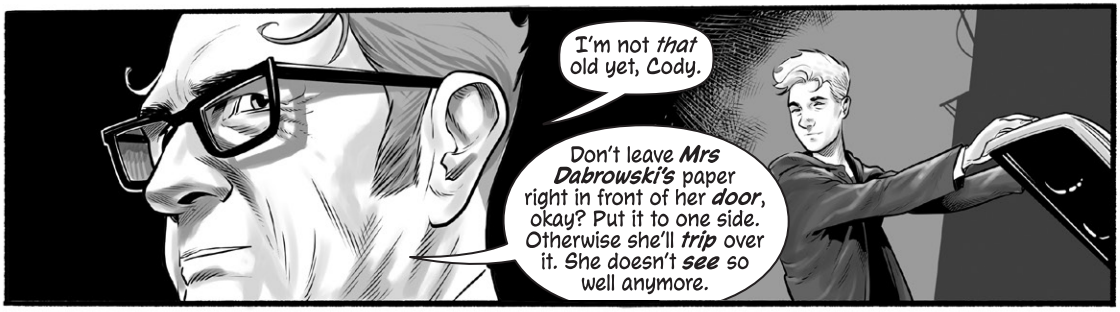


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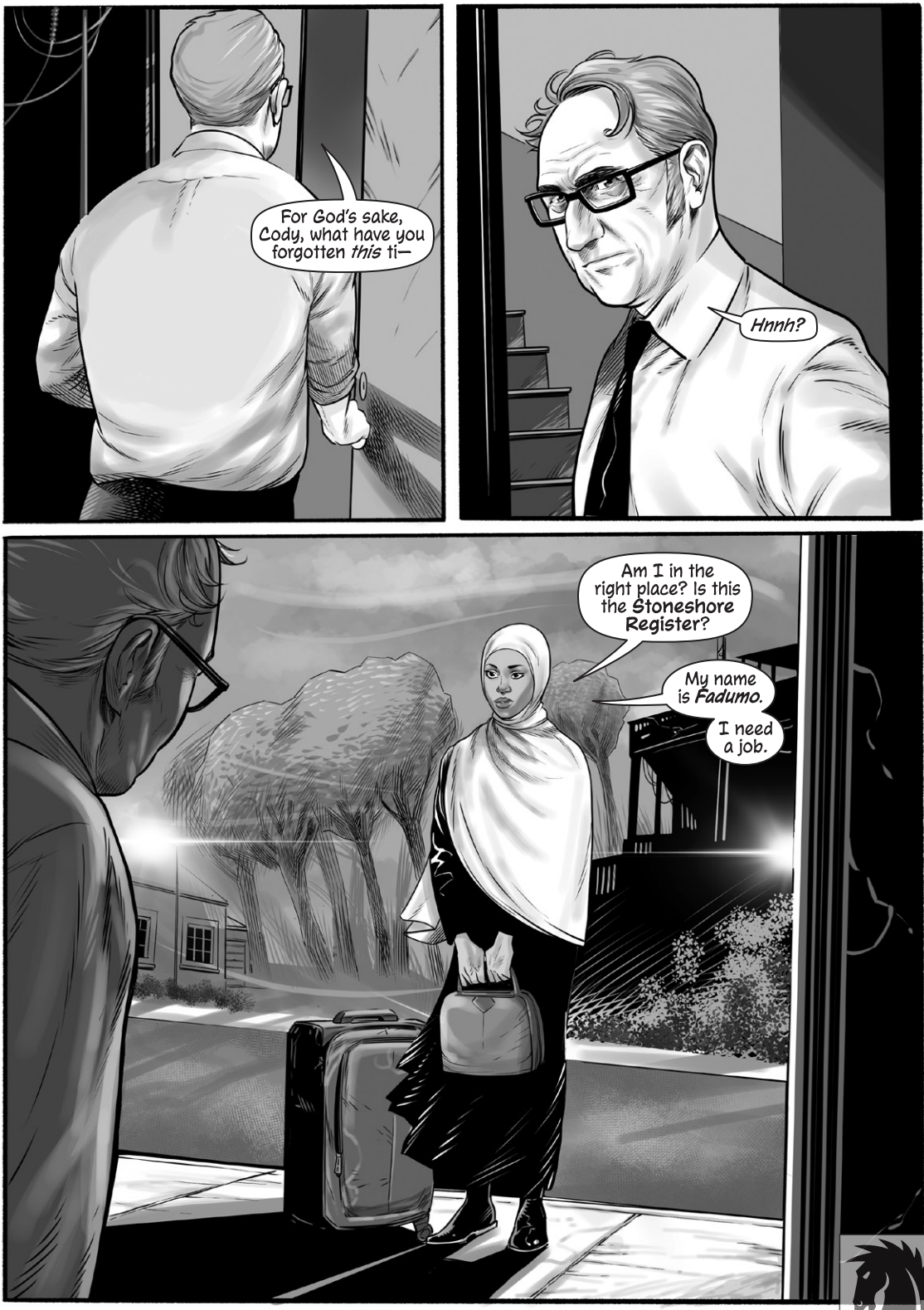
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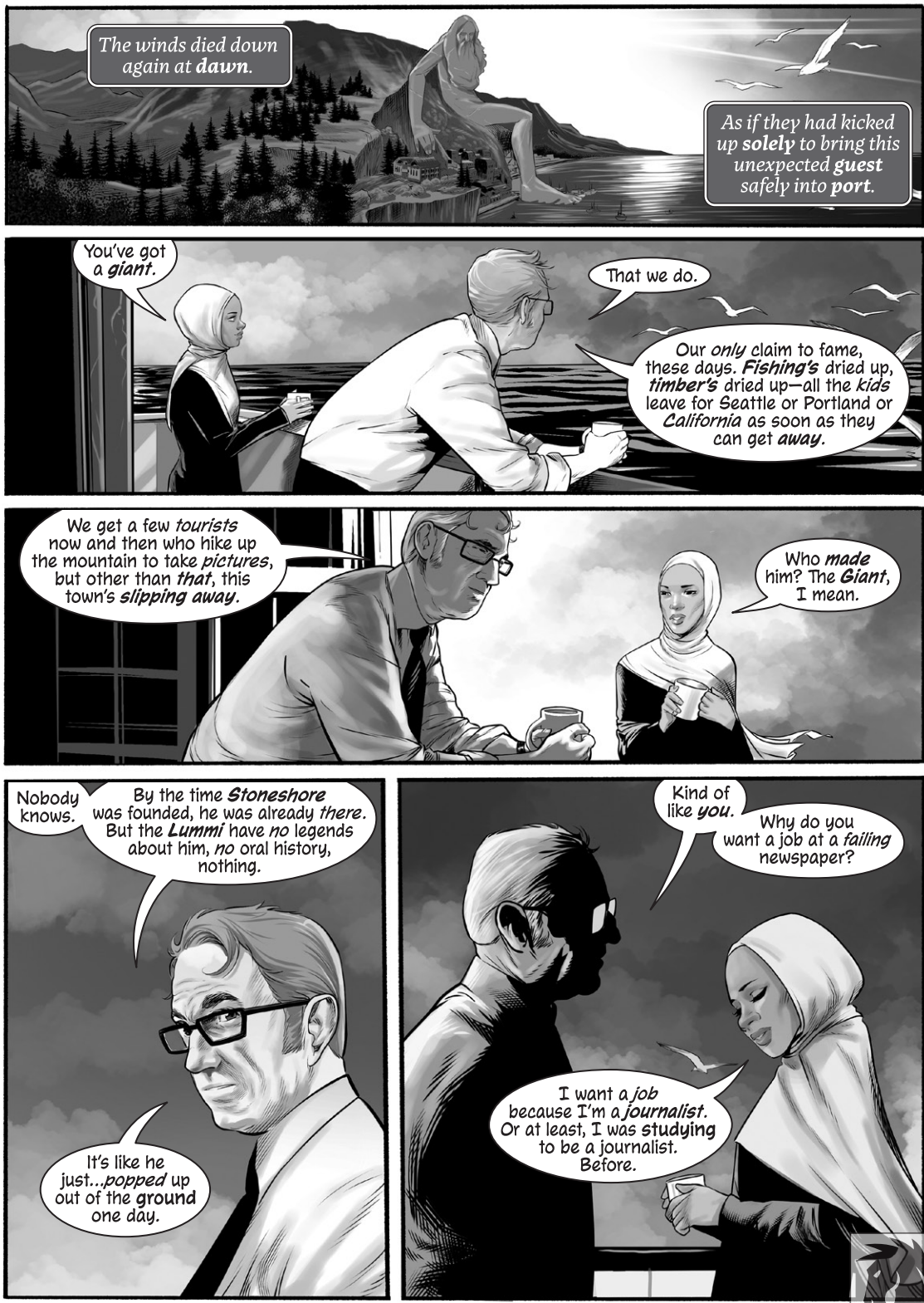
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