

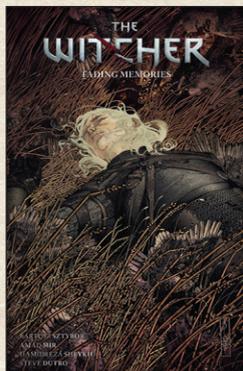
THE WITCHER®



THE WITCHER VOLUME 4: OF FLESH AND FLAME

Written by Aleksandra Motyka.
Illustrated by Marianna Strychowska.
TP | 9781506711096 | \$19.99 US/\$25.99 CA |
104 PAGES | ON SALE NOW

Geralt is summoned by an old friend to help solve a mystery involving his daughter. Upon arriving to investigate, however, Geralt is surprised by another friend from the past, and he soon finds himself transported to regions beyond his original expectations.



THE WITCHER VOLUME 5: FADING MEMORIES

Written by Bartosz Szybyor.
Illustrated by Amad Mir.
TP | 9781506716572 | \$19.99 US/\$25.99 CA |
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As Geralt explores new career possibilities, he receives a request from a small town where children are being kidnapped by Foglets. Upon accepting the work, Geralt's thrust into the mysterious past of a mourning mother and her now-abducted son.

THE WITCHER OMNIBUS
VOLUME 1 | TP | 9781506713946 |
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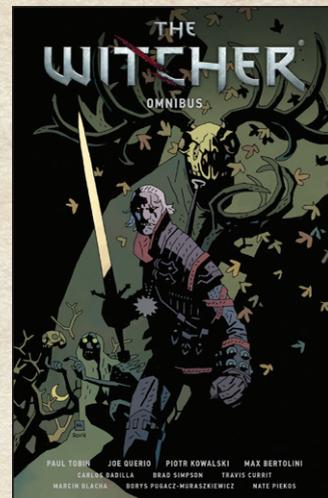
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Paul Tobin pens a fantasy epic of the adventures of Geralt of Rivia, a witcher—one of the few remaining monster hunters—from the critically acclaimed video game fantasy *The Witcher* by CD Projekt Red!

Volume 1 collects the first three *The Witcher* graphic novels (*House of Glass*, *Fox Children*, and *Curse of Crows*), along with the short story “Killing Monsters,” and features annotations from the creators of the comics, as well as a sketchbook section.

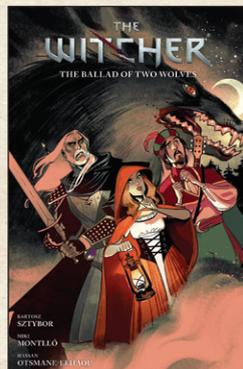
Volume 2 collects *The Witcher: Of Flesh and Flame*, *The Witcher: Fading Memories*, *The Witcher: Witch's Lament*, and the Free Comic Book Day 2021 short story “*The Witcher: Once Upon a Time in the Woods*,” and features a cover gallery, expanded sketchbook section, and more!



THE WITCHER VOLUME 6: WITCH'S LAMENT

Written by Bartosz Szybyor.
Illustrated by Vanesa R. Del Rey.
TP | 9781506722238 | \$19.99 US/\$25.99 CA |
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A wealthy landlord enlists Geralt's help in the search for his missing daughter, believed to have been taken by witches. But this is far from a rescue mission: something is haunting Geralt, something from within, something he can't escape that casts doubt on his beliefs.



THE WITCHER VOLUME 7: THE BALLAD OF TWO WOLVES

Written by Bartosz Szybyor.
Illustrated by Miki Montillo.
TP | 9781506726946 | \$19.99 US/\$25.99 CA |
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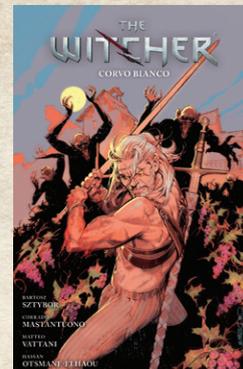
Geralt begins a new hunt in a story inspired by a classic fable or even two—where beasts are in disguise and songs pave the way to bountiful rewards.



THE WITCHER VOLUME 8: WILD ANIMALS

Written by Bartosz Szybyor.
Illustrated by Natalia Rerekina.
TP | 9781506727028 | \$19.99 US/\$25.99 CA |
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When a job at sea takes a bloody turn, Geralt is washed ashore on a strange new land. Taken in by local hunters, they discover a bargain to be had—a task for an indebted witcher and a share in the reward. But an omnipresent eye watches their every move, and Geralt is soon dragged into a conflict between the hunters and a mysterious clan known to kill humans.



THE WITCHER VOLUME 9: CORVO BIANCO

Written by Bartosz Szybyor.
Illustrated by Corrado Mastantuono.
TP | 9781506727035 | \$19.99 US/\$25.99 CA |
136 PAGES | ON SALE NOW

Enjoying the fruits of his labor, Geralt acquires a taste for a simple life—good wine and good company. With Yennefer at his side, the routines of a witcher are eclipsed. But when a claim to the vineyard is made from a descendant of the original owner, Geralt must make a choice: take what he can and resume life on the road, or take up his sword at the heir's behest to keep what's his.



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THE WITCHER®



ANDRZEJ SAPKOWSKI'S THE WITCHER: A GRAIN OF TRUTH

Original story by Andrzej Sapkowski. Story adaptation by Jacek Rembis. Illustrated by Jonas Scharf.

HC | 9781506726953 | \$17.99 US/\$23.99 CA |
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Geralt's encounter with a beast reveals the truth behind fairy tales in this graphic novel adaptation of Andrzej Sapkowski's original short story. A standalone story perfect for longtime fans of *The Witcher* and newcomers alike!

This is the first in a series of hardcover adaptations from Sapkowski's acclaimed short story collection *The Last Wish!*



ANDRZEJ SAPKOWSKI'S THE WITCHER: THE LESSER EVIL

Original story by Andrzej Sapkowski. Story adaptation by Jacek Rembis. Illustrated by Adam Gorham.

HC | 9781506726960 | \$17.99 US/\$23.99 CA |
56 PAGES | ON SALE NOW

In search of a reward, Geralt brings the carcass of a slain creature to a small town where he is told it may be of use to the local sorcerer—but the mage isn't who he is alleged to be. With the boundaries blurred between the evil that is done and the evil done in return, Geralt is met with a quandary. The face of evil is ever-changing and his verdict, whether by choice or by force, can only lead to tragedy.

This graphic novel is the second in a series of adaptations from Sapkowski's acclaimed short story collection *The Last Wish!*



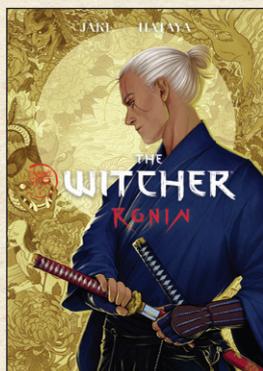
ANDRZEJ SAPKOWSKI'S THE WITCHER: THE EDGE OF THE WORLD

Original story by Andrzej Sapkowski. Story adaptation by Magdalena Salik. Illustrated by Tommaso Bennato.

HC | 9781506726984 | \$17.99 US/\$23.99 CA |
56 PAGES | ON SALE NOW

Work is hard to come by for Geralt and for Dandelion, not a subject for his rhymes or ballads. As they travel to the edge of the known world, townsfolk speak of many stories but it seems that's all they are—recitals of monsters and superstition—until a man follows Geralt with news of a devil scavenging the local fields. Rid the village of the beast, but under no condition is he to be killed. Only how can Geralt hunt the creature, for there is no such things as devils . . .

This graphic novel is the third in a series of adaptations from Sapkowski's acclaimed short story collection *The Last Wish!*



THE WITCHER: RONIN (MANGA)

Written by Rafal Jaki. Illustrated by Hataya.

TP | 9781506733500 | \$19.99 US/\$25.99 CA |
120 PAGES | ON SALE NOW

Presenting a new original manga in *The Witcher* universe based on the rich traditions of Japanese folklore!

In a world inspired by Edo-period Japan, Geralt is faced with difficult moral choices while battling a variety of yokai and oni, creatures inspired by Japanese myths. Each encounter drops a clue in his desperate search for a mysterious apparition known as the Lady of Snow, Yuki-onna, for she is the key to Geralt's quest, but finding her won't be easy . . .

ART AND LORE FROM THE BEST-SELLING VIDEO GAME



THE WORLD OF THE WITCHER

By CD Projekt Red.

HC | 9781616554828 | \$49.99 US/\$65.99 CA |
184 PAGES | ON SALE NOW

Dive deep into the world of monster hunters as the prominent characters from the game's universe take you on a guided tour of the fascinating dark fantasy adventure that is *The Witcher*. This gorgeous illustrated hardbound volume contains in-depth knowledge about the game's locales, the deadly beasts that inhabit them, and the lethal weapons used to put them down.



GWENT: ART OF THE WITCHER CARD GAME

By CD Projekt Red.

VOLUME 1 | HC | 9781506702452 | VOLUME 2 | HC | 9781506750408 |
\$39.99 US/\$53.99 CA | 248 PAGES | \$54.99 US/\$72.99 CA | 248 PAGES

With cards that feature fantastic art that only adds to the strategic thrill of crushing one's opponent, *Gwent: The Witcher Card Game* offers a singular gaming experience. Dark Horse is proud to present each card's gorgeous artwork in a stunning hardbound volume. Celebrate wondrous artistry and cutthroat gameplay with *Gwent: Art of The Witcher Card Game!*



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Andrzej Sapkowski's The Witcher: A Grain of Truth

Written by Andrzej Sapkowski and Jacek Rembis. Illustrated by Jonas Scharf.

The Witcher: Ronin (Manga)

Written by Rafal Jaki. Illustrated by Hataya.

Cyberpunk 2077: Big City Dreams

Written by Bartosz Sztybor. Illustrated by Filipe Andrade and Alessio Fioriniello.



BASED ON THE SHORT STORY BY ANDRZEJ SAPKOWSKI

THE WITCHER[®]

A GRAIN OF TRUTH



JACEK
REMBIŚ

TRAVIS
CURRIT

JONAS
SCHARF

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THE WITCHER[®]

A GRAIN OF TRUTH

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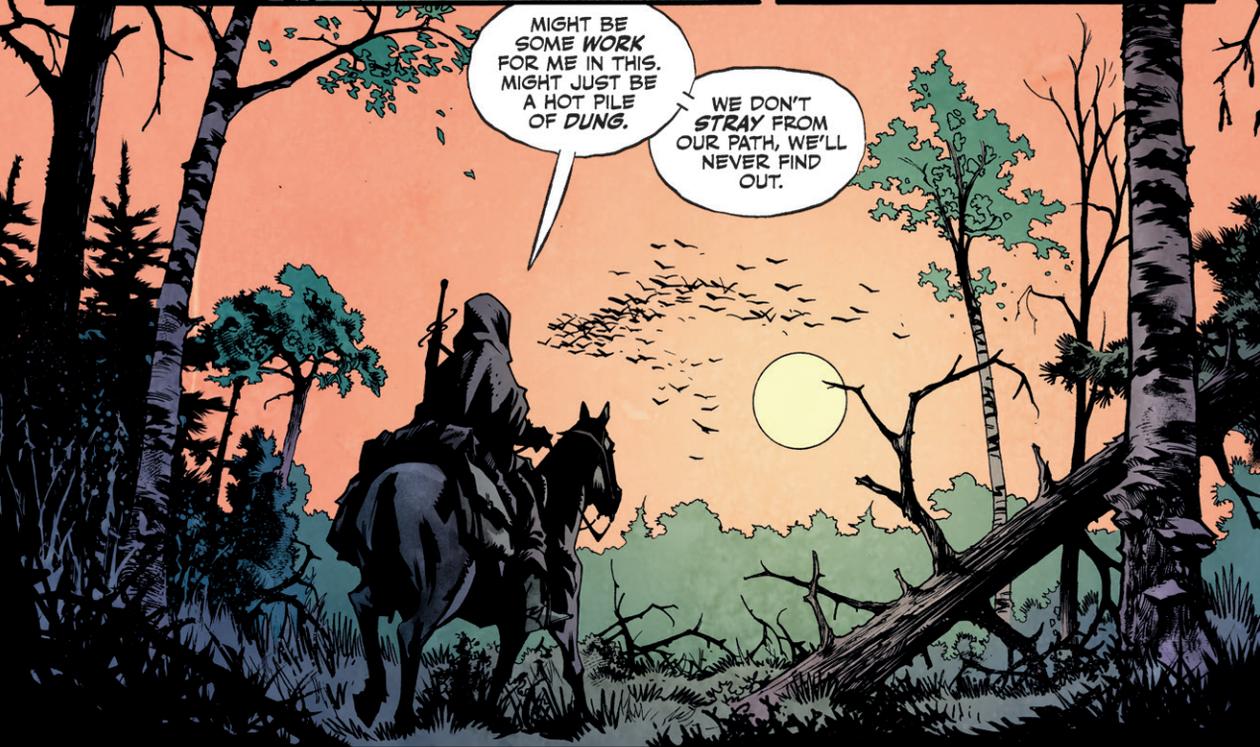
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ANDRZEJ SAPKOWSKI'S
A GRAIN OF TRUTH







WEREWOLF
OR LESHEN
WOULDN'T LEAVE
ALL THIS FOR
SCAVENGERS.



HUMAN
WOULDN'T
LEAVE ALL THIS
FOR GRAVE
ROBBERS.



THOUGH IT
COULD BE THINGS
GOT *OUT OF HAND*.
WOULDN'T BE THE
FIRST TIME.



AN
ARMORER...



THE WOMAN'S
COMPANION, BY
THE LOOKS, THEY
CAME FROM
MURIVEL.





BUT WHAT POSSESSED THEM TO TURN OFF THE DAMN ROAD, CUT THROUGH THE WOODS?



MAN DIED WHERE HE LIES. WOMAN TRIED TO FLEE, THEN FELL. AND DIED.



Hm. NEVER SEEN A ROSE THIS COLOR BEFORE.



ONE THING'S CERTAIN. WOLVES DIDN'T DO THIS.





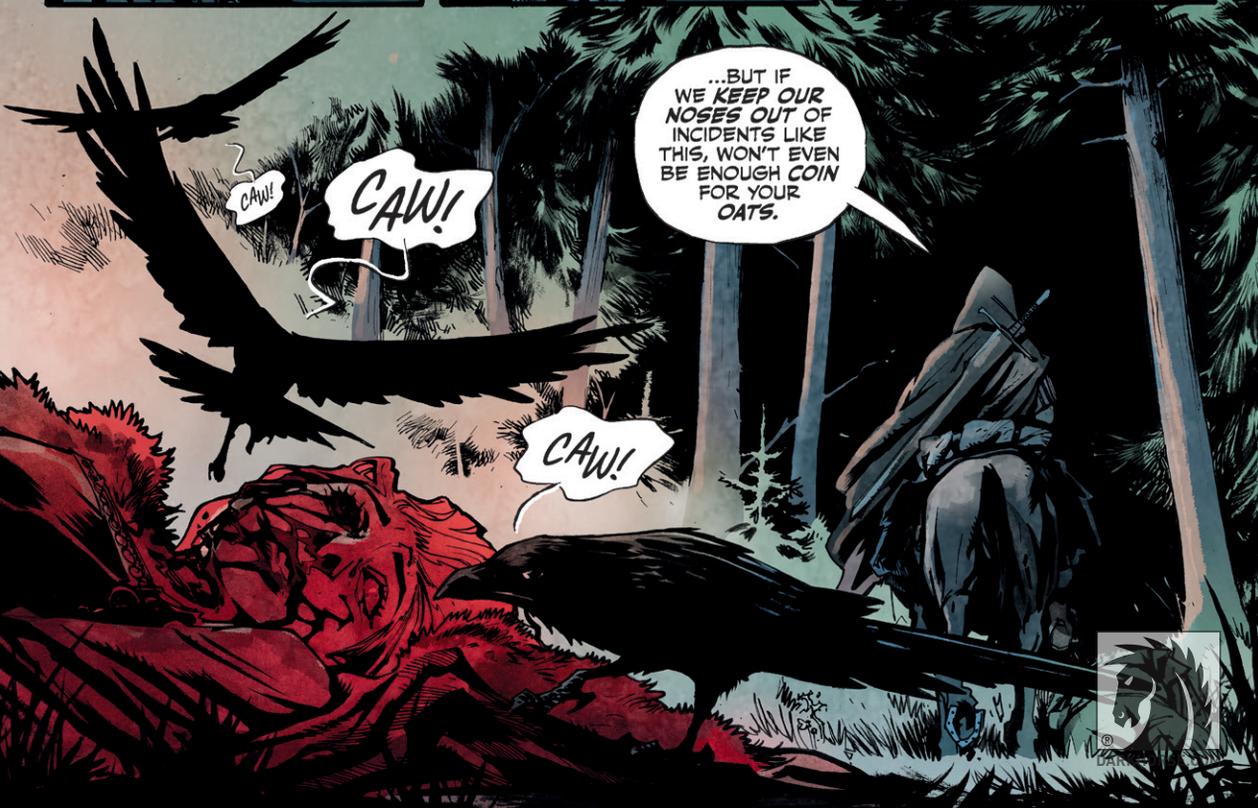
WHATEVER KILLED THESE TWO, IT DIDN'T LEAVE ANY OTHER TRACKS.



I KNOW, ROACH...

I COULD LOOK THE OTHER WAY...

...HEAD BACK TO THE ROAD...



CAW!

CAW!

...BUT IF WE KEEP OUR NOSES OUT OF INCIDENTS LIKE THIS, WON'T EVEN BE ENOUGH COIN FOR YOUR OATS.

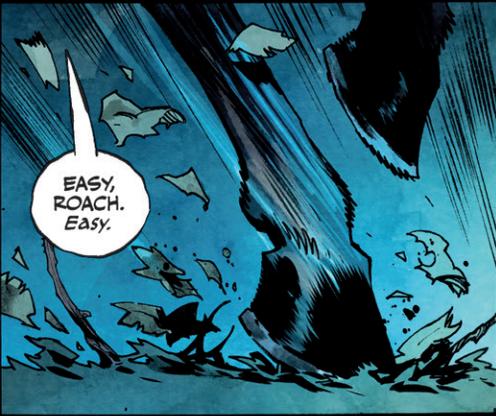
CAW!





DAMMIT!

NEHHGGH!



EASY, ROACH. Easy.



AXII!



IS IT AS BAD AS ALL THAT?



REALLY, THAT BAD?







GREETINGS.



Shhh



NEIGHGH!

DAMMIT!



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AXII!



JUST KEEPS GETTING BETTER.



What the...?



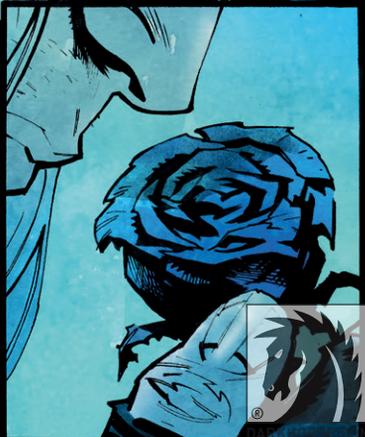


WHEN I'M LET IN LIKE THAT, I USUALLY LEAVE WITH A FEW NEW SCARS.



WHAT DO YOU THINK, ROACH--

--IS THIS TIME DIFFERENT?







LOWER THAT BLADE, WOULD YOU? AS YOU MAY OR MAY NOT HAVE ALREADY GRASPED, YOU HAVE ENCROACHED ONTO THE THRESHOLD OF MY RESIDENCE.



GRASPED IT, THANKS. NOW YOU SHOULD GRASP THAT THIS *BLADE* CAN COME BACK OUT AT ANY TIME.

QUICKER THAN YOU'D THINK.



CLEARLY.

Pffuu!



VERY WELL, MORTAL. SPEAK.



WHAT DO YOU WANT? WHAT BRINGS YOU HERE?



GOT LOST.

GOT LOST, YOU SAY?



THEN GET FOUND. FOLLOW YOUR ARSE. IT'S POINTING THE WAY.



ANY WATER HERE? HORSE IS THIRSTY. AS AM I, IF THAT'S NOT ASKING TOO MUCH.

How is it...

...LISTEN, DO YOU TRULY NOT FEAR ME?



SHOULD I?



**BUHA
HAHA!**



Ah, BLAST IT, TRIFLES ALL. NOT EVERY DAY I RUN INTO SOMEONE WHO DOESN'T RUN UPON CATCHING SIGHT OF ME.

COME IN.



IF, HOWEVER, YOU ARE A THIEF OR A BANDIT, I WARN YOU: THIS HOUSE OBEYS MY COMMANDS...



...WITHIN THESE WALLS, I RULE!





YOU LIVE ALONE?

WHAT CONCERN IS IT OF YOURS WITH WHOM I DWELL?!

LIGHT!



NICE.

AS I TOLD YOU, THE HOUSE OBEYS MY COMMANDS.



SEEMS YOU'VE SOMETHING DANGLING ROUND YOUR NECK, GUEST! WHATEVER COULD IT BE?

TAKE A LOOK.



QUITE THE NASTY SNARL ON THIS BEAST. WHAT'S THE MEANING?

GUILD EMBLEM.

Aha, THE MUZZLE MAKERS' GUILD, I GATHER.

THIS WAY, PLEASE.





SIT, GUEST. YOUR BELLY SNARLS AS WELL, I PRESUME?

WOULDN'T TURN DOWN FOOD, HOST.



BETTER THAN SERVANTS, NAY? EAT HEARTILY. NAUGHT BUT REAL, HONEST FOOD, WORRY YOU NOT.



I'M NOT WORRIED.



Ah YES, NOT THE FRETTING TYPE, I FORGOT. HOW ARE YOU CALLED, BY THE BY?

GERALT. AND YOU, HOST?



NIVELLEN.

TO YOUR HEALTH, GERALT!

AND YOURS, NIVELLEN.







WHO IN THE PLOWING FOX ARE YOU?

DON'T UNDERSTAND.



MY PORTRAIT, GUEST, HANGS BEYOND THE REACH OF THE CANDLE-LIGHT. NO MAN COULD SEE IT FROM WHERE YOU SIT. SO I ASK YOU SIT. SO I ASK ONCE MORE--

--WHO IN THE FIERY DEVILS ARE YOU?



A WITCHER.



Aha. IF MY MEMORY DOES NOT DECEIVE, WITCHERS EARN THEIR LIVING IN A CURIOUS FASHION.

BY KILLING MONSTERS OF VARIOUS SORTS FOR PAY.



YOUR MEMORY SERVES YOU WELL.





THEY SAY MONSTERS ARE FEWER AND FURTHER BETWEEN. YET HERE YOU ARE, SITTING ACROSS FROM ONE.

WHO PAID YOU FOR ME?

NO ONE. JUST GOT LOST.

BESIDES, YOU'RE NO MONSTER, NIVELLEN.



HAHA! OF COURSE!

I AM NO MONSTER. IT'S MERELY THE LOOKING GLASSES PULLING A WARPED SORT OF JEST.

IS THAT IT, WITCHER?



IF YOU WERE A MONSTER, YOU COULDN'T HAVE GRABBED MY MEDALLION.

SOMEBODY CAST A SPELL ON YOU. A CURSE. AND I'M SURE YOU KNOW WHO.

SO WHAT IF I DO?



SPELLS CAN BE LIFTED. IN MOST CASES. WANT ME TO TRY?

NO. I DO NOT.



CAT GOT YOUR TONGUE, eh?

YEAH.



HAVE A DRINK. I'LL TELL YOU THE WHOLE SAGA.

WITCHER OR NOT, YOU'RE A KIND SIGHT FOR THE EYES, AND I'M IN THE MOOD FOR A CHAT.

JAKI | HATAYA

THE
WITCHER[®]
RONIN

JEN
BAR
TEL



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THE WITCHER: RONIN

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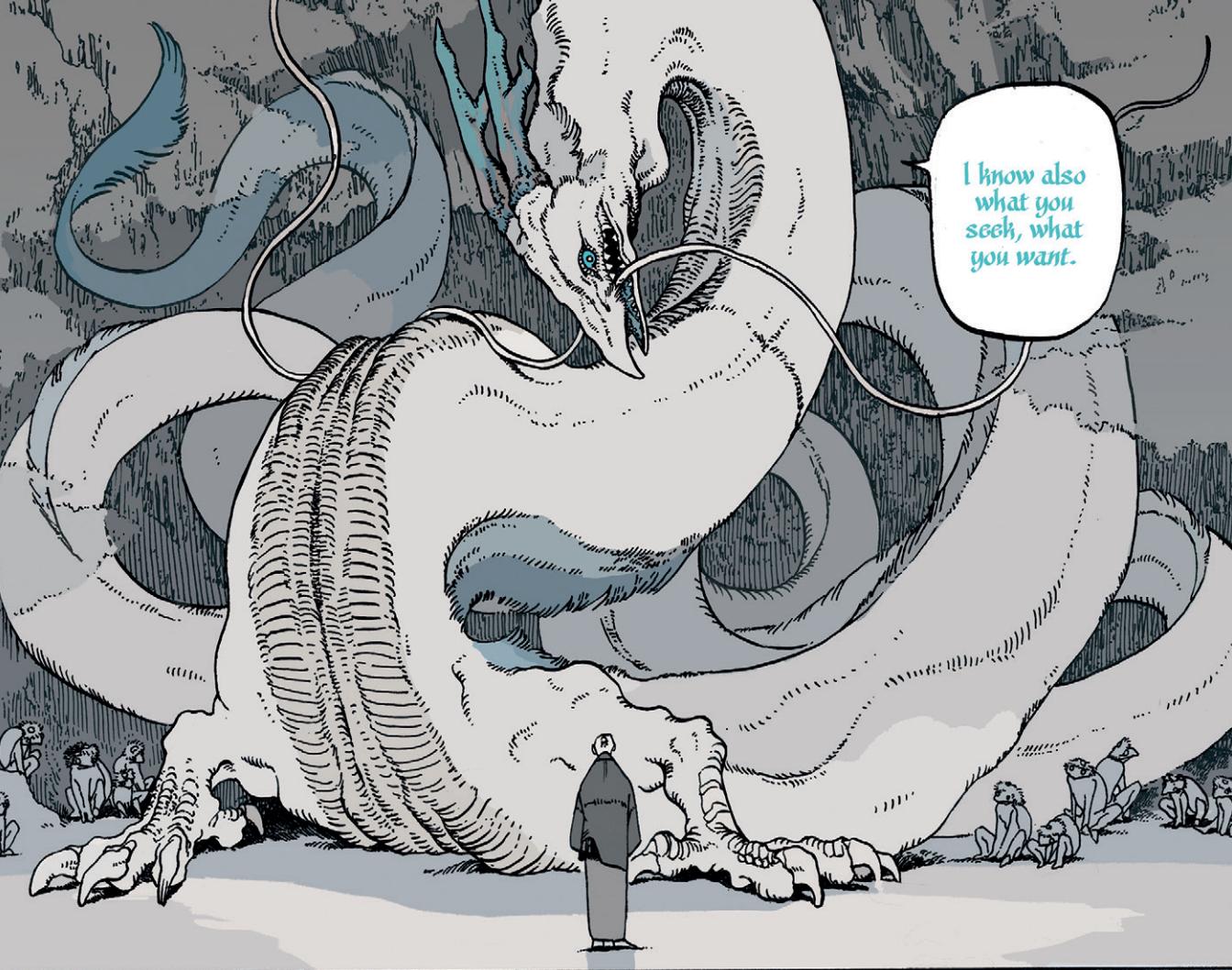
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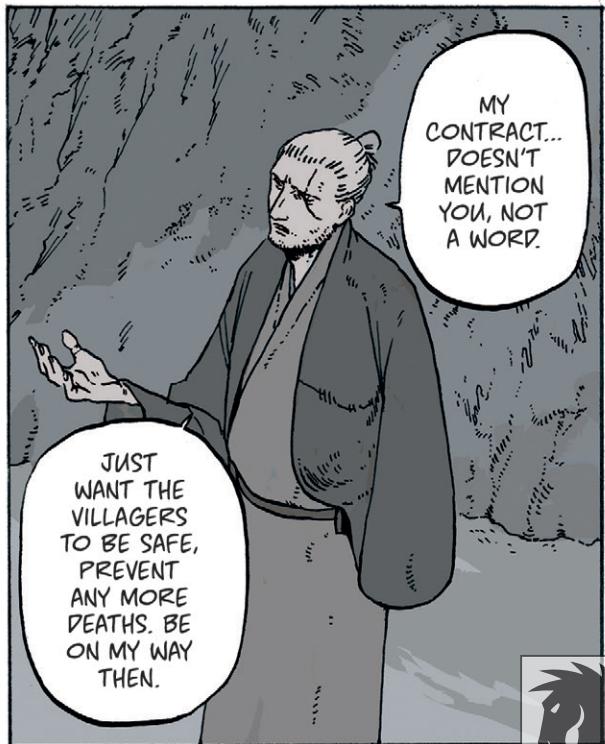
I know also
what you
seek, what
you want.



We lived
in peace,
side by
side, for
generations.

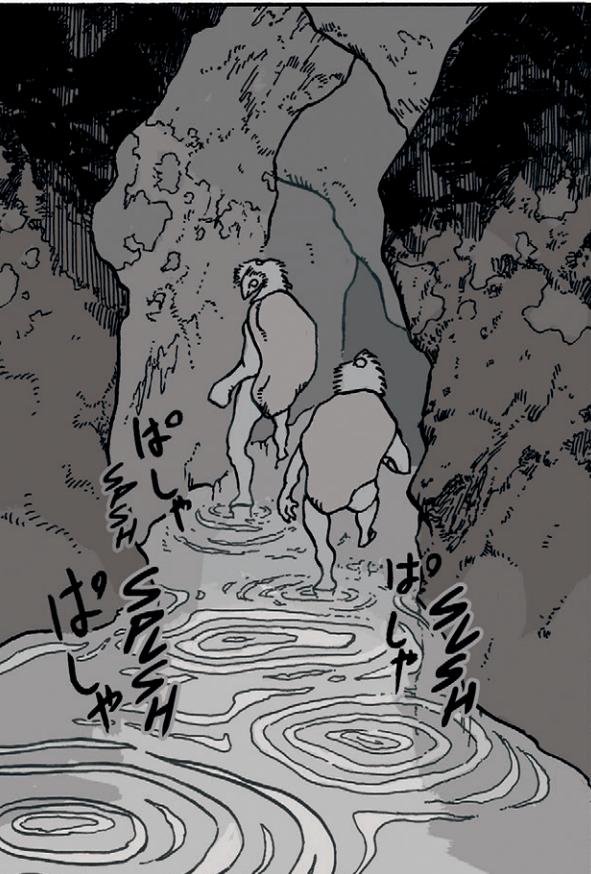
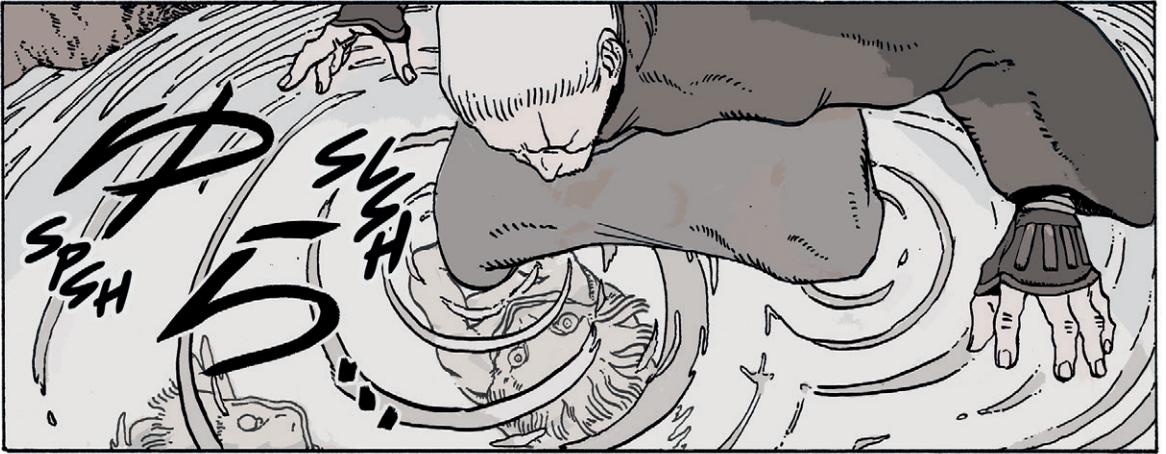


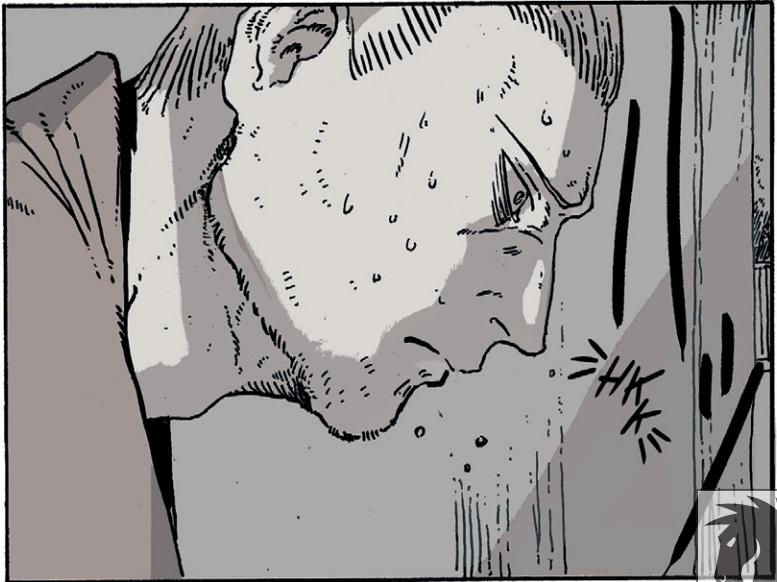
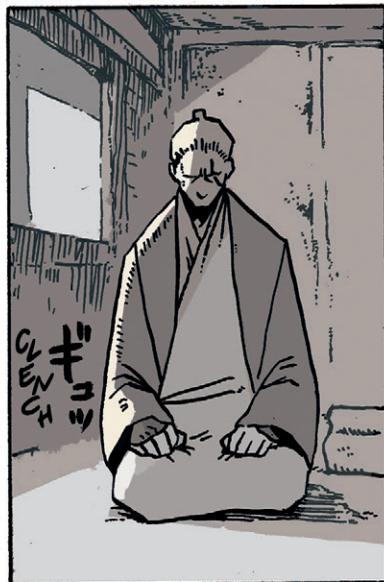
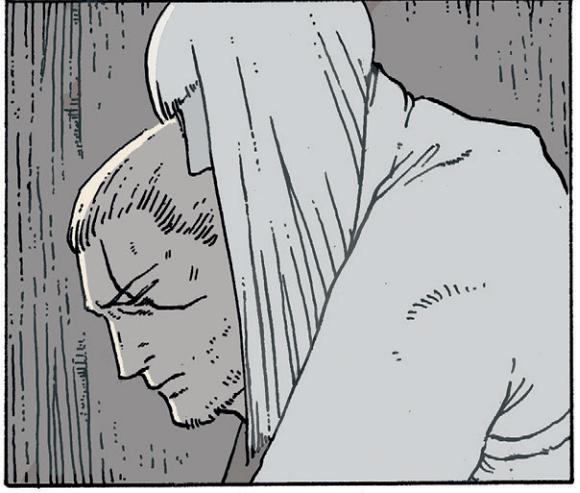
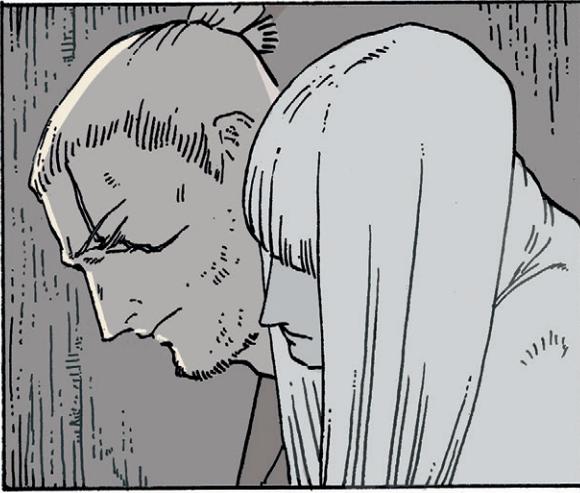
The
Elder
told you only
one truth,
his truth,
what he
sees. I see
more...

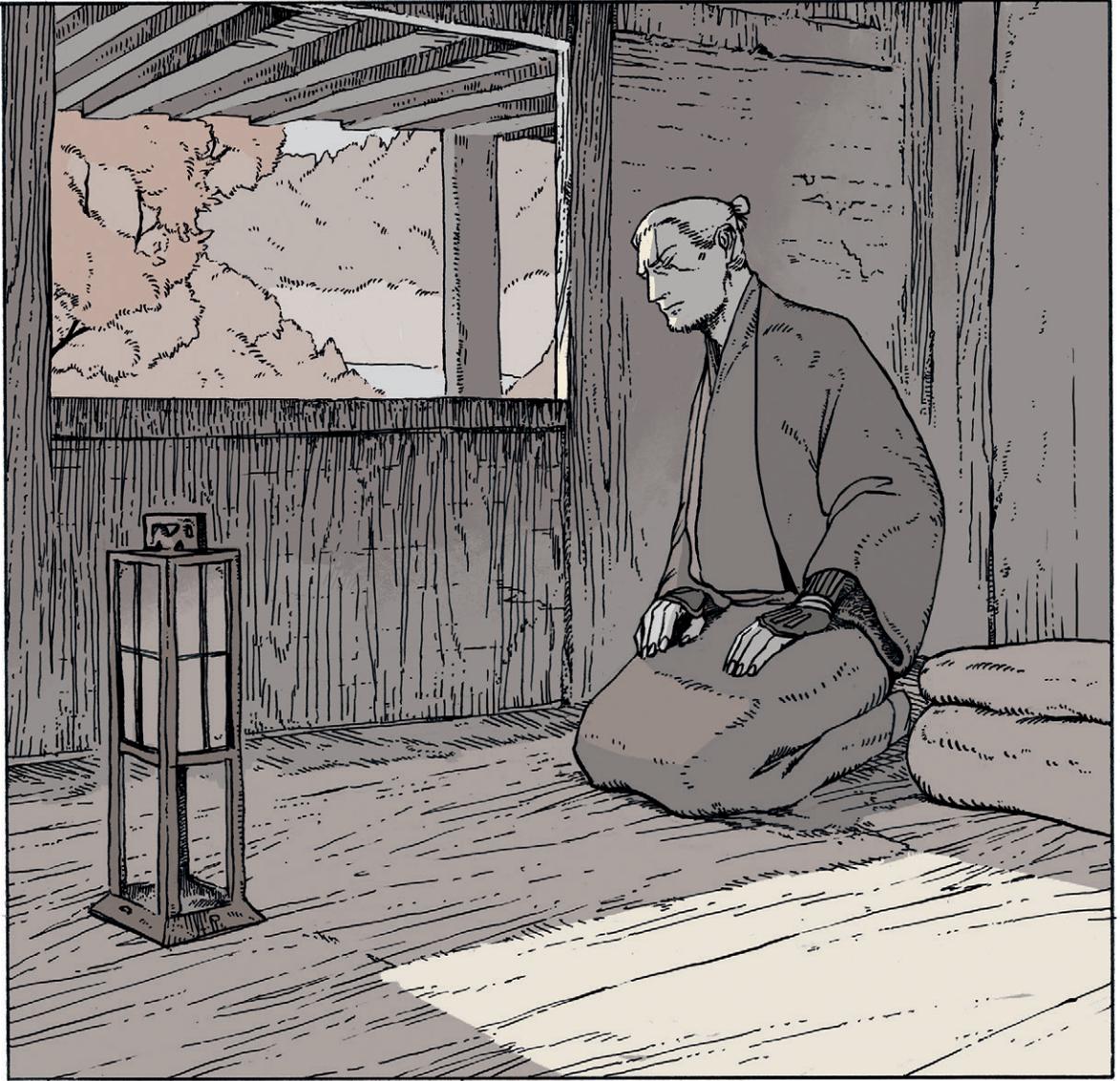


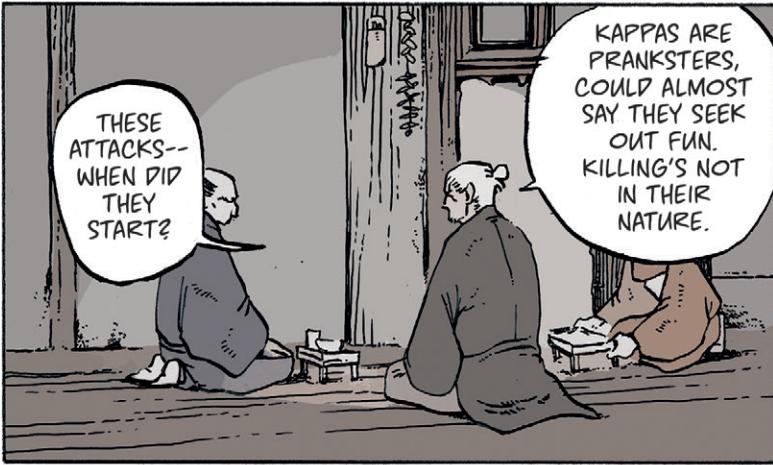
MY
CONTRACT...
DOESN'T
MENTION
YOU, NOT
A WORD.

JUST
WANT THE
VILLAGERS
TO BE SAFE,
PREVENT
ANY MORE
DEATHS. BE
ON MY WAY
THEN.









THESE ATTACKS-- WHEN DID THEY START?

KAPPAS ARE PRANKSTERS, COULD ALMOST SAY THEY SEEK OUT FUN. KILLING'S NOT IN THEIR NATURE.

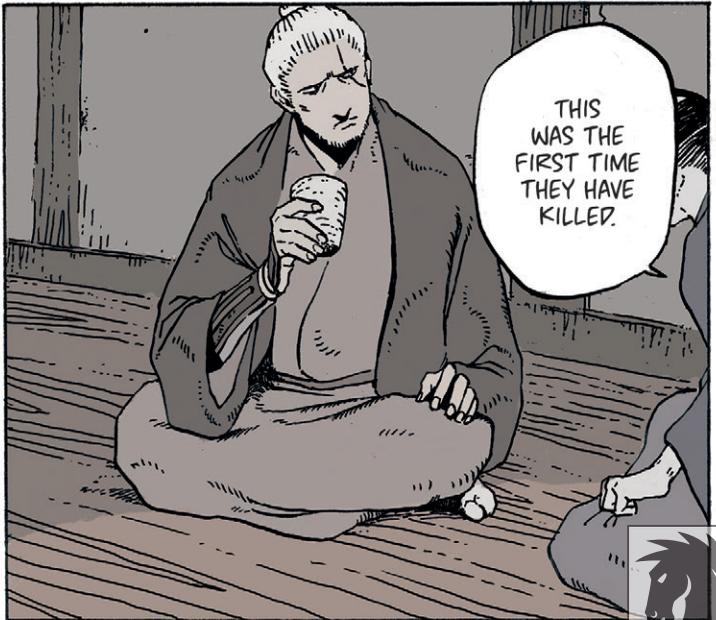
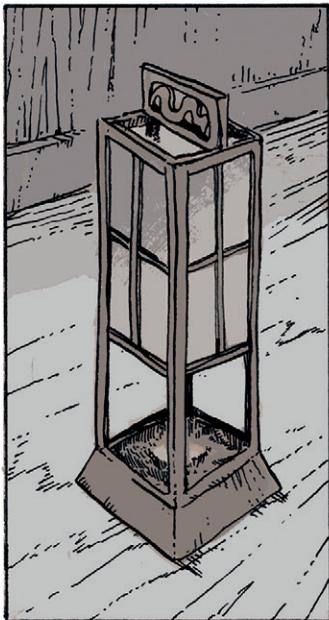


BUT INFREQUENT, HARMLESS.

IT WAS AS YOU SAY AT FIRST-- THIEVING, TRICKS...



ABOUT A MONTH PAST.



THIS WAS THE FIRST TIME THEY HAVE KILLED.



ALSO
NEED TO
STAY FOR
A NIGHT,
NEED
A PLACE.



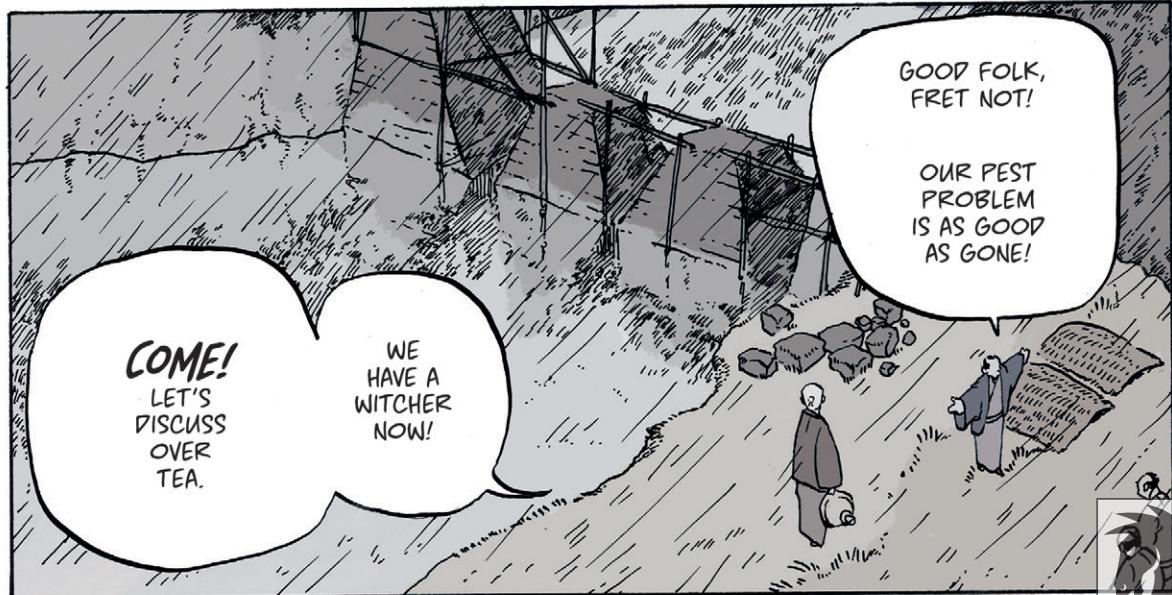
A RYO
PER KAPPA
HEAD--
THAT'S WHAT
YOU'LL
PAY.

WHAT?!

FIVE RYO
FOR ALL
OF THE
KAPPAS--
DEAD.



SO BE
IT. ONE
RYO PER
HEAD...

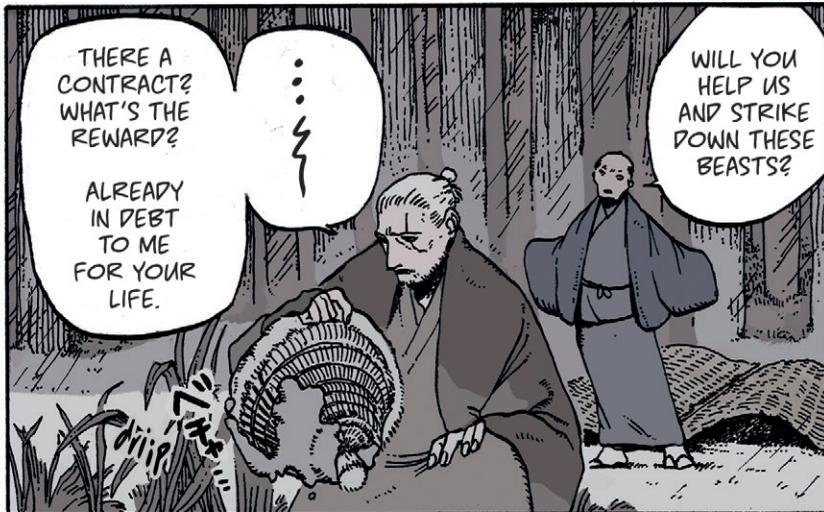
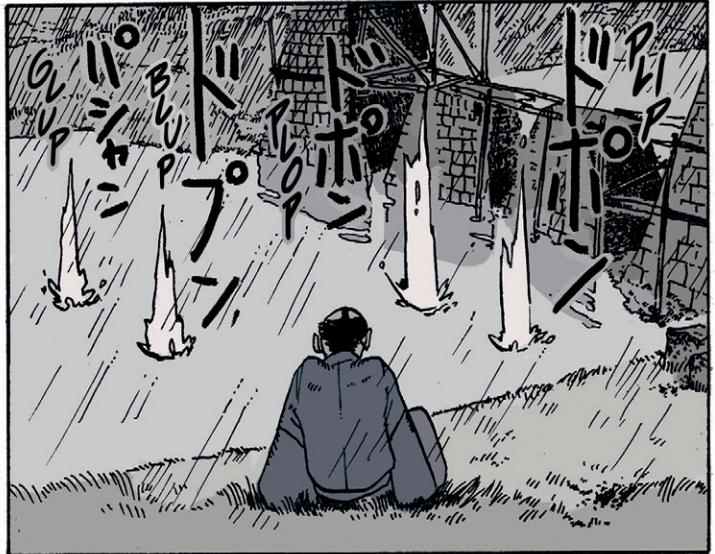
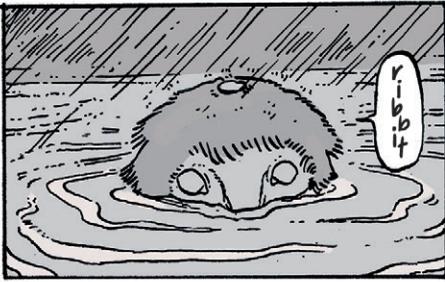


COME!
LET'S
DISCUSS
OVER
TEA.

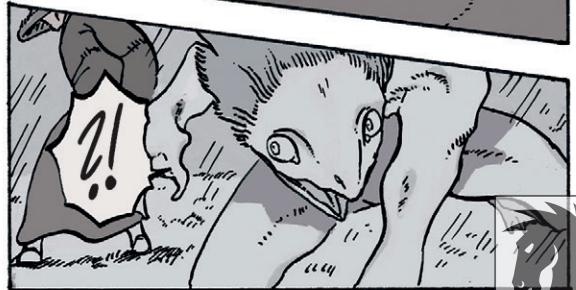
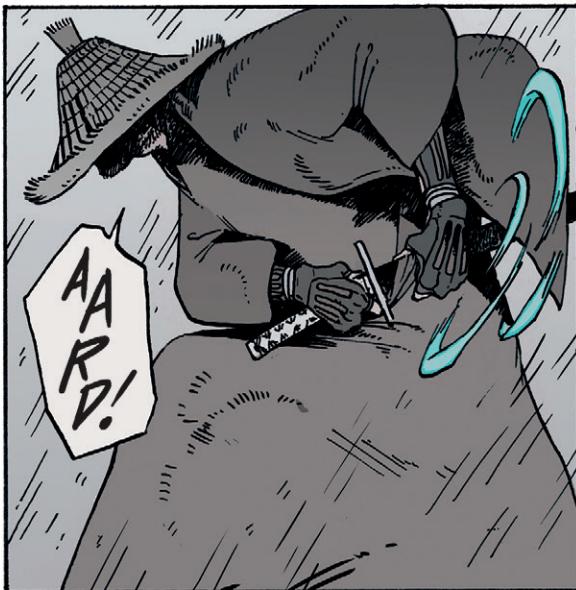
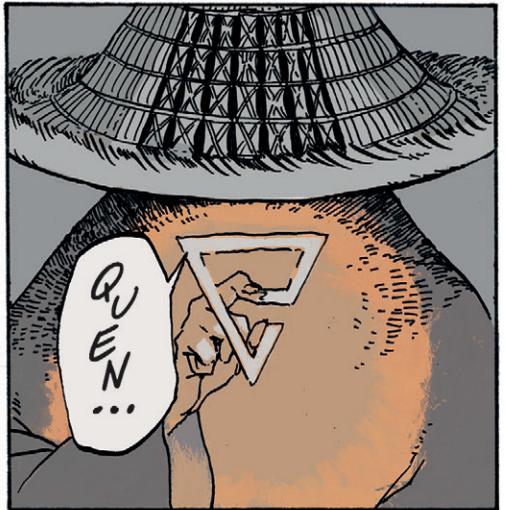
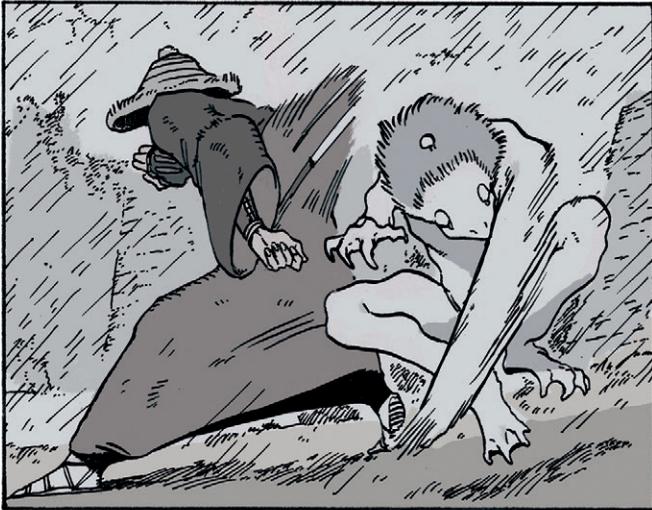
WE
HAVE A
WITCHER
NOW!

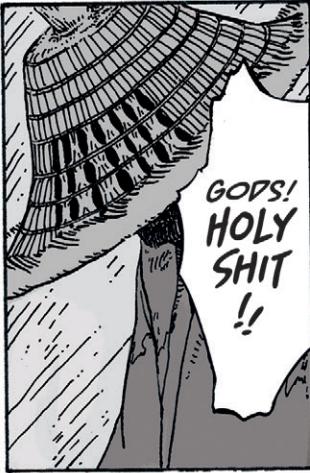
GOOD FOLK,
FRET NOT!

OUR PEST
PROBLEM
IS AS GOOD
AS GONE!

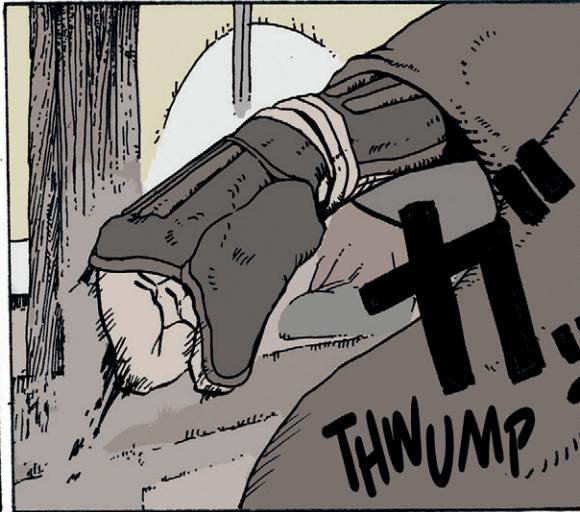
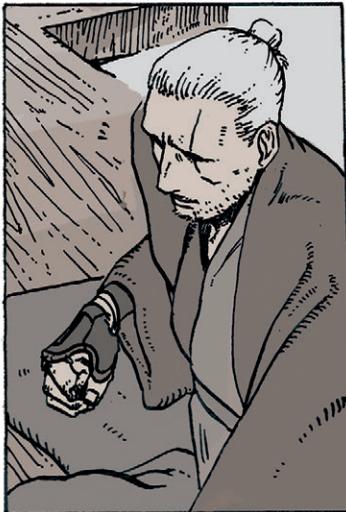
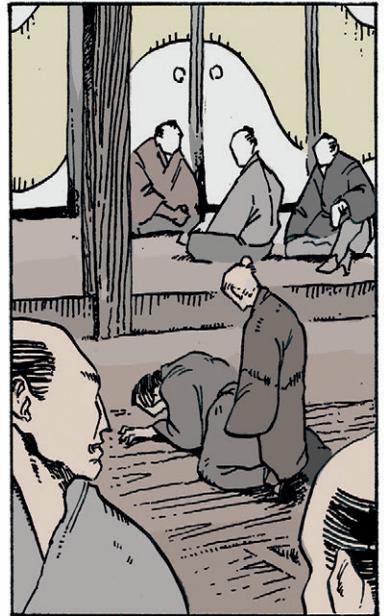
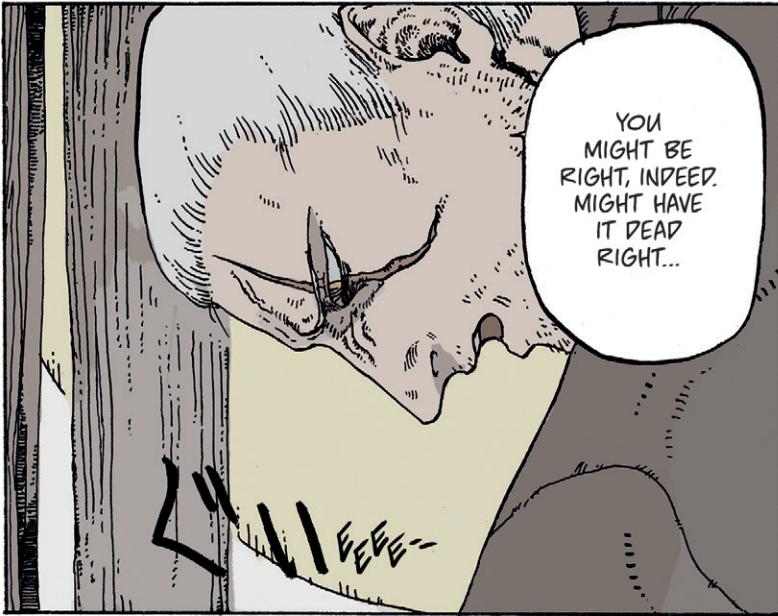


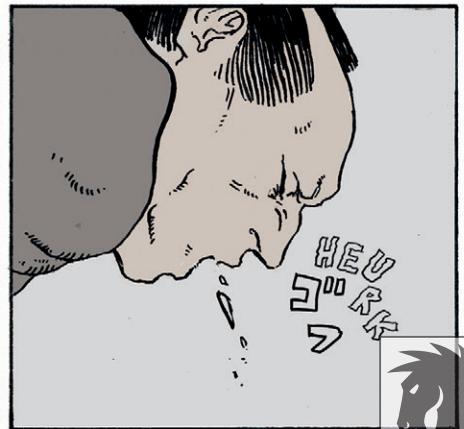
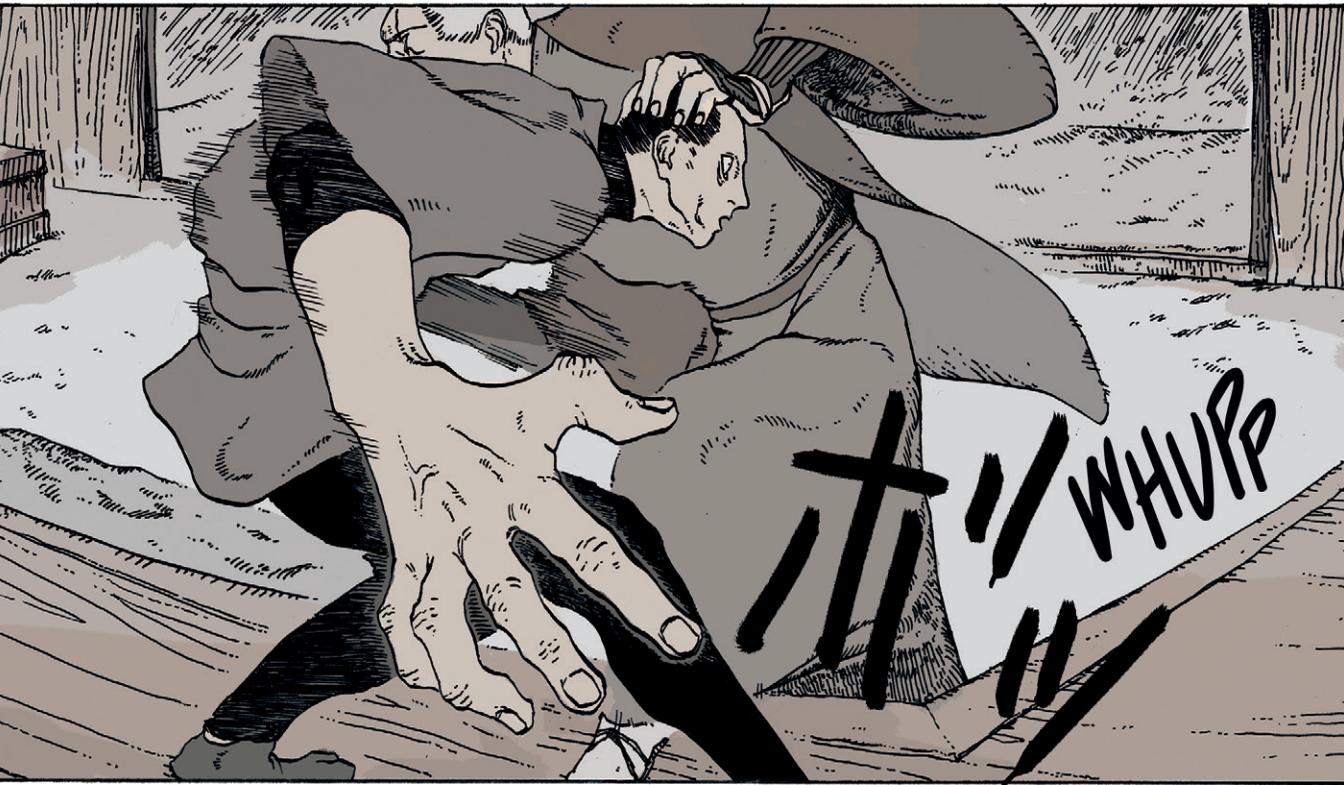
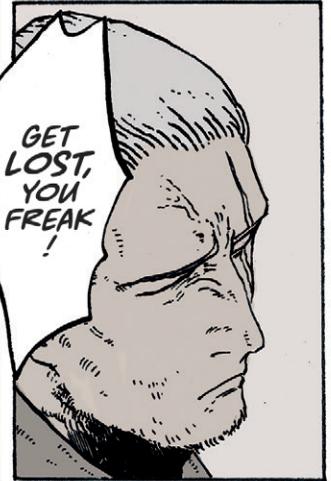




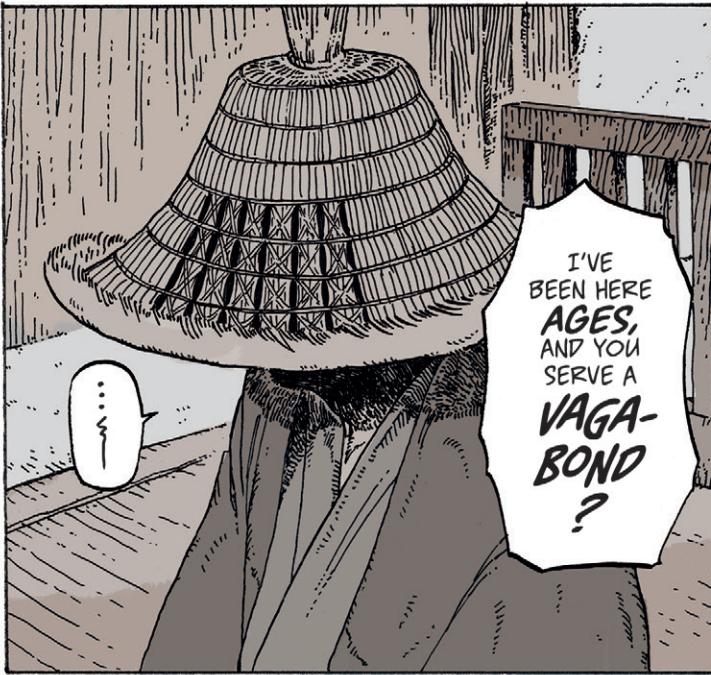


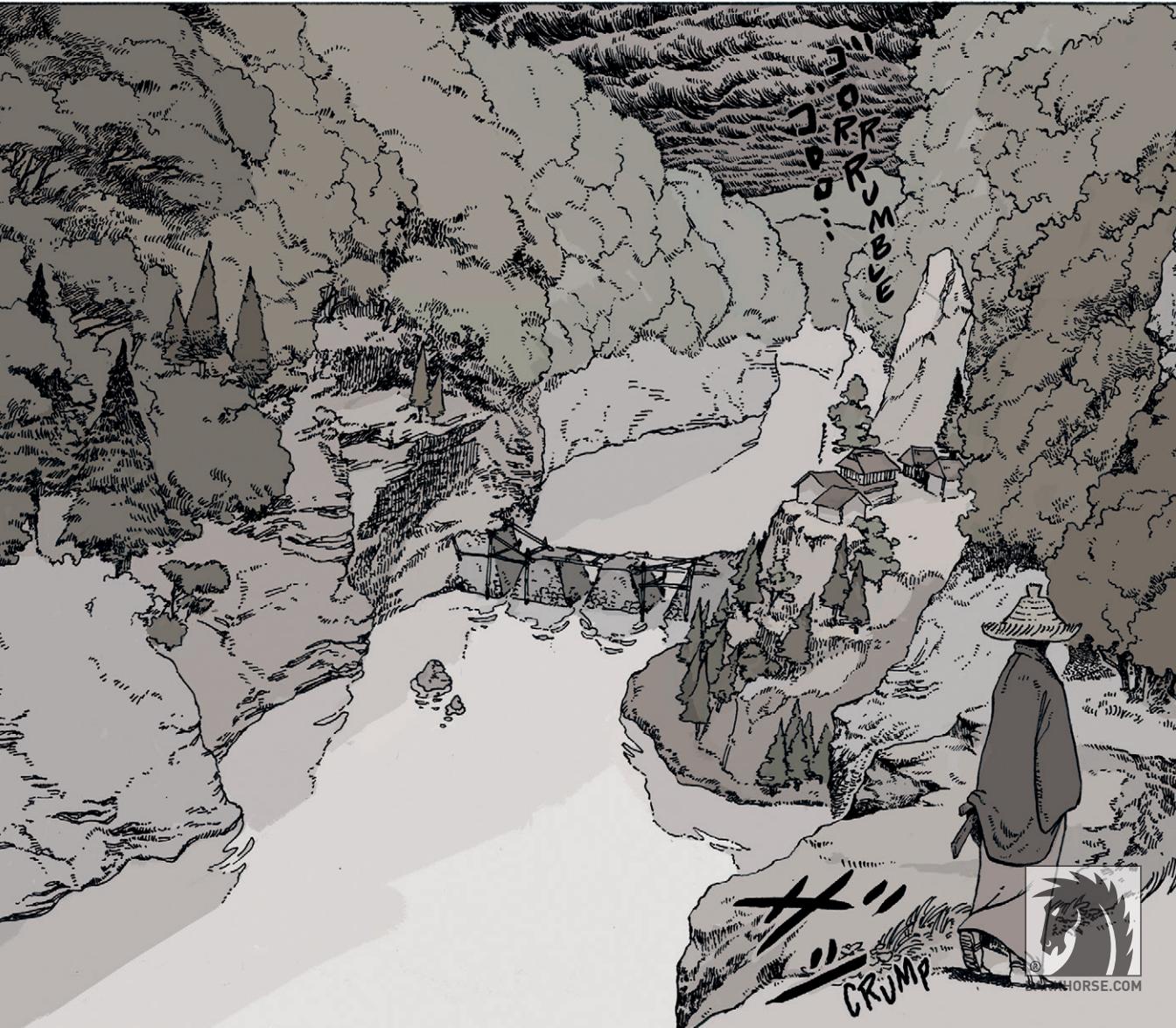
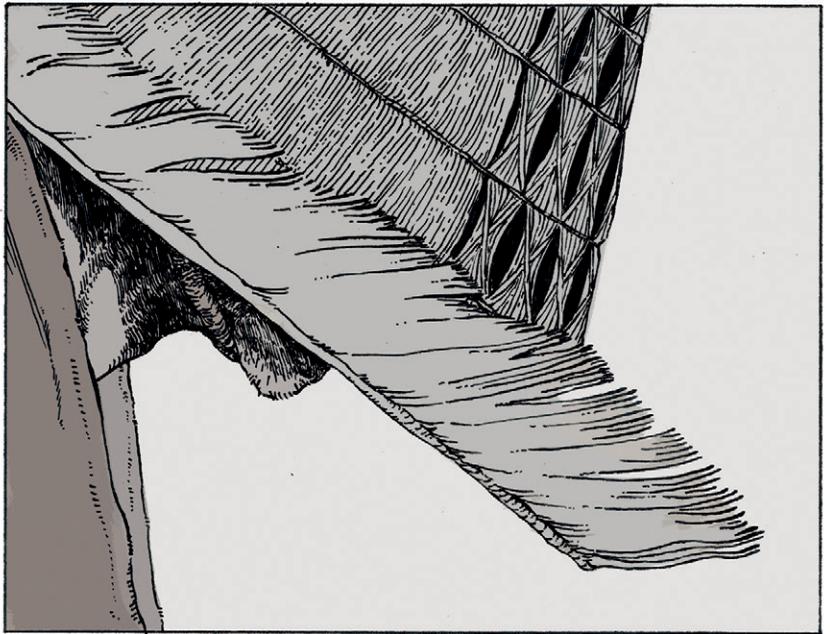
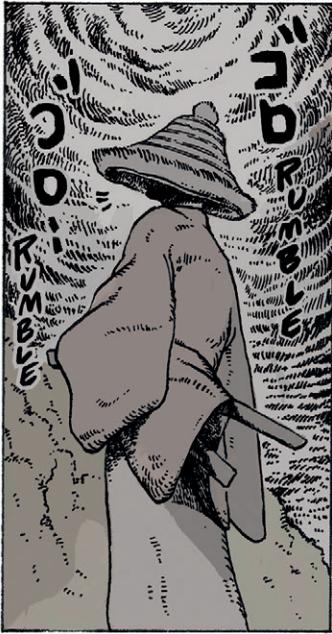














Chapter 1

For my son, Eric
Rafał Jaki





THE
WITCHER[®]
RONIN

STORY

Rafał Jaki

ART

Hataya

LETTERS

Aditya Bidikar

COVER ART

Jen Bartel



DARK HORSE MANGA



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BIG CITY DREAMS

[BARTOSZ SZTYBOR]

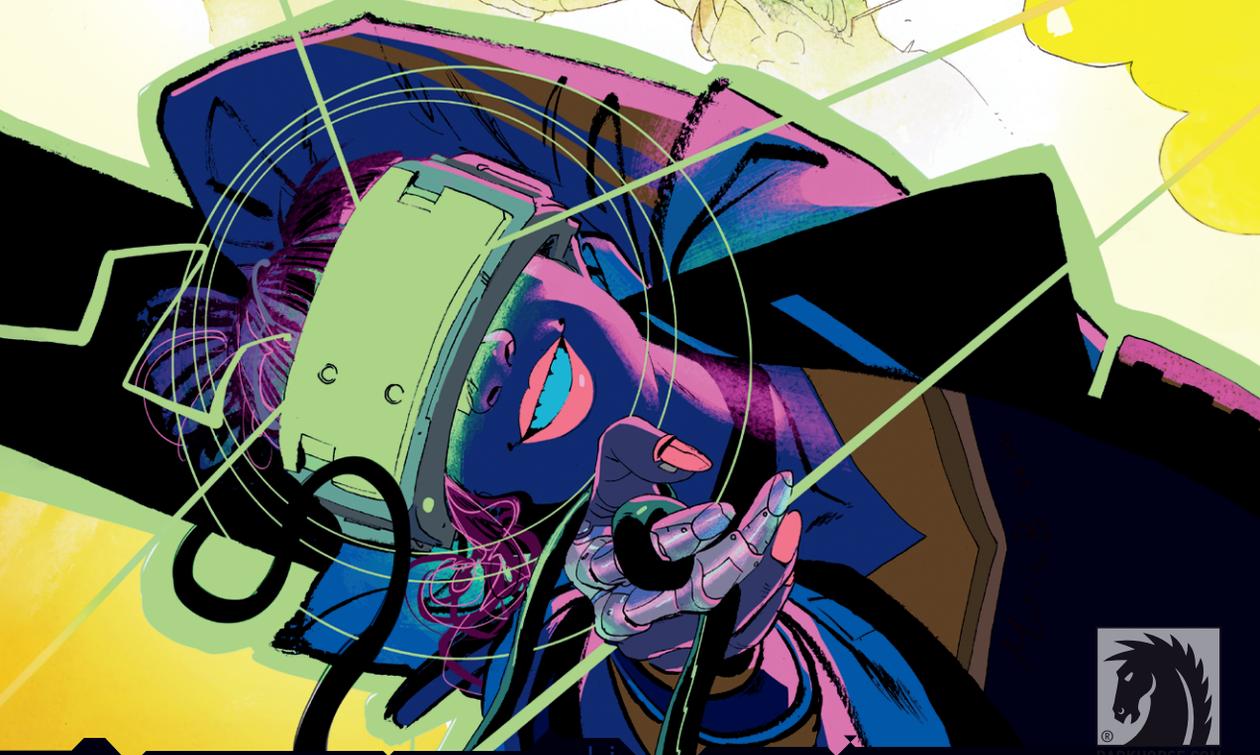
[ALESSIO FIORINIELLO]

[FILIPE ANDRADE]

[KRZYSZTOF OSTROWSKI]

[ROMAN TITOV]

[ADITYA BIDIKAR]



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> Script

BARTOSZ SZTYBOR

> Art

ALESSIO FIORINIELLO

FILIFE ANDRADE

> Colors

KRZYSZTOF OSTROWSKI

ROMAN TITOV

> Letters

ADITYA BIDIKAR

> Cover Art

MATÍAS BERGARA



Dark Horse Books



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President and Publisher Designer
MIKE RICHARDSON **SARAH TERRY**

Collection Editor Digital Art Technician
JUDY KHUU **ALLYSON HALLER**

Collection Assistant Editor
ROSE WEITZ **BARTOSZ SZTYBOR**

CD Projekt Red English Dialogue Adaptation
MAIA KENNEY

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MICHAŁ NOWAKOWSKI, SVP of Business Development
ADAM BADOWSKI, Head of Studio, Game Director of *Cyberpunk 2077*
MARCIN BLACHA, Story Director

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CYBERPUNK 2077: BIG CITY DREAMS

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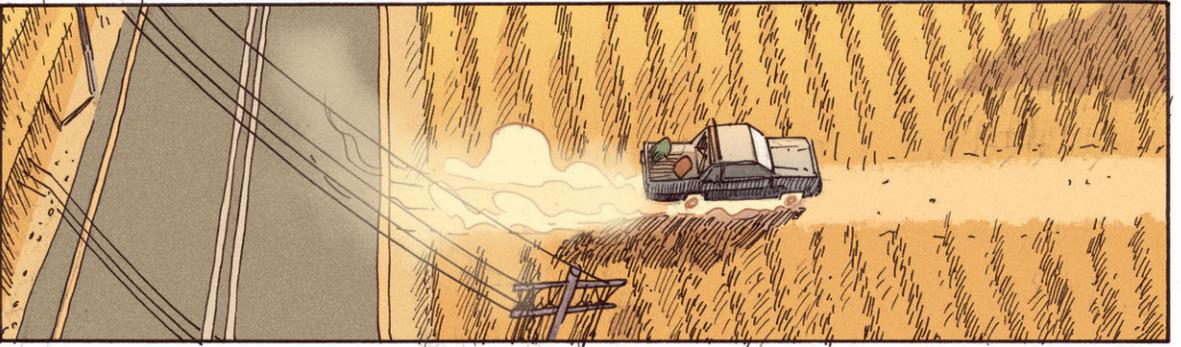
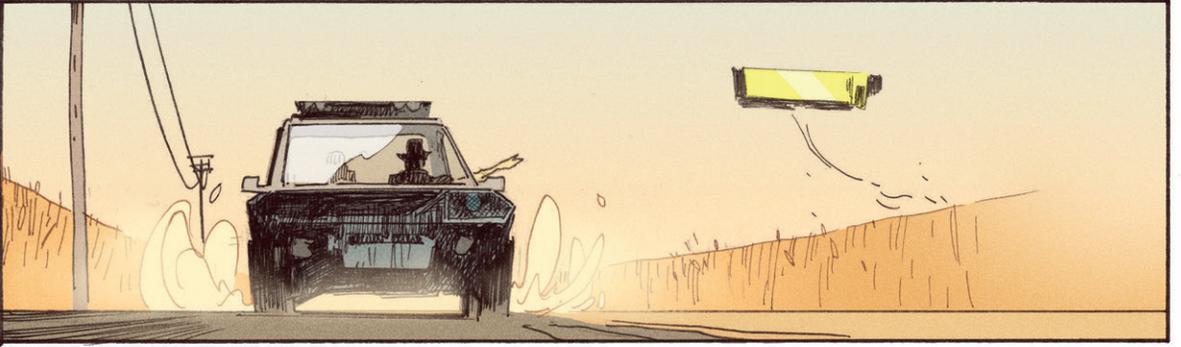
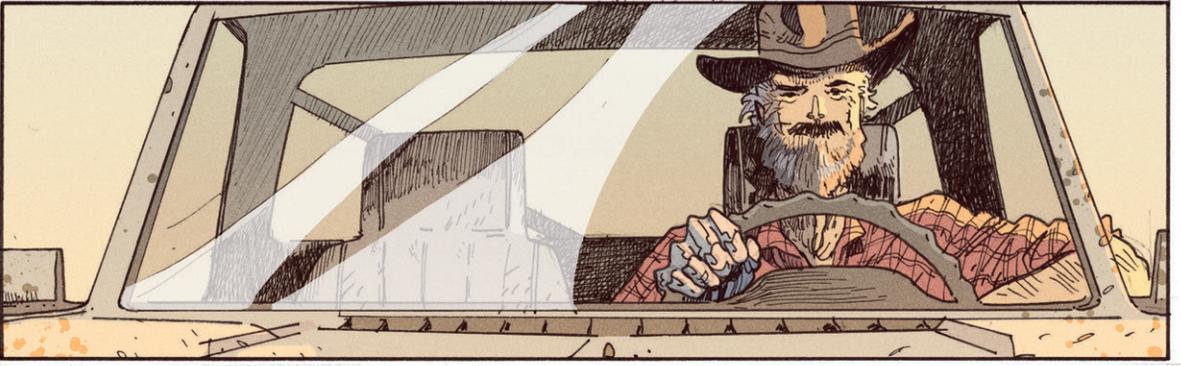


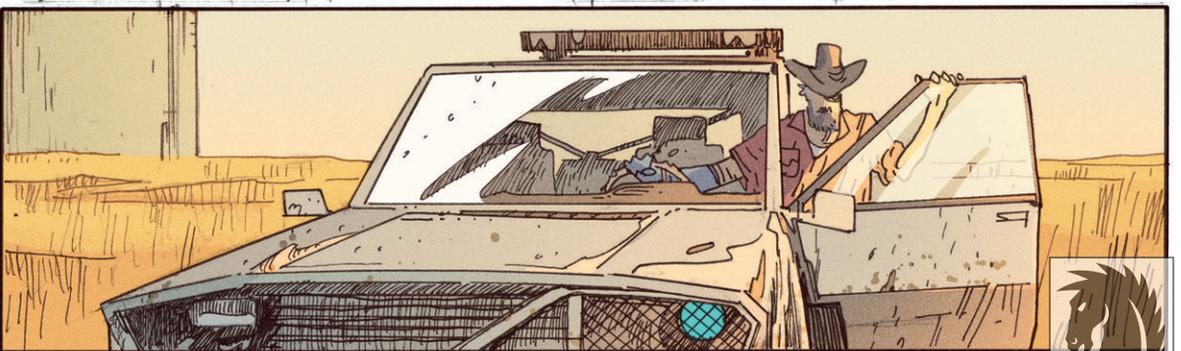
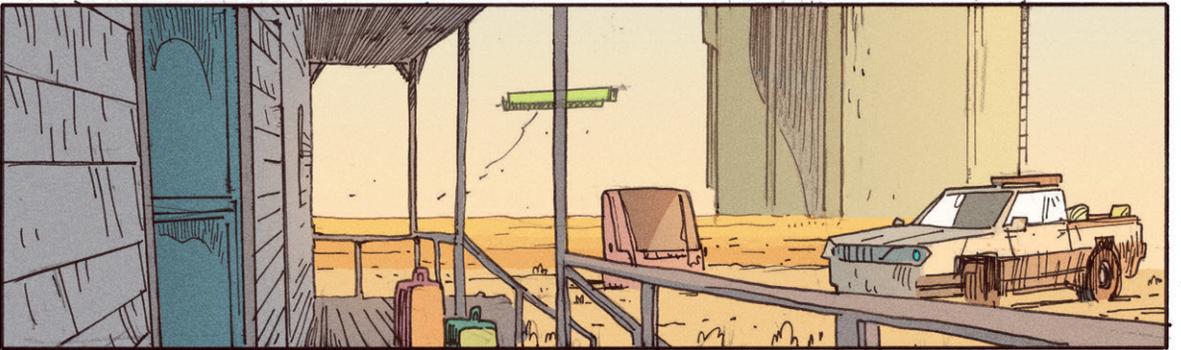


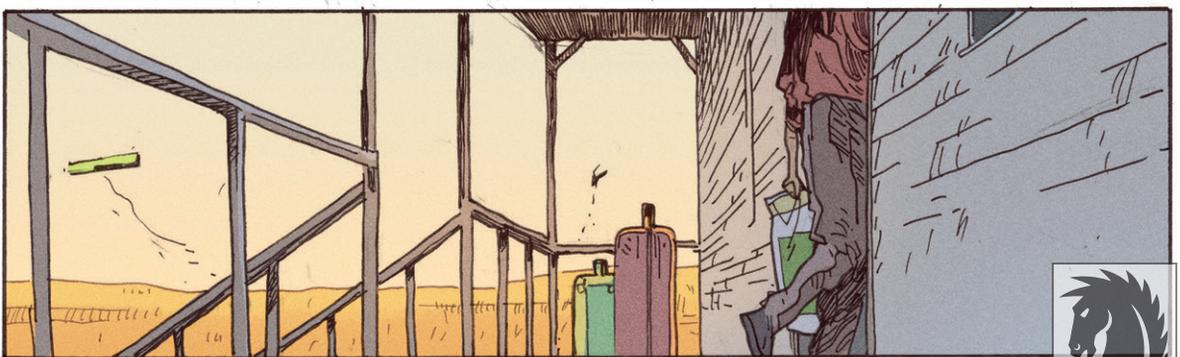
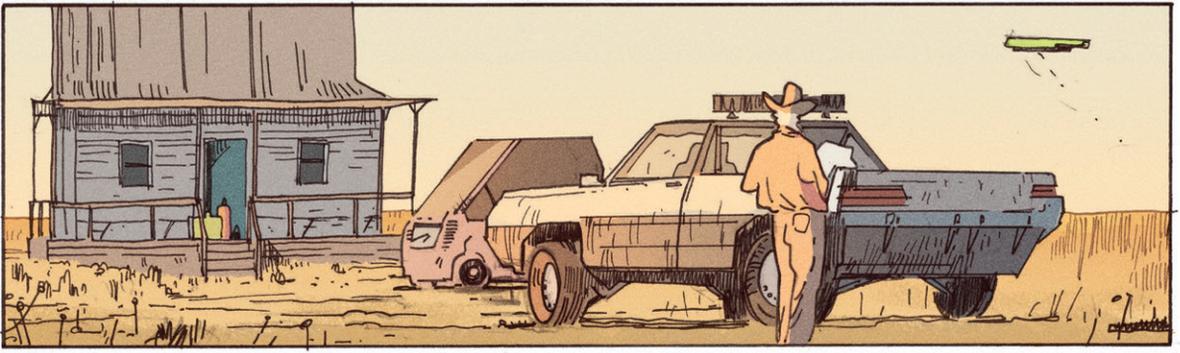
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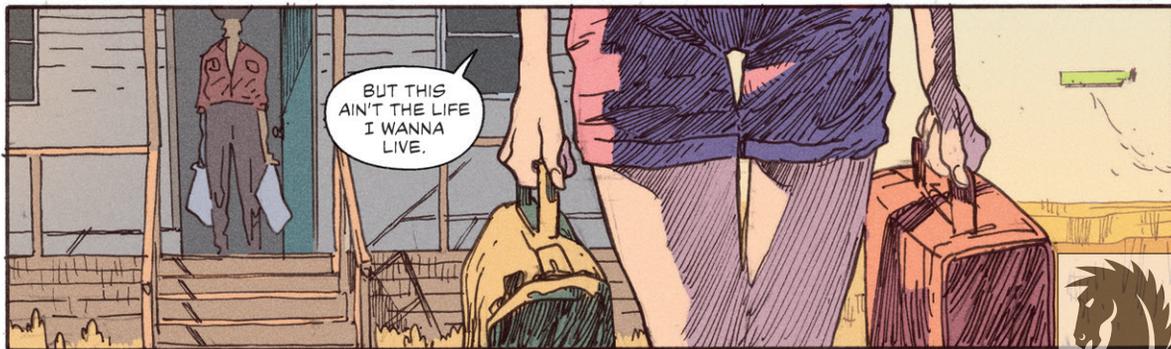
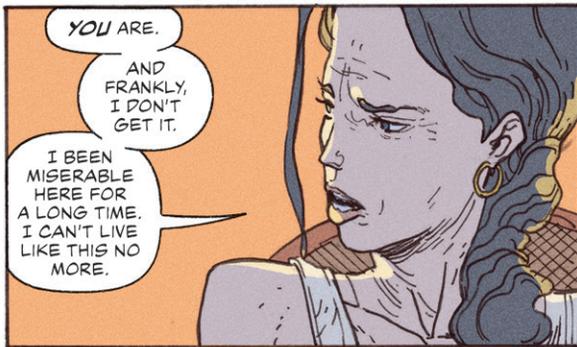


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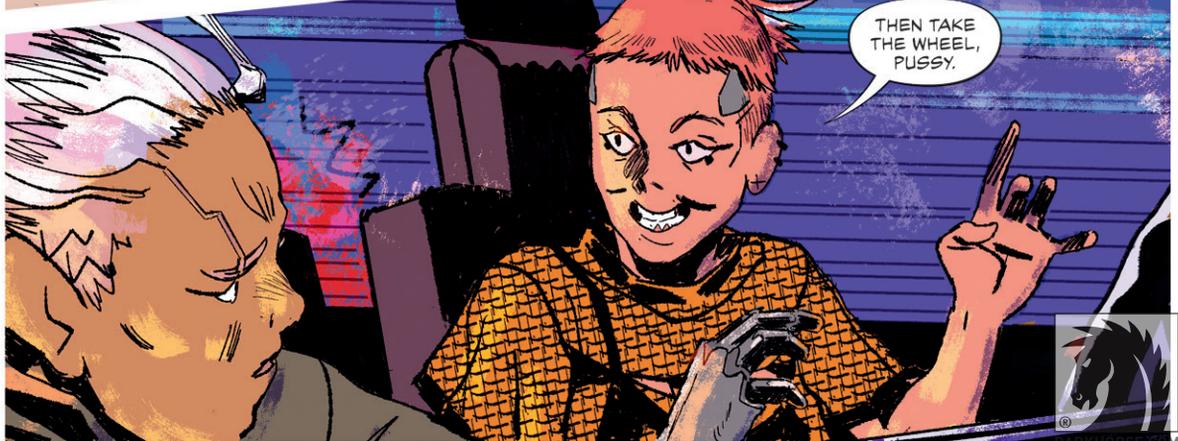














HOLD THE FUCKIN' WHEEL, MIREK!



I'M TRYIN'!

HI, GORGEOUS! GIMME YOUR DIGITS!



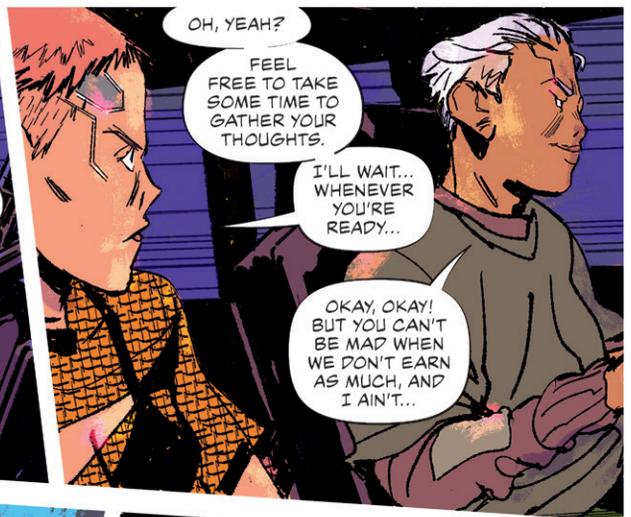
TO THE LEFT...TO THE LEFT, DAMMIT! CAN'T SEE 'EM!

I CAN'T!



FUCK!







BOOM!



THIS GUY'S A **GENIUS!** I'M TELLIN' YA!

STIFF LANDS ON THE WINDSHIELD LIKE **WHAM!** AN' THEY GOTTA PULL OVER. YOU SHOULDA SEEN THEIR--

I'LL GIVE YOU **750** EDDIES.

YOU TWO BETTER GO BACK TO PINCHING SKILL CHIPS. YOU'RE ATTRACTING TOO MUCH FUCKIN' HEAT SCAVENGING BODIES FOR IMPLANTS.



750?! THE FUCK, VELVET?! SHE HAD A FRESH DOPAMINE BOOSTER!



FRESH? IT'S FROM **2075**, YOU STUPID JUNKIES!

I DIDN'T KNOW YOU'RE RUNNING A KINDER-GARTEN, VELVET.



FREEZE, YOU MOTHERFUCKER! WHY ARE MY CLIENTS FROM THE ANIMALS TELLING ME THEY'LL PUT A BOUNTY OUT ON YA?!

SOME ANIMALS CHICA LOST HER HEAD OVER ME... **HAHA!**

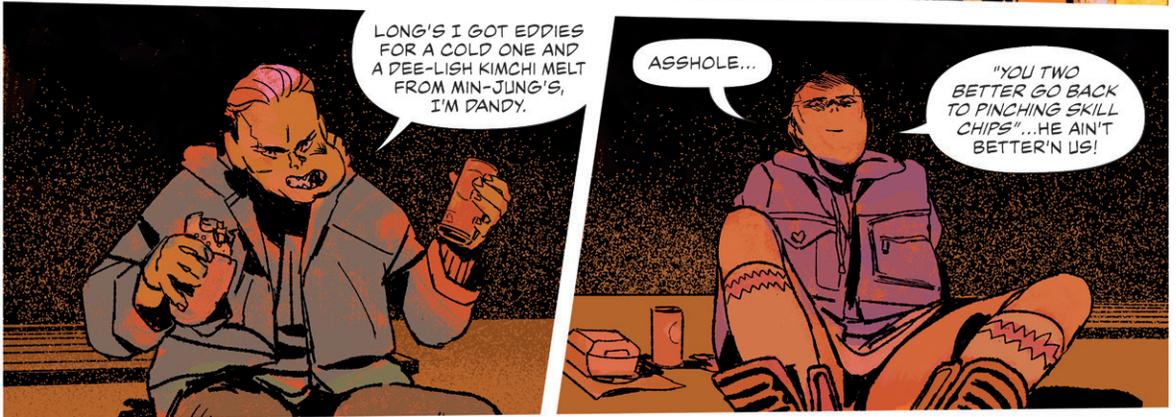
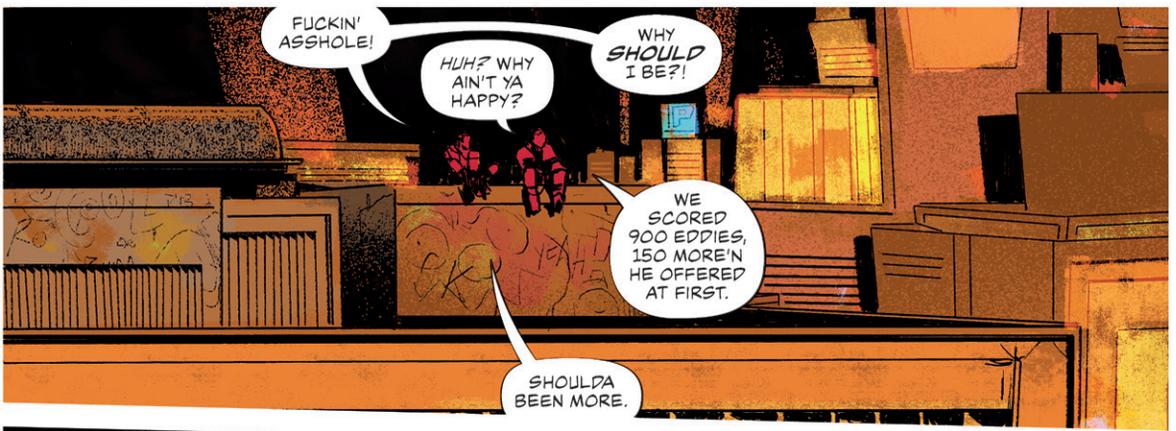
WHATEVER YOU NEED, **AMIGA.**

ANCIENT FUCKIN' HISTORY, MAN! CHECK MY KIROSHI EYE FOR ME, I'M SEEIN' GLITCHES ALL THE TIME.



900 EDDIES AND GET THE FUCK OUTTA HERE. **NOW!**







TASHA, RAGAZZA, YOU GONNA BE HAPPY TODAY.



DMS JUST PREMIERED A NEW BRAINDANCE ABOUT NGUVU THE ANNIHILATOR!

FOR REAL?

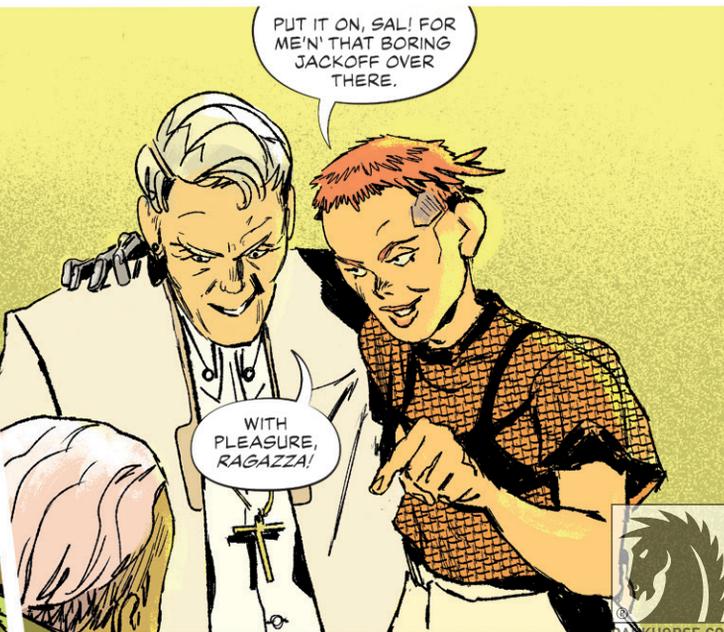
I'M TELLIN' YA, IT'S FUCKIN' CRAZY!



HEAR THAT, MIREK? TIME TO DO SOME ANNIHILATIN'!

I DUNNO... TODAY WAS ROUGH, MAN. I'M KINDA WRECKED, THOUGHT I'D GET SOME SHUTEYE--

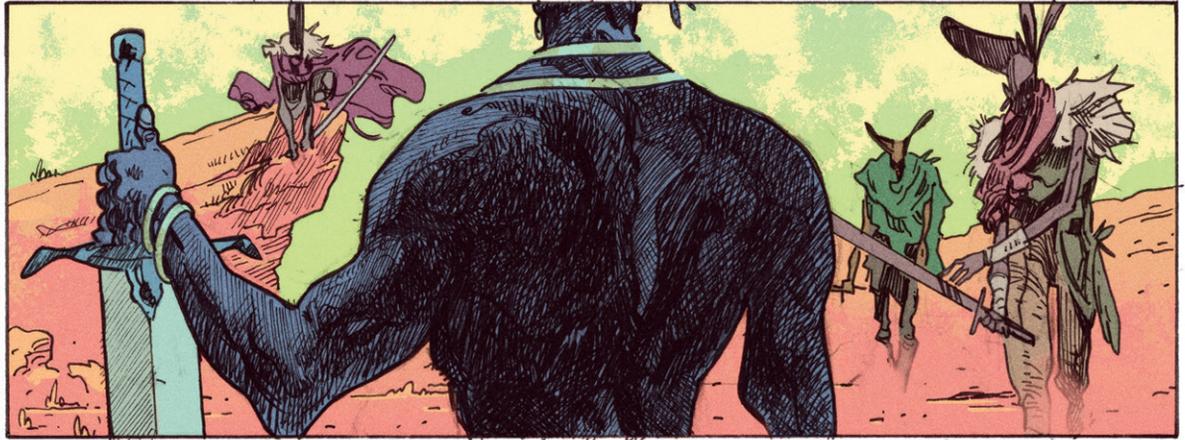
SHUT THE FUCK UP! YOU'LL SLEEP WHEN YOU DIE!

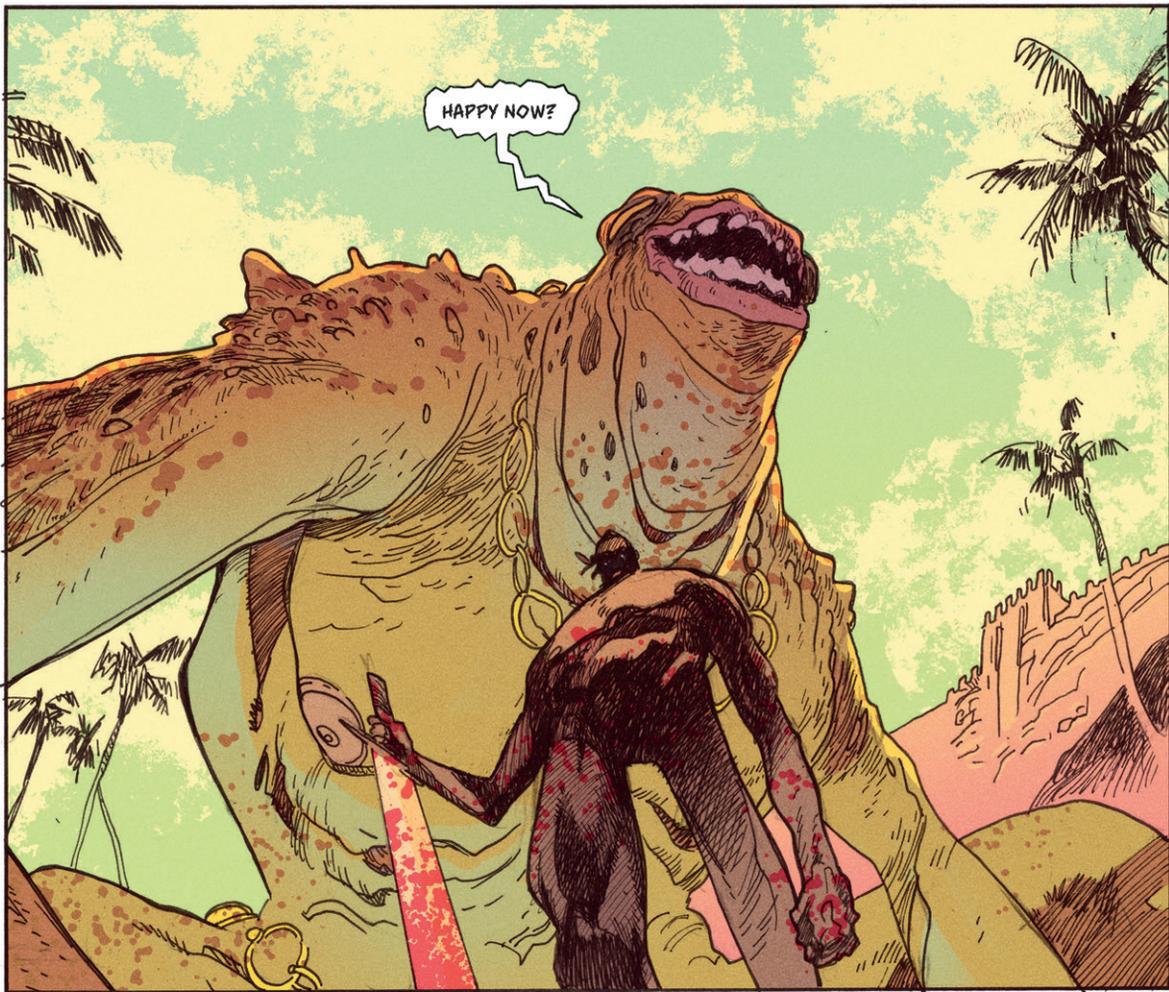


PUT IT ON, SAL! FOR MEN' THAT BORING JACKOFF OVER THERE.

WITH PLEASURE, RAGAZZA!







HAPPY NOW?



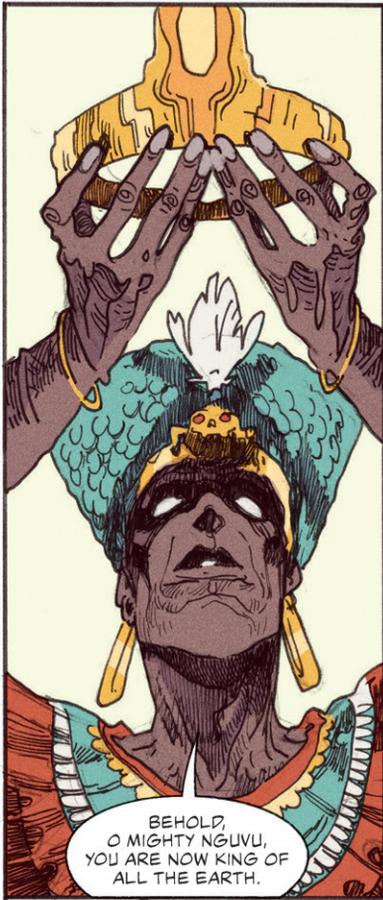
I THINK I MUST
ADJUST MY
TACTICS.



SURRENDER?







BEHOLD,
O MIGHTY NGUVU,
YOU ARE NOW KING OF
ALL THE EARTH.



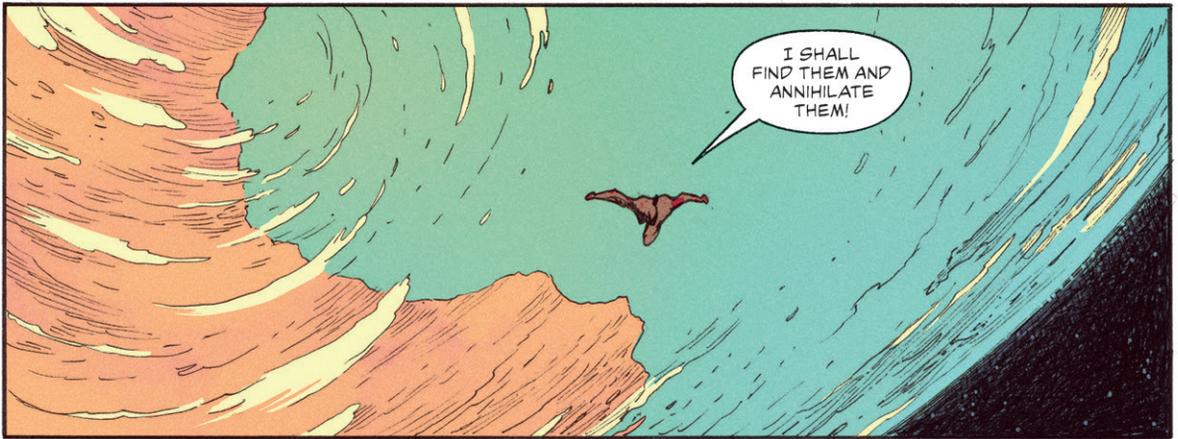
AND
WHAT DOES
THE KING OF
ALL THE EARTH DO?

HE RESTS,
ENJOYING HIS
HONOR AND
SPOILS OF
WAR.



IS THAT
IT?

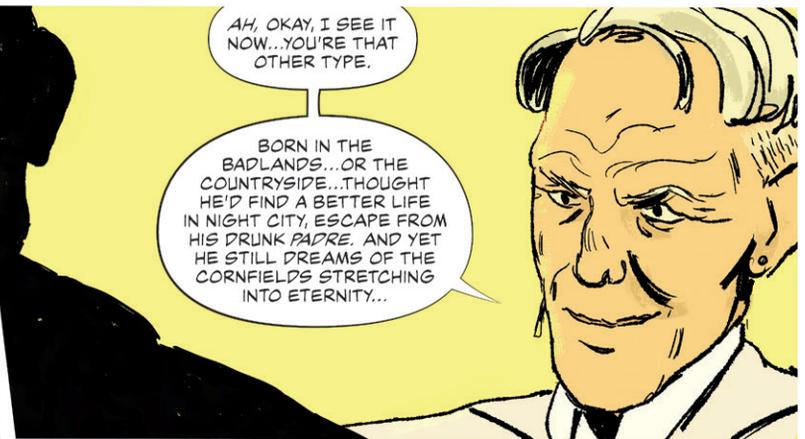
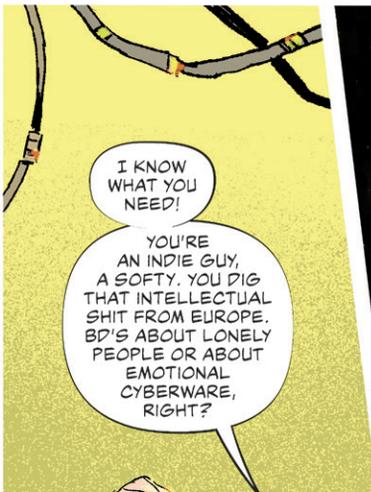
THERE
MUST BE SOME-
ONE LEFT IN THE
UNIVERSE TO
ANNIHILATE.

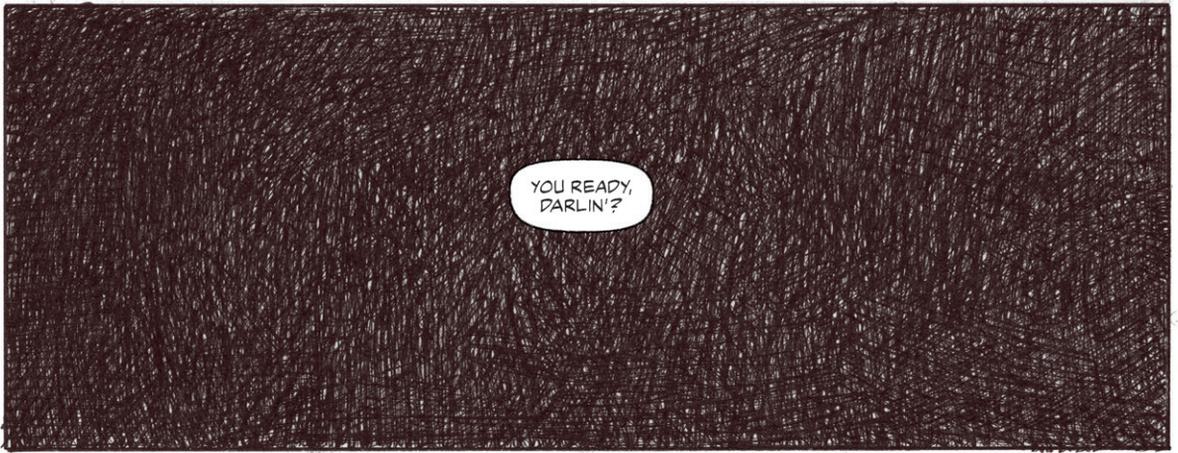


I SHALL
FIND THEM AND
ANNIHILATE
THEM!

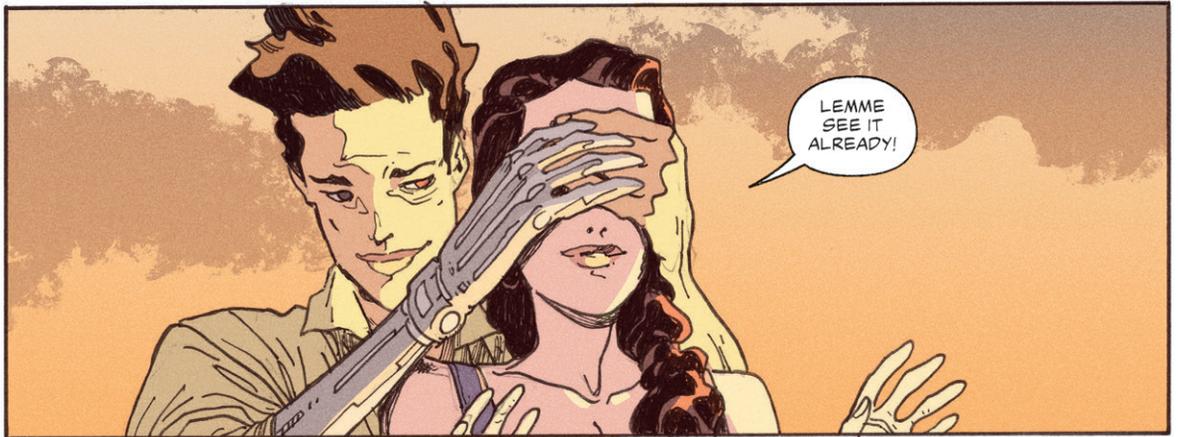


ANNIHILATE





YOU READY,
DARLIN'?



LEMME
SEE IT
ALREADY!

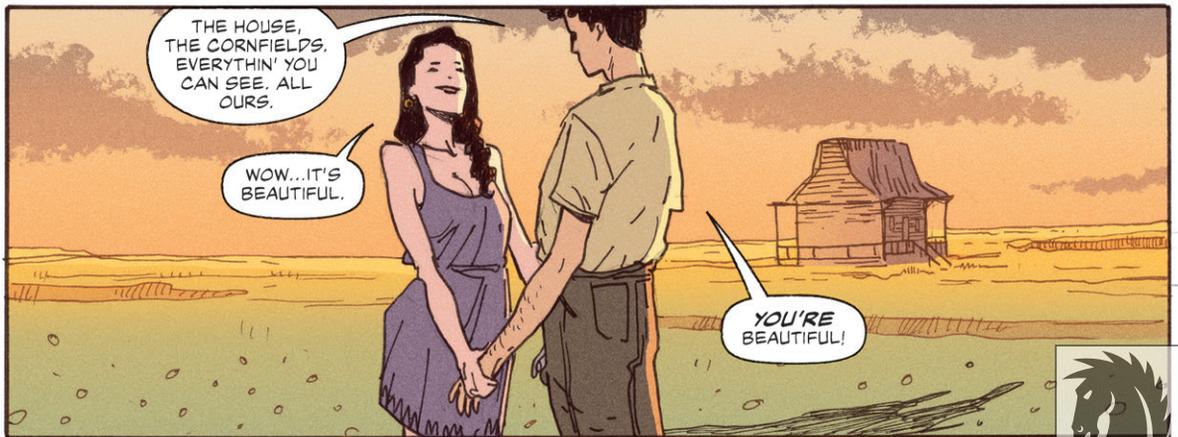


HERE
WE ARE.

OH...

IT'S
ALL OURS,
BABE.

WHAT?
ALL OF
THIS?



THE HOUSE,
THE CORNFIELDS,
EVERYTHIN' YOU
CAN SEE. ALL
OURS.

WOW...IT'S
BEAUTIFUL.

YOU'RE
BEAUTIFUL!