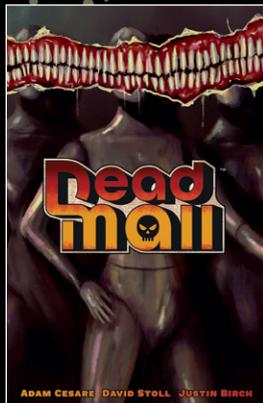
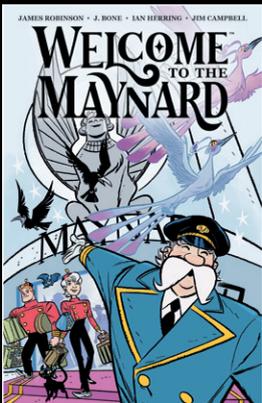
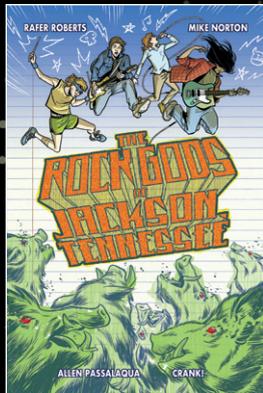
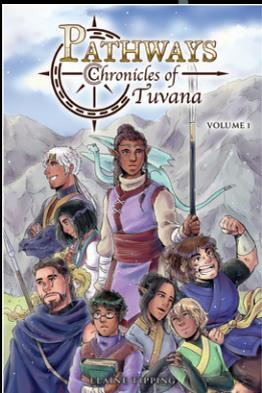
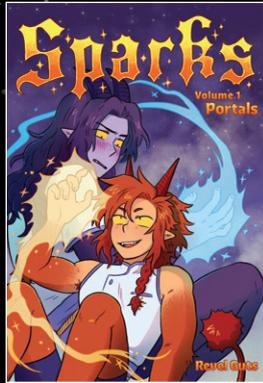
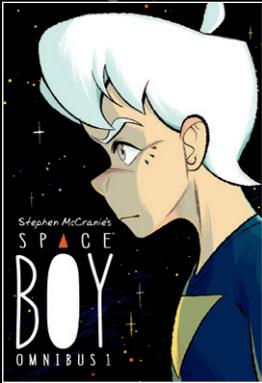


YOUNG ADULT GRAPHIC NOVELS



SPACE BOY

A sci-fi drama of a high-school-aged girl who belongs in a different time, a boy possessed by emptiness as deep as space, an alien artifact, mysterious murder, and a love that crosses light years. This YA graphic novel series from Stephen McCranie is suitable for ages 12 and up and comes in value-packed value packed \$10.99 US (\$14.99 CA) trade paperbacks for individual volumes and new \$19.99 US (\$25.99 CA) trade paperback omnibus editions collecting three individual volumes in one.

- Volume 1 • 9781506706481 • TP • On Sale Now
- Volume 2 • 9781506706801 • TP • On Sale Now
- Volume 3 • 9781506708423 • TP • On Sale Now
- Volume 4 • 9781506708430 • TP • On Sale Now
- Volume 5 • 9781506713991 • TP • On Sale Now
- Volume 14 • 9781506728773 • TP • On Sale Now
- Volume 15 • 9781506728780 • TP • On Sale Now
- Volume 16 • 9781506736952 • TP • On Sale Now
- Volume 17 • 9781506736969 • TP • On Sale Now
- Volume 18 • 9781506736976 • TP • On Sale Now
- Volume 19 • 9781506736983 • TP • On Sale Now
- Omnibus Volume 1 • 9781506726434 • TP • On Sale Now
- Omnibus Volume 2 • 9781506726441 • TP • On Sale Now
- Omnibus Volume 3 • 9781506726458 • TP • On Sale Now
- Omnibus Volume 4 • 9781506726465 • TP • On Sale Now
- Omnibus Volume 5 • 9781506740997 • TP • On Sale Now

SPARKS

Revel Guts's hit webcomic will now be in print for the first time! *Sparks* is a coming-of-age queer romance that can't be missed by fans of LGBTQ+ fantasy and adventure.

- Volume 1: Portals • 9781506741581 • TP • \$19.99 US | \$25.99 CA • On Sale Now
- Volume 2: Royalty • 9781506741598 • TP • \$19.99 US | \$25.99 CA • On Sale Now

PATHWAYS: CHRONICLES OF TUVANA

A cast of heroes from all walks of life leads the charge to stop an ancient empire bent on world domination in this queer YA graphic novel! One volume collecting the first nine chapters of the webcomic series, *Pathways: Chronicles of Tuvana*, featuring updated artwork!

- 9781506736495 • TP • \$24.99 US | \$33.99 CA • On Sale Now

THE ROCK GODS OF JACKSON, TENNESSEE

The heartwarming coming-of-age tale of four high school outcasts who start a band to gain fame and popularity . . . but have to defend their hometown from a hungry horde of monsters instead.

- 9781506729404 • TP • \$19.99 US | \$25.99 CA • On Sale Now

WELCOME TO THE MAYNARD

From the celebrated creators behind *Starman* and *Super Friends* comes this magical comics tale of crime and theft in the world of hospitality. Join Pippin (Pip) Dale as she begins her new job as a bellhop (and trainee house detective) at the exclusive Maynard Hotel for Wizards (and folks of a magical ilk). However, Pip's working days aren't merely full of amazing sights and magical experiences, they come with thrills and dangers too. She must try to catch a magical hotel thief, although their strange choice of thefts suggests that murder is the ultimate goal.

- 9781506744919 • TP • \$19.99 US | \$25.99 CA • On Sale Now

DEAD MALL

The Penn Mills Galleria is about to be demolished. Five teens sneak into the mall to take a last look around before it's gone. However, while Penn Mills has been closed for years, the mall is far from abandoned.

- 9781506732282 • TP • \$19.99 US | \$26.99 CA • On Sale Now

ARCHIE VS. MINOR THREATS

A comics crossover event between the hit *Minor Threats* series by Patton Oswalt, Jordan Blum, and Scott Hepburn with the perennial favorite *Archie* series. Archie, Veronica, Betty, Jughead, and friends are on a field trip to Twilight City when the magical meddling of Sabrina the Teenage Witch lands them in the seedy underbelly of Redport, the most villainous part of town controlled by Frankie Follis, a.k.a. Playtime, and her gang of Minor Threats. Archie and the others suddenly find themselves drafted into both sides of the war Playtime is waging against magic users in her turf.

- 9781506751146 • TP • \$19.99 US | \$25.99 CA • On Sale Mar. 2026



YOUNG ADULT GRAPHIC NOVELS



GHOSTBUSTERS: BACK IN TOWN

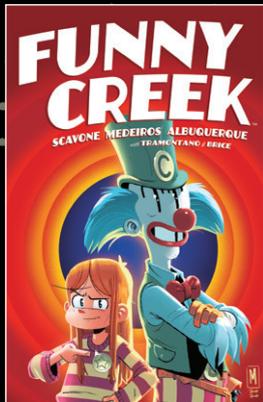
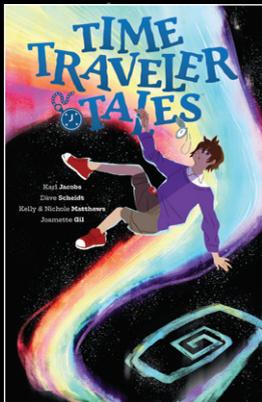
A year and a half after the events of *Ghostbusters: Afterlife*, the Ghostbusters are officially back in business and headed to where it all began: New York City! Callie, Gary, Trevor, and Phoebe are moving into the Firehouse and ready to take on the Spengler family business . . . or are they? Ghostbusting on top of changing family dynamics has a way of going awry.

9781506735276 • TP • \$19.99 US | \$25.99 CA • On Sale Now

GHOSTBUSTERS VOLUME 2: DEAD MAN'S CHEST

The latest generation of Ghostbusters face off against the ghost of Captain Kidd and his fleet of ghostly pirates! Now that they're getting the hang of busting ghosts in the Big Apple, the Ghostbusters' increasing notoriety is throwing them for a loop. Jump back in with the Ghostbusters in the second comics series collection, exploring their adventures in New York! Written by David M. Booher.

9781506735283 • TP • \$19.99 US | \$25.99 CA • On Sale Jan. 2026



TIME TRAVELER TALES

An all-ages action adventure comics story from content creator and internet superstar Karl Jacobs! Oliver has a problem—a time travel problem. An unknown force keeps throwing him through time, from the Wild West to the 1920s. All while a mysterious stranger pursues him, seeking Oliver's abilities and to gain power over time itself!

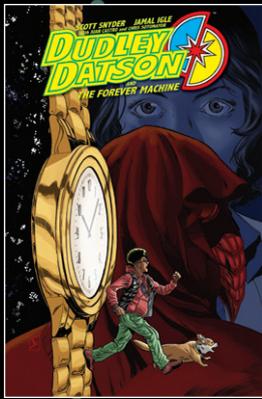
9781506734217 • TP • \$19.99 US | \$25.99 CA • On Sale Now

FUNNY CREEK

From Eisner, Harvey, and Inkpot Award-winner Rafael Albuquerque and Rafael Scavone comes a story about the power of pop-culture idols and overcoming guilt.

Running from a terrible trauma at home, Lilly magically falls inside her favorite cartoon show. But the bright world of *Funny Creek* isn't as far from the pains of the real world as she had hoped. A thrilling adventure ensues where Lilly must overcome her troubles and make her way home.

9781506730936 • TP • \$22.99 US | \$29.99 CA • On Sale Now



DUDLEY DATSON AND THE FOREVER MACHINE

From *New York Times* best-selling creators Scott Snyder and Jamal Igle comes this rollicking sci-fi adventure story about a boy, his dog, and a machine that controls time and space! What could go wrong?

9781506730929 • TP • \$17.99 US | \$23.99 CA • On Sale Now

THE HUNDREDTH VOICE

Uriel Driscoll was born into a family with an amazing gift . . . and a terrible curse. While his family all have superb singing voices, they are doomed to lose their gifts at the height of their success! Invited to the exclusive Aisling Academy, run by his own mysterious grandfather, Uriel finds the curse is the least of his problems.

9781506731339 • TP • \$19.99 US | \$25.99 CA • On Sale Now



LOVING, OHIO

After the mysterious suicide of their friend, Sloane, Elliott, Cameron, and Ana are just trying to get through the rest of high school. Through their grief a series of murders throws these friends into a mystery connected to everything around them. Sloane and her friends have to escape a roaming murderer and figure out their place in the world.

9781506741567 • TP • \$19.99 US | \$26.99 CA • On Sale Now

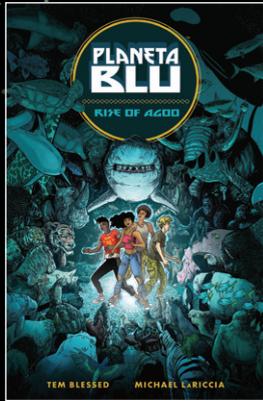
MEGAGHOST

When Martin Magus comes into possession of a bewitched ring, he discovers he now has the power to summon MEGAGHOST! A giant supernatural robot sworn to defend the world against creepy things that go SMASH in the night.

9781506746012 • TP • \$19.99 US | \$25.99 CA • On Sale Now



YOUNG ADULT GRAPHIC NOVELS



UNDER KINGDOM

School can be hard, and making friends can be even harder. Taking your mother's place as the guardian of a secret subterranean kingdom of monsters just might be impossible! With the help of his shapeshifting aunt Sa'Belle, Shay must search for his mother while doing what he can to safeguard the citizens of the "Under Kingdom" and try to maintain his normal high school life.

9781506733630 • TP • \$14.99 US | \$19.99 CA • On Sale Now

PLANETA BLU: RISE OF AGOO

A group of inner-city youths suddenly gain the ability to speak with animals, and they must use that and other new superpowers to fight to save the world! Written by activist and rapper Tem Blessed and illustrated by Xeric Award-winning artist Michael LaRicca, *Planeta Blu* is a story of courage, compassion, love, and sacrifice to make our world a better home for all living beings.

9781506737287 • TP • \$19.99 US | \$25.99 CA • On Sale Now



THE FLYING SHIP

Queer adventure, humor, and heartfelt friendships star in this fantastical comics tale that truly feels like it's for everyone. *The Flying Ship* by Jem Milton makes its first foray into print comics! Their fan-favorite story, originally released digitally, is part of the new collaboration between Dark Horse and Tapas.

Volume 1 • 9781506738444 • TP • \$24.99 US | \$33.99 CA • On Sale Now

Volume 2 • 9781506738451 • TP • \$24.99 US | \$33.99 CA • On Sale Now

THE MARBLE QUEEN

A sapphic YA graphic novel with sword fighting, political intrigue, and magic where the princess needs a marriage alliance for the welfare of her kingdom, but she unknowingly accepts a proposal from a mysterious country, having come not from the prince, but his sister.

9781506728124 • TP • \$19.99 US | \$26.99 CA • On Sale Now



MONSTER CRUSH

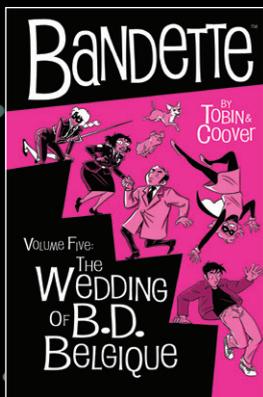
A whirlwind adventure exploring love, gender, and big emotions, *Monster Crush* is the perfect read for anyone who's ever felt like an outsider. Since her parents split up, Ruby Reid has been having a tough time at Crestwood High. But everything changes the day Ella Mooney moves to town. Ella isn't like most teens: she's never been on a Ferris wheel, never had an ice cream cone, and sometimes she grows fangs and a tail!

9781506726878 • TP • \$19.99 US | \$25.99 CA • On Sale Now

LOST BOY

The comics debut of accomplished music video director Jay Martin in a beautiful and heartwarming tale of adversity and survival. In the aftermath of a deadly car accident in the remote Wyoming wilderness, a young boy escapes as the sole survivor. Stranded, freezing, and without anyone around to help him, he struggles to stay alive as he attempts to find his way back to civilization.

9781506738314 • TP • \$19.99 US | \$25.99 CA • On Sale Now



BRAWLHALLA TALES: NIX

Welcome to Brawlhalla! In this first-ever graphic novel based on the epic fighting video game, follow Nix, a freelance reaper for the underworld, on a fight-filled action adventure into the warrior's paradise of Valhalla.

9781506738482 • TP • \$19.99 US | \$25.99 CA • On Sale Now

BANDETTE VOLUME 5: THE WEDDING OF B.D. BELGIQUE

The three-time Eisner Award-winning graphic novel series continues with another heist! The mysterious villain known only as The Voice has long held the reins of criminal power, and now Bandette sets out to thwart him once and for all! She and her crew discover that the key to taking down The Voice is to be found on the other side of a marriage altar!

9781506746975 • HC • \$17.99 US | \$23.99 CA • On Sale Now



DARK HORSE BOOKS YA GRAPHIC NOVEL SAMPLER

Archie vs. Minor Threats

Written by Patton Oswalt, Jordan Blum, and Timmy Heague.
Illustrated by Scott Koblish.

The Marble Queen

Written by Anna Kopp. Illustrated by Gabrielle Kari.

Ghostbusters Volume 1: Back in Town

Written by David M. Booher. Illustrated by Blue Delliquanti.

Loving, Ohio

Written by Matthew Erman. Illustrated by Sam Beck.



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Archie
COMICS

Issue #01
\$4.99

Archie **MINOR** **VS. THREATS**



HEARON!

PATTON OSWALT JORDAN BLUM TIMMY HEAGUE
SCOTT KOBLISH HI-FI NATE PIEKOS



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Archie **MINOR** vs. **THREATS**

SCRIPT

PATTON OSWALT JORDAN BLUM TIMMY HEAGUE

ART

COLORS

LETTERS

SCOTT KOBLISH HI-FI NATE PIEKOS OF BLAMBOT®

COVER A

COVER B

SCOTT HEPBURN WITH IAN HERRING SCOTT KOBLISH WITH HI-FI

COVER C

COVER D

JOE QUINONES PATRICK HORVATH

COVER E

COVER F

DAN PARENT MICHAEL ALLRED WITH LAURA ALLRED

MINOR THREATS CREATED BY

PATTON OSWALT, JORDAN BLUM, AND SCOTT HEPBURN

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SPECIAL THANKS TO JON GOLDWATER, JESSE GOLDWATER, MIKE PELLERITO, JAMIE LEE ROTANTE, VINCENT LOVALLO, AND EVERYONE AT ARCHIE COMIC PUBLICATIONS, INC.

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"YOU MIGHT THINK THAT THIS IS THE WORST IMAGINABLE START TO A FIELD TRIP."

"FOR THE STUDENTS OF RIVERDALE HIGH, IT MOST CERTAINLY IS."

I'M NEVER GOING TO FINISH THAT ESSAY ON MEDIEVAL ARTIFACTS AND GRADUATE HIGH SCHOOL!

CRASHING INTO THE BELLY OF A MONSTER TO OUR INEVITABLE DEATHS REMINDS ME... I'M STARVED!

SOMEHOW THIS IS ALL YOUR FAULT, ANDREWS!!

MY OUTFIT IS GOING TO BE RUINED!

BETTY?! VERONICA?! BETTER MAKE UP MY MIND FAAAAHHHHH!

"I'M SABRINA SPELLMAN. A TEENAGE WITCH AND A STOWAWAY FROM GREENDALE HIGH ON A FIELD TRIP TO THE GLAMOROUS TWILIGHT CITY.

"EVERYTHING IS TOTALLY GOING TO PLAN. MOSTLY.

"BUT I'M GETTING AHEAD OF MYSELF. I KNOW, IT'S A CLICHÉ..."

TWO DAYS EARLIER.

"...BUT I GUESS YOU COULD SAY THIS ALL STARTED OVER A BOY."

PLEASE, AUNTIES! THERE HAS TO BE A WAY!

SABRINA SPELLMAN! YOU CANNOT BRING A MORTAL TO THE WITCHES & WARLOCKS HALLOWS' EVE BALL! IT'S LITERALLY IN THE NAME!

BUT THIS IS MY CHANCE FOR HARVEY TO FEEL WELCOMED INTO OUR WORLD.

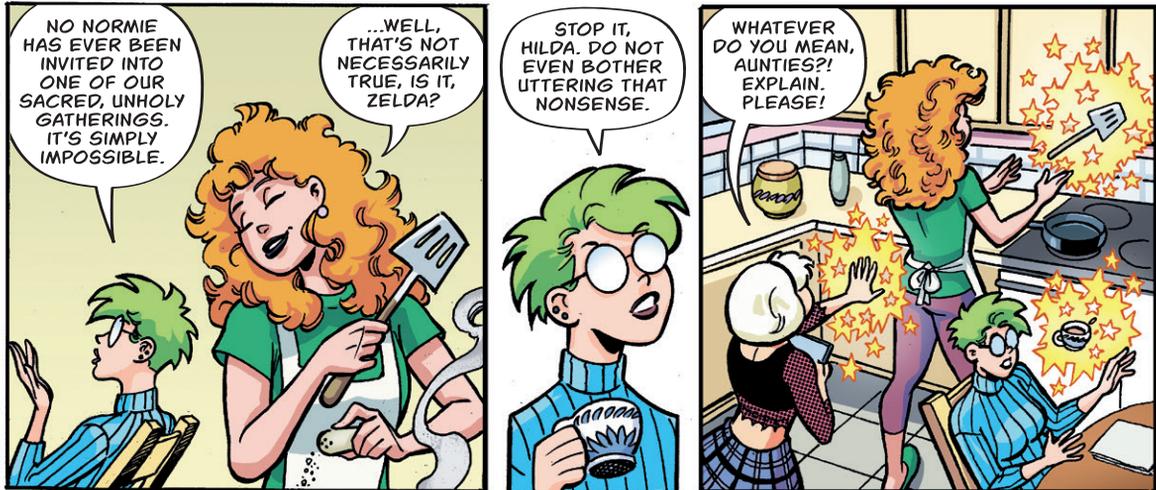


NO NORMIE HAS EVER BEEN INVITED INTO ONE OF OUR SACRED, UNHOLY GATHERINGS. IT'S SIMPLY IMPOSSIBLE.

...WELL, THAT'S NOT NECESSARILY TRUE, IS IT, ZELDA?

STOP IT, HILDA. DO NOT EVEN BOTHER UTTERING THAT NONSENSE.

WHATEVER DO YOU MEAN, AUNTIES?! EXPLAIN, PLEASE!



A WITCH'S BEGINNER GUIDE TO ALL THINGS UNHALLOWED AND DAMNED STATES A MYSTICAL ARTIFACT OF ULTIMATE POWER CAN BE EXCHANGED FOR THE ADMITTANCE OF ANY DATE OF A WITCH'S CHOOSING TO THE WARLOCKS' BALL.

IT CAN'T BE JUST ANYONE, WHAT ABOUT GOBLINS, ORCS, MERMASS--

THE TEXT LISTS ALL THOSE. EVEN CENTAURS, HOW PROGRESSIVE--BUT YUP, MORTALS TOO.



THANKS, AUNTIES! I'M OFF TO THE LIBRARY FOR RESEARCH! HARVEY AND I WILL SEE YOU AT THE BALL!



SO THIS IS HOW I FIND OUT I'M NOT YOUR PLUS ONE?
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OWLS' EYES
AND BATS' BELLIES,
NOTHING HERE IS
GOOD ENOUGH!
UGH!

I'M NEVER
GOING TO FIND
AN ARTIFACT
POWERFUL ENOUGH.
EVERYTHING IS ON
DIFFERENT
CONTINENTS OR IN
DIMENSIONAL
REALMS THAT'LL
TAKE A MILLENNIUM
TO REACH!

I WAS
STUPID TO THINK I
COULD PULL THIS OFF!
I'M NOT SOME GREAT
SORCERESS WHO CAN
OBTAIN POWERFUL RELICS,
I'M JUST A **TEENAGE
WITCH** FROM
GREENDALE!

SALEM...WHY IS
THE SUIT OF ARMOR
GLOWING...?

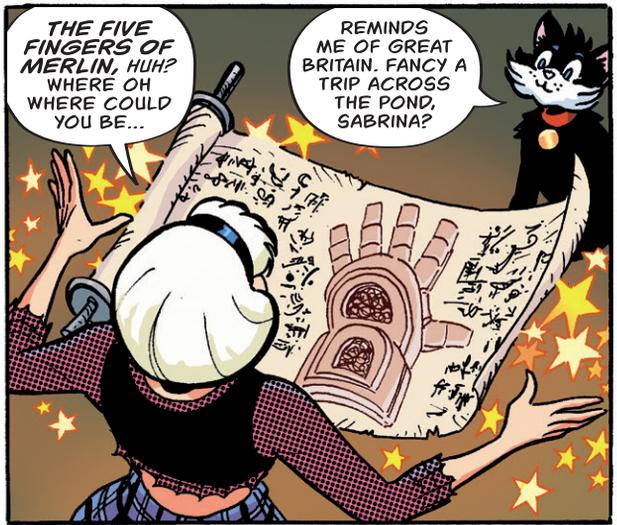
IT'S
NOT THE ARMOR
THAT'S GLOWING,
SABRINA...

SMASH





...IT'S THE SCROLL THAT'S HIDDEN INSIDE THE ARMOR.



THE FIVE FINGERS OF MERLIN, HUH? WHERE OH WHERE COULD YOU BE...

REMINDS ME OF GREAT BRITAIN. FANCY A TRIP ACROSS THE POND, SABRINA?



CLICK

THE TWILIGHT CITY MUSEUM OF HISTORY WELCOMES THE ANCIENT MEDIEVAL ARTIFACTS OF KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE! FACT OR FICTION?

THE WONDERS OF MERLIN AWAIT!



TWILIGHT CITY, HERE WE COME!

BUT HOW DO YOU SUPPOSE WE'RE GETTING THERE?



I KNOW A TROLL, A POTION SMUGGLER, OUT OF TWILIGHT. HIS ROUTE RUNS RIGHT THROUGH RIVERDALE. I'M SURE WE CAN HITCH A RIDE.

AND HE, UH, HE MAY HAVE A CRUSH ON ME.

SEEMS LIKE IT'D BE EASIER TO TAKE HIM TO THE BALL...

HE'S NICE BUT HE'S DEFINITELY NO HARVEY KINKLE.



WELL THEN. BE MAGICAL. DO CRIME.

THE FIVE FINGERS OF MERLIN AWAITS! BUT FIRST WE'VE GOT TO MAKE A STOP IN...

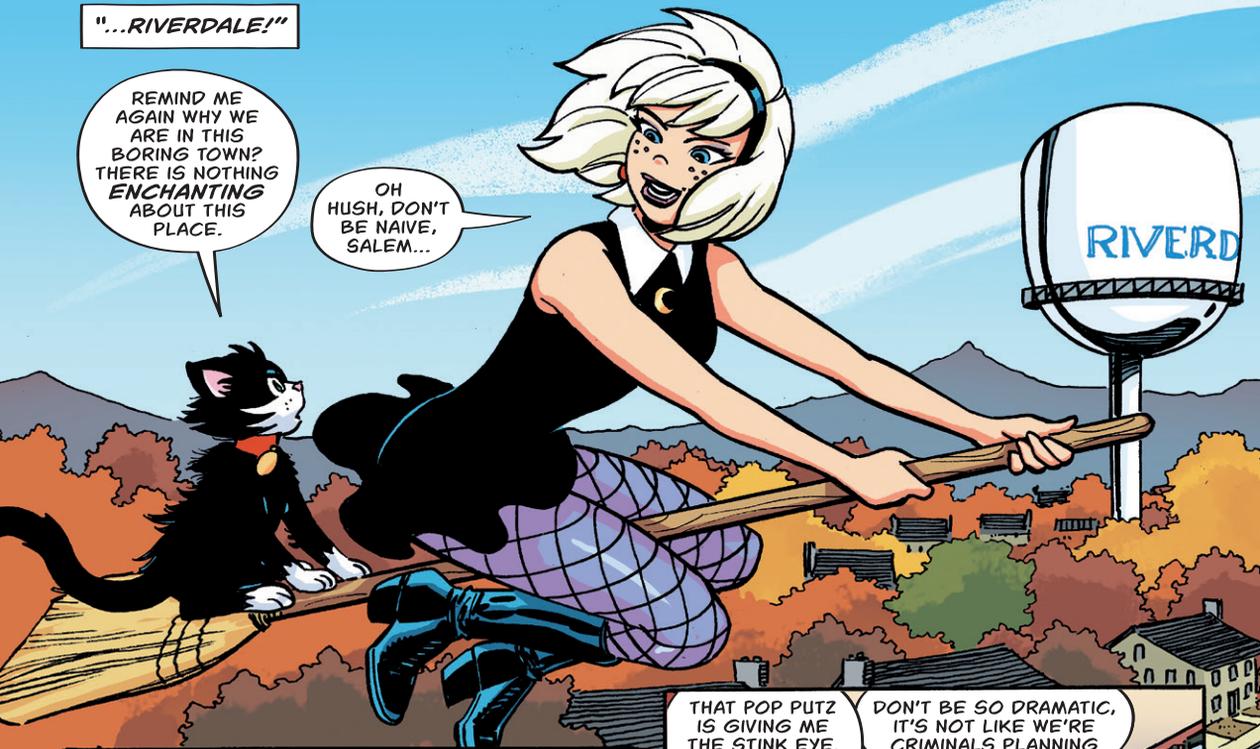


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"...RIVERDALE!"

REMIND ME AGAIN WHY WE ARE IN THIS BORING TOWN? THERE IS NOTHING ENCHANTING ABOUT THIS PLACE.

OH HUSH, DON'T BE NAIVE, SALEM...



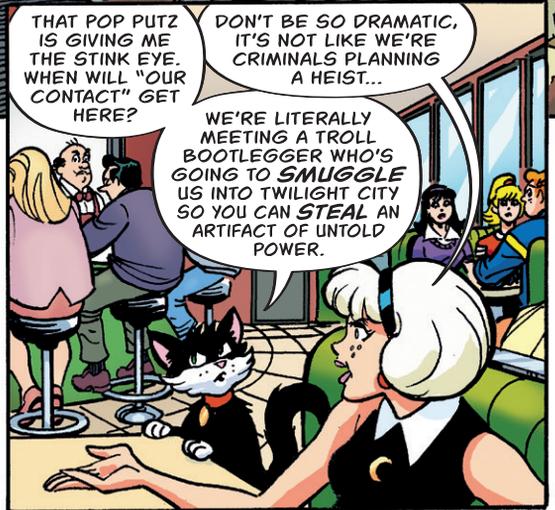
...THERE'S PLENTY OF MAGIC IN RIVERDALE.



THAT POP PUTZ IS GIVING ME THE STINK EYE. WHEN WILL "OUR CONTACT" GET HERE?

DON'T BE SO DRAMATIC, IT'S NOT LIKE WE'RE CRIMINALS PLANNING A HEIST...

WE'RE LITERALLY MEETING A TROLL BOOTLEGGER WHO'S GOING TO SMUGGLE US INTO TWILIGHT CITY SO YOU CAN STEAL AN ARTIFACT OF UNTOLD POWER.



THAT GREENDALE GIRL IS SO ODD. LOOK AT HER BABBLING ON TO A HOUSECAT. WEIRD!!!

I DON'T KNOW, I'VE ALWAYS THOUGHT SHE WAS PRETTY COOL...



WHAT DO YOU MEAN YOU "ALWAYS THOUGHT SHE WAS PRETTY COOL"?!

WELL, WHEN YOU PUT IT THAT WAY, MAYBE WE ARE ACTING A BIT...



EAST REDPORT,
TWILIGHT CITY.

"...VILLAINOUS."

CHIMERA'S
Books, Tomes, and
Other Fine Exquisites

PLEASE...
I'M JUST A
DEALER NOW...
I DON'T EVEN
PARTAKE OR
PRACTICE!

DID
YOU NOT HEAR
ME? I SAID NO
\$\$@!ING...

CRASH
HHH

...MAGIC!





FRANKIE FOLLIS IS A WOMAN OF PASSION. CAN LOVE AS HARD AS SHE CAN HATE, AND VICE VERSA.

YOU'RE SPREADING SPELLS, CHARMS, INCANTATIONS... ON MY TURF?!



I GAVE YOU MYSTICS A WEEK TO CLEAR OUT OF REDPORT. SO WHY ARE YOU STILL PEDDLING TRICKS ON MY CORNERS?

RIGHT NOW THE TARGET OF HER RIGHTEOUS IRE IS ALL THINGS ARCANE.



P-P-PLEASE, PLAYTIME...

IT'S TIMES LIKE THESE I'M HAPPY TO FIND MYSELF ON THE OTHER SIDE OF FRANKIE'S EMOTIONAL SPECTRUM...



ABRACADABRA.

SCHINK

...UNLIKE DR. DAMNATION'S FRONTAL LOBE.

DROP HIM OFF SOMEWHERE IN THE "WICKED WEST" OF REDPORT SO ALL THOSE SPELLCASTING CREEPS GET THE MESSAGE.

WE'VE ROUNDED UP THE REST OF HIS ASSOCIATES IN THE ALLEY.

DON'T YOU THINK THERE ARE BIGGER FISH TO FRY THAN ELVES, TROLLS, AND WANNABE WIZARDS?

DAMNATION WAS RUNNING ENCHANTED CONTRABAND INTO REDPORT.

WHAT IS THIS REALLY ABOUT, FRANKIE? DID THE MAGICIAN AT YOUR TENTH BIRTHDAY PARTY STAND YOU UP?



I DON'T WANT TO TALK ABOUT MY CHILDHOOD...



FINE, FORGET THE PAST. IF WE'RE GOING TO CHANGE THINGS AROUND HERE, IS EXTINGUISHING MAGIC REALLY THAT CRUCIAL?

UH... YOU'RE GONNA WANT TO SEE THIS...



... WE'RE GOING TO NEED MORE HENCHMEN.

A LOT MORE...

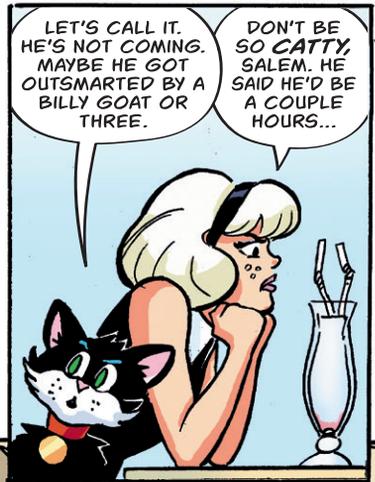
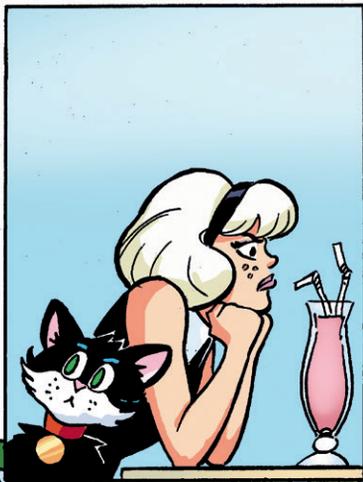
INTO THE TRUCK, DISCOUNT SHREK.

WHERE YOU TAKING US? I HAD PLACES TO BE! SABRINA FINALLY WANTED TO GO ON A DATE WITH ME!

DUDE, YOU NEVER HAD A CHANCE.



WE WERE GONNA SPLIT A MILKSHAKE!



LET'S CALL IT. HE'S NOT COMING. MAYBE HE GOT OUTSMARTED BY A BILLY GOAT OR THREE.

DON'T BE SO CATTY, SALEM. HE SAID HE'D BE A COUPLE HOURS...



YOU SURE YOU DON'T WANT TO GO TO REGGIE'S HOUSE PARTY TONIGHT?

SOUNDS FUN, BUT I FEEL WEIRD GOING THERE WHILE HIS PARENTS ARE AWAY. REGGIE SAID HE WAS GONNA BREAK INTO HIS DAD'S LOCKED CABINET AND CHUG ALL HIS CRAFT ROOT BEERS.



DON'T BE SUCH A BORE, ARCHIEKINS!

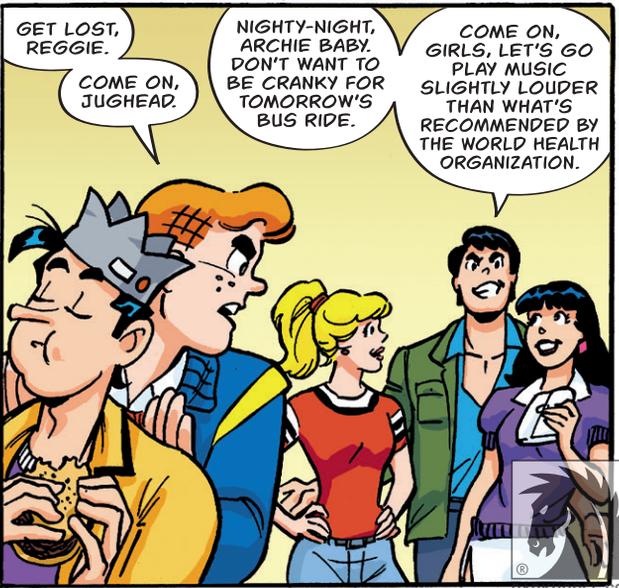
REGGIE DISOBEYING HIS FOLKS LIKE THAT IS DOWNRIGHT CRIMINAL, PLUS I'VE SEEN HIM ON A SUGAR HIGH. IT'S NOT PRETTY.

BESIDES, WE HAVE THE MUSEUM FIELD TRIP TO TWILIGHT CITY TOMORROW.



GOD, ANDREWS, COULD YOU BE ANY MORE OF A SQUARE? MORE ROOT BEER FOR MY PARTY ANIMALS, AM I RIGHT?

OH HI, REGGIE!



GET LOST, REGGIE.

COME ON, JUGHEAD.

NIGHTY-NIGHT, ARCHIE BABY. DON'T WANT TO BE CRANKY FOR TOMORROW'S BUS RIDE.

COME ON, GIRLS, LET'S GO PLAY MUSIC SLIGHTLY LOUDER THAN WHAT'S RECOMMENDED BY THE WORLD HEALTH ORGANIZATION.

THE NEXT DAY

WAIT A MINUTE, YOUNG LADY. I'M PRETTY SURE I'VE SEEN YOU BEFORE. AREN'T YOU FROM GREENDALE HIGH?

NO! I GO HERE! I AM ABSOLUTELY A STUDENT OF RIVERDALE HIGH. I WOULD LOVE TO SHOW YOU MY PERMISSION SLIP AND RIVERDALE SCHOOL ID, BECAUSE I AM A STUDENT OF RIVERDALE HIGH! GO...

Weatherbee, Weatherbee, look and see, for I am who you need me to be! A student of Riverdale High!

RIVERDALE
SABRINA SPELLMAN

FIELD TRIP

...BULLDOGS.

HMMMM. THAT YOU ARE, MS. SPELLMAN. MAYBE OUR STRANGEST STUDENT YET. GET ONBOARD.

OKAY, STUDENTS. OFF WE GO TO TWILIGHT CITY TO CHECK OUT THEIR MEDIEVAL ARTIFACTS EXHIBIT! I HOPE YOU ARE ALL READY TO TAKE IN THIS RICH HISTORY AND THEN WRITE REPORTS TONIGHT.

UUUUUUGHHHHH!

LAST NIGHT WAS SOOOOOO FUN, REGGIE! BUT I CAN'T BELIEVE YOU STOLE FROM YOUR NEIGHBOR.

WHAT CAN I SAY? HIS WI-FI IS WAY FASTER, AND YOUR TOK-TIKKER VIDEOS DESERVE THE BEST-QUALITY INTERNET.

YEAH, IT WAS A REAL HOOT, WASN'T IT? IT'S A SHAME RIVERDALE'S MOST BORING RULE FOLLOWER WASN'T AROUND TO TELL US TO BEHAVE.

IT'S NOT TROUBLE I'M AVOIDING, IT'S JERKS LIKE YOU, REGGIE.

Y'KNOW, ARCHIE, YOU MIGHT BE THE WORLD'S FIRST GERIATRIC TEENAGER...



"...THEY SHOULD PROBABLY PUT YOU IN A MUSEUM."



AND FOR MY NEXT TRICK...



REEDMAN, HOW'S IT LOOKING ON YOUR END?



REEDMAN, DO YOU COPY?



GATHER ROUND, GATHER ROUND, TO BEAR WITNESS TO NONE OTHER THAN TWILIGHT CITY'S GREATEST MAGICIAN...

TOP HAT!



SHOWTIME!



WHAT THE \$%@!?



WE FINALLY GET TO USE OUR GUNS! BLAST THIS BOZO!

BLAM
BLAM

BLAM
BLAM
BLAM



NOW, NOW, NOW, GENTLEMEN, IF THAT'S YOUR WAY OF SHOWING YOU WANT AN ENCORE FROM THE ALL-POWERFUL **TOP HAT**, YOU'RE GOING TO HAVE TO CLAP A LOT LOUDER THAN THAT...



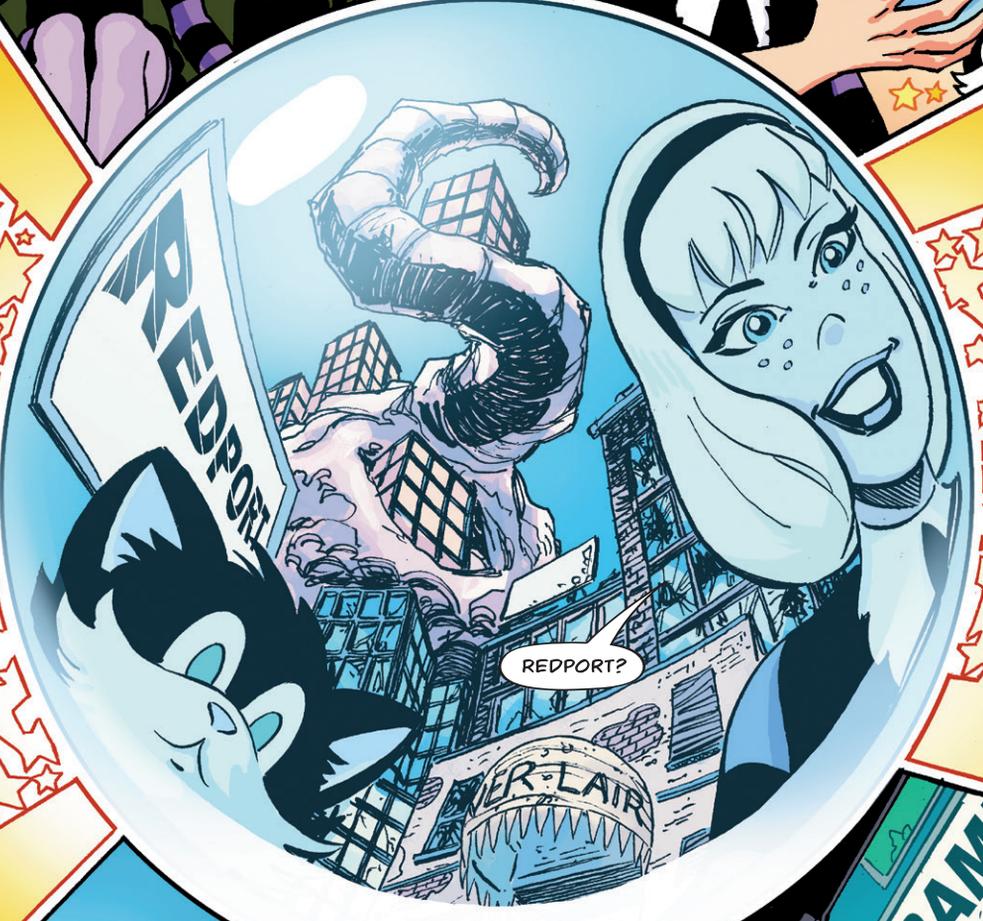
...IT'S HARD TO HEAR OVER ALL THE SCREAMING.

YOU FEEL THAT?!

YEP. TROUBLE.

THE FIVE FINGERS OF MERLIN...IT'S ON THE MOVE.

THIS LITTLE THING CAN DETECT SPIKES IN NEARBY MAGICAL ENERGY. IF WE FELT IT, SURELY THIS BELOVED SPELLMAN HEIRLOOM DID AS WELL.



REDPORT?

REDPORT HIS EXIT

REDPORT!

WHAT ON EARTH?!

RAMPA CLOSED

SCREEEEEN

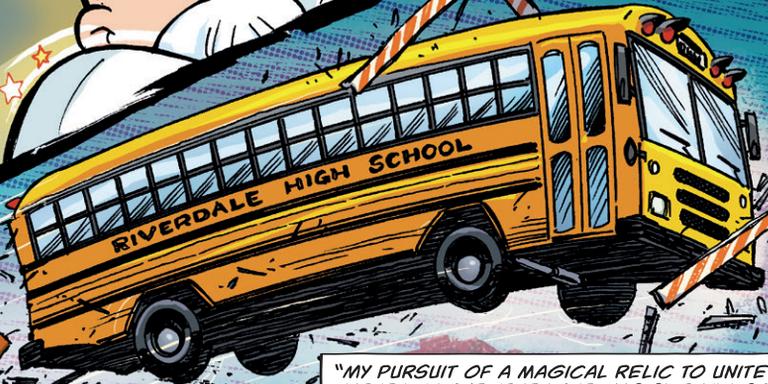


GOOD GRAVY, SVENSON, WHAT ARE YOU DOING?! WE'RE GOING TO CRASH!

IT'S LIKE I'M GLUED TO THE STEERING WHEEL!

AHHHHH!

AND THAT PRETTY MUCH BRINGS US UP TO SPEED.



"MY PURSUIT OF A MAGICAL RELIC TO UNITE ME WITH HARVEY, MY ONE TRUE LOVE, HAS SLIGHTLY, SORTA, MAYBE ENDANGERED THE LIVES OF A BUNCH OF RIVERDALE TEENS.



"BUT WHEN YOU WALK IN STEP WITH THE MYSTICAL FORCES LIKE I DO, MIRACLES ARE PRETTY COMMON..."

"...IT JUST TAKES A LITTLE MAGIC TO MAKE THEM HAPPEN."

float like a feather, no matter the weacher. may this vessel be safely met, no matter--



AHHHHHHH!

--the threat.

KA-BOONCH





IS EVERYONE ALL RIGHT BACK THERE?! I DON'T KNOW WHAT HAPPENED...



EVERYONE JUST STAY ON THE BUS UNTIL WE CAN FIGURE OUT WHERE WE ARE!

WHERE ARE WE?

THAT GRAFFITI ON THE WALL SAYS WELCOME TO-- CUSS WORD-- REDPORT.



COME ON, SALEM, LET'S GO FORTH. FIND THE FIVE FINGERS OF MERLIN WHILE EVERYONE'S DISTRACTED.



I'M NO CAR EXPERT, BUT I'M GUESSING WE NEED A MECHANIC. MAYBE WE CAN ASK THAT GUY?

EXCUSE ME, GOOD SIR, WE'RE...

...SWEET BISCUITS AND GRAVY, WHAT ARE YOU?!



ACK!

THE NAME'S MAJOR MUMMY...

OOF!

WHAAM

WHAAM

...AND THIS IS A MUGGING!

ALL YOUR VALUABLES GO IN THE BAG AND NONE OF THESE BULLETS TEAR THROUGH YOUR INTERNAL ORGANS. GOT IT?



MANY TEARS AND MUCH PANTS WETTING LATER.

NICE DOING BUSINESS WITH YA.

AND WELCOME TO @*8%# REDPORT.

OH! LIKE THE GRAFFITI!

WHAT DO WE DO NOW? THAT TOILET PAPER MAN STOLE EVERYTHING.

YOU HEARD MISS GRUNDY. WE STAY ON THE BUS AND WAIT UNTIL THE ADULTS COME TO. ANYTHING ELSE...WOULD BE RECKLESS.

I HAVE NO CELLPHONE, NO JEWELRY, AND NO MONEY. I FEEL...POOR. POOR!





NO SUPERVISION? IN THE SKETCHIEST TOWN YOU COULD IMAGINE? LET'S GET INTO SOME REAL TROUBLE. LIKE GETTING FAKE ID'S...



...SO WE CAN RENT A RENTAL CAR! C'MON, GIRLS, LET'S GO PAINT REDPORT REGGIE RED.

HOW? WE WERE ROBBED.



DON'T YOU KNOW THAT A REAL MAN ALWAYS HAS A BACKUP PLAN? AND A BACKUP PHONE.



CRYPTO TO-GO CYBER WALLET

UNLIKE ANDREWS, I'M ALWAYS PREPARED. WHO NEEDS CASH...

...WHEN YOU ROLL WITH A CRYPTO BRO?

OHhhh, REGGIE!



ET TU, JUGHEAD?!

SORRY, PAL O' MINE. I NEED TO EAT, AND JOSIE AND THE PUSSYCATS SAW A BURGER PLACE WHILE WE WERE PLUMMETING TO OUR DEATHS.



WHEN DID DOING THE RIGHT THING GO OUT OF STYLE?

NO LEADER
EVER TRULY
WANTS
A WAR.

LOWER LAIR

...MAGIC IS
AN ILLUSION. A
LIE. AND THE
ONLY THING WE
HAVE ROOM FOR
IN REDPORT IS
TRUTH...

THOUGH THE SMILE
ACROSS FRANKIE'S FACE
SUGGESTS DIFFERENTLY.

...MY
TRUTH!

A SCUMBAG TRICKSTER HAS
CALLED AN EMERGENCY MEET-UP. EVERY
CONJURER AND NECROMANCER IN THE
GREATER METRO AREA WILL BE THERE--
BRAINSTORMING UP WAYS TO TAKE
ME DOWN.

EVER SINCE SHE KILLED THE INSOMNIAC,
FRANKIE'S BECOME SOMETHING ELSE...

WE KNOW
WHERE THEY'LL
BE. WE KNOW
WHEN THEY'LL
BE.

TONIGHT
MAGIC DIES
BY DAWN!

WHETHER
IT'S OUR
SAVIOR...

THESE NUMBERS
ARE THIN. WHEN THIS
GETS UGLY I'LL NEED
A FRONTLINE TO DRAW
FIRE WHILE WE
SURPRISE FROM
UP HIGH.

...OR OUR DESTROYER
REMAINS TO BE SEEN.

WHERE
ARE THOSE
HENCHMEN?





WHAT TO DO,
WHAT TO DO?



MY COLD-COCKED
TEACHER SAID TO STAY
PUT, BUT NOW REGGIE IS
OFF IMPRESSING BETTY AND
VERONICA WHILE I'M JUST
WAITING HERE ON THIS
WRECKED BUS!



FORGET
GOING OUT OF
STYLE--WHEN DID
DOING THE RIGHT
THING BECOME SO
CONFUSING?



WE CAN'T BE IN HERE!
THIS ESTABLISHMENT HAS
ADULT BEVERAGES! VIDEO
POKER! A CIGARETTE
VENDING MACHINE!

I'M SORRY,
ARCH, BUT I'VE
BEEN STUDYING
LIKE CRAZY AND
SOMETIMES A GIRL
HAS TO CUT
LOOSE!

THERE
YOU ARE!



YOU MUST BE THE
NEW HENCHES. WE RAID
IN FIVE. SUIT UP.



HERE'S YOUR
UPFRONT.

THAT COULD PAY
FOR HALF OF
COLLEGE!

OR HALF OF A
PAIR OF DESIGNER
SHOES!

SEE, ARCHIE,
SOMETIMES IT *DOES*
PAY TO BE BAD.

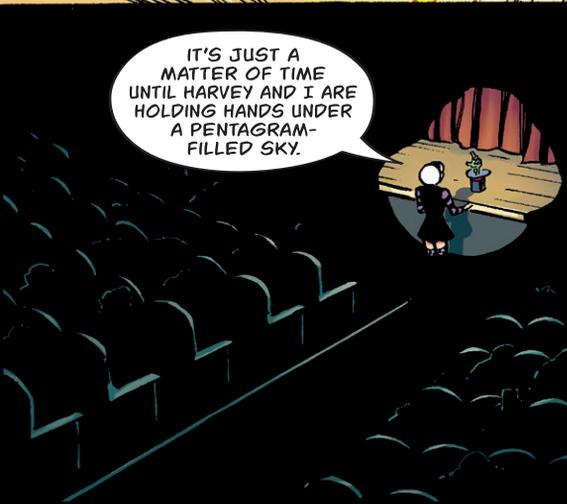


THERE! THE FIVE FINGERS OF MERLIN IS IN THAT OLD THEATER.

OH GOOD, I WAS HOPING TO TAKE IN A LITTLE CULTURE WHILE VISITING THE CITY.



THERE IT IS!



IT'S JUST A MATTER OF TIME UNTIL HARVEY AND I ARE HOLDING HANDS UNDER A PENTAGRAM-FILLED SKY.



WHAT IN THE...



SALEM, HELLLLLLLL...



AND THAT, LADIES AND GENTLEMEN...



...IS BUT A FRACTION OF THE POWER I NOW WIELD...





...AFTER ABSORBING THE FIVE FINGERS OF MERLIN INTO MY TOP HAT.

DISPENSING OF A PROMISING YOUNG WITCH TOOK MERE MOMENTS. IMAGINE WHAT MY FULL DOMINION OVER THIS ARTIFACT COULD DO TO OUR CURRENT QUEENPIN OF CRIME.



NO LONGER WILL WE BE HUNTED...

...MASKING OUR FACES UNDER ILLUSIONS...

...OR HIDING IN THE SHADOWS OF POCKET DIMENSIONS.



NO! WE ARE SHOWMEN. WE BELONG IN THE SPOTLIGHT.

AND WITH THE COMBUSTIBLE POWER OF A THOUSAND SCREECHING DRAGON SOULS, WE WILL TAKE BACK THIS CITY AND GIVE PLAYTIME A PERFORMANCE SHE WILL NEVER...

CRASH

...FORGET?



BETTER CANCEL THAT SHOW...



...BECAUSE THIS IS YOUR MOTHER#\$%&@ SWAN SONG!

WHAT HAVE I GOTTEN MYSELF INTO?! I'M A C-C-CRIMINAL!

TO BE CONTINUED

THE MARBLE QUEEN



ANNA KOPP GABRIELLE KARI



THE
MARBLE
QUEEN





THE MARBLE QUEEN

WRITTEN BY
ANNA KOPP

ART BY
GABRIELLE KARI



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Published by Dark Horse Books
A division of Dark Horse Comics LLC
10956 SE Main Street | Milwaukie, OR 97222

DarkHorse.com | To find a comics shop in your area, visit comicshoplocator.com

First edition: March 2024
Ebook ISBN 978-1-50672-813-1 | Trade Paperback ISBN 978-1-50672-812-4



13 5 7 9 10 8 6 4 2
Printed in China

THE MARBLE QUEEN™

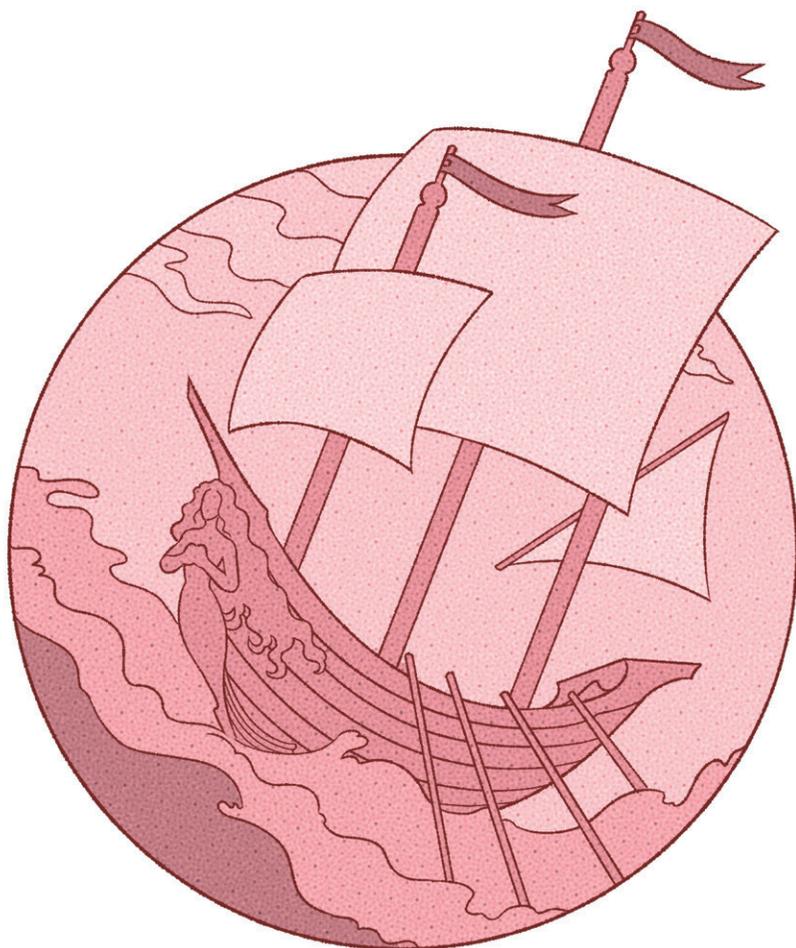
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Library of Congress Cataloging-in-Publication Data

Names: Kopp, Anna, writer. | Kari, Gabrielle, artist.
Title: The marble queen / written by Anna Kopp ; art by Gabrielle Kari.
Description: First edition. | Milwaukie, OR : Dark Horse Books, 2022. |
Audience: Ages 12+ | Summary: "A sapphic YA graphic novel with sword
fighting, political intrigue and magic where the princess needs a
marriage alliance for the welfare of her kingdom, but she unknowingly
accepts a proposal from a mysterious country, having come not from the
prince, but his sister."-- Provided by publisher.
Identifiers: LCCN 2022016687 | ISBN 9781506728124 (trade paperback) | ISBN
9781506728131 (ebook)
Subjects: CYAC: Graphic novels. | Fantasy. | Magic--Fiction. |
Princesses--Fiction. | Love--Fiction. | LCGFT: Fantasy comics. | Romance
comics. | Queer comics. | Graphic novels.
Classification: LCC PZ7.7.K6866 Mar 2022 | DDC 741.5/973--dc23/eng/20220413
LC record available at <https://lcn.loc.gov/2022016687>



CHAPTER I



MARION'S DOCKS

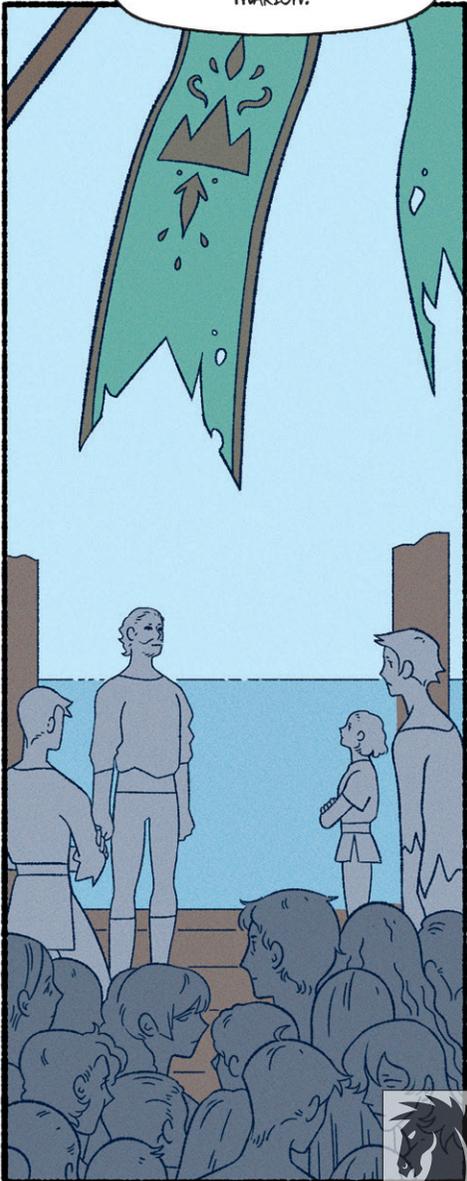




COME ON, I DON'T WANT TO MISS IT.

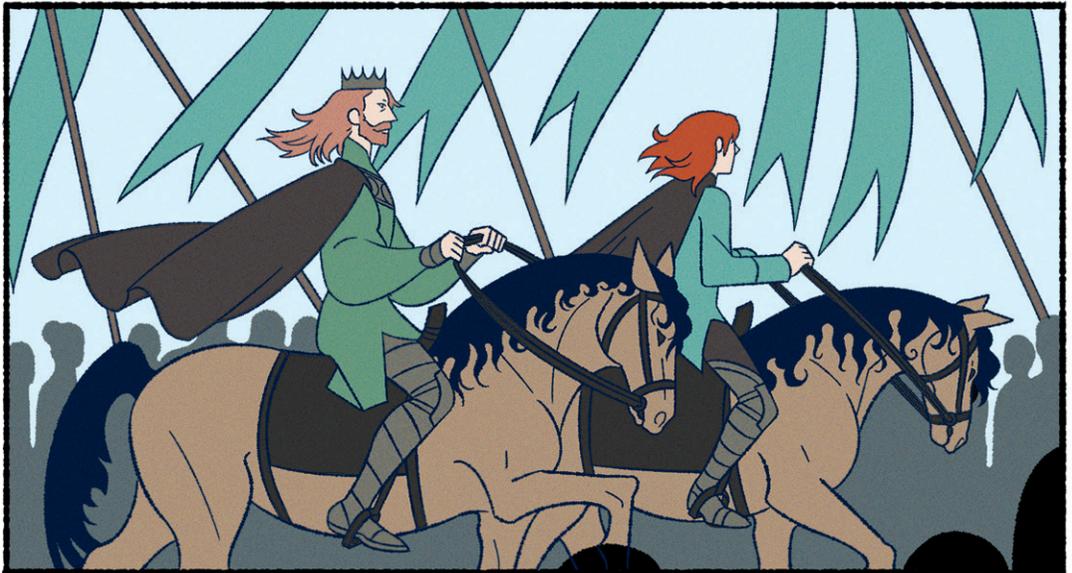
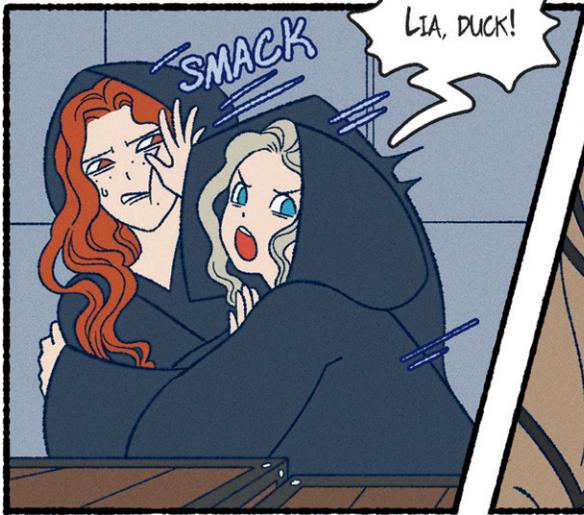
IT'S WORSE THAN EVER.

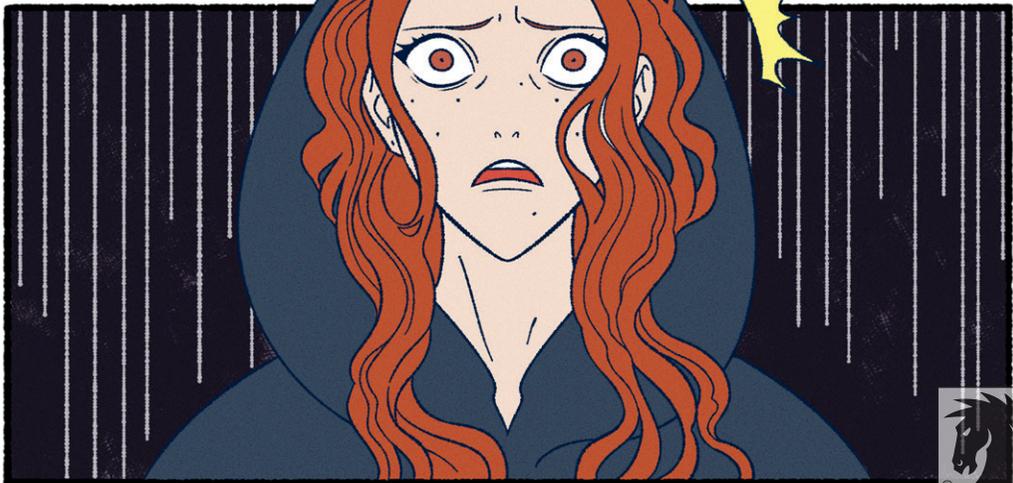
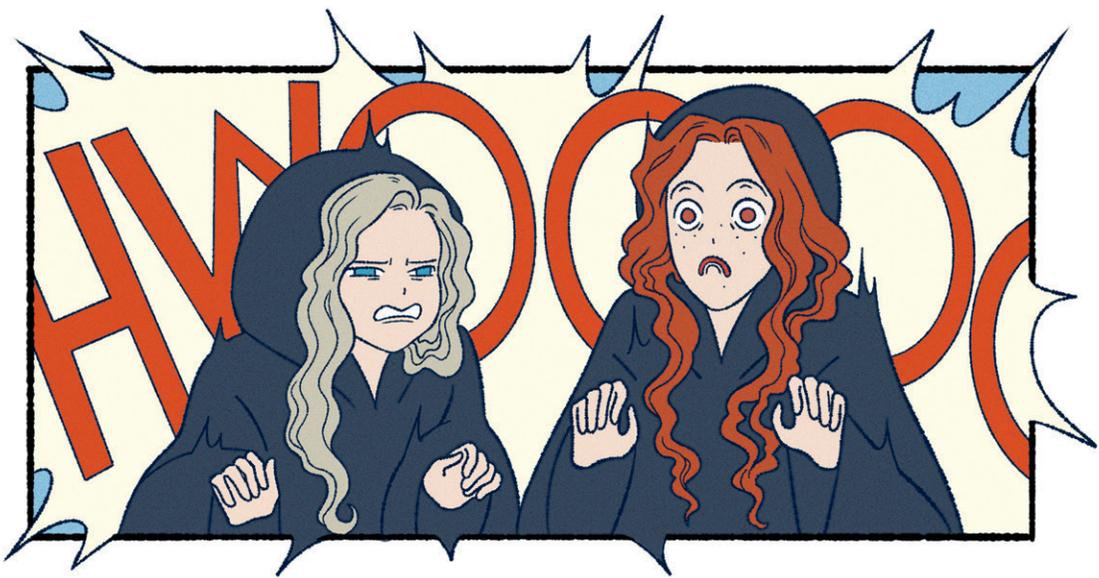
THIS USED TO BE THE MOST THRIVING PLACE IN ALL OF MARION.

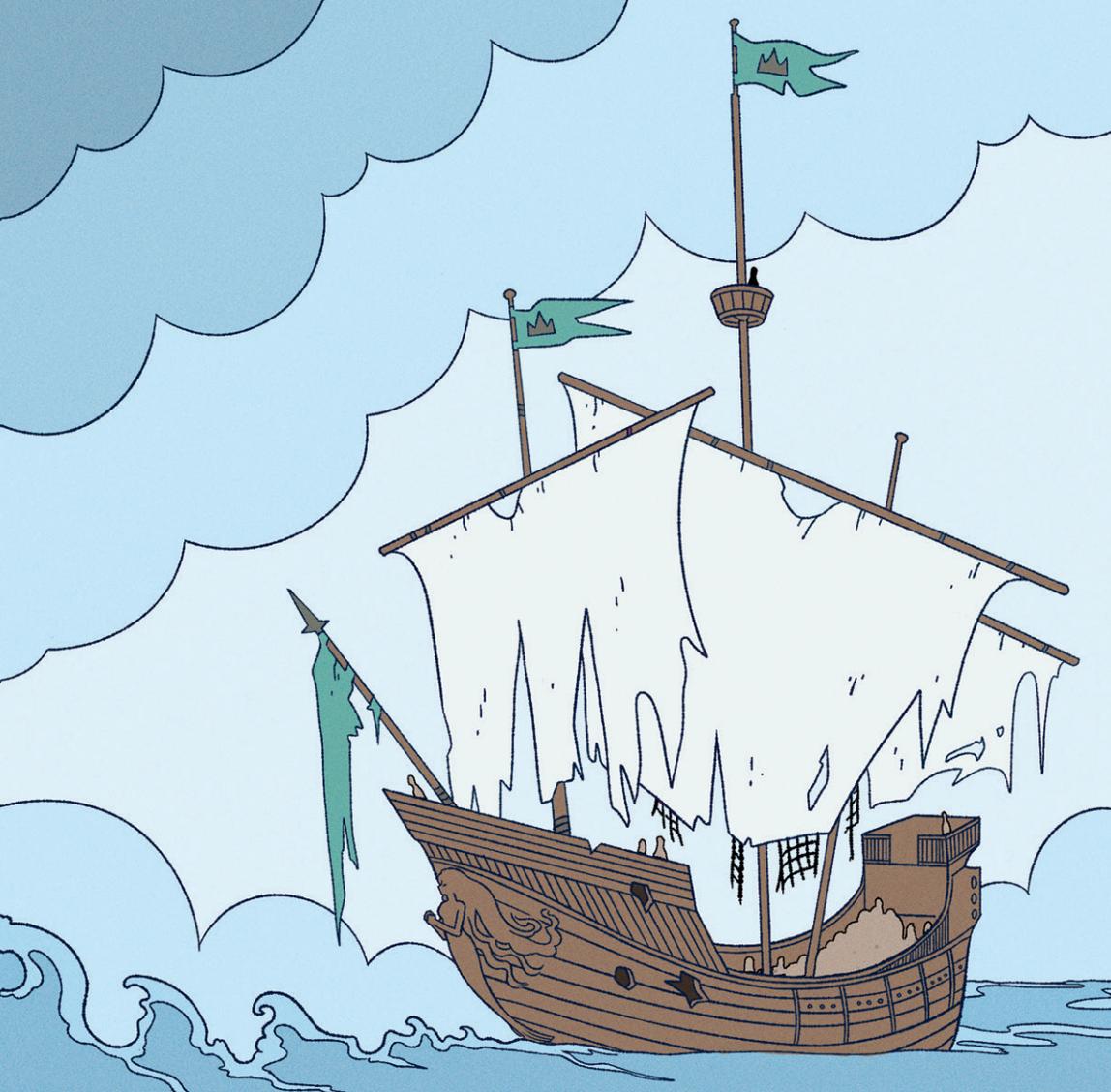


ALL OF AUSTERA BEFORE THE PIRATES CUT OFF THE TRADE ROUTES.







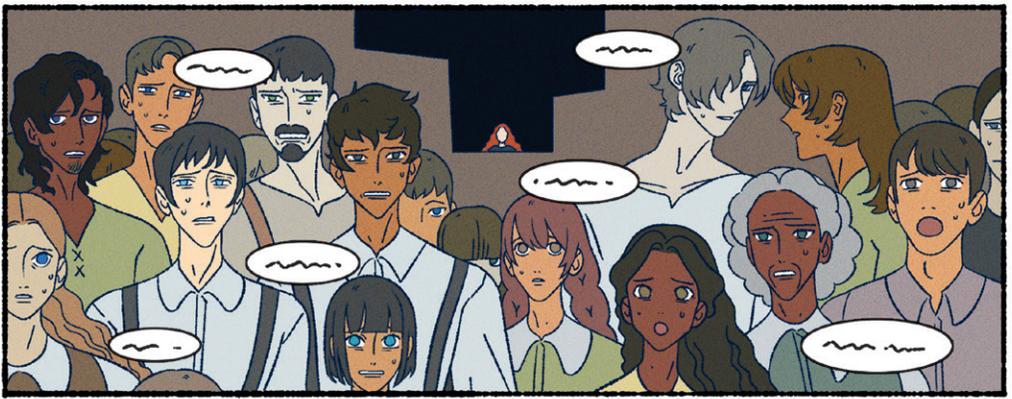


FALLS



IT CAN'T BE...





YOU ARE LOST

HEH
HEH

HEH

HEH

THERE IS NO WAY OUT

HEH

HEH

HEH

HEH
HEH

HEH

EVERYONE WILL STARVE

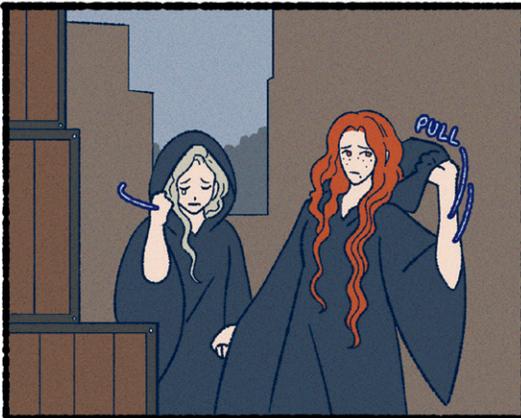
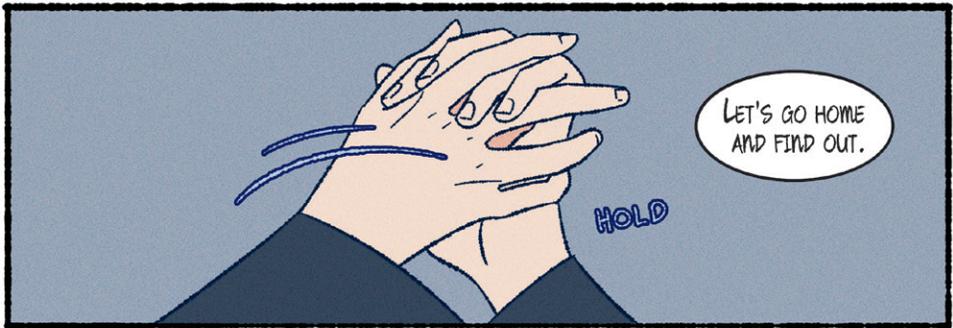
EVERYONE WILL DIE

HEH
HEH

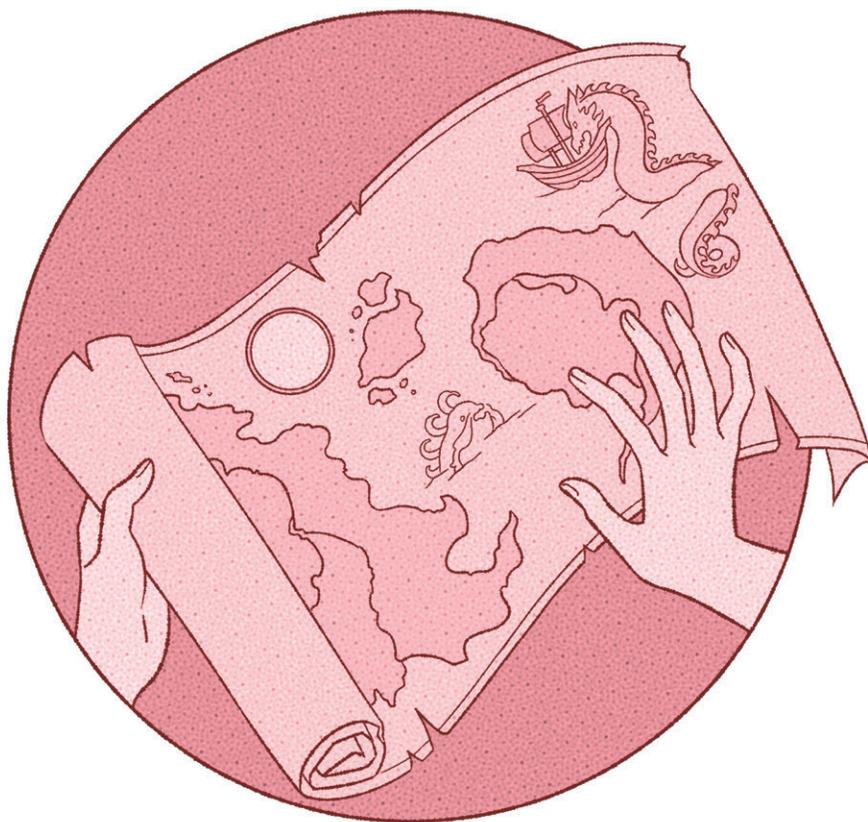
HEH

HEH





CHAPTER II



PALACE GROUNDS



QUICK

QUICK

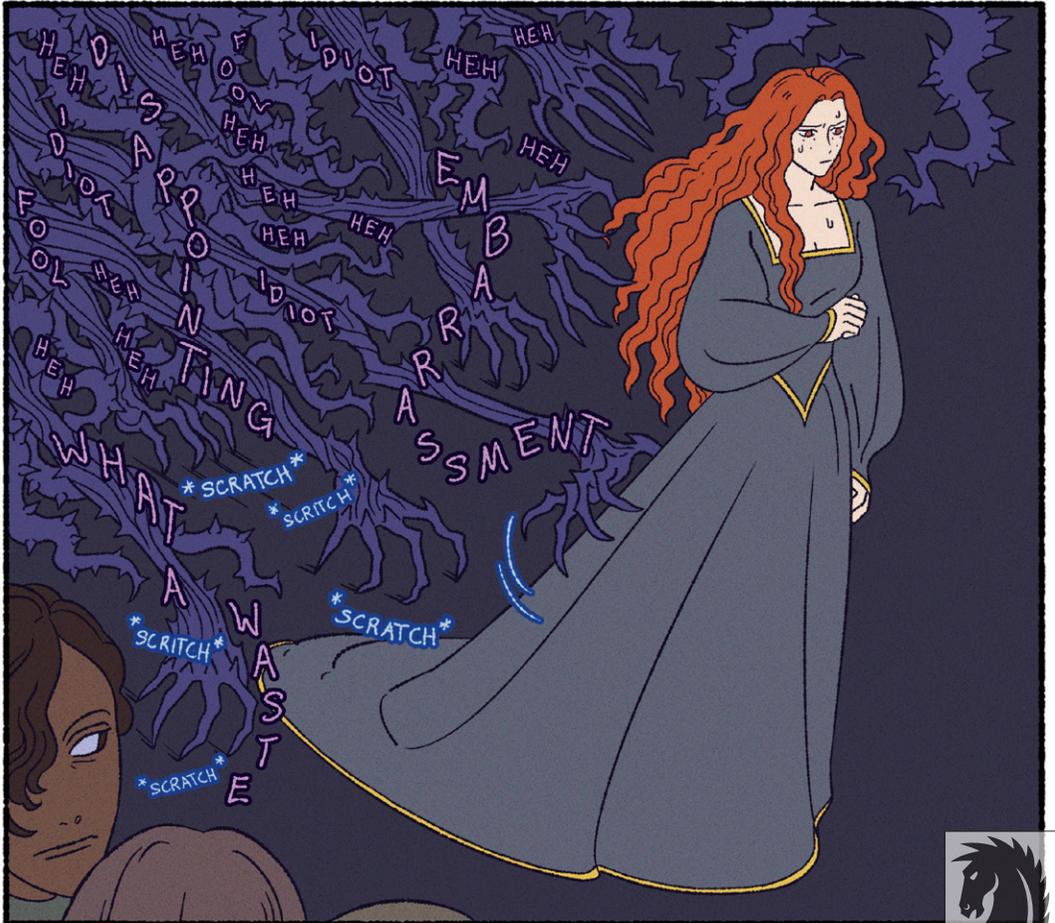
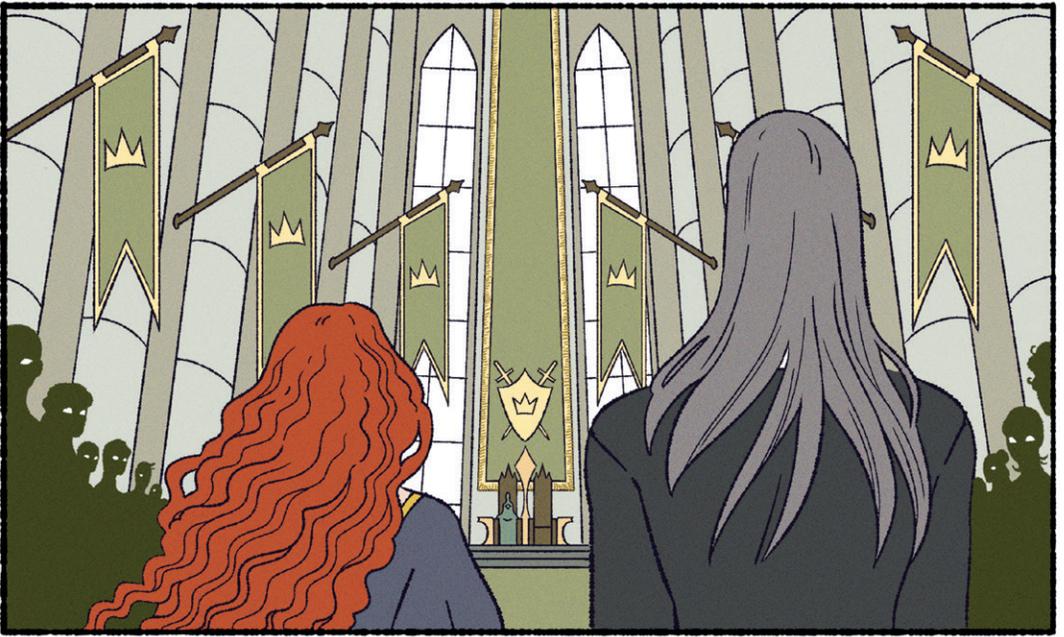
HALT

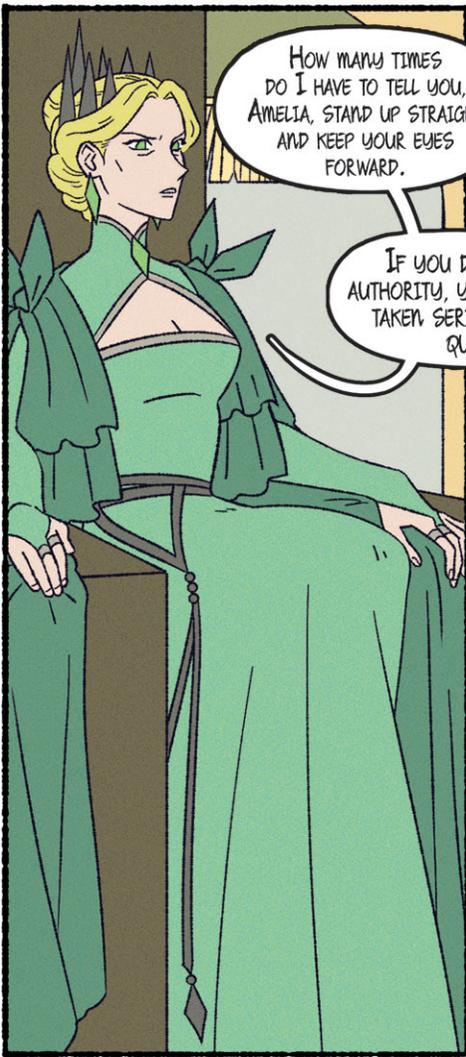
OPEN

Your Highness. Her Majesty is requesting your presence.

BOW

IMMEDIATELY.





HOW MANY TIMES DO I HAVE TO TELL YOU, AMELIA, STAND UP STRAIGHT AND KEEP YOUR EYES FORWARD.

IF YOU DON'T SHOW AUTHORITY, YOU'LL NEVER BE TAKEN SERIOUSLY AS A QUEEN.

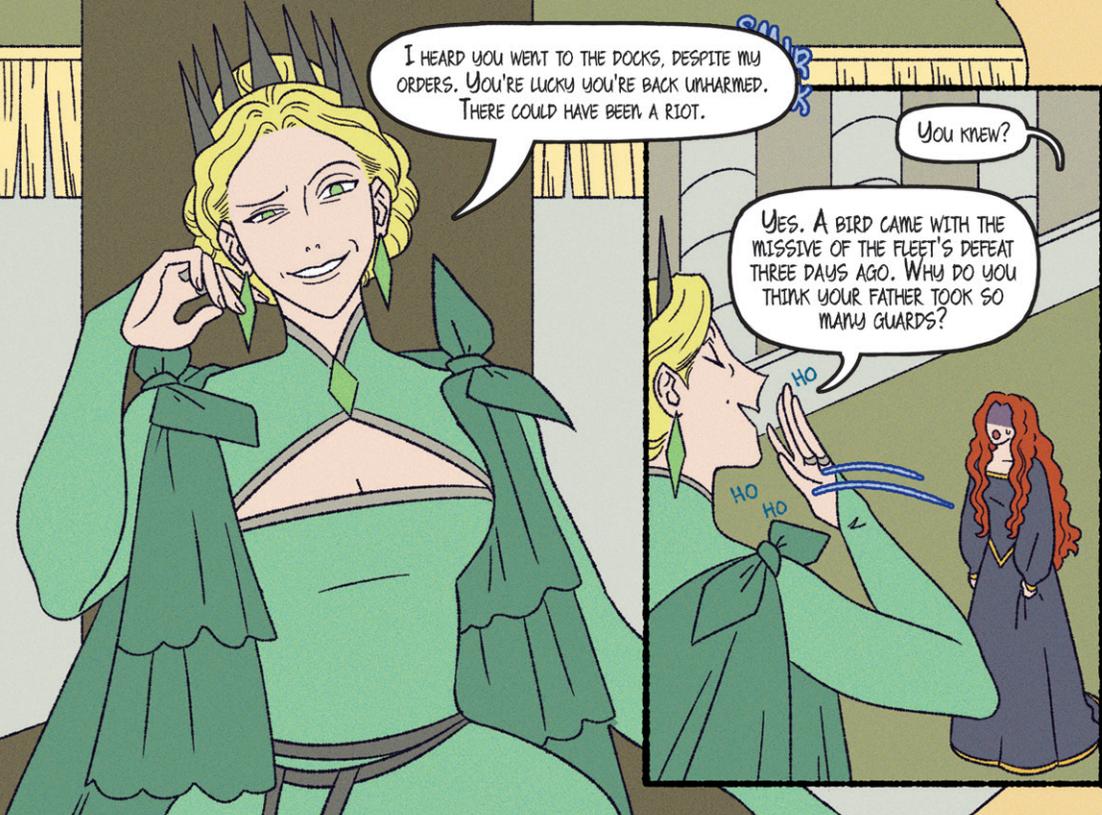


A QUEEN? I CAN BARELY BE A PRINCESS.



LOOK AT ME, AMELIA!



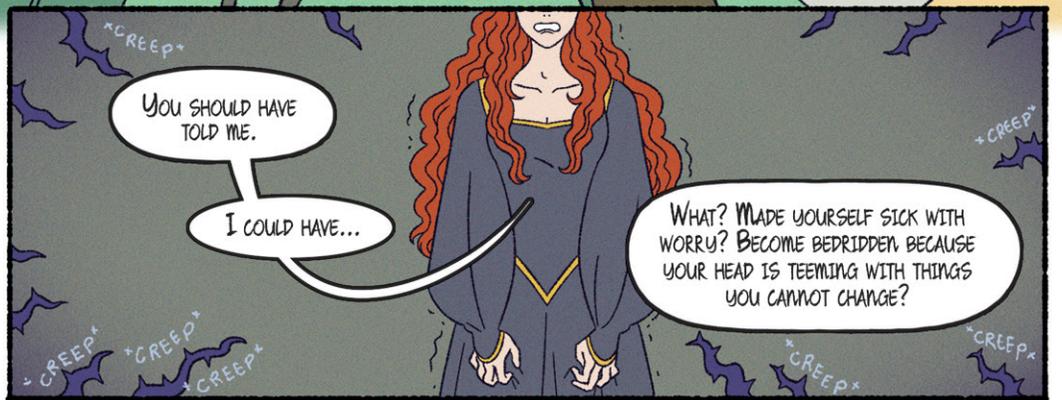


I HEARD YOU WENT TO THE DOCKS, DESPITE MY ORDERS. YOU'RE LUCKY YOU'RE BACK UNHARMED. THERE COULD HAVE BEEN A RIOT.

YOU KNEW?

YES. A BIRD CAME WITH THE MESSAGE OF THE FLEET'S DEFEAT THREE DAYS AGO. WHY DO YOU THINK YOUR FATHER TOOK SO MANY GUARDS?

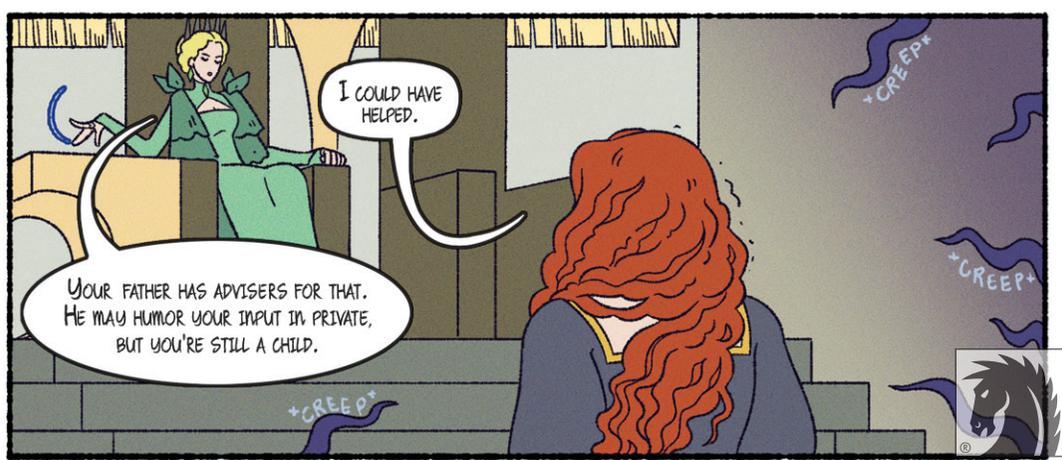
HO HO HO



YOU SHOULD HAVE TOLD ME.

I COULD HAVE...

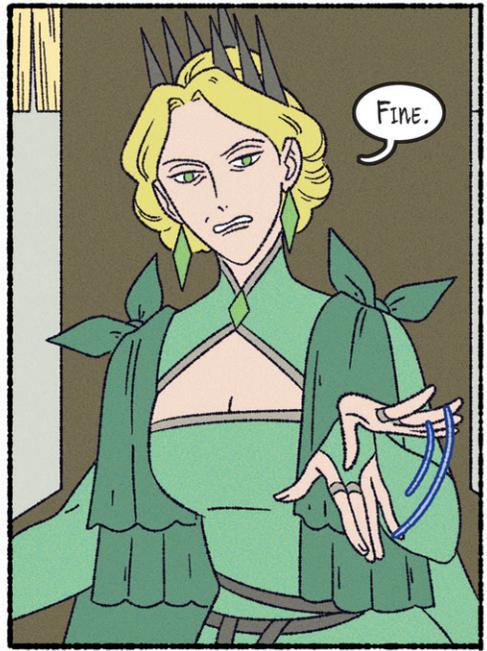
WHAT? MADE YOURSELF SICK WITH WORRY? BECOME BEDRIDDEN BECAUSE YOUR HEAD IS TEEMING WITH THINGS YOU CANNOT CHANGE?

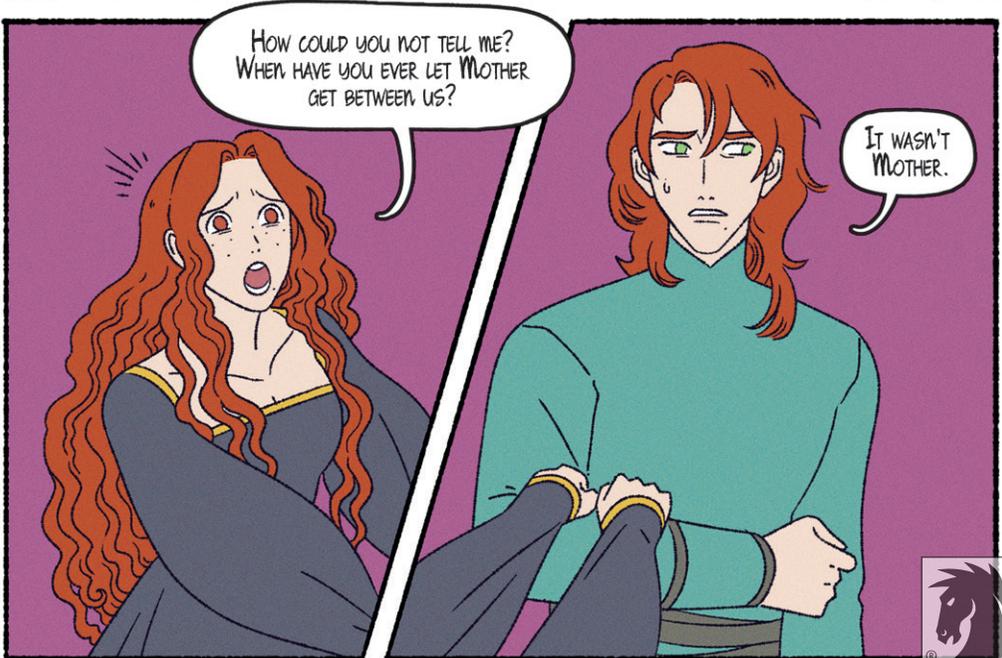
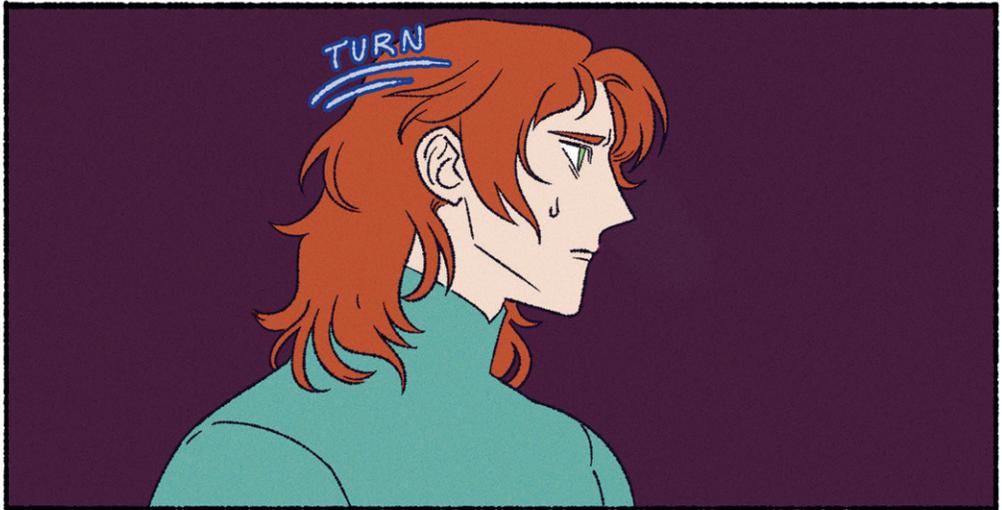


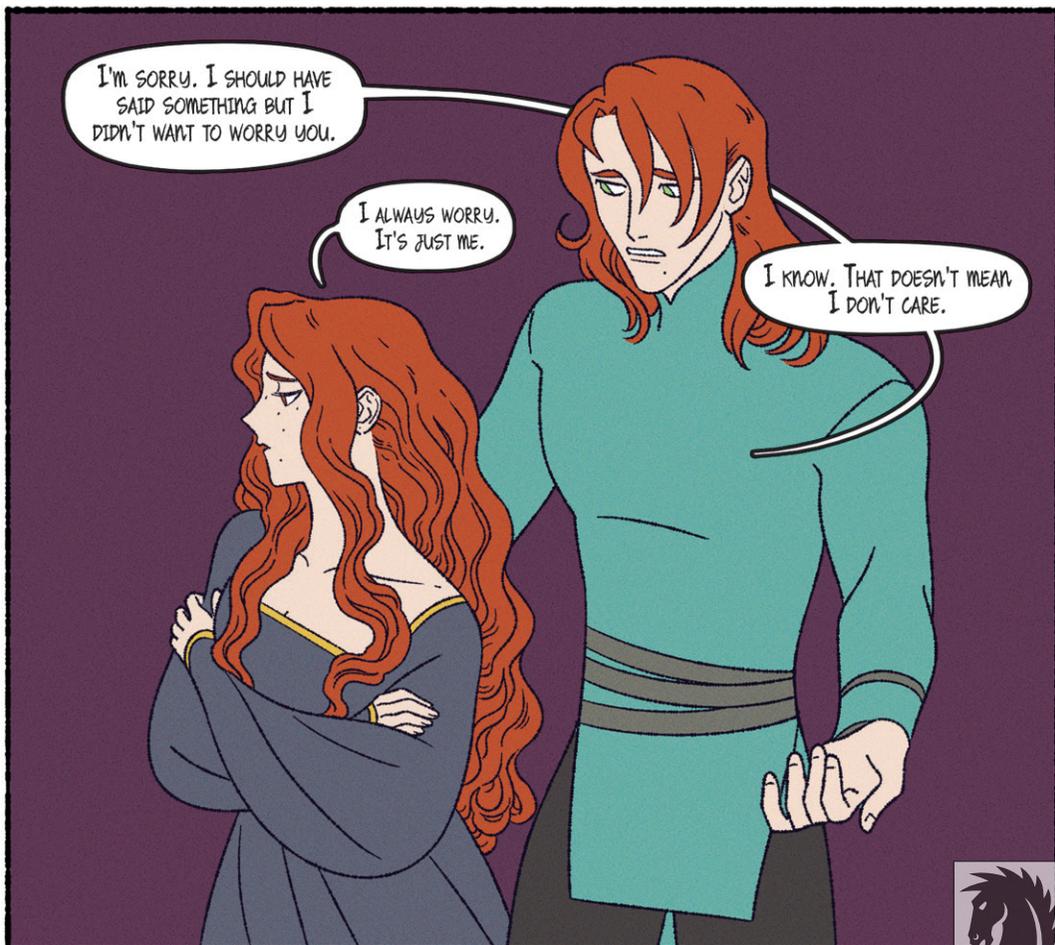
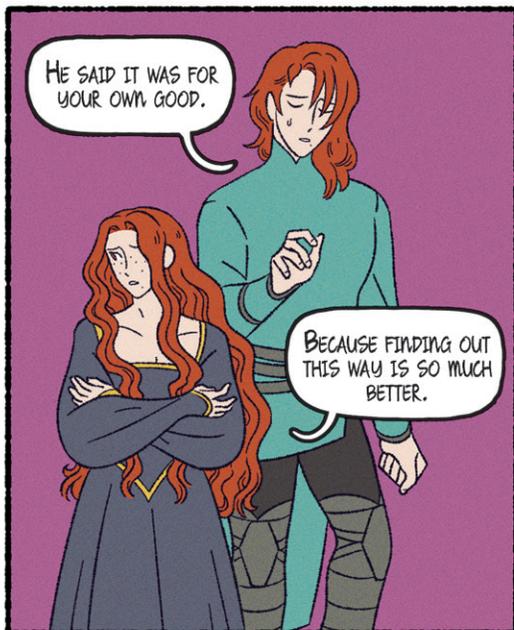
I COULD HAVE HELPED.

YOUR FATHER HAS ADVISERS FOR THAT. HE MAY HUMOR YOUR INPUT IN PRIVATE, BUT YOU'RE STILL A CHILD.



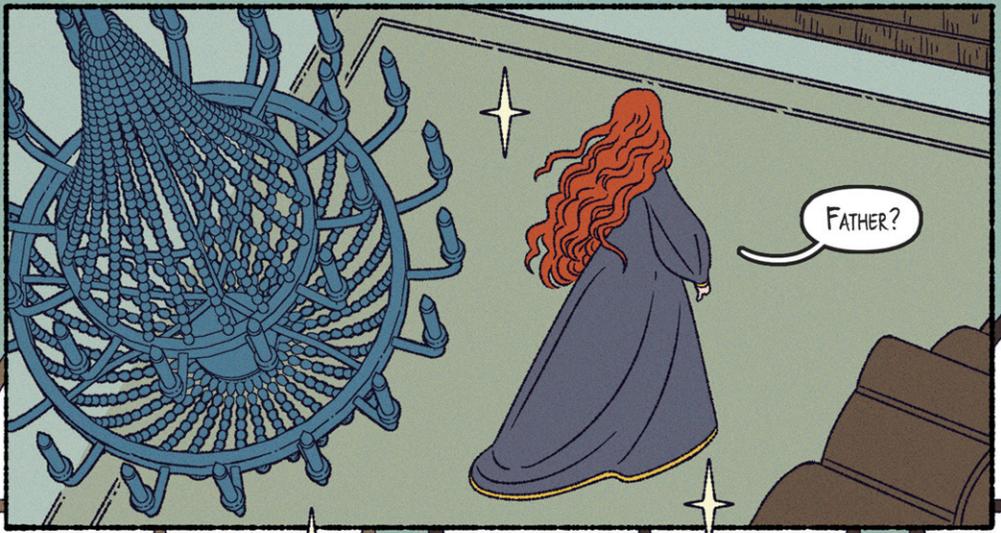














YOU CALLED FOR ME, FATHER?

I DID. IT SEEMS THAT I AM IN NEED OF YOUR HELP. WE ALL ARE.



YOU DIDN'T ASK WHEN YOU GOT THE MISSIVE ABOUT THE PIRATES.

I KNOW. I HOPED IT WOULDN'T COME TO THIS.

COME TO WHAT?

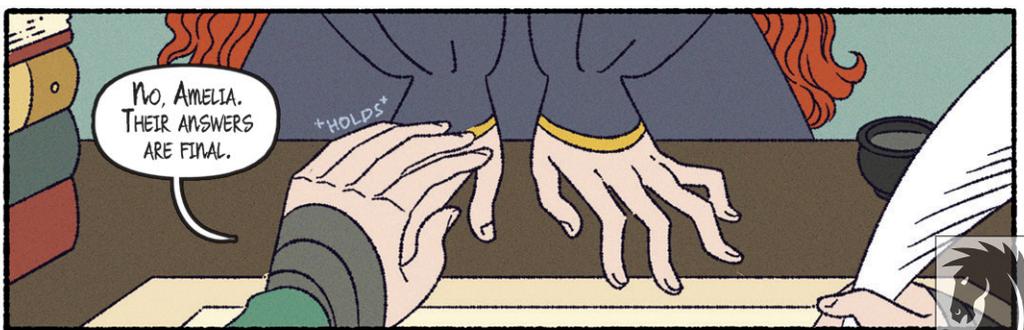


AS YOU KNOW, OUR TREASURY IS EMPTY. THIS FLEET WAS OUR LAST ATTEMPT TO STOP THE PIRATES, AND NOW THAT IT'S FAILED, NO ONE IS WILLING TO LEND US MORE MONEY THAN WE HAD ALREADY BORROWED.



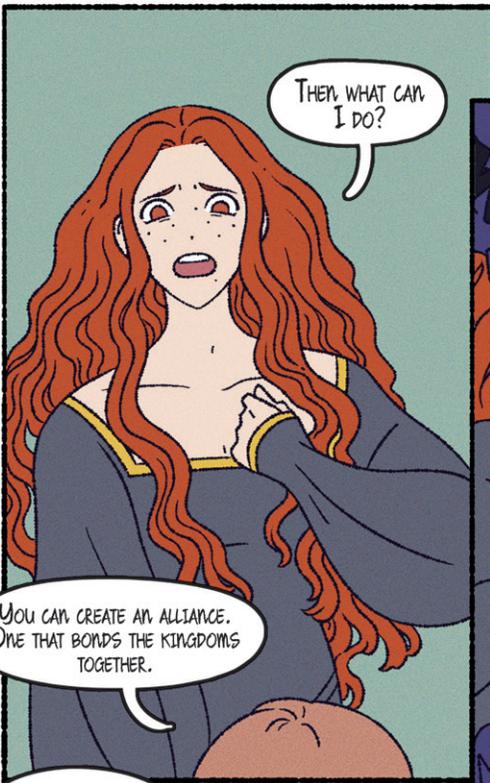
I CAN WRITE A PROPOSAL THEY CAN'T REFUSE. I'VE DONE IT BEFORE, I CAN—

SLAM



NO, AMELIA. THEIR ANSWERS ARE FINAL.

HOLDS



THEN WHAT CAN I DO?

YOU CAN CREATE AN ALLIANCE. ONE THAT BONDS THE KINGDOMS TOGETHER.



YOU MEAN...GET MARRIED?



IT ISN'T WHAT I WANTED FOR YOU.

I WANTED YOU TO MARRY FOR LOVE, LIKE DEREK, NOT AN ARRANGEMENT, LIKE YOUR MOTHER AND ME. BUT THIS MAY BE OUR LAST CHANCE.



I HAVEN'T EVEN THOUGHT ABOUT IT. I'M NOT READY.

GH**OST**BUSTERS™

BACK IN TOWN



DAVID M.
BOOHER

BLUE
DELLIQUANTI

MILDRED
LOUIS

CRIS
PETER

JIMMY
BETANCOURT



GHOSTBUSTERS
BACK IN TOWN



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SPECIAL THANKS TO
GIL KENAN AND JASON REITMAN, TO ERIC
REICH AT GHOST CORPS, AND TO GRIFFIN CHIN,
STACEY KERR, AND CURTIS MATTHEWS AT
SONY PICTURES

GHOSTBUSTERS: BACK IN TOWN

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This book collects *Ghostbusters: Back in Town* #1-#4, original published by Dark Horse Comics.

Library of Congress Cataloging-in-Publication Data

Names: Booher, David, author. | Delliquanti, Blue, artist. | Louis, Mildred, colorist. | Peter, Cris, colorist. | Betancourt, Jimmy, letterer.

Title: Ghostbusters : back in town / script by David M. Booher ; art by Blue Delliquanti ; colors by Mildred Louis (Chapters 1 and 2), Cris Peter (Chapters 3 and 4) ; letters by Comcraft's Jimmy Betancourt.

Description: First edition. | Milwaukie, OR : Dark Horse Books, 2024. | "This book collects *Ghostbusters: Back in Town* #1-#4, original published by Dark Horse Comics." --Indicia. | Summary: "A year and a half after the events of *Ghostbusters: Afterlife*, the *Ghostbusters* are officially back in business and headed to where it all began: New York City! Callie, Gary, Trevor, and Phoebe are moving into the Firehouse and ready to take on the Spengler family business...or are they? *Ghostbusting* on top of changing family dynamics has a way of going awry--and that's exactly what one sinister paranormal force is counting on" -- Provided by publisher.

Identifiers: LCCN 2024014032 (print) | LCCN 2024014033 (ebook) | ISBN 9781506735276 (trade paperback) | ISBN 9781506735320 (ebook)

Subjects: LCGFT: Comics (Graphic works). | Paranormal comics. | Science fiction comics. | Graphic novels.

Classification: LCC PN6728.G476 B66 2024 (print) | LCC PN6728.G476 (ebook) | DDC 741.5/973--dc23/eng/20240423

LC record available at <https://lccn.loc.gov/2024014032>

LC ebook record available at <https://lccn.loc.gov/2024014033>

Published by
Dark Horse Books
A division of
Dark Horse Comics LLC
10956 SE Main Street
Milwaukie, OR 97222

DarkHorse.com

Comic Shop Locator Service:
Comicshoplocator.com

First edition: November 2024
eBOOK ISBN: 978-1-50673-532-0
ISBN: : 978-1-50673-527-6

10 9 8 7 6 5 4 3 2 1
Printed in China



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GH**OST**BUSTERS™

BACK IN TOWN

SCRIPT BY
DAVID M. BOOHER

ART BY
BLUE DELLIQUANTI

COLORS BY
MILDRED LOUIS
(CHAPTERS 1 AND 2)

CRIS PETER
(CHAPTERS 3 AND 4)

LETTERS BY
COMICRAFT'S JIMMY BETANCOURT

SENSITIVITY READING BY
RONAN SADLER



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CHAPTER ONE



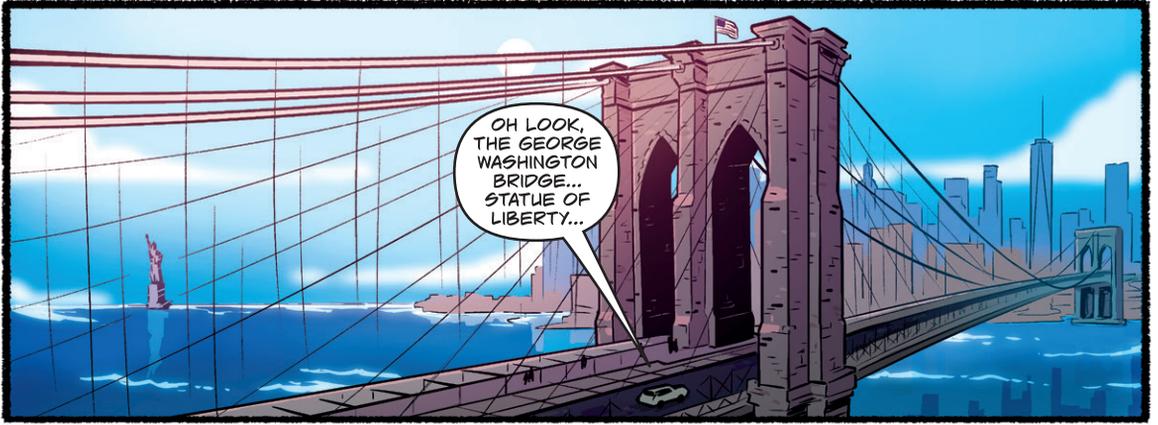
Issue #1 cover art
by **Kyle Lambert**



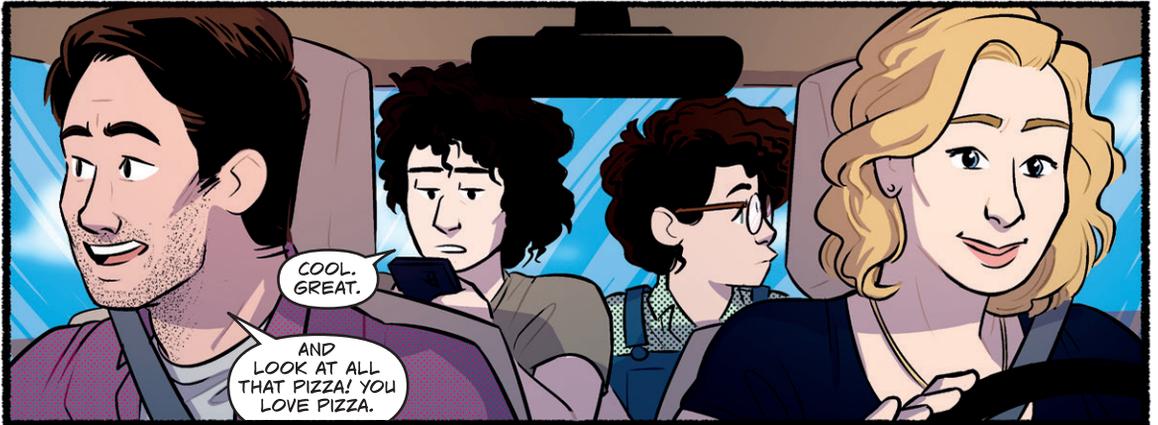
Issue #1 variant cover art by **Steve Morris**







OH LOOK, THE GEORGE WASHINGTON BRIDGE... STATUE OF LIBERTY...



COOL. GREAT.

AND LOOK AT ALL THAT PIZZA! YOU LOVE PIZZA.



TREV, JUST RELAX. LUCKY IS PROBABLY IN SCHOOL.



YEAH. IN CLASS. WITH HER PHONE.



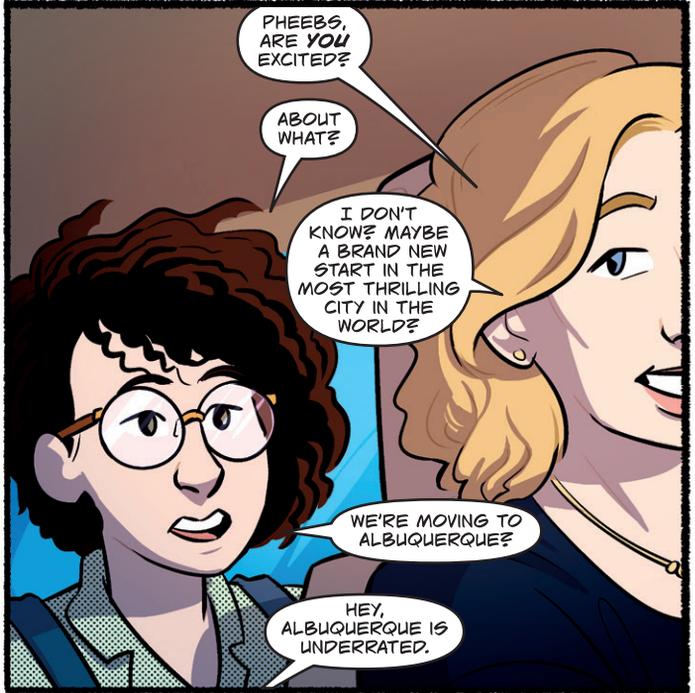
THEY ALLOW THAT?

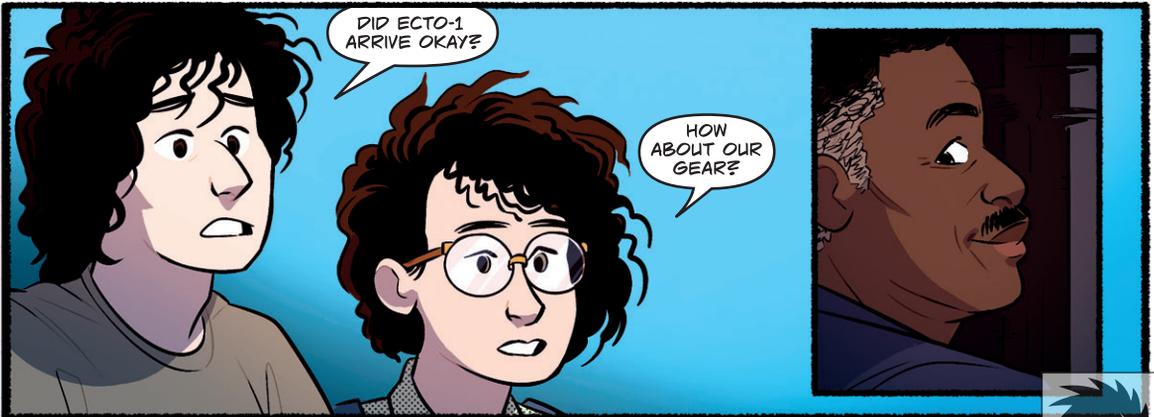
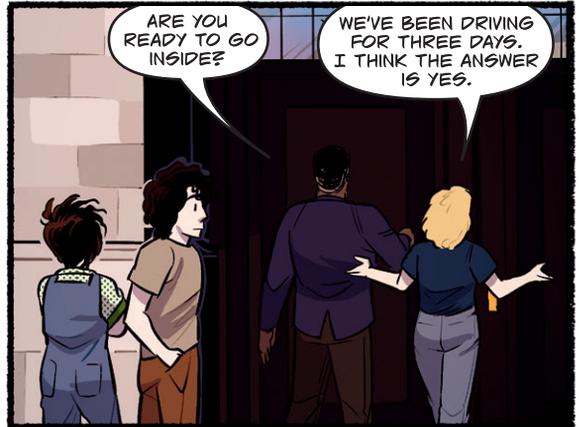
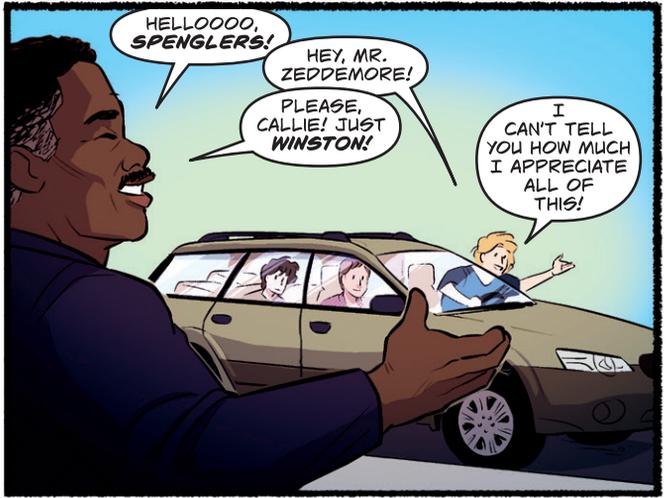
HOW ELSE DO YOU THINK WE TEXT OUR TEACHERS?

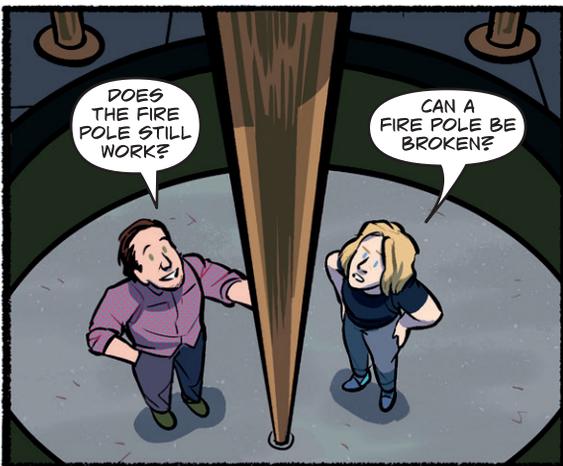


I DIDN'T KNOW THAT WAS A THING.

DON'T LOOK AT ME. I HAVE A FLIP PHONE.









IT'S ALL HERE. WHAT DO YOU THINK?



I...
...LOVE IT.

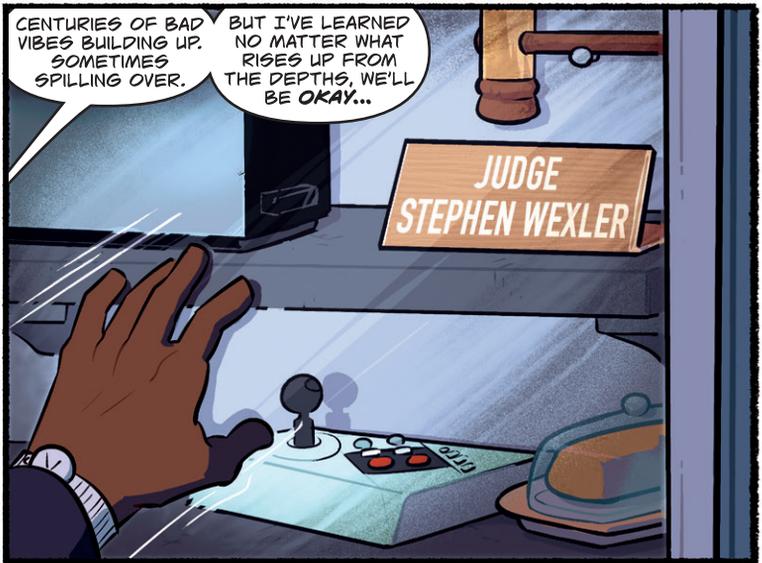


I WON'T LIE.

THIS CITY IS TOUGH.

TOO MANY PEOPLE-- MILLIONS OF THEM--LIVING AND DYING SO CLOSE TOGETHER.

DID YOU KNOW MORE PEOPLE HAVE DIED IN NEW YORK CITY THAN IN ANY OTHER CITY IN THE COUNTRY?



CENTURIES OF BAD VIBES BUILDING UP. SOMETIMES SPILLING OVER.

BUT I'VE LEARNED NO MATTER WHAT RISES UP FROM THE DEPTHS, WE'LL BE OKAY...



...AS LONG AS WE STICK TOGETHER.



SEE? I CALLED IT.

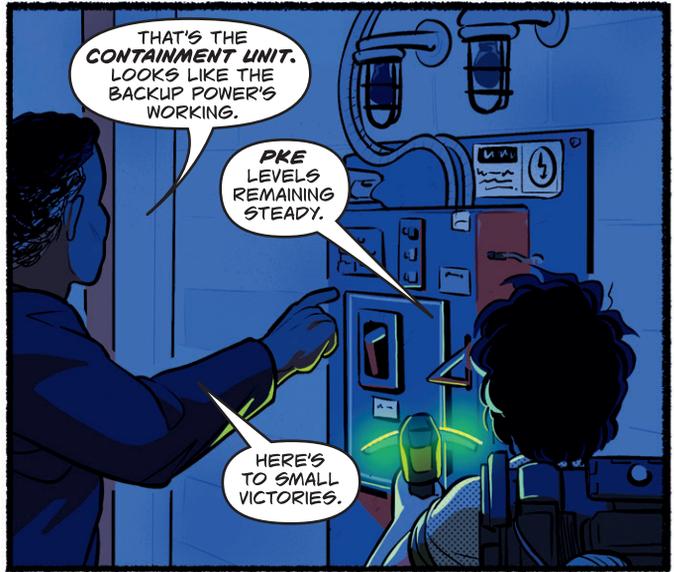




DETECTING SLIGHTLY ELEVATED PSYCHOKINETIC ENERGY LEVELS--

I KNOW WHAT DEET DEET DEET MEANS.

DEET
DEET
DEET



THAT'S THE CONTAINMENT UNIT. LOOKS LIKE THE BACKUP POWER'S WORKING.

PKE LEVELS REMAINING STEADY.

HERE'S TO SMALL VICTORIES.



EEEEEEEEEE

MAYBE I SPOKE TOO SOON.



AH, GOOD.

FWOOP

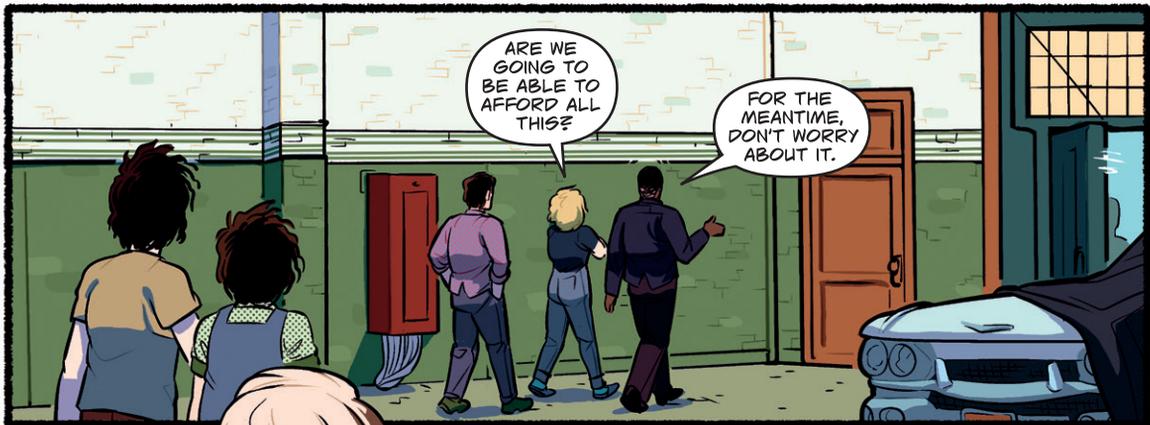


FOUND THE BREAKER!



LOOKS LIKE THE ELECTRICITY HAS A FEW BUGS.

GROSS.





...WITH THE BEST SCHOOLS MONEY CAN BUY.

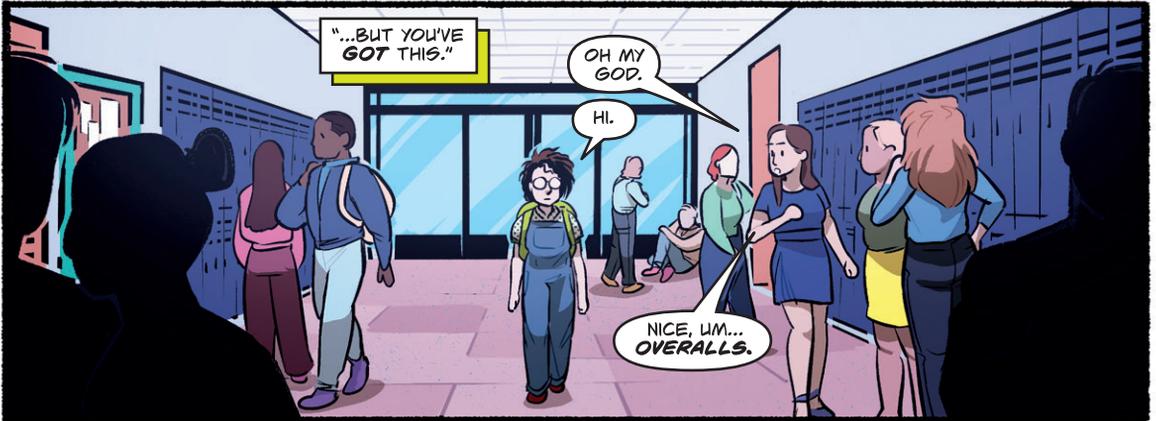
IS THAT YOUR NAME ON THE BUILDING?



AREN'T YOU A LITTLE YOUNG TO BE A SENIOR?



I DID SAY THIS CITY CAN BE TOUGH...

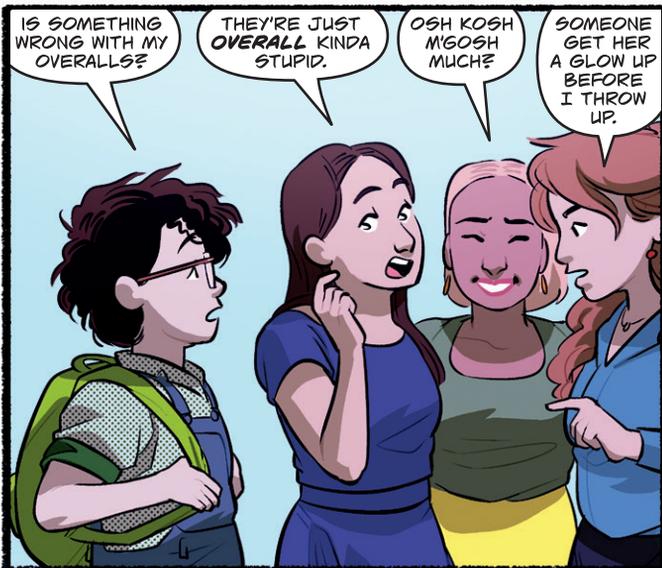


...BUT YOU'VE GOT THIS."

OH MY GOD.

HI.

NICE, UM... OVERALLS.



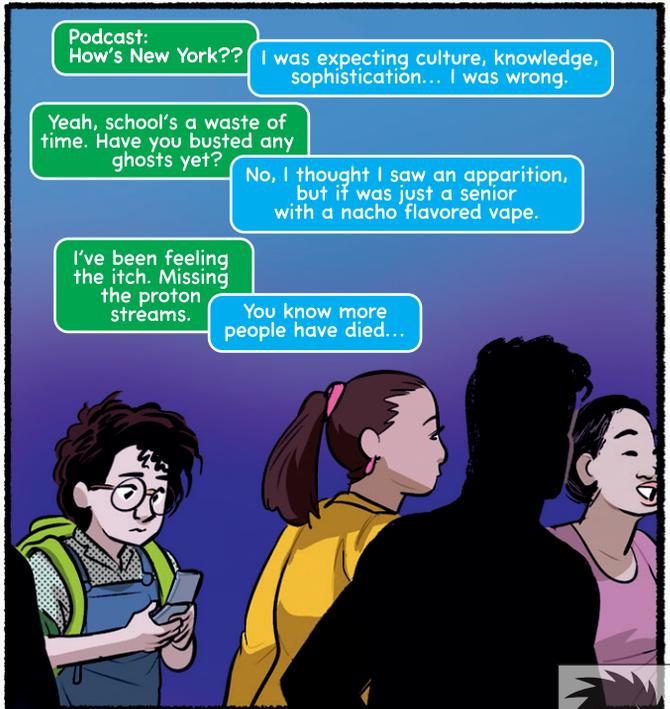
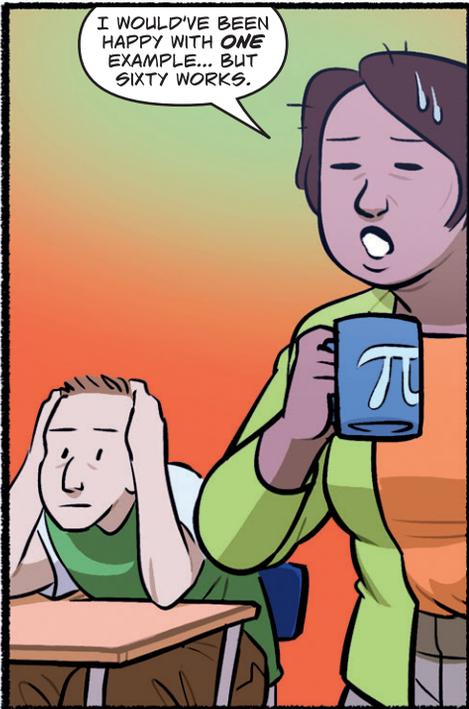
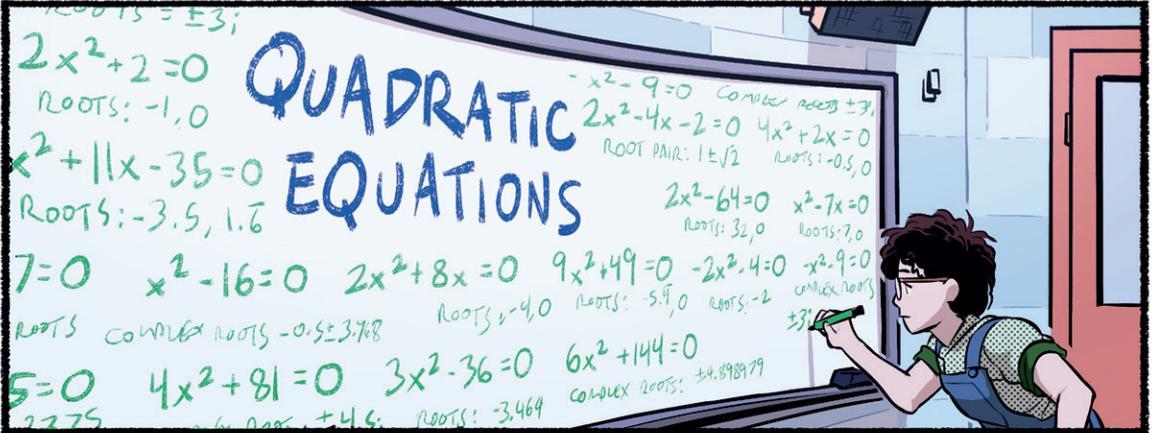
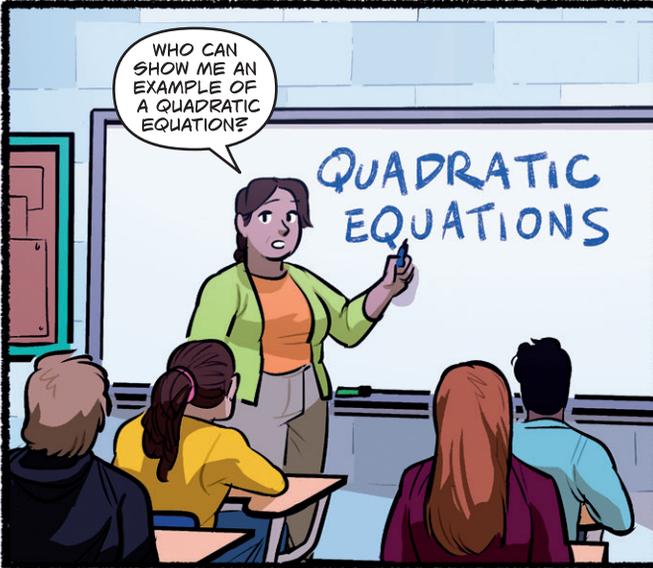
IS SOMETHING WRONG WITH MY OVERALLS?

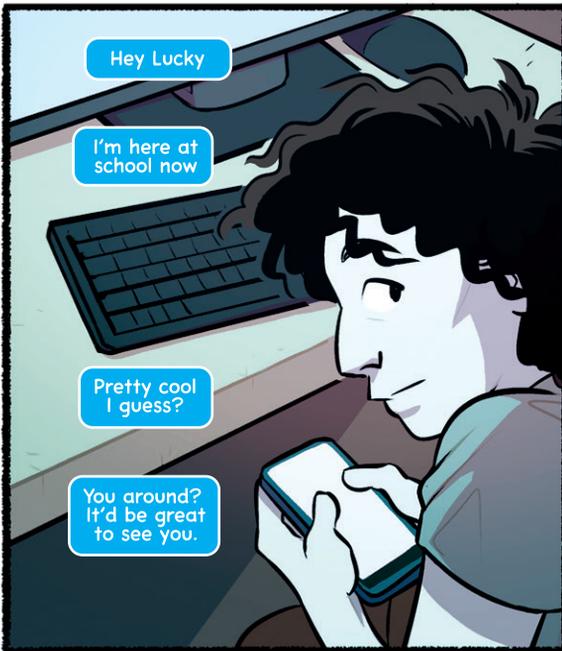
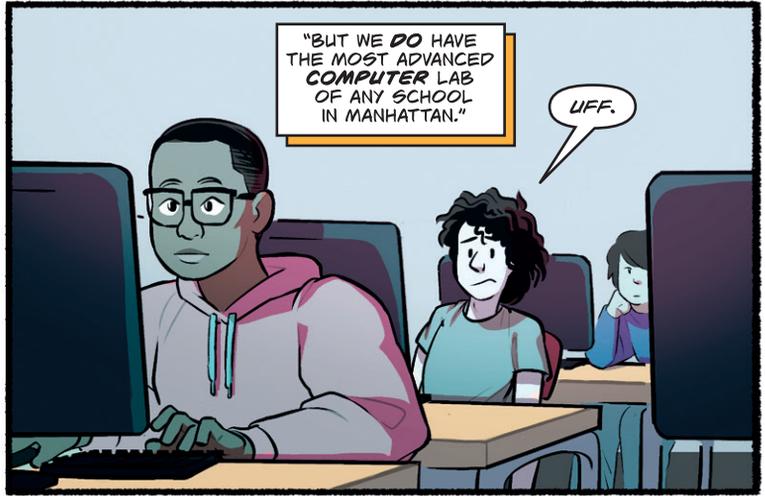
THEY'RE JUST OVERALL KINDA STUPID.

OSH KOSH M'GOSH MUCH?

SOMEONE GET HER A GLOW UP BEFORE I THROW UP.











LOVING,
OHIO

MATTHEW ERMANN

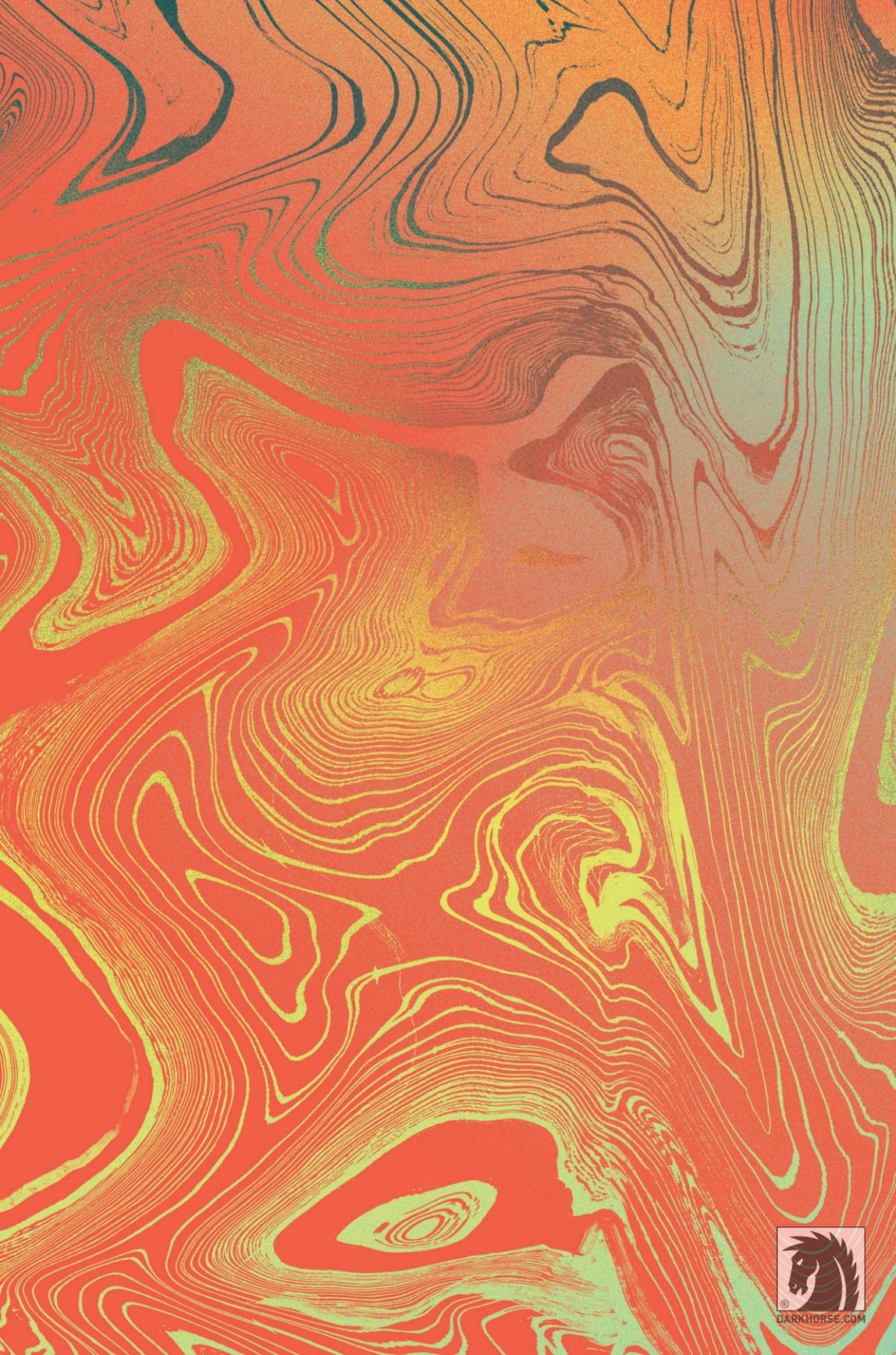
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L O V I N G , O H I O

a graphic novel by

Matthew Erman & Sam Beck



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Published by Dark Horse Books
A division of Dark Horse Comics LLC
10956 SE Main Street, Milwaukie, OR 97222

DarkHorse.com

Advertising Sales: ads@darkhorse.com
ComicShopLocator.com

First edition: August 2024
eBook ISBN 978-1-50674-174-1 | ISBN 978-1-50674-156-7

10 9 8 7 6 5 4 3 2 1
Printed in China



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Library of Congress Cataloging-in-Publication Data

Names: Erman, Matthew, author. | Beck, Sam (Freelance artist), illustrator.

Title: Loving, Ohio / Matthew Erman, Sam Beck.

Description: First edition. | Milwaukie, OR : Dark Horse Books, 2024. |

Summary: "A teenager's suicide in the midwest town of Loving, Ohio leads a group of their friends down a terrifying path of cult conspiracy and supernatural horror. Loving, Ohio, is a return to surreal, character-driven horror about a midwest town where the teenagers have been mysteriously vanishing day-by-day, but when a bizarre killer begins terrorizing the town, Sloane and her friends vow to make it out of Ohio, even if it kills them"-- Provided by publisher.

Identifiers: LCCN 2023029817 (print) | LCCN 2023029818 (ebook) | ISBN 9781506741567 (paperback) | ISBN 9781506741741 (ebook)

Subjects: LCSH: Cults--Comic books, strips, etc. | LCGFT: Horror comics. | Paranormal comics. | Graphic novels.

Classification: LCC PN6727.E76 L68 2024 (print) | LCC PN6727.E76 (ebook) | DDC 741.5/973--dc23/eng/20231013

LC record available at <https://lcn.loc.gov/2023029817>

LC ebook record available at <https://lcn.loc.gov/2023029818>



<i>WELCOME TO LOVING, OHIO</i>	<i>13</i>
<i>SINGING THE SONG OF GOD</i>	<i>50</i>
<i>BEDROOM RITES</i>	<i>67</i>
<i>PAIN BIRDS</i>	<i>83</i>
<i>THE MAN IN THE AFTERNOON</i>	<i>97</i>
<i>DREAM, CLOUDS</i>	<i>129</i>
<i>SLEEPWALKING</i>	<i>160</i>
<i>WE DON'T LIVE HERE ANYMORE</i>	<i>168</i>
<i>EPILOGUE</i>	<i>187</i>

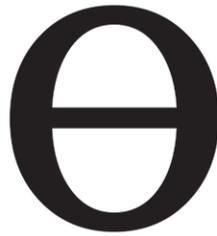
This is a fictional story about
a place named Loving.
This story is *false*.

There is no place called
L o v i n g .
It isn't *real*.

All of this is made up.

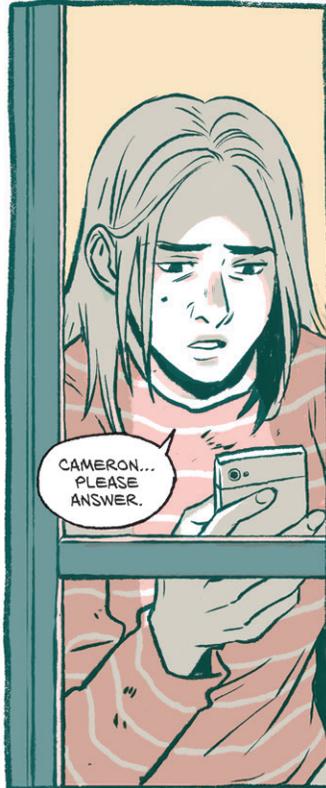


L O V I N G ,
O H I O

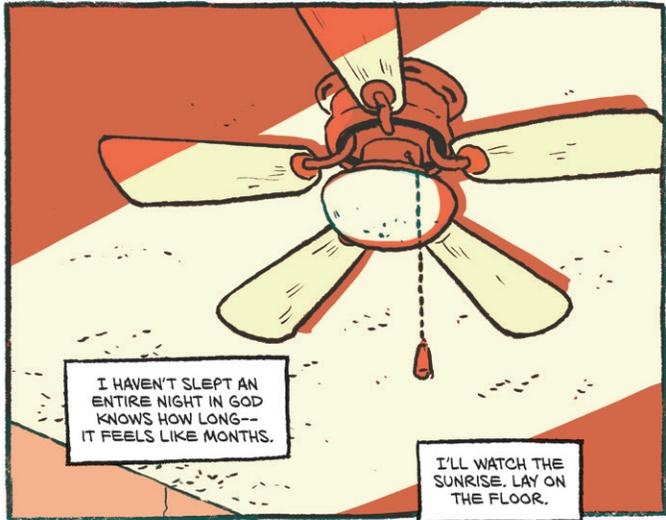




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HOURS LATER...



I HAVEN'T SLEPT AN ENTIRE NIGHT IN GOD KNOWS HOW LONG-- IT FEELS LIKE MONTHS.

I'LL WATCH THE SUNRISE. LAY ON THE FLOOR.



IT SMELLS SWEET.

BUT ONLY SOMETIMES.



THERE'S BUSTER... DREAMING RIGHT NOW. DREAMING THESE SMELLS. DREAMING OF ME.

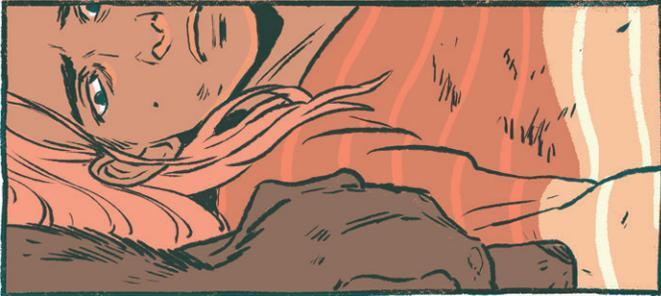
DREAMING OF DOG THINGS.



HAPPY. AT PEACE.

WHICH IS GOOD.

BECAUSE HE DOESN'T KNOW THAT A MAN IS COMING AFTER ME.

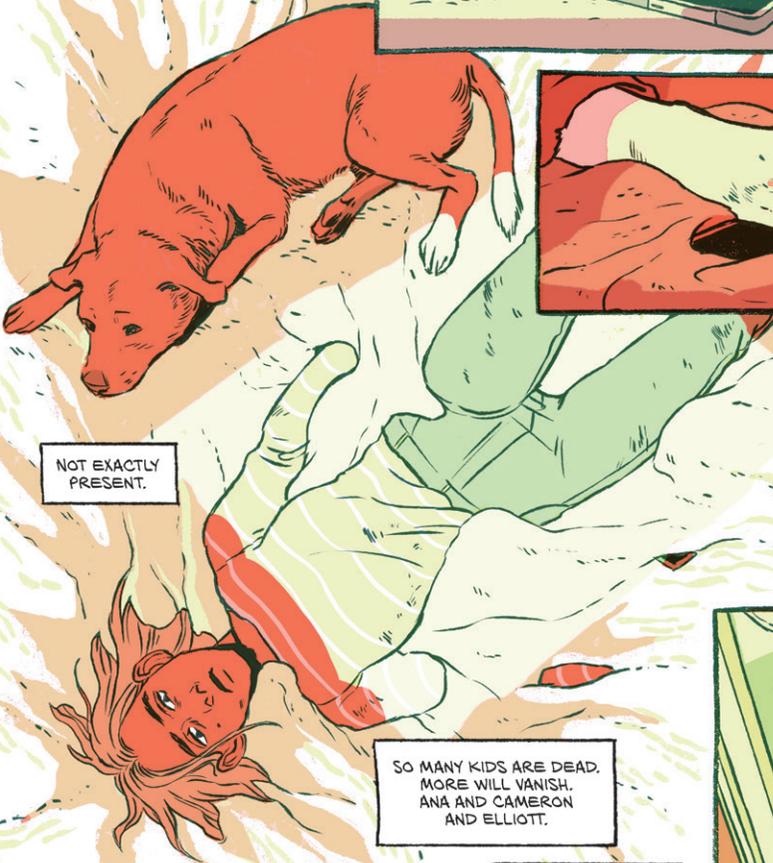




A MAN ALWAYS COMES FOR SOMEONE IN LOVING, OHIO.

RECENTLY THAT IS.

EVER SINCE JESSE, SOMETHING ARRIVES WHEN I AM BY MYSELF, BUT NOT QUITE ALONE. NOT EXACTLY QUIET.



NOT EXACTLY PRESENT.

SO MANY KIDS ARE DEAD. MORE WILL VANISH. ANA AND CAMERON AND ELLIOTT.

HE'LL KILL US.



BECAUSE EVEN THE SLEEP DOES NOT STOP THAT MAN FROM COMING.





NOTHING EVER STOPS
AROUND HERE. NOT
HIM. NOT THE CHORUS.



NOT THE TIME
SPENT WONDERING
IF I'LL DIE.

ALONE.

LIKE JESSE.

ON THE
BATHROOM
FLOOR OF A
PASTRY SHOP.



NOT THE
DISAPPEARANCES.
NOT THE MEETINGS
AT THE TEMPLE.



NOT THE
LONGING FOR IT
TO GO BACK.

BACK TO HOW IT
WAS BEFORE.

BEFORE HE
FOUND US.



AND THAT THOUGHT
KEEPS ME AWAKE.



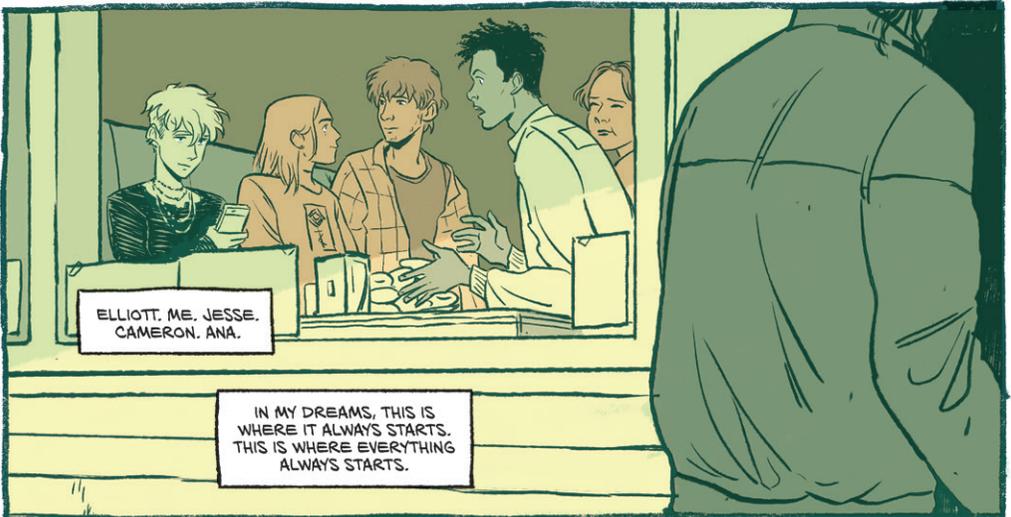
TODAY, I'M
AWAKE WHEN
HE COMES.

THE MAN IN THE
AFTERNOON.

WELCOME TO
L O V I N G,
O H I O

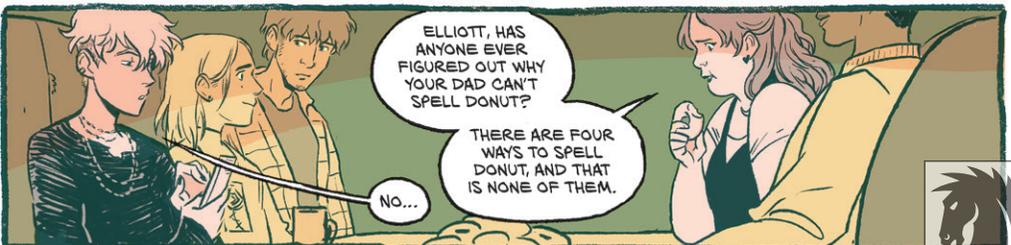


5 MONTHS AGO...



ELLIOTT. ME. JESSE.
CAMERON. ANA.

IN MY DREAMS, THIS IS
WHERE IT ALWAYS STARTS.
THIS IS WHERE EVERYTHING
ALWAYS STARTS.

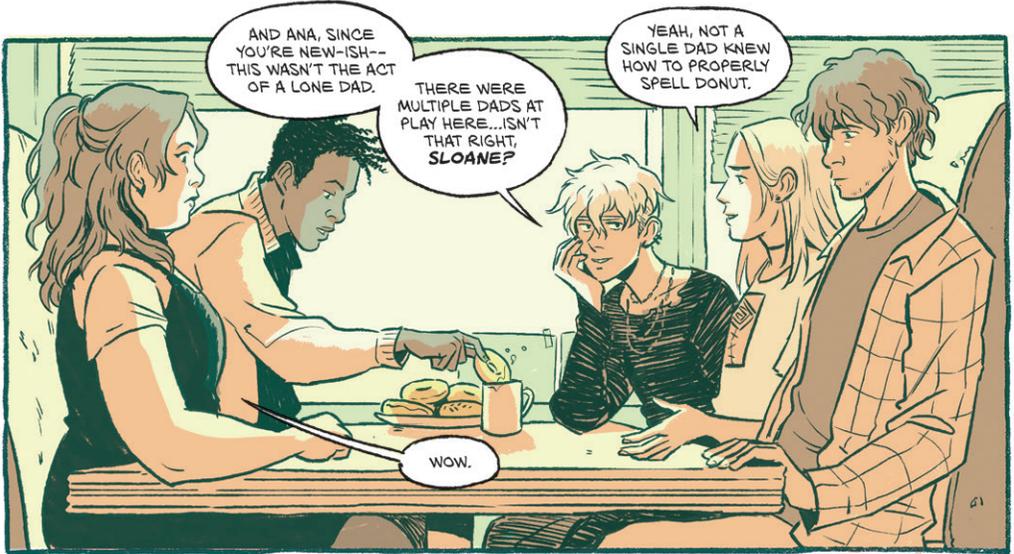


ELLIOTT, HAS
ANYONE EVER
FIGURED OUT WHY
YOUR DAD CAN'T
SPELL DONUT?

No...

THERE ARE FOUR
WAYS TO SPELL
DONUT, AND THAT
IS NONE OF THEM.



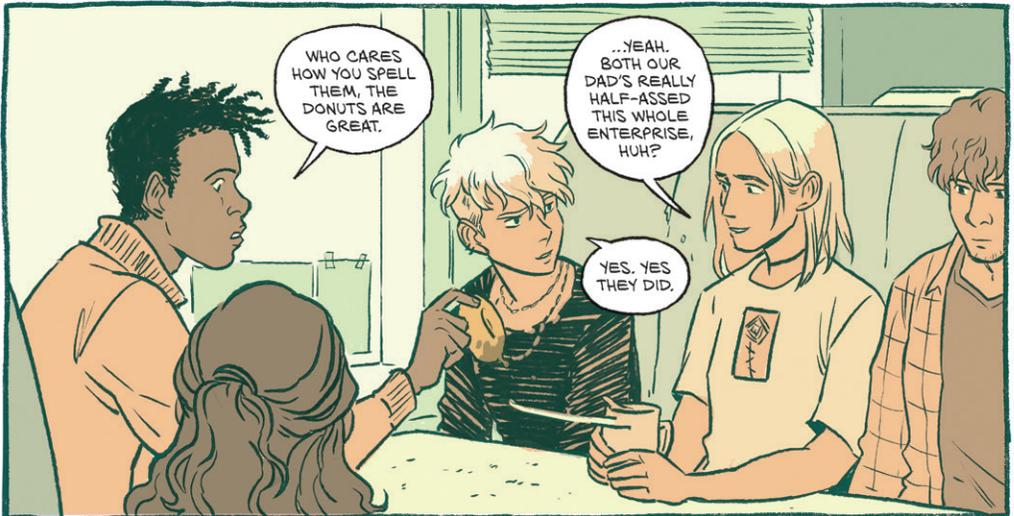


AND ANA, SINCE YOU'RE NEW-ISH-- THIS WASN'T THE ACT OF A LONE DAD.

THERE WERE MULTIPLE DADS AT PLAY HERE... ISN'T THAT RIGHT, SLOANE?

YEAH, NOT A SINGLE DAD KNEW HOW TO PROPERLY SPELL DONUT.

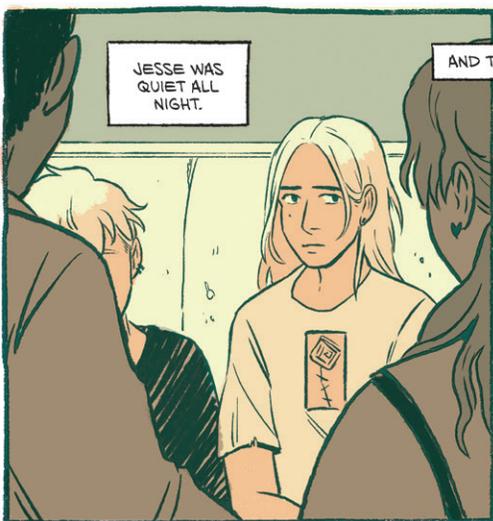
WOW.



WHO CARES HOW YOU SPELL THEM, THE DONUTS ARE GREAT.

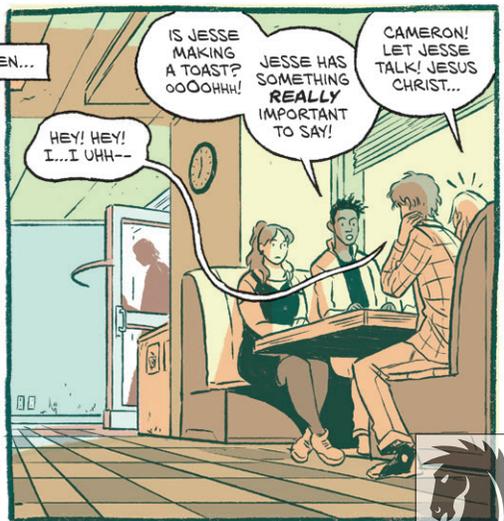
...YEAH. BOTH OUR DAD'S REALLY HALF-ASSED THIS WHOLE ENTERPRISE, HUH?

YES. YES THEY DID.



JESSE WAS QUIET ALL NIGHT.

AND THEN...

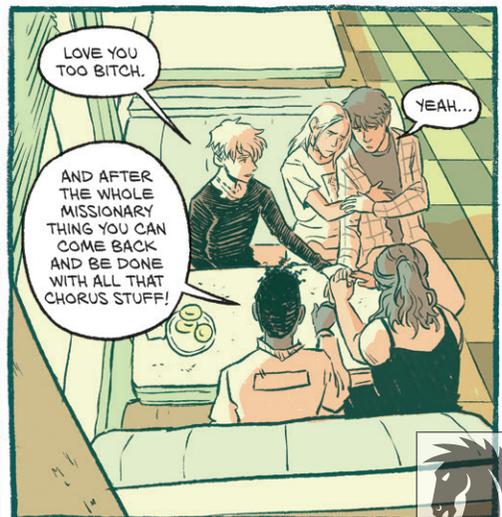
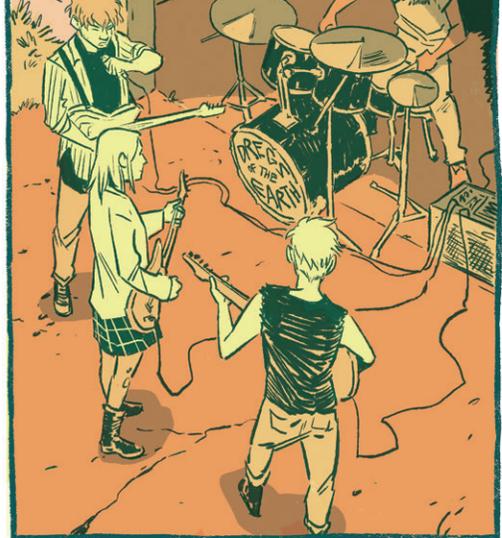
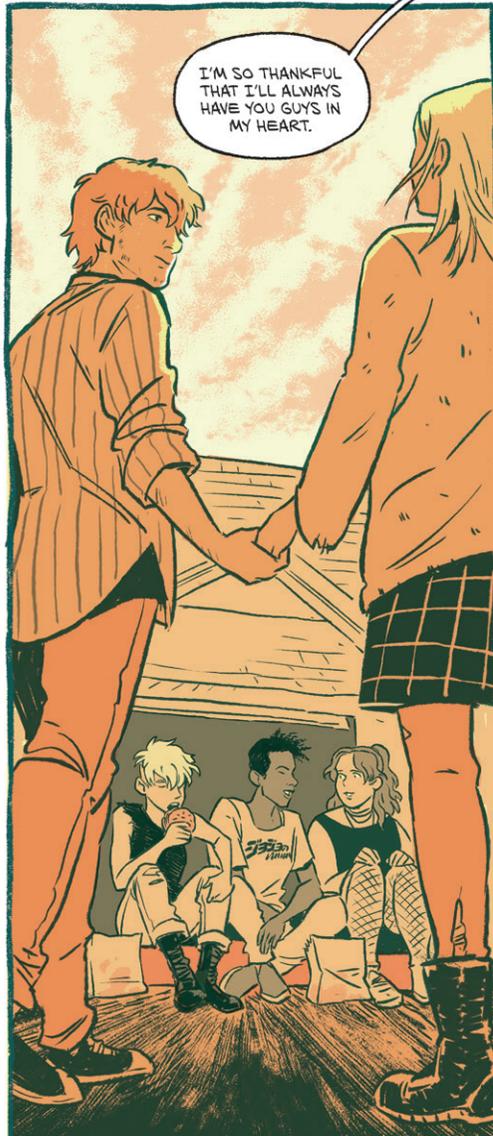
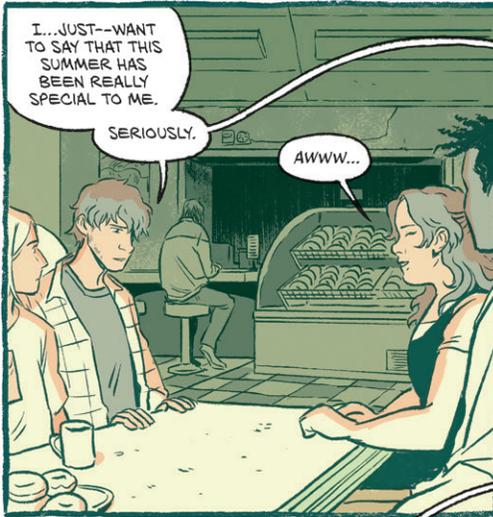


HEY! HEY! I... I UHH--

IS JESSE MAKING A TOAST? OOOHHH!

JESSE HAS SOMETHING **REALLY** IMPORTANT TO SAY!

CAMERON! LET JESSE TALK! JESUS CHRIST...







I'M NOT COMING BACK.

ELLIOTT'S DAD JUST RUINED LIKE FIFTY FUCKIN' DONUTS, OH MY GOD!

WHAT DID YOU JUST SAY? YOU'RE MUTTERING.

KRASHH



THIS KEY IS FOR YOU.
AFTER I LEAVE, I'M NOT COMING BACK.

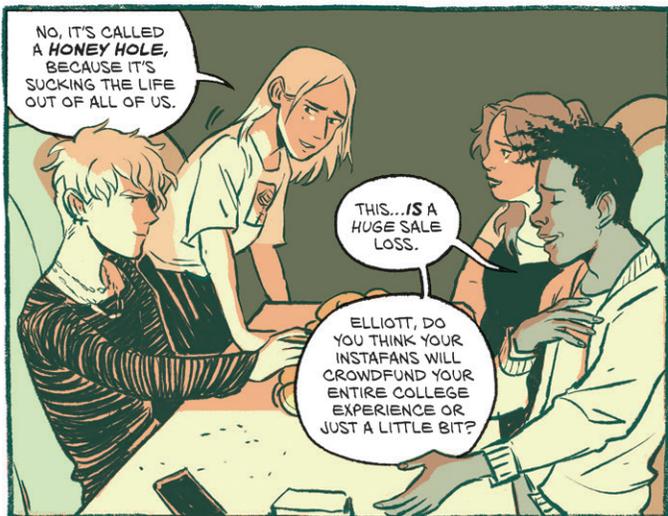
...I DON'T WANT TO DO THIS RIGHT NOW.

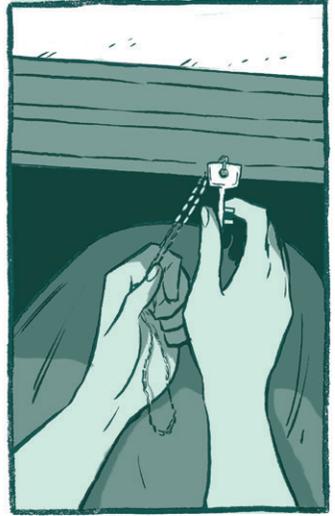


I ALREADY KNOW IT'S OVER...

WE'LL TALK LATER.

AWAY FROM EVERYONE.







WHAT DID YOU
MEAN WHEN
YOU SAID...



YOU WERE
NEVER COMING
BACK...

