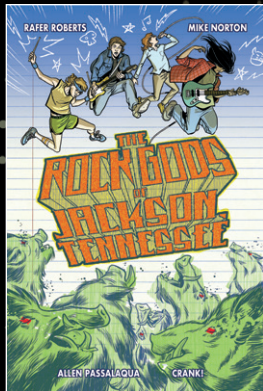
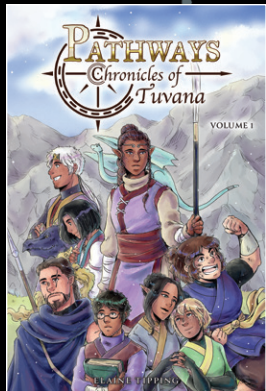


YOUNG ADULT GRAPHIC NOVELS



SPACE BOY

A sci-fi drama of a high-school-aged girl who belongs in a different time, a boy possessed by emptiness as deep as space, an alien artifact, mysterious murder, and a love that crosses light years. This YA graphic novel series from Stephen McCranie is suitable for ages 12 and up and comes in value packed \$12.99 US (\$17.50 CA) trade paperbacks for individual volumes and new \$19.99 US (\$25.99 CA) trade paperback omnibus editions collecting three individual volumes in one.

Volume 1 • 9781506706481 • TP • On Sale Now
Volume 2 • 9781506706801 • TP • On Sale Now
Volume 3 • 9781506708423 • TP • On Sale Now
Volume 4 • 9781506708430 • TP • On Sale Now
Volume 5 • 9781506713991 • TP • On Sale Now
Volume 14 • 9781506728773 • TP • On Sale Now
Volume 15 • 9781506728780 • TP • On Sale Now
Volume 16 • 9781506736952 • TP • On Sale Now

Volume 17 • 9781506736969 • TP • On Sale Now
Volume 18 • 9781506736976 • TP • On Sale Now
Volume 19 • 9781506736983 • TP • On Sale Now
Omnibus Volume 1 • 9781506726434 • TP • On Sale Now
Omnibus Volume 2 • 9781506726441 • TP • On Sale Now
Omnibus Volume 3 • 9781506726458 • TP • On Sale Now
Omnibus Volume 4 • 9781506726465 • TP • On Sale Now
Omnibus Volume 5 • 9781506740997 • TP • On Sale Now

SPARKS

Revel Guts's hit webcomic is now in print for the first time! *Sparks* is a coming-of-age queer romance that can't be missed by fans of LGBTQ+ fantasy and adventure.

Volume 1: Portals • 9781506741581 • TP • \$19.99 US | \$25.99 CA • On Sale Now
Volume 2: Royalty • 9781506741598 • TP • \$19.99 US | \$25.99 CA • On Sale Now

PATHWAYS: CHRONICLES OF TUVANA

A cast of heroes from all walks of life leads the charge to stop an ancient empire bent on world domination in this queer YA graphic novel! One volume collecting the first nine chapters of the webcomic series, *Pathways: Chronicles of Tuvana*, featuring updated artwork!

9781506736495 • TP • \$24.99 US | \$33.99 CA • On Sale Now

THE ROCK GODS OF JACKSON, TENNESSEE

The heartwarming coming-of-age tale of four high school outcasts who start a band to gain fame and popularity . . . but have to defend their hometown from a hungry horde of monsters instead.

9781506729404 • TP • \$19.99 US | \$25.99 CA • On Sale Now

WELCOME TO THE MAYNARD

From the celebrated creators behind *Starman* and *Super Friends* comes this magical comics tale of crime and theft in the world of hospitality. Join Pippin (Pip) Dale as she begins her new job as a bellhop (and trainee house detective) at the exclusive Maynard Hotel for Wizards (and folks of a magical ilk). However, Pip's working days aren't merely full of amazing sights and magical experiences; they come with thrills and dangers too. She must try to catch a magical hotel thief, although their strange choice of thefts suggests that murder is the ultimate goal.

9781506744919 • TP • \$19.99 US | \$25.99 CA • On Sale Now

DEAD MALL

The Penn Mills Galleria is about to be demolished. Five teens sneak into the mall to take a last look around before it's gone. However, while Penn Mills has been closed for years, the mall is far from abandoned.

9781506732282 • TP • \$19.99 US | \$26.99 CA • On Sale Now

ARCHIE VS. MINOR THREATS

A comics crossover event between the hit *Minor Threats* series by Patton Oswalt, Jordan Blum, and Scott Hepburn with the perennial favorite *Archie* series. Archie, Veronica, Betty, Jughead, and friends are on a field trip to Twilight City when the magical meddling of Sabrina the Teenage Witch lands them in the seedy underbelly of Redport, the most villainous part of town controlled by Frankie Follis, a.k.a. Playtime, and her gang of Minor Threats. Archie and the others suddenly find themselves drafted into both sides of the war Playtime is waging against magic users in her turf.

9781506751146 • TP • \$19.99 US | \$25.99 CA • On Sale Now



YOUNG ADULT GRAPHIC NOVELS



GHOSTBUSTERS: BACK IN TOWN

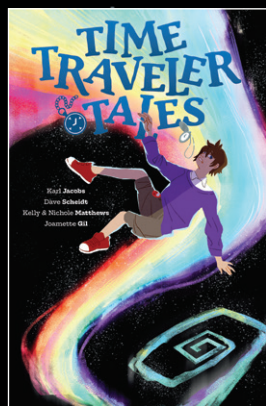
A year and a half after the events of *Ghostbusters: Afterlife*, the Ghostbusters are officially back in business and headed to where it all began: New York City! Callie, Gary, Trevor, and Phoebe are moving into the Firehouse and ready to take on the Spengler family business . . . or are they? Ghostbusting on top of changing family dynamics has a way of going awry.

9781506735276 • TP • \$19.99 US | \$25.99 CA • On Sale Now

GHOSTBUSTERS VOLUME 2: DEAD MAN'S CHEST

The latest generation of Ghostbusters face off against the ghost of Captain Kidd and his fleet of ghostly pirates! Now that they're getting the hang of busting ghosts in the Big Apple, the Ghostbusters' increasing notoriety is throwing them for a loop. Jump back in with the Ghostbusters in the second comics series collection, exploring their adventures in New York! Written by David M. Bopher.

9781506735283 • TP • \$19.99 US | \$25.99 CA • On Sale Now



TIME TRAVELER TALES

An all-ages action adventure comics story from content creator and internet superstar Karl Jacobs! Oliver has a problem—a time-travel problem. An unknown force keeps throwing him through time, from the Wild West to the 1920s. All while a mysterious stranger pursues him, seeking Oliver's abilities and to gain power over time itself!

9781506734217 • TP • \$19.99 US | \$25.99 CA • On Sale Now

FUNNY CREEK

From Eisner, Harvey, and Inkpot Award-winner Rafael Albuquerque and Rafael Scavone comes a story about the power of pop-culture idols and overcoming guilt.

Running from a terrible trauma at home, Lilly magically falls inside her favorite cartoon show. But the bright world of *Funny Creek* isn't as far from the pains of the real world as she had hoped. A thrilling adventure ensues where Lilly must overcome her troubles and make her way home.

9781506730936 • TP • \$22.99 US | \$29.99 CA • On Sale Now



DUDLEY DATSON AND THE FOREVER MACHINE

From *New York Times* best-selling creators Scott Snyder and Jamal Igle comes this rollicking sci-fi adventure story about a boy, his dog, and a machine that controls time and space! What could go wrong?

9781506730929 • TP • \$17.99 US | \$23.99 CA • On Sale Now

THE HUNDREDTH VOICE

Uriel Driscoll was born into a family with an amazing gift . . . and a terrible curse. While his family all have superb singing voices, they are doomed to lose their gifts at the height of their success! Invited to the exclusive Aisling Academy, run by his own mysterious grandfather, Uriel finds the curse is the least of his problems.

9781506731339 • TP • \$19.99 US | \$25.99 CA • On Sale Now



LOVING, OHIO

After the mysterious suicide of their friend, Sloane, Elliott, Cameron, and Ana are just trying to get through the rest of high school. Through their grief a series of murders throws these friends into a mystery connected to everything around them. Sloane and her friends have to escape a roaming murderer and figure out their place in the world.

9781506741567 • TP • \$19.99 US | \$26.99 CA • On Sale Now

MEGAGHOST

When Martin Magus comes into possession of a bewitched ring, he discovers he now has the power to summon *MegaGhost*! A giant supernatural robot sworn to defend the world against creepy things that go *smash* in the night.

9781506746012 • TP • \$19.99 US | \$25.99 CA • On Sale Now



YOUNG ADULT GRAPHIC NOVELS



UNDER KINGDOM

School can be hard, and making friends can be even harder. Taking your mother's place as the guardian of a secret subterranean kingdom of monsters just might be impossible! With the help of his shapeshifting aunt Sa'Belle, Shay must search for his mother while doing what he can to safeguard the citizens of the "Under Kingdom" and try to maintain his normal high school life.

9781506733630 • TP • \$14.99 US | \$19.99 CA • On Sale Now

PLANETA BLU: RISE OF AGOO

A group of inner-city youths suddenly gain the ability to speak with animals, and they must use that and other new superpowers to fight to save the world! Written by activist and rapper Tem Blessed and illustrated by Xeric Award-winning artist Michael LaRicca, *Planeta Blu* is a story of courage, compassion, love, and sacrifice to make our world a better home for all living beings.

9781506737287 • TP • \$19.99 US | \$25.99 CA • On Sale Now



THE FLYING SHIP

Queer adventure, humor, and heartfelt friendships star in this fantastical comics tale that truly feels like it's for everyone. *The Flying Ship* by Jem Milton makes its first foray into print comics! Their fan-favorite story, originally released digitally, is part of the new collaboration between Dark Horse and Tapas.

Volume 1 • 9781506738444 • TP • \$24.99 US | \$33.99 CA • On Sale Now

Volume 2 • 9781506738451 • TP • \$24.99 US | \$33.99 CA • On Sale Now

THE MARBLE QUEEN

A sapphic YA graphic novel with sword fighting, political intrigue, and magic where the princess needs a marriage alliance for the welfare of her kingdom, but she unknowingly accepts a proposal from a mysterious country, having come not from the prince, but his sister.

9781506728124 • TP • \$19.99 US | \$26.99 CA • On Sale Now



MONSTER CRUSH

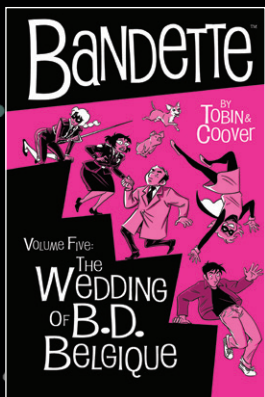
A whirlwind adventure exploring love, gender, and big emotions, *Monster Crush* is the perfect read for anyone who's ever felt like an outsider. Since her parents split up, Ruby Reid has been having a tough time at Crestwood High. But everything changes the day Ella Mooney moves to town. Ella isn't like most teens: she's never been on a Ferris wheel, never had an ice cream cone, and sometimes she grows fangs and a tail!

9781506726878 • TP • \$19.99 US | \$25.99 CA • On Sale Now

LOST BOY

The comics debut of accomplished music video director Jay Martin in a beautiful and heartwarming tale of adversity and survival. In the aftermath of a deadly car accident in the remote Wyoming wilderness, a young boy escapes as the sole survivor. Stranded, freezing, and without anyone around to help him, he struggles to stay alive as he attempts to find his way back to civilization.

9781506738314 • TP • \$19.99 US | \$25.99 CA • On Sale Now



BRAWLHALLA TALES: NIX

Welcome to Brawlhalla! In this first-ever graphic novel based on the epic fighting video game, follow Nix, a freelance reaper for the underworld, on a fight-filled action adventure into the warrior's paradise of Valhalla.

9781506738482 • TP • \$19.99 US | \$25.99 CA • On Sale Now

BANDETTE VOLUME 5: THE WEDDING OF B.D. BELGIQUE

The three-time Eisner Award-winning graphic novel series continues with another heist! The mysterious villain known only as The Voice has long held the reins of criminal power, and now Bandette sets out to thwart him once and for all! She and her crew discover that the key to taking down The Voice is to be found on the other side of a marriage altar!

9781506746975 • HC • \$17.99 US | \$23.99 CA • On Sale Now



DARK HORSE BOOKS YA GRAPHIC NOVEL SAMPLER

Archie vs. Minor Threats

Written by Patton Oswalt, Jordan Blum, and Timmy Heague.
Illustrated by Scott Koblish.

The Marble Queen

Written by Anna Kopp. Illustrated by Gabrielle Kari.

Ghostbusters Volume 1: Back in Town

Written by David M. Booher. Illustrated by Blue Delliquanti.

Loving, Ohio

Written by Matthew Erman. Illustrated by Sam Beck.





FROM THE WORLD OF **MINOR THREATS**

Archie
COMICS

Issue #01

\$4.99

Archie **MINOR** **VS. THREATS**



HEARST!

PATTON OSWALT JORDAN BLUM TIMMY HEAGUE
SCOTT KOBLISH HI-FI NATE PIEKOS





Archie ^{vs.} MINOR THREATS

SCRIPT

PATTON OSWALT JORDAN BLUM TIMMY HEAGUE

ART

COLORS

LETTERS

SCOTT KOBLISH HI-FI NATE PIEKOS OF BLAMBOT®

COVER A

COVER B

SCOTT HEPBURN WITH IAN HERRING SCOTT KOBLISH WITH HI-FI

COVER C

COVER D

JOE QUINONES PATRICK HORVATH

COVER E

COVER F

DAN PARENT MICHAEL ALLRED WITH LAURA ALLRED

MINOR THREATS CREATED BY

PATTON OSWALT, JORDAN BLUM, AND SCOTT HEPBURN

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"YOU MIGHT THINK THAT THIS IS THE WORST IMAGINABLE START TO A FIELD TRIP."

"FOR THE STUDENTS OF RIVERDALE HIGH, IT MOST CERTAINLY IS."

I'M NEVER GOING TO FINISH THAT ESSAY ON MEDIEVAL ARTIFACTS AND GRADUATE HIGH SCHOOL!

CRASHING INTO THE BELLY OF A MONSTER TO OUR INEVITABLE DEATHS REMINDS ME... I'M STARVED!

SOMEHOW THIS IS ALL YOUR FAULT, ANDREWS!!

MY OUTFIT IS GOING TO BE RUINED!

BETTY?! VERONICA?! BETTER MAKE UP MY MIND FAHHHHHH!

"I'M SABRINA SPELLMAN. A TEENAGE WITCH AND A STOWAWAY FROM GREENDALE HIGH ON A FIELD TRIP TO THE GLAMOROUS TWILIGHT CITY.

"EVERYTHING IS *TOTALLY* GOING TO PLAN. MOSTLY.

"BUT I'M GETTING AHEAD OF MYSELF. I KNOW, IT'S A CLICHÉ..."

TWO DAYS EARLIER.

"...BUT I GUESS YOU COULD SAY THIS ALL STARTED OVER A BOY."

PLEASE, AUNTIES! THERE HAS TO BE A WAY!

SABRINA SPELLMAN! YOU CANNOT BRING A MORTAL TO THE WITCHES & WARLOCKS HALLOWS' EVE BALL! IT'S LITERALLY IN THE NAME!

BUT THIS IS MY CHANCE FOR HARVEY TO FEEL WELCOMED INTO OUR WORLD.

NO NORMIE HAS EVER BEEN INVITED INTO ONE OF OUR SACRED, UNHOLY GATHERINGS. IT'S SIMPLY IMPOSSIBLE.

...WELL, THAT'S NOT NECESSARILY TRUE, IS IT, ZELDA?

STOP IT, HILDA. DO NOT EVEN BOTHER UTTERING THAT NONSENSE.

WHATEVER DO YOU MEAN, AUNTIES?! EXPLAIN, PLEASE!

A WITCH'S BEGINNER GUIDE TO ALL THINGS UNHALLOWED AND DAMNED STATES A MYSTICAL ARTIFACT OF ULTIMATE POWER CAN BE EXCHANGED FOR THE ADMITTANCE OF ANY DATE OF A WITCH'S CHOOSING TO THE WARLOCKS' BALL.

IT CAN'T BE JUST **ANYONE**, WHAT ABOUT GOBLINS, ORCS, MERMAANS--

THE TEXT LISTS ALL THOSE. EVEN CENTAURS, HOW PROGRESSIVE--BUT YUP, MORTALS TOO.

THANKS, AUNTIES! I'M OFF TO THE LIBRARY FOR RESEARCH! HARVEY AND I WILL SEE YOU AT THE BALL!

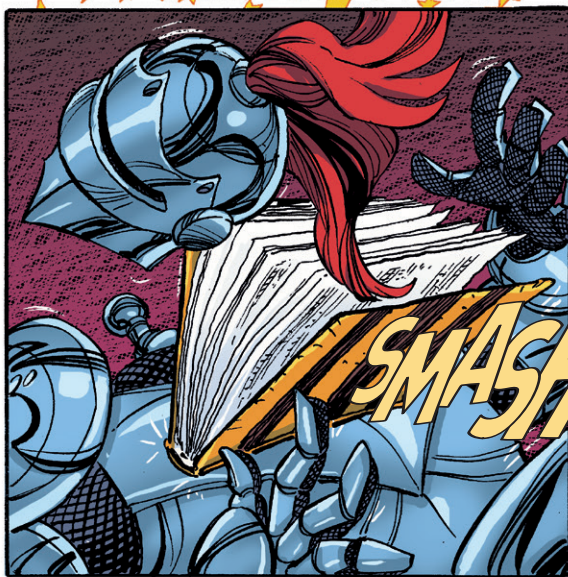
SO THIS IS HOW I FIND OUT I'M NOT YOUR PLUS ONE?



OWLS' EYES
AND BATS' BELLIES,
NOTHING HERE IS
GOOD ENOUGH!
UGH!

I'M NEVER
GOING TO FIND
AN ARTIFACT
POWERFUL ENOUGH.
EVERYTHING IS ON
DIFFERENT
CONTINENTS OR IN
DIMENSIONAL
REALMS THAT'LL
TAKE A MILLENNIUM
TO REACH!

I WAS
STUPID TO THINK I
COULD PULL THIS OFF!
I'M NOT SOME GREAT
SORCERESS WHO CAN
OBTAIN POWERFUL RELICS,
I'M JUST A **TEENAGE
WITCH** FROM
GREENDALE!



SMASH



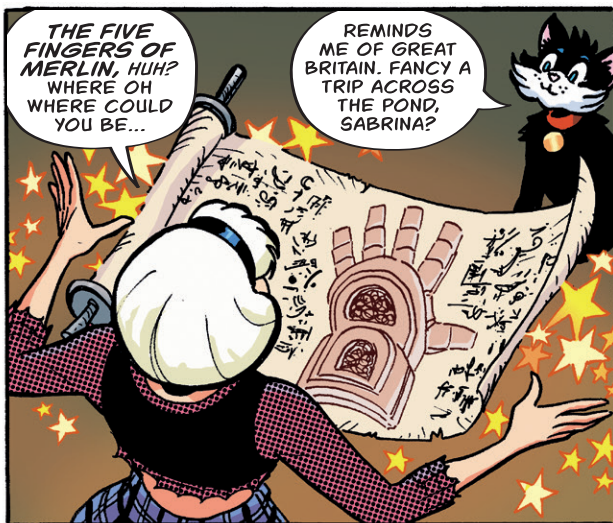
SALEM...WHY IS
THE SUIT OF ARMOR
GLOWING...?

IT'S
NOT THE ARMOR
THAT'S GLowing,
SABRINA...





...IT'S THE SCROLL THAT'S HIDDEN INSIDE THE ARMOR.



THE FIVE FINGERS OF MERLIN, HUH? WHERE OH WHERE COULD YOU BE...

REMINDS ME OF GREAT BRITAIN. FANCY A TRIP ACROSS THE POND, SABRINA?



CLICK

THE TWILIGHT CITY MUSEUM OF HISTORY WELCOMES THE ANCIENT MEDIEVAL ARTIFACTS OF KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE! FACT OR FICTION?

THE WONDERS OF MERLIN AWAIT!



TWILIGHT CITY, HERE WE COME!

BUT HOW DO YOU SUPPOSE WE'RE GETTING THERE?



I KNOW A TROLL, A POTION SMUGGLER, OUT OF TWILIGHT. HIS ROUTE RUNS RIGHT THROUGH RIVERDALE. I'M SURE WE CAN HITCH A RIDE.

AND HE, UH, HE MAY HAVE A CRUSH ON ME.

SEEMS LIKE IT'D BE EASIER TO TAKE HIM TO THE BALL...

HE'S NICE BUT HE'S DEFINITELY NO HARVEY KINKLE.



WELL THEN. BE MAGICAL. DO CRIME.

THE FIVE FINGERS OF MERLIN AWAIT! BUT FIRST WE'VE GOT TO MAKE A STOP IN...

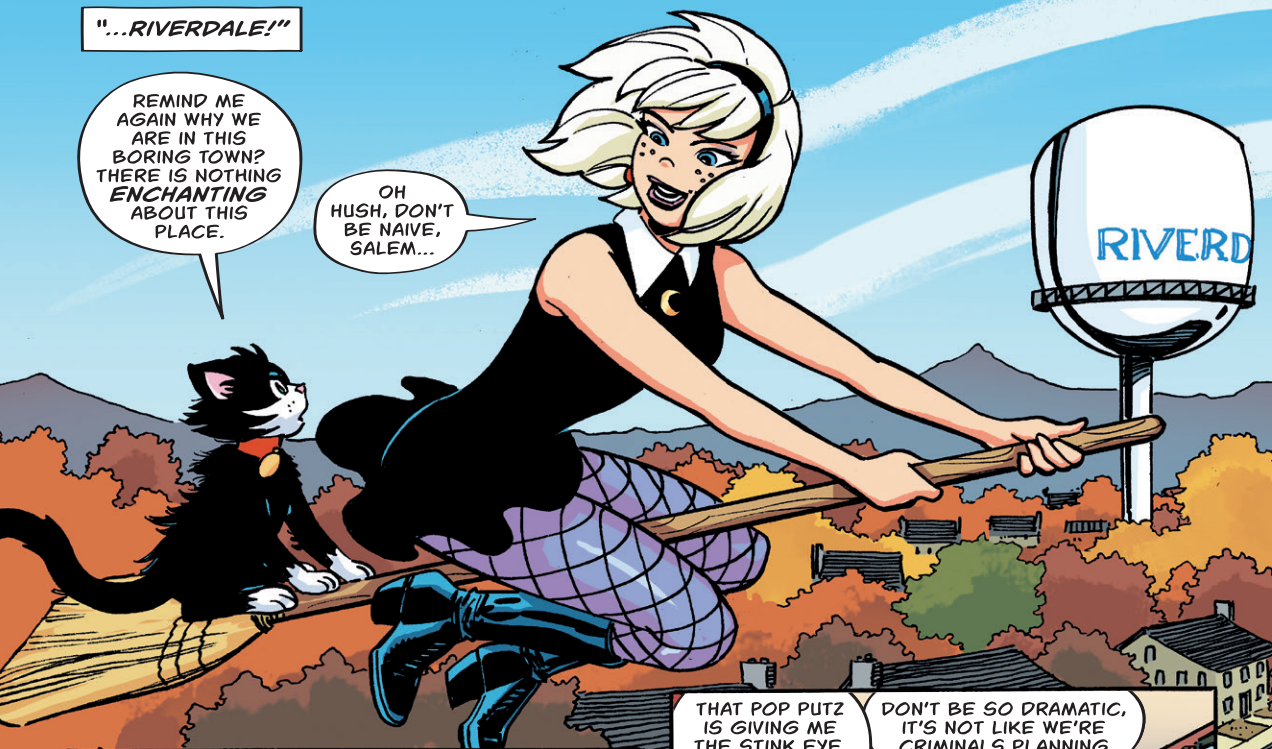


DARKHORSE.COM

"...RIVERDALE!"

REMIND ME AGAIN WHY WE ARE IN THIS BORING TOWN? THERE IS NOTHING ENCHANTING ABOUT THIS PLACE.

OH HUSH, DON'T BE NAIVE, SALEM...



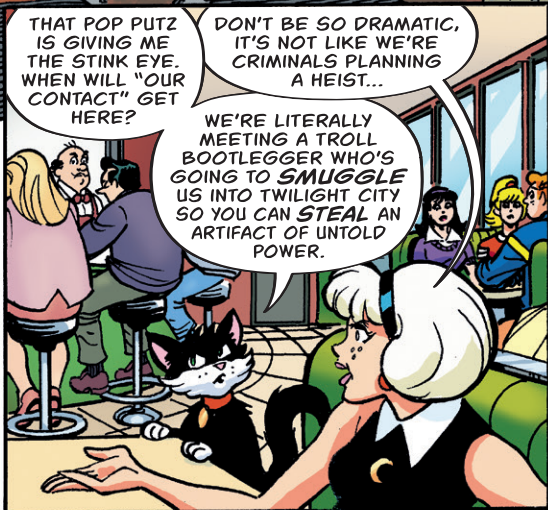
...THERE'S PLENTY OF MAGIC IN RIVERDALE.



THAT POP PUTZ IS GIVING ME THE STINK EYE. WHEN WILL "OUR CONTACT" GET HERE?

DON'T BE SO DRAMATIC, IT'S NOT LIKE WE'RE CRIMINALS PLANNING A HEIST...

WE'RE LITERALLY MEETING A TROLL BOOTLEGGER WHO'S GOING TO SMUGGLE US INTO TWILIGHT CITY SO YOU CAN STEAL AN ARTIFACT OF UNTOLD POWER.



THAT GREENDALE GIRL IS SO ODD. LOOK AT HER BABBLING ON TO A HOUSECAT. WEIRD!!!

I DON'T KNOW, I'VE ALWAYS THOUGHT SHE WAS PRETTY COOL...



WHAT DO YOU MEAN YOU "ALWAYS THOUGHT SHE WAS PRETTY COOL"?!

WELL, WHEN YOU PUT IT THAT WAY, MAYBE WE ARE ACTING A BIT...



EAST REDPORT,
TWILIGHT CITY.

"...VILLAINOUS."

CHIMERA'S
Books, Tomes, and
Other Fine Exquisites

PLEASE...
I'M JUST A
DEALER NOW...
I DON'T EVEN
PARTAKE OR
PRACTICE!

DID
YOU NOT HEAR
ME? I SAID NO
\$\$@!ING...



CRASH
HHH

...MAGIC!





FRANKIE FOLLIS IS A WOMAN OF PASSION. CAN LOVE AS HARD AS SHE CAN HATE, AND VICE VERSA.

YOU'RE SPREADING SPELLS, CHARMS, INCANTATIONS... ON MY TURF?!



I GAVE YOU MYSTICS A WEEK TO CLEAR OUT OF REDPORT. SO WHY ARE YOU STILL PEDDLING TRICKS ON MY CORNERS?

RIGHT NOW THE TARGET OF HER RIGHTEOUS IRE IS ALL THINGS ARCANE.



P-P-PLEASE, PLAYTIME...

IT'S TIMES LIKE THESE I'M HAPPY TO FIND MYSELF ON THE OTHER SIDE OF FRANKIE'S EMOTIONAL SPECTRUM...



ABRACADABRA.

SCHLUNK

...UNLIKE DR. DAMNATION'S FRONTAL LOBE



DROP HIM OFF SOMEWHERE IN THE "WICKED WEST" OF REDPORT SO ALL THOSE SPELLCASTING CREEPS GET THE MESSAGE.

WE'VE ROUNDED UP THE REST OF HIS ASSOCIATES IN THE ALLEY.

DON'T YOU THINK THERE ARE BIGGER FISH TO FRY THAN ELVES, TROLLS, AND WANNABE WIZARDS?

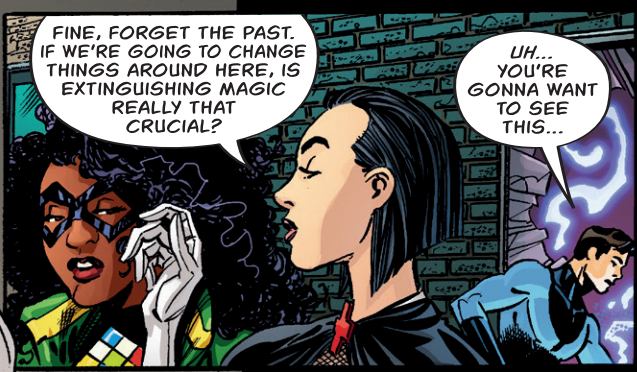


DAMNATION WAS RUNNING ENCHANTED CONTRABAND INTO REDPORT.

WHAT IS THIS REALLY ABOUT, FRANKIE? DID THE MAGICIAN AT YOUR TENTH BIRTHDAY PARTY STAND YOU UP?



I DON'T WANT TO TALK ABOUT MY CHILDHOOD...



FINE, FORGET THE PAST. IF WE'RE GOING TO CHANGE THINGS AROUND HERE, IS EXTINGUISHING MAGIC REALLY THAT CRUCIAL?

UH... YOU'RE GONNA WANT TO SEE THIS...



... WE'RE GOING TO NEED MORE HENCHMEN.

A LOT MORE...



INTO THE TRUCK, DISCOUNT SHREK.

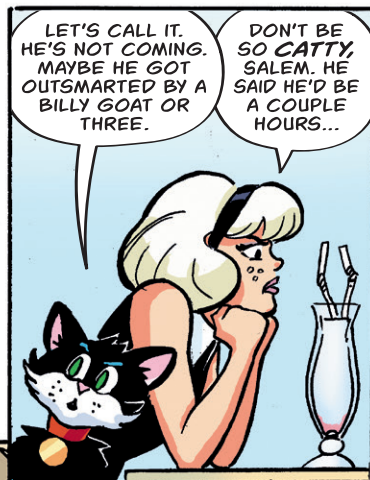
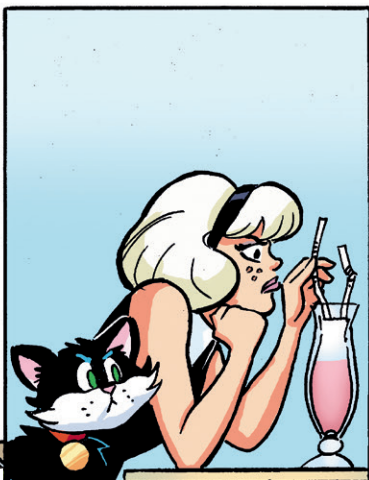
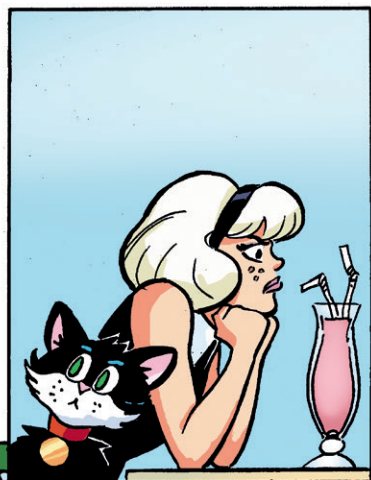


WHERE YOU TAKING US? I HAD PLACES TO BE! SABRINA FINALLY WANTED TO GO ON A DATE WITH ME!

DUDE, YOU NEVER HAD A CHANCE.



WE WERE GONNA SPLIT A MILKSHAKE!



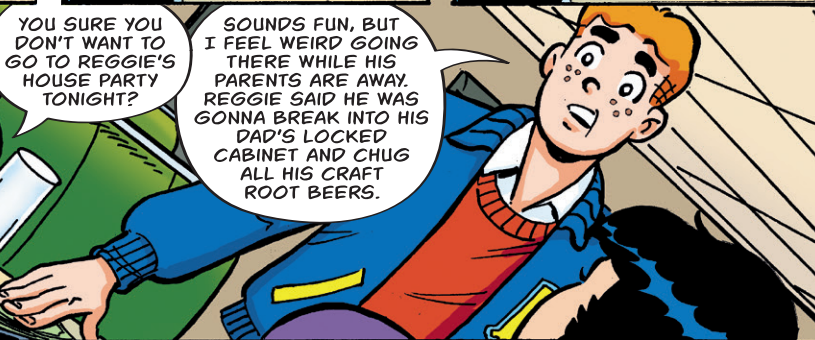
LET'S CALL IT. HE'S NOT COMING. MAYBE HE GOT OUTSMARTED BY A BILLY GOAT OR THREE.

DON'T BE SO CATTY, SALEM. HE SAID HE'D BE A COUPLE HOURS...

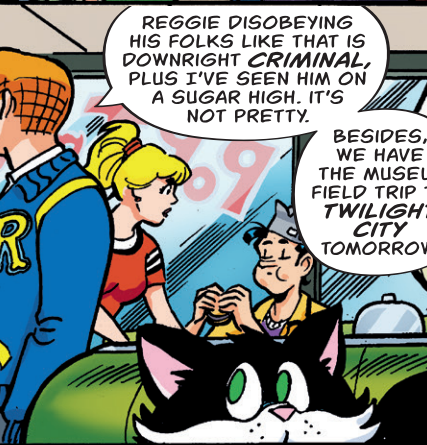


YOU SURE YOU DON'T WANT TO GO TO REGGIE'S HOUSE PARTY TONIGHT?

SOUNDS FUN, BUT I FEEL WEIRD GOING THERE WHILE HIS PARENTS ARE AWAY. REGGIE SAID HE WAS GONNA BREAK INTO HIS DAD'S LOCKED CABINET AND CHUG ALL HIS CRAFT ROOT BEERS.



DON'T BE SUCH A BORE, ARCHIEKINS!



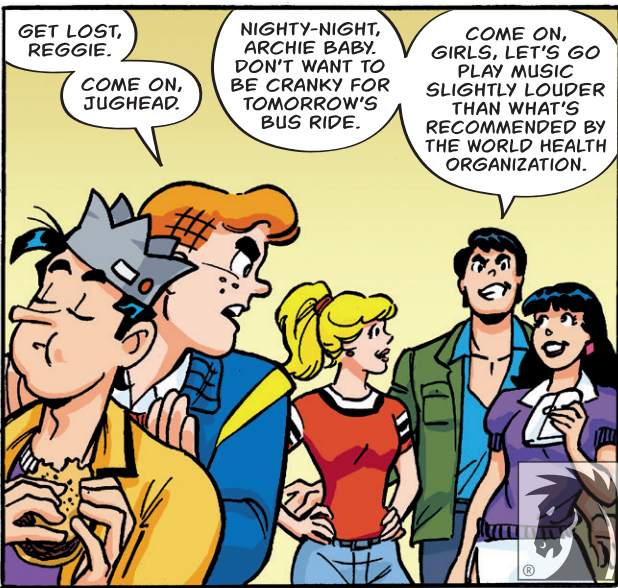
REGGIE DISOBEYING HIS FOLKS LIKE THAT IS DOWNRIGHT CRIMINAL, PLUS I'VE SEEN HIM ON A SUGAR HIGH. IT'S NOT PRETTY.

BESIDES, WE HAVE THE MUSEUM FIELD TRIP TO TWILIGHT CITY TOMORROW.



GOD, ANDREWS, COULD YOU BE ANY MORE OF A SQUARE? MORE ROOT BEER FOR MY PARTY ANIMALS, AM I RIGHT?

OH HI, REGGIE!



GET LOST, REGGIE.

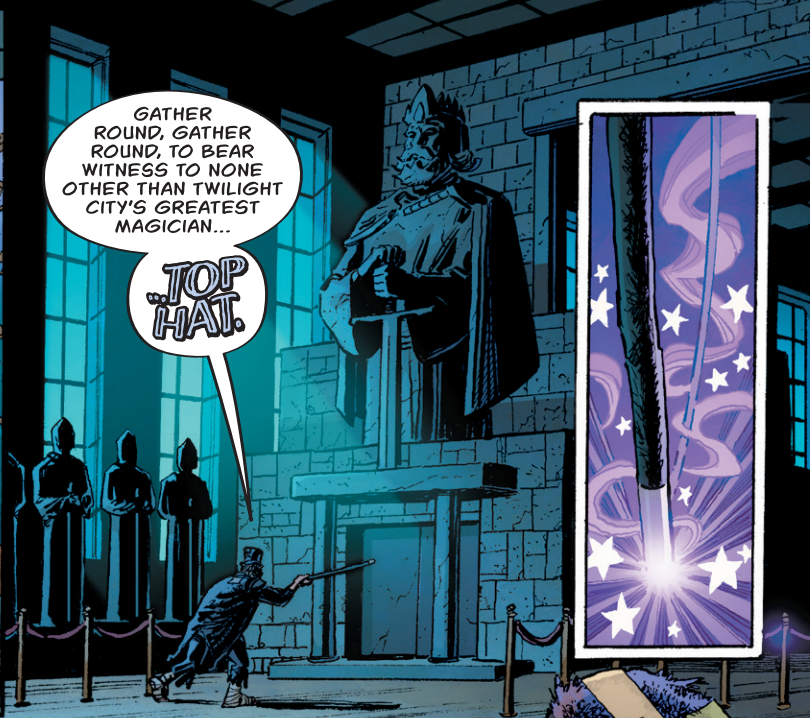
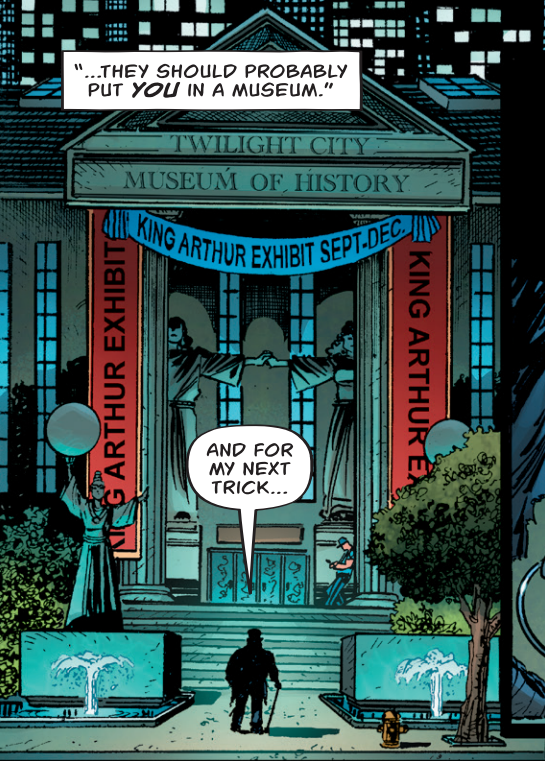
COME ON, JUGHEAD.

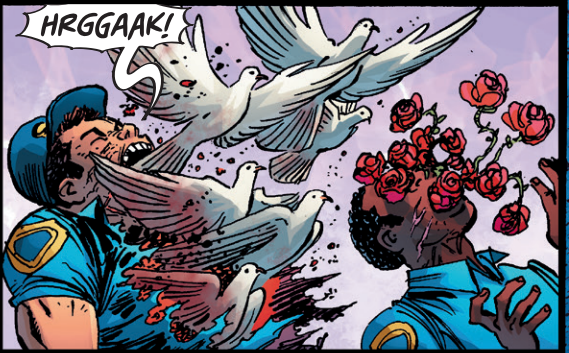
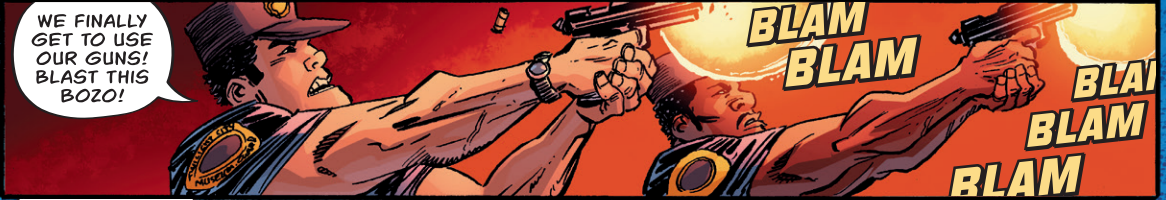
NIGHTY-NIGHT, ARCHIE BABY. DON'T WANT TO BE CRANKY FOR TOMORROW'S BUS RIDE.

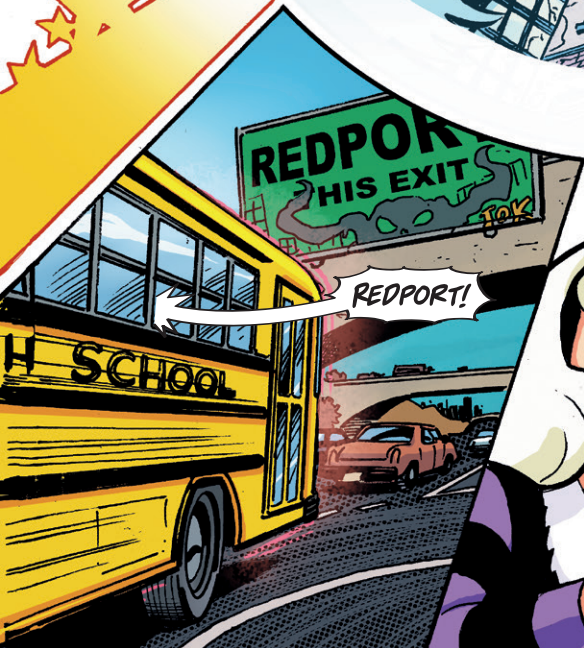
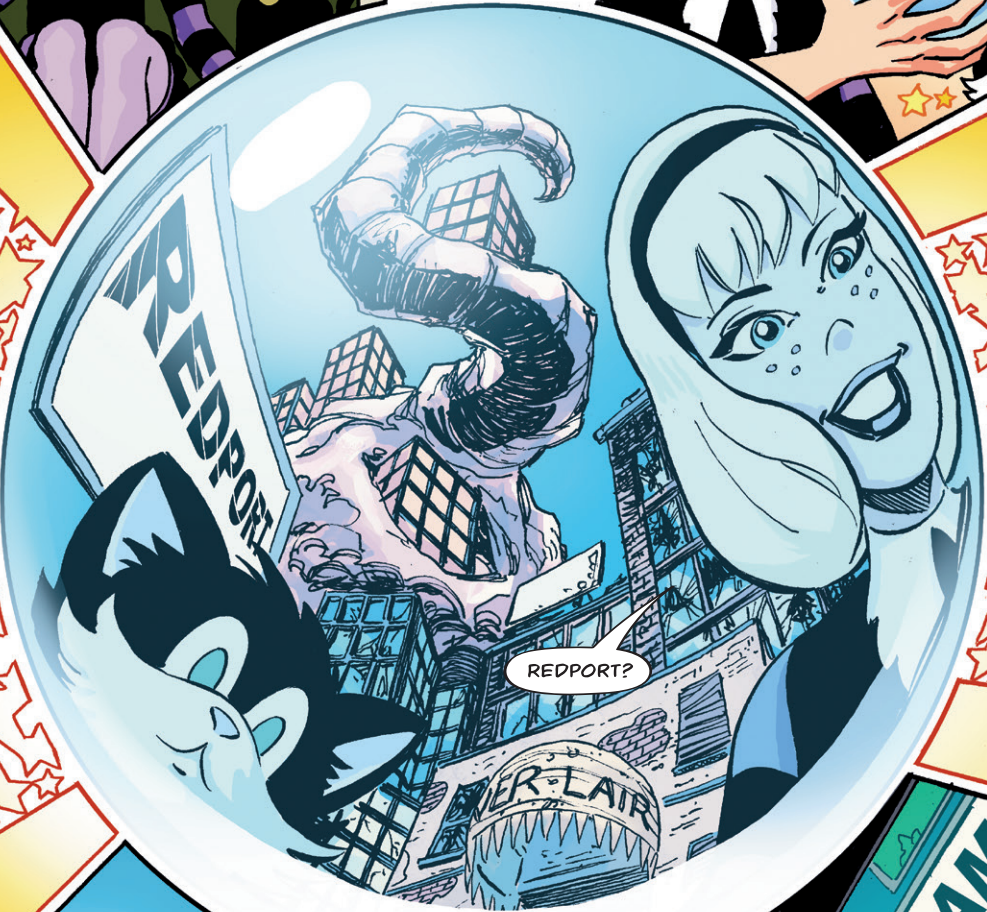
COME ON, GIRLS, LET'S GO PLAY MUSIC SLIGHTLY LOUDER THAN WHAT'S RECOMMENDED BY THE WORLD HEALTH ORGANIZATION.

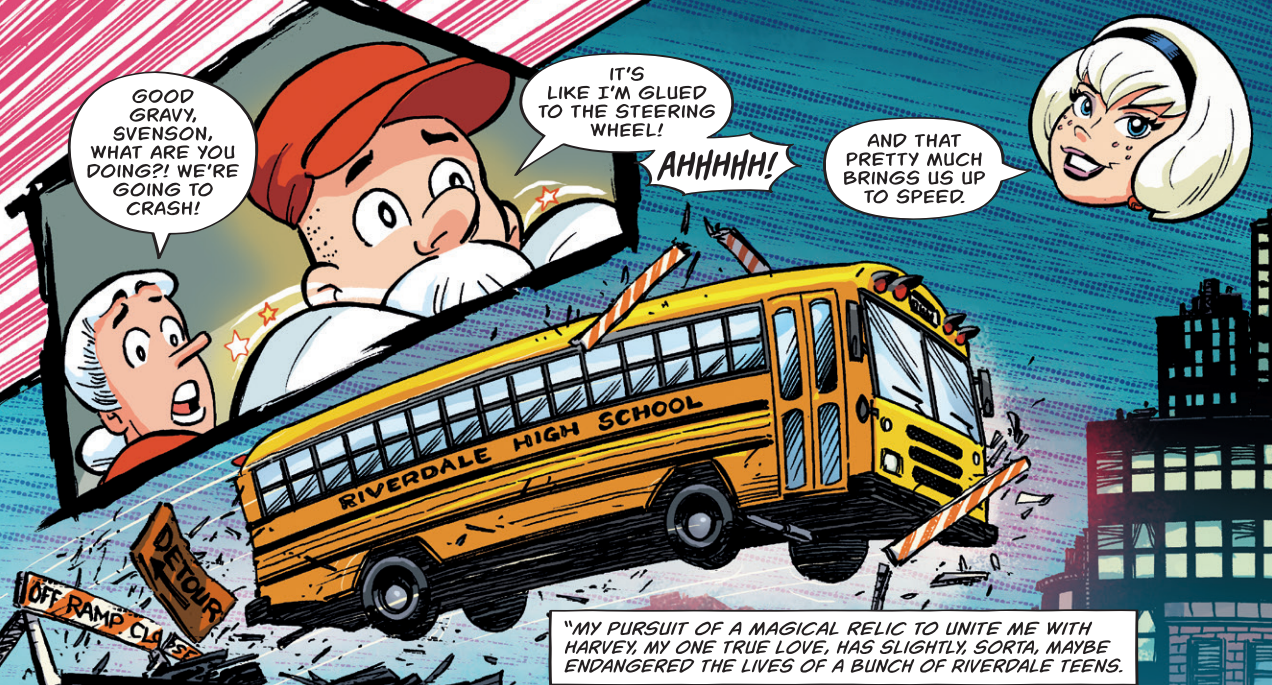
THE NEXT DAY











GOOD GRAVY, SVENSON, WHAT ARE YOU DOING?! WE'RE GOING TO CRASH!

IT'S LIKE I'M GLUED TO THE STEERING WHEEL!

AAAAHHH!

AND THAT PRETTY MUCH BRINGS US UP TO SPEED.

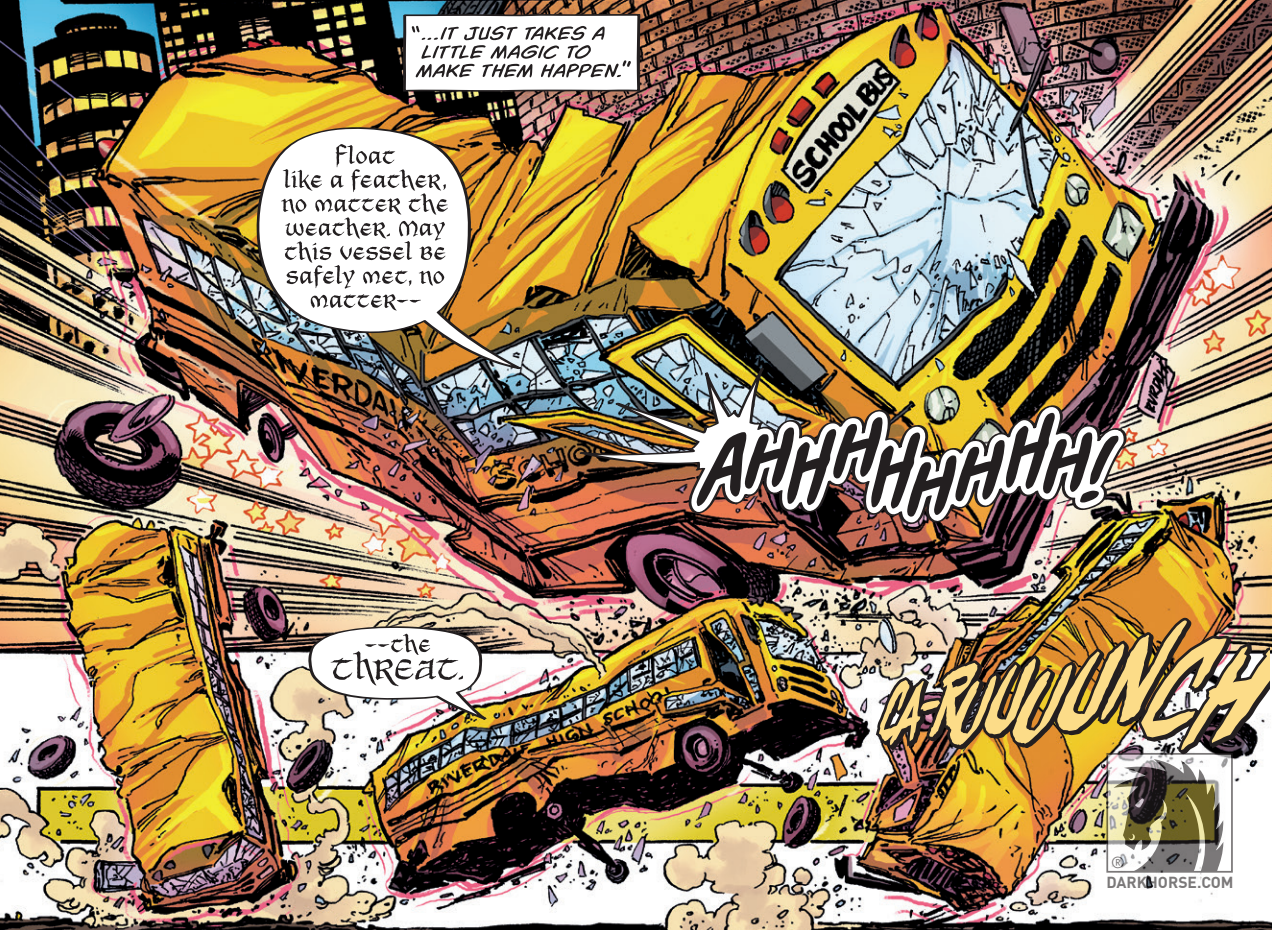
"MY PURSUIT OF A MAGICAL RELIC TO UNITE ME WITH HARVEY, MY ONE TRUE LOVE, HAS SLIGHTLY, SORTA, MAYBE ENDANGERED THE LIVES OF A BUNCH OF RIVERDALE TEENS.



"BUT WHEN YOU WALK IN STEP WITH THE MYSTICAL FORCES LIKE I DO, MIRACLES ARE PRETTY COMMON...

"...IT JUST TAKES A LITTLE MAGIC TO MAKE THEM HAPPEN."

Float like a feather, no matter the weather. May this vessel be safely met, no matter--



AAAAHHHHHHH!

--the threat.

KA-BOOM!



IS EVERYONE
ALL RIGHT BACK
THERE? I DON'T
KNOW WHAT
HAPPENED...



EVERYONE
JUST STAY ON THE
BUS UNTIL WE CAN
FIGURE OUT WHERE
WE ARE!

WHERE
ARE WE?

THAT
GRAFFITI ON
THE WALL SAYS
WELCOME TO--
CUSS WORD--
REDPORT.



COME ON,
SALEM, LET'S GO
FIND THE FIVE
FINGERS OF MERLIN
WHILE EVERYONE'S
DISTRACTED.



I'M NO CAR EXPERT,
BUT I'M GUESSING WE
NEED A MECHANIC.
MAYBE WE CAN ASK
THAT GUY?

EXCUSE ME,
GOOD SIR,
WE'RE...

...SWEET
BISCUITS AND
GRAVY, WHAT
ARE YOU?!



NO LEADER
EVER TRULY
WANTS
A WAR.

LOWER LAIR

...MAGIC IS
AN ILLUSION. A
LIE. AND THE
ONLY THING WE
HAVE ROOM FOR
IN REDPORT IS
TRUTH...

THOUGH THE SMILE
ACROSS FRANKIE'S FACE
SUGGESTS DIFFERENTLY.

...MY
TRUTH!

A SCUMBAG TRICKSTER HAS
CALLED AN EMERGENCY MEET-UP. EVERY
CONJURER AND NECROMANCER IN THE
GREATER METRO AREA WILL BE THERE--
BRAINSTORMING UP WAYS TO TAKE
ME DOWN.

EVER SINCE SHE KILLED THE INSOMNIAC,
FRANKIE'S BECOME SOMETHING ELSE...

WE KNOW
WHERE THEY'LL
BE. WE KNOW
WHEN THEY'LL
BE.

TONIGHT
MAGIC DIES
BY DAWN!

WHETHER
IT'S OUR
SAVIOR...

THESE NUMBERS
ARE THIN. WHEN THIS
GETS UGLY I'LL NEED
A FRONTLINE TO DRAW
FIRE WHILE WE
SURPRISE FROM
UP HIGH.

...OR OUR DESTROYER
REMAINS TO BE SEEN.

WHERE
ARE THOSE
HENCHMEN?



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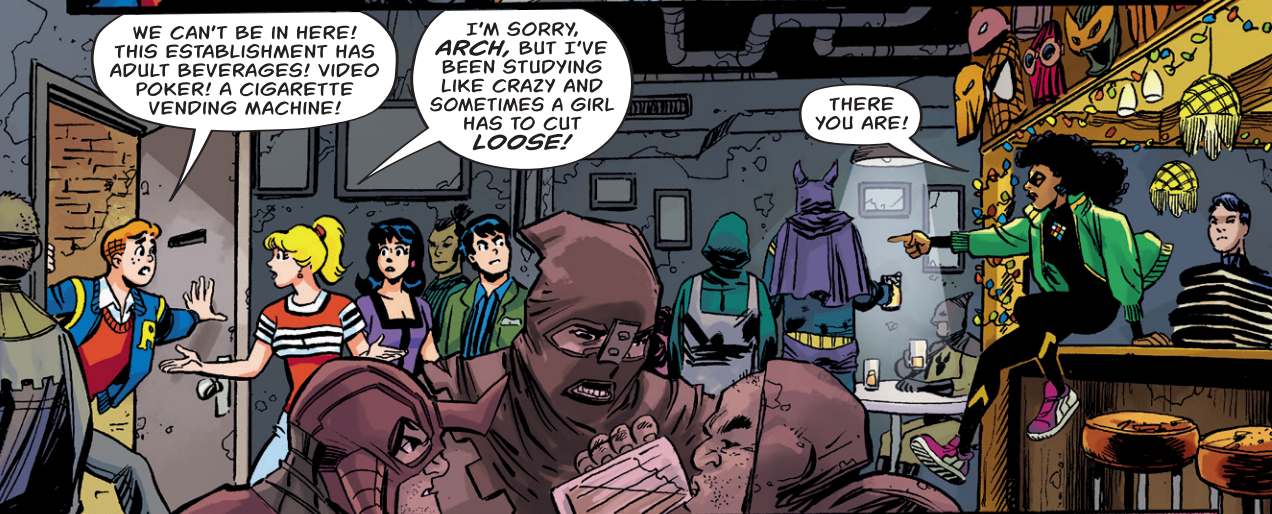
WHAT TO DO,
WHAT TO DO?



MY COLD-CKOED
TEACHER SAID TO STAY
PUT, BUT NOW REGGIE IS
OFF IMPRESSING BETTY AND
VERONICA WHILE I'M JUST
WAITING HERE ON THIS
WRECKED BUS!



FORGET
GOING OUT OF
STYLE--WHEN DID
DOING THE RIGHT
THING BECOME SO
CONFUSING?



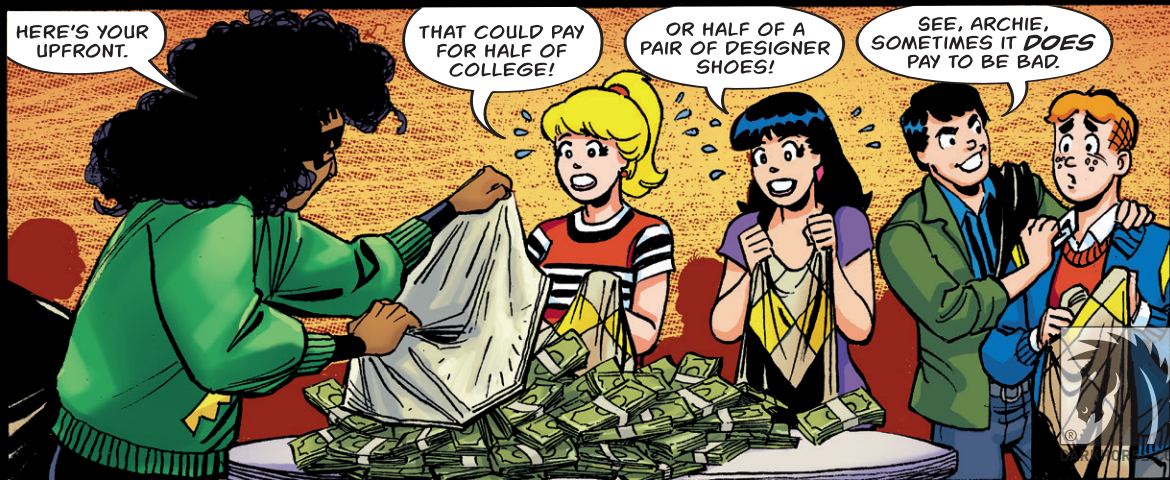
WE CAN'T BE IN HERE!
THIS ESTABLISHMENT HAS
ADULT BEVERAGES! VIDEO
POKER! A CIGARETTE
VENDING MACHINE!

I'M SORRY,
ARCH, BUT I'VE
BEEN STUDYING
LIKE CRAZY AND
SOMETIMES A GIRL
HAS TO CUT
LOOSE!

THERE
YOU ARE!



YOU MUST BE THE
NEW HENCHES. WE RAID
IN FIVE. SUIT UP.

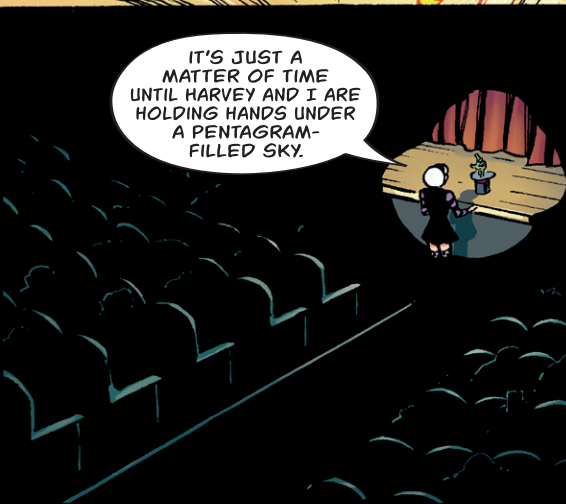


HERE'S YOUR
UPFRONT.

THAT COULD PAY
FOR HALF OF
COLLEGE!

OR HALF OF A
PAIR OF DESIGNER
SHOES!

SEE, ARCHIE,
SOMETIMES IT *DOES*
PAY TO BE BAD.





...BECAUSE
THIS IS YOUR
MOTHER#\$%&@
SWAN SONG!

WHAT HAVE I
GOTTEN MYSELF
INTO?! I'M A
C-C-CRIMINAL!

TO BE
CONTINUED

THE MARBLE QUEEN



ANNA KOPP

GABRIELLE KARI



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THE
MARBLE
QUEEN





THE MARBLE QUEEN

WRITTEN BY
ANNA KOPP

ART BY
GABRIELLE KARI



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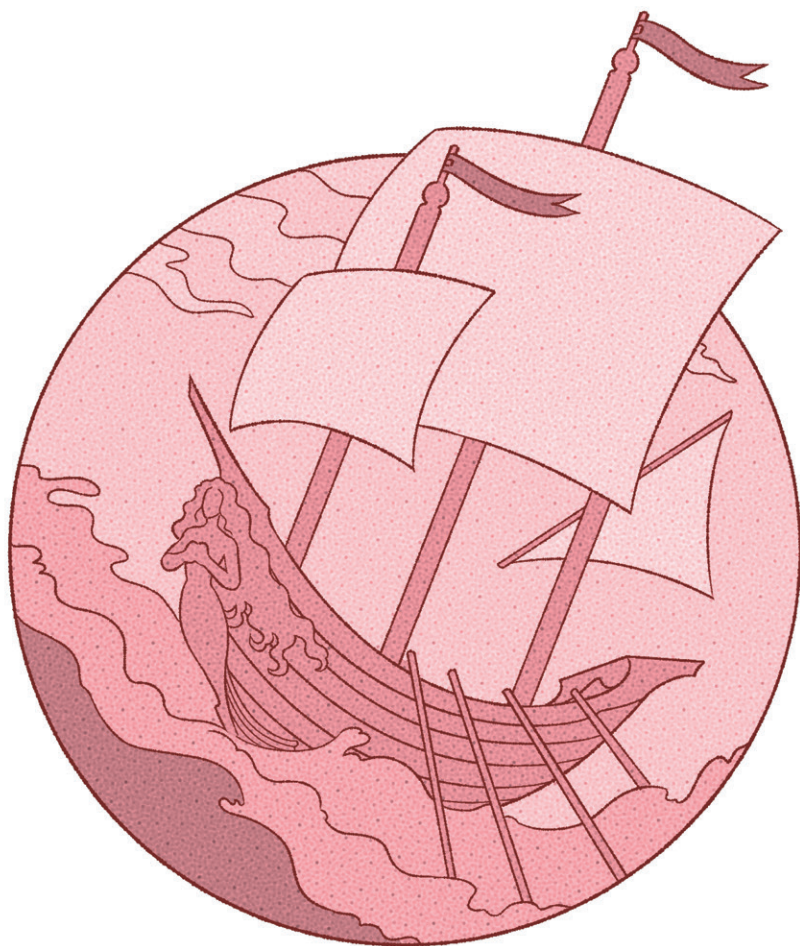
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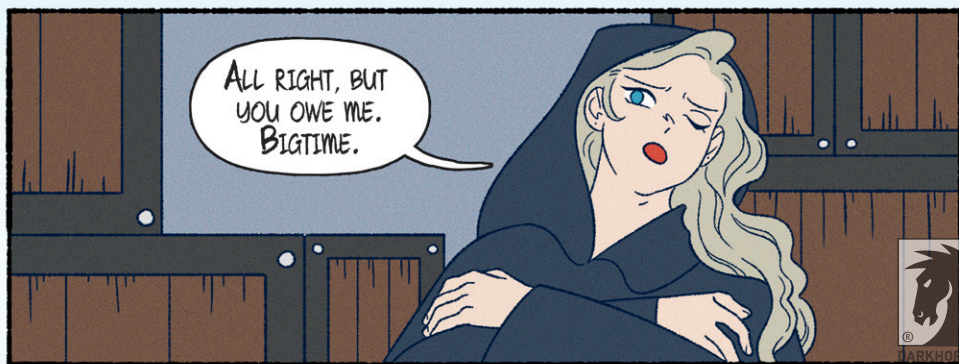
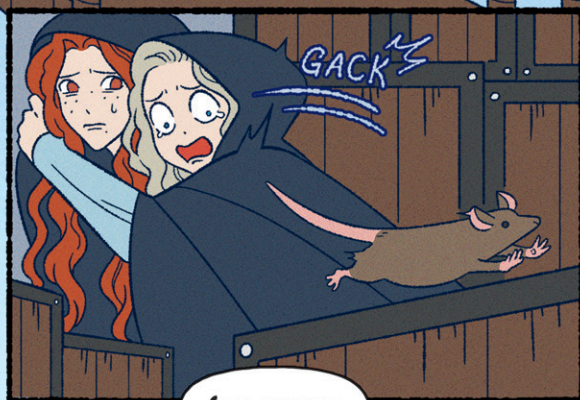
Names: Kopp, Anna, writer. | Kari, Gabrielle, artist.
Title: The marble queen / written by Anna Kopp ; art by Gabrielle Kari.
Description: First edition. | Milwaukie, OR : Dark Horse Books, 2022. |
Audience: Ages 12+ | Summary: "A sapphic YA graphic novel with sword
fighting, political intrigue and magic where the princess needs a
marriage alliance for the welfare of her kingdom, but she unknowingly
accepts a proposal from a mysterious country, having come not from the
prince, but his sister."-- Provided by publisher.
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CHAPTER I



MARION'S DOCKS



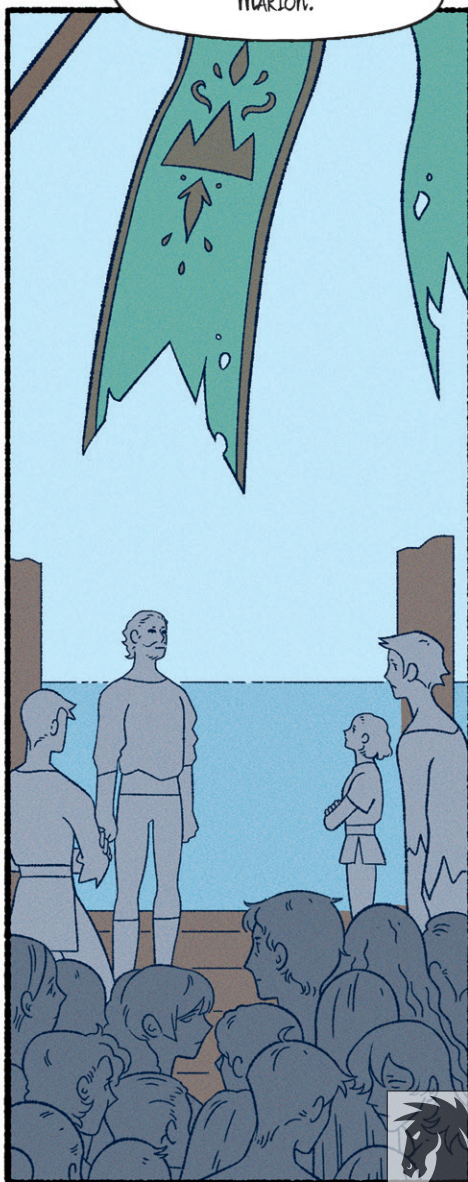


COME ON, I DON'T WANT TO MISS IT.

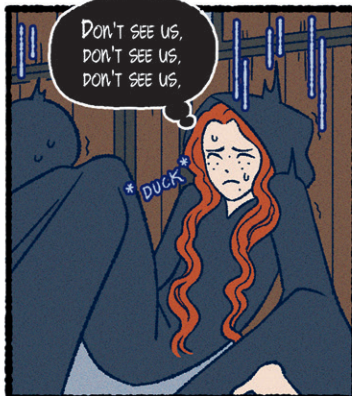
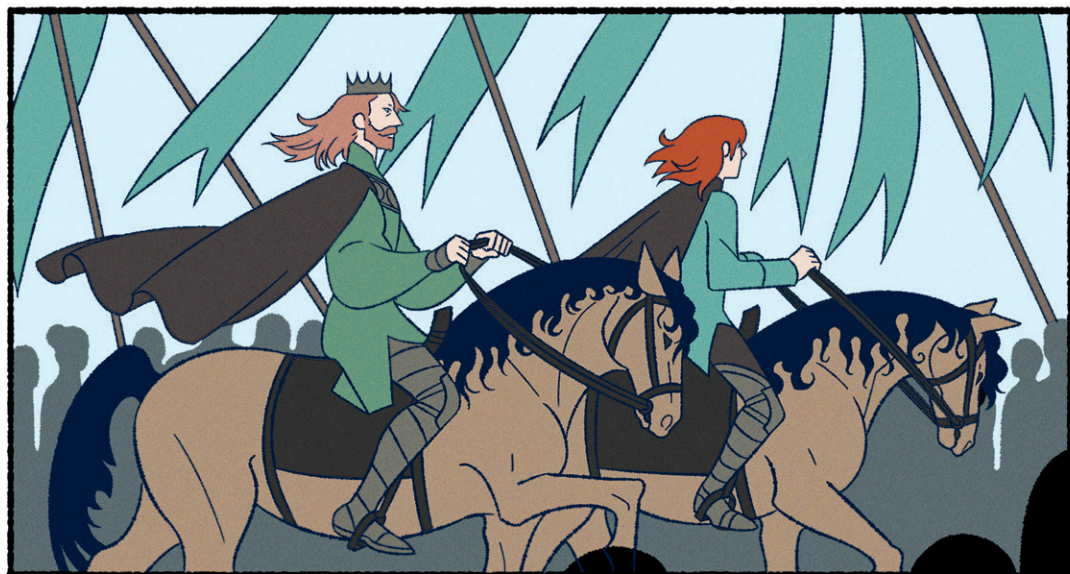
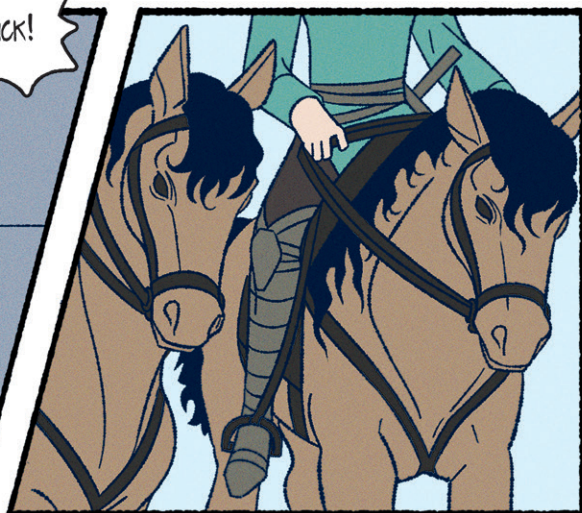
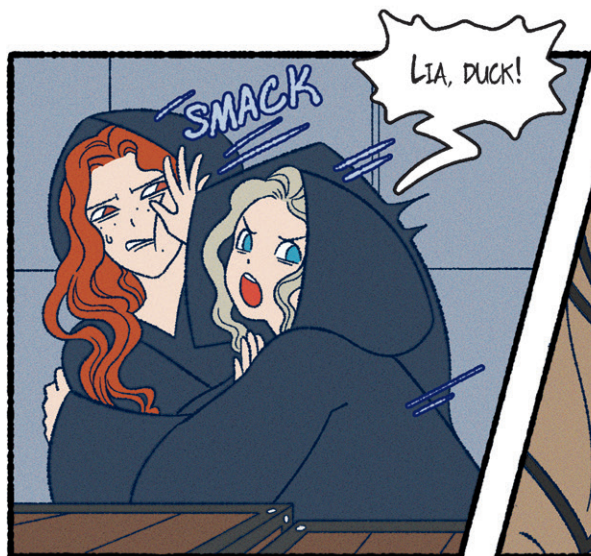
IT'S WORSE THAN EVER.

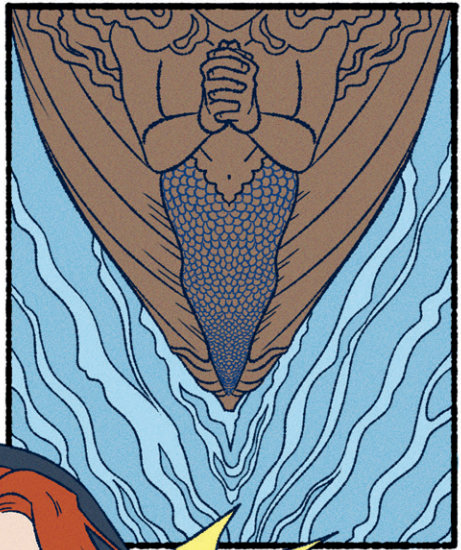
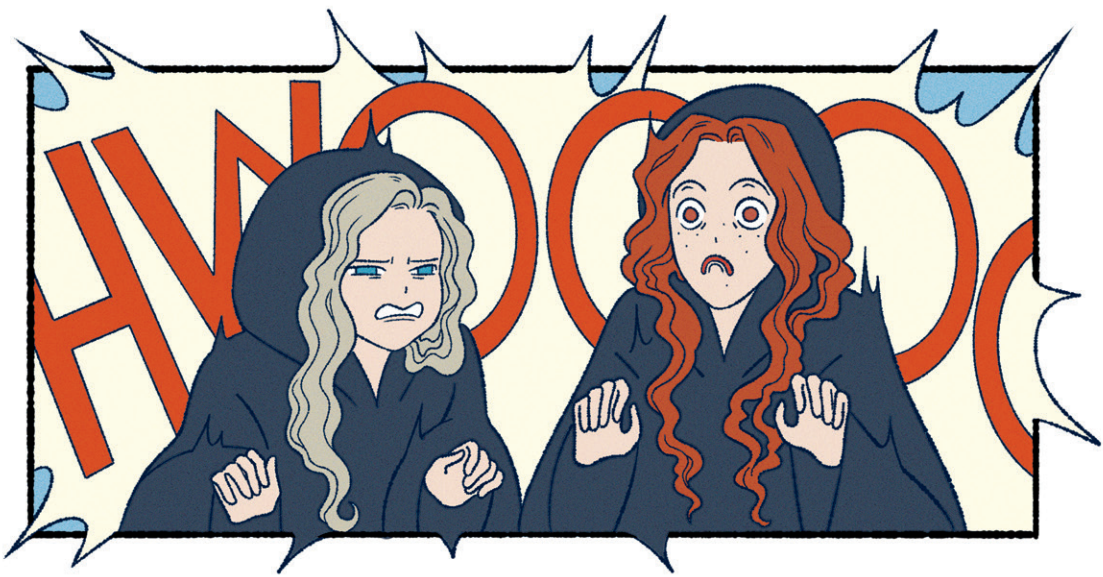
THIS USED TO BE THE MOST THRIVING PLACE IN ALL OF MARION.

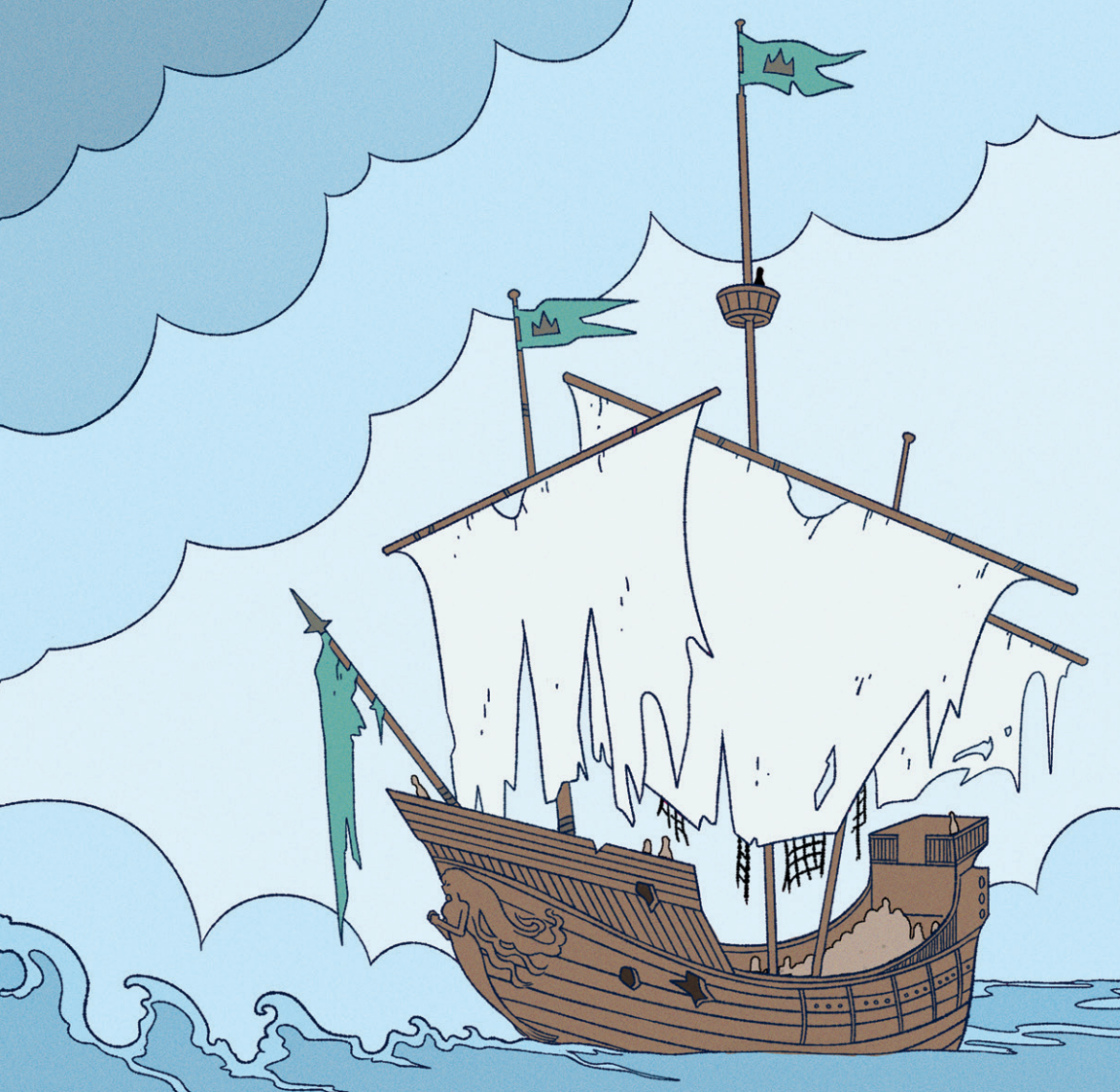
ALL OF AUSTERA BEFORE THE PIRATES CUT OFF THE TRADE ROUTES.











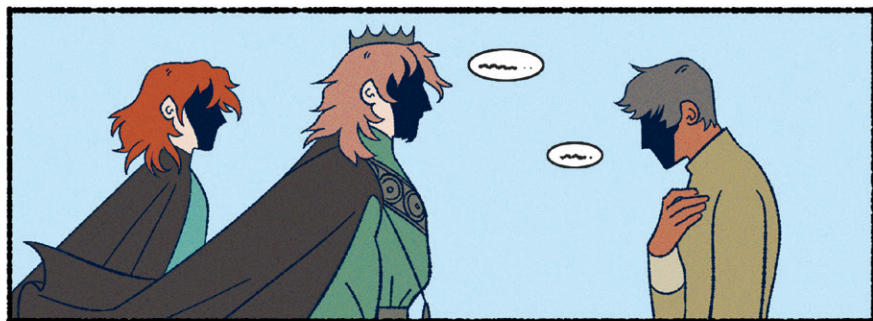
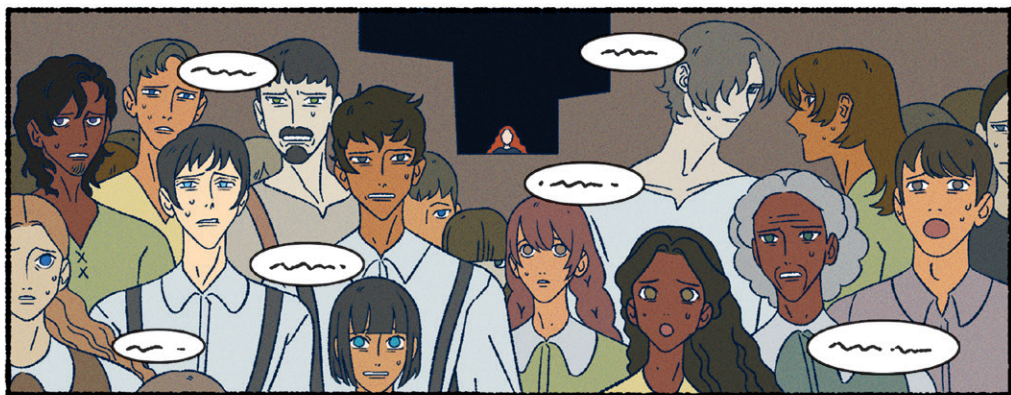
FALLS



IT CAN'T BE...



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YOU ARE LOST

HEH
HEH

HEH

HEH

THERE IS NO WAY OUT

HEH

HEH

HEH

HEH
HEH

HEH

EVERYONE WILL STARVE

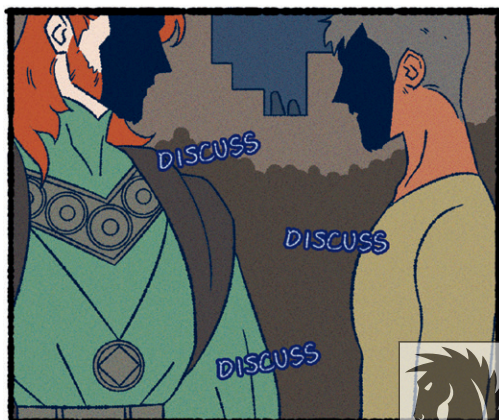
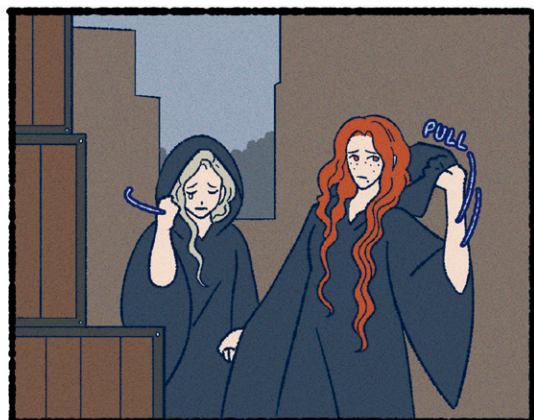
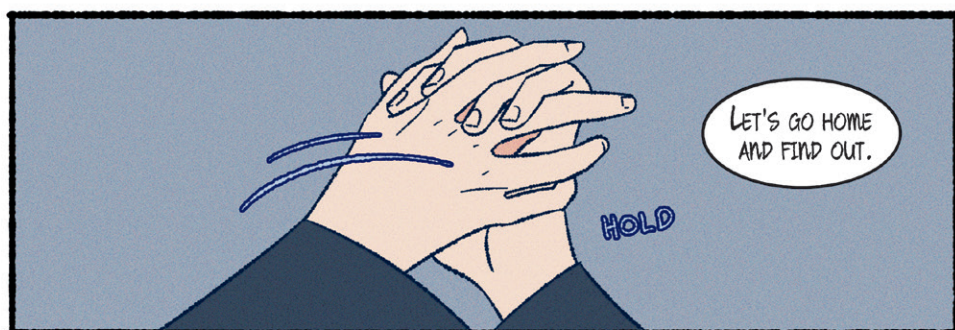
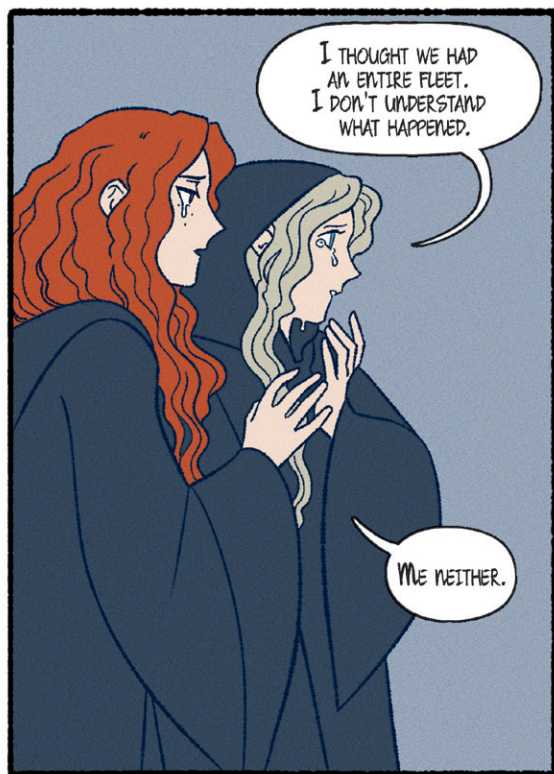
EVERYONE WILL DIE

HEH
HEH

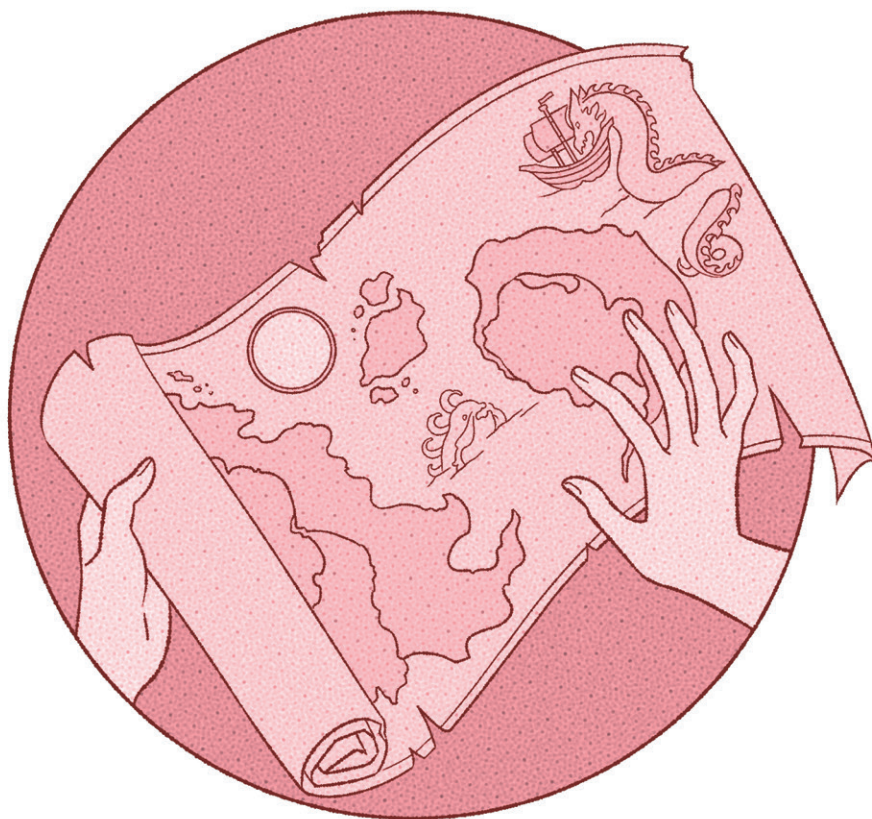
HEH

HEH

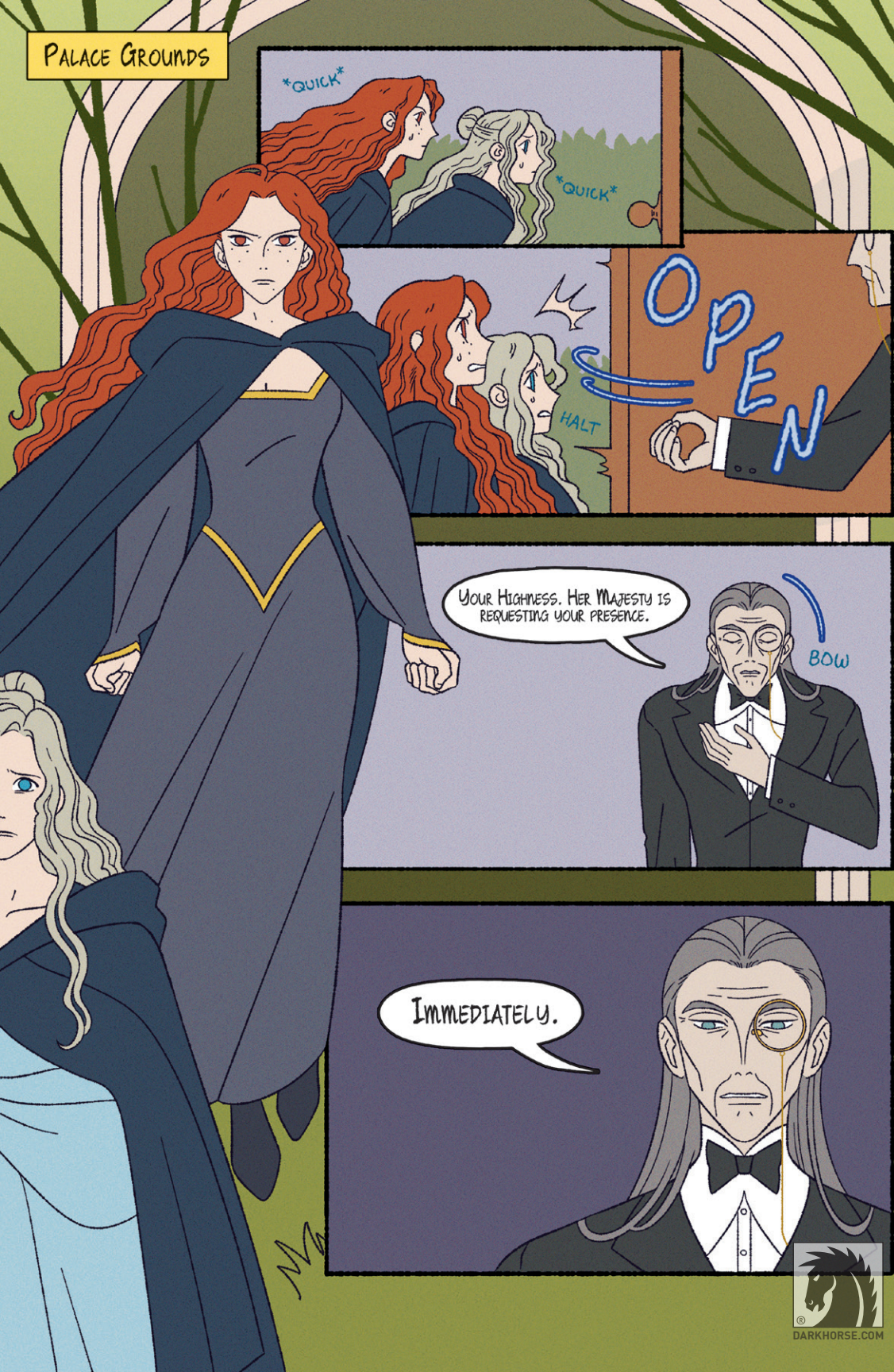


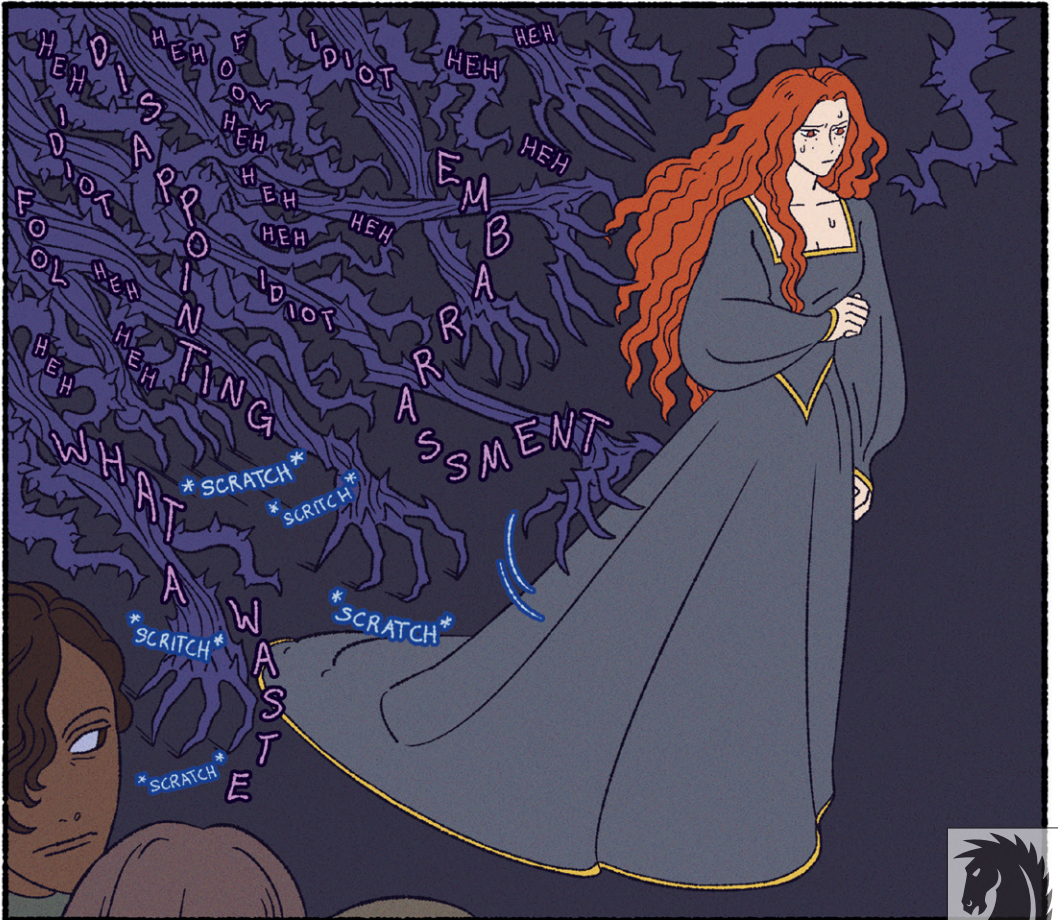
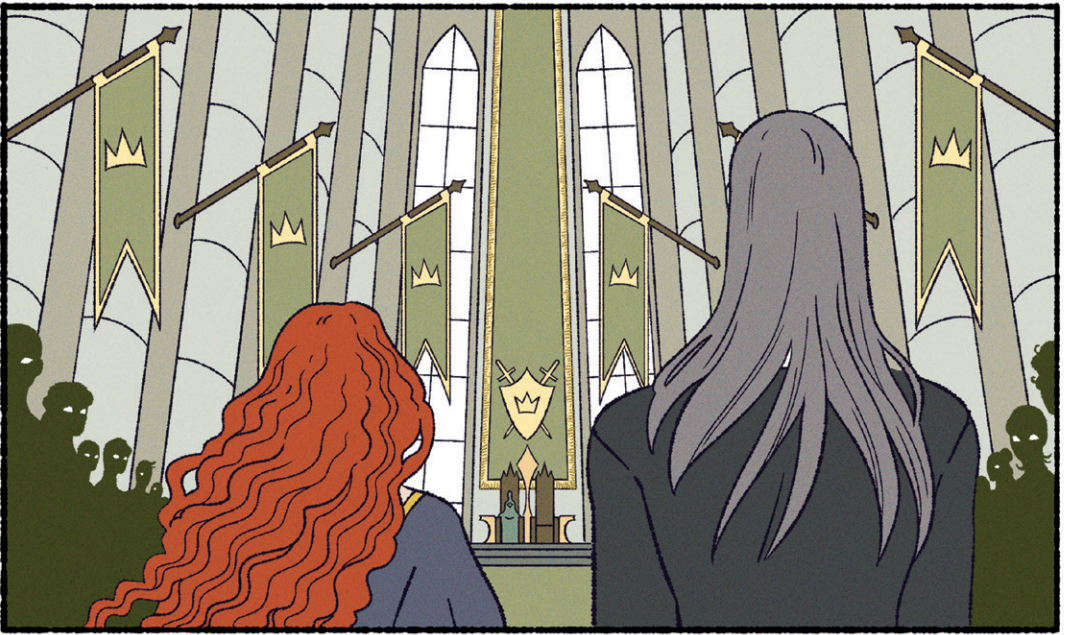


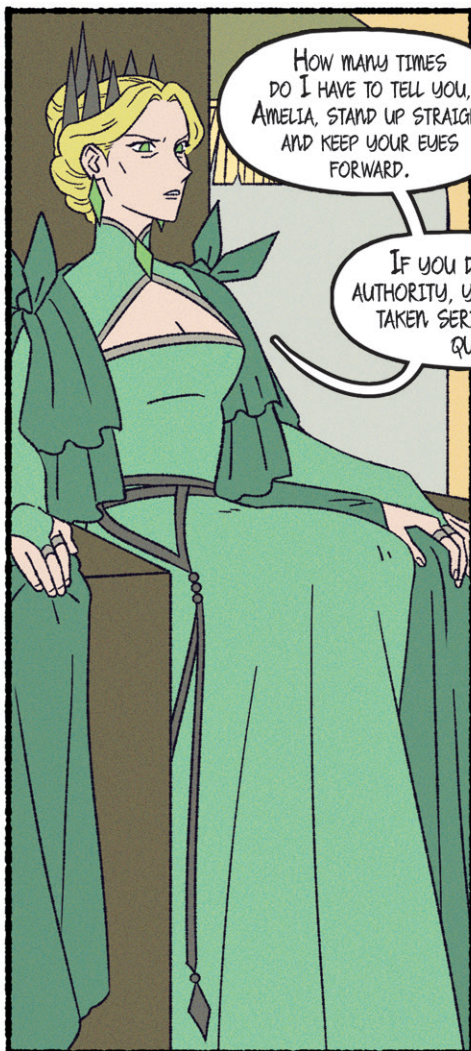
CHAPTER II



PALACE GROUNDS







HOW MANY TIMES
DO I HAVE TO TELL YOU,
AMELIA, STAND UP STRAIGHT
AND KEEP YOUR EYES
FORWARD.

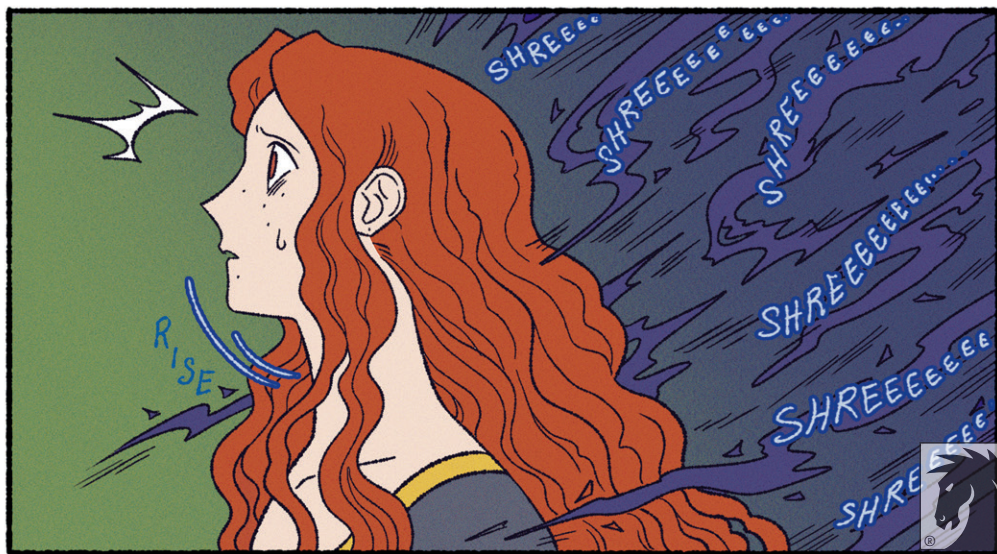
IF YOU DON'T SHOW
AUTHORITY, YOU'LL NEVER BE
TAKEN SERIOUSLY AS A
QUEEN.

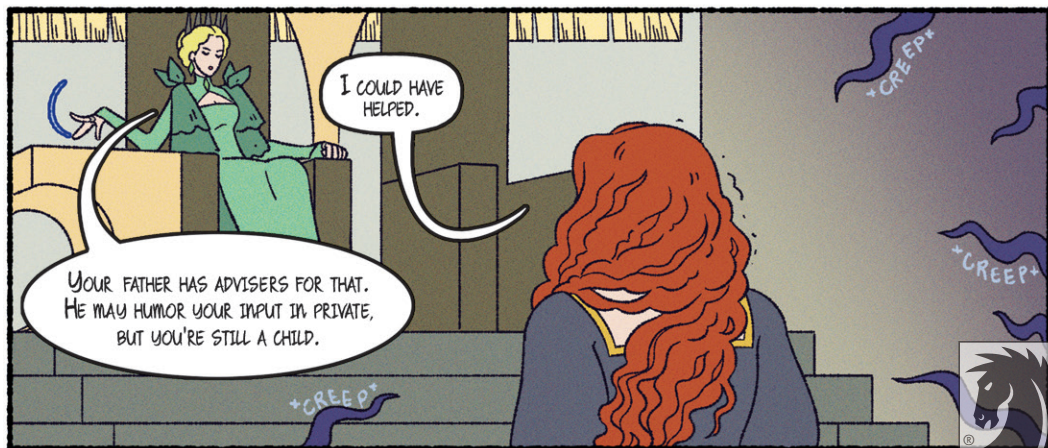
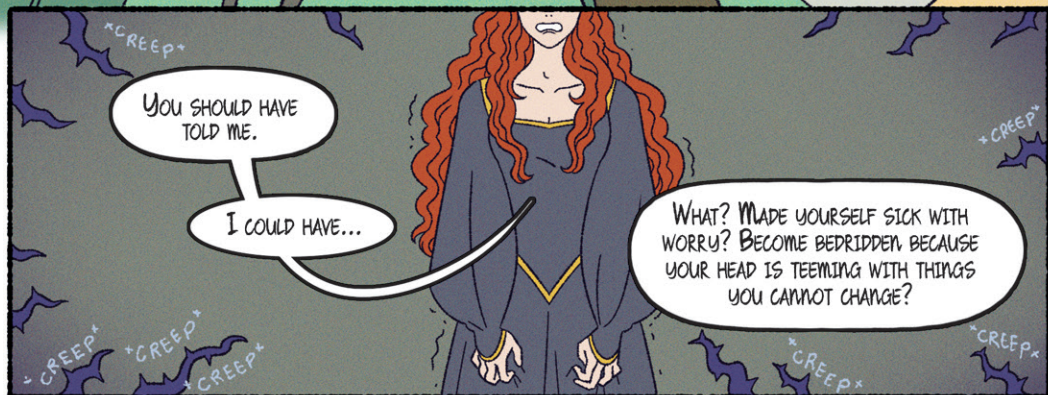
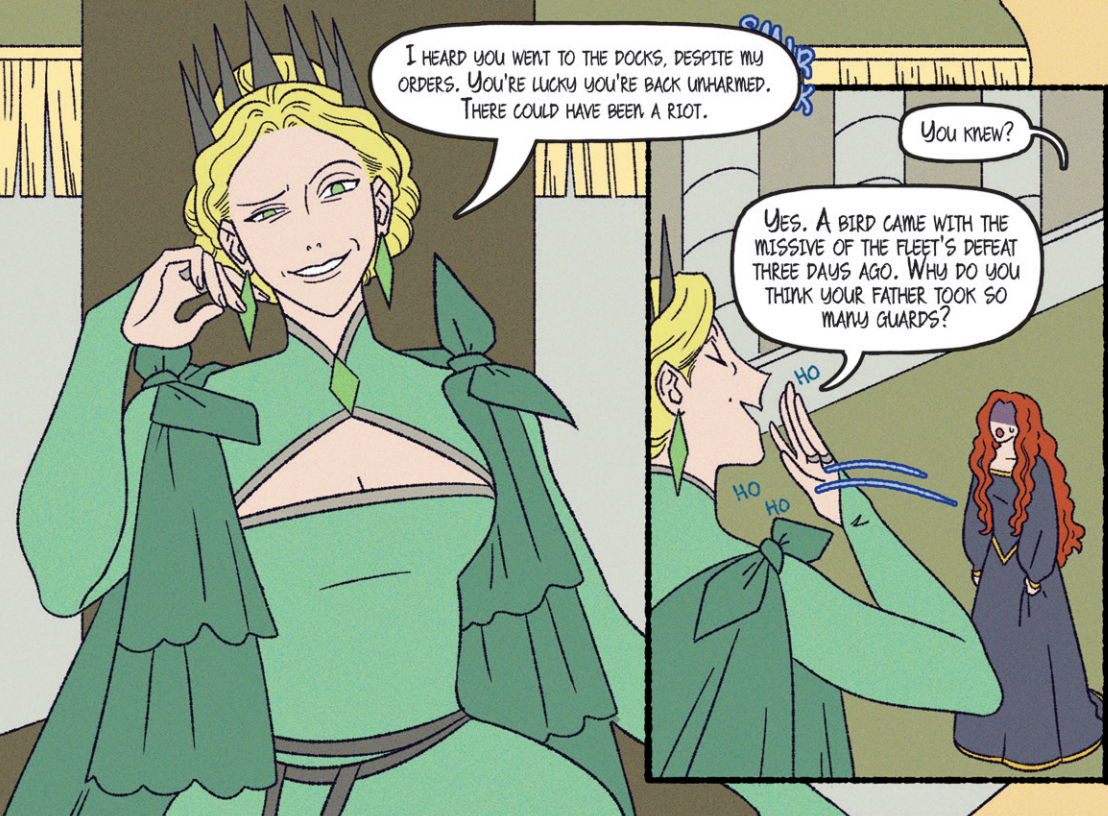


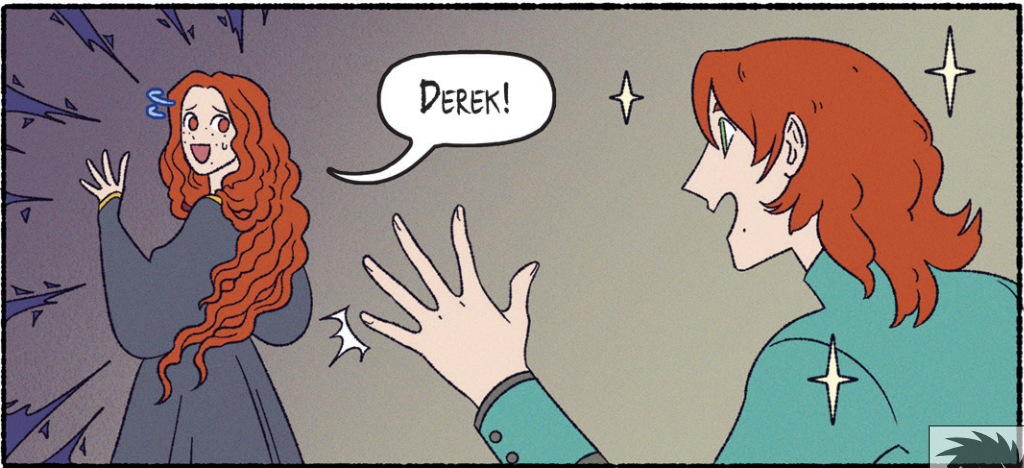
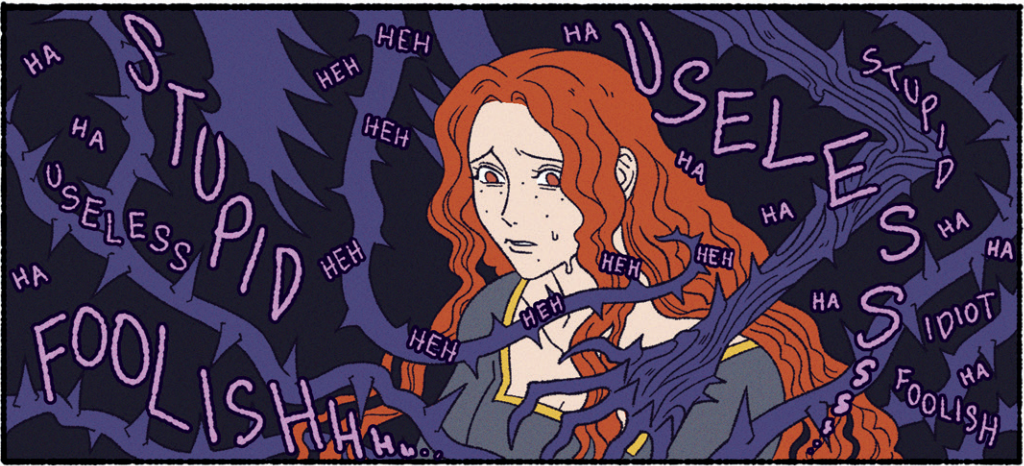
A QUEEN? I CAN BARELY BE A
PRINCESS.

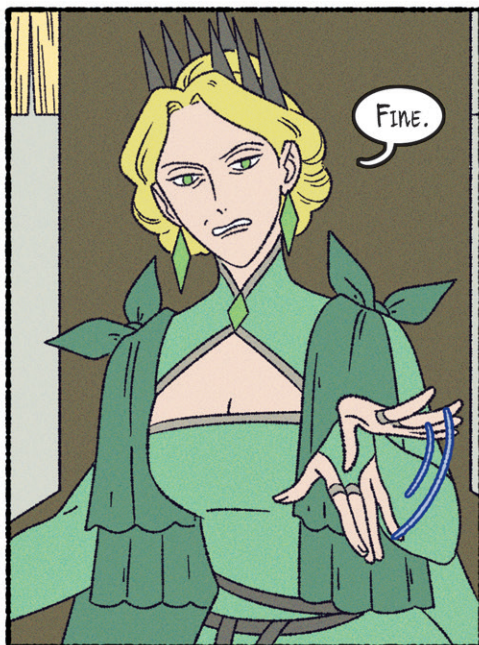
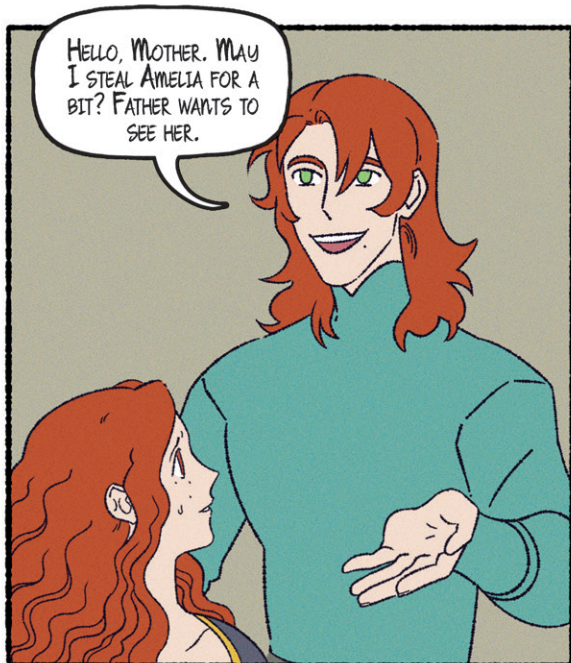


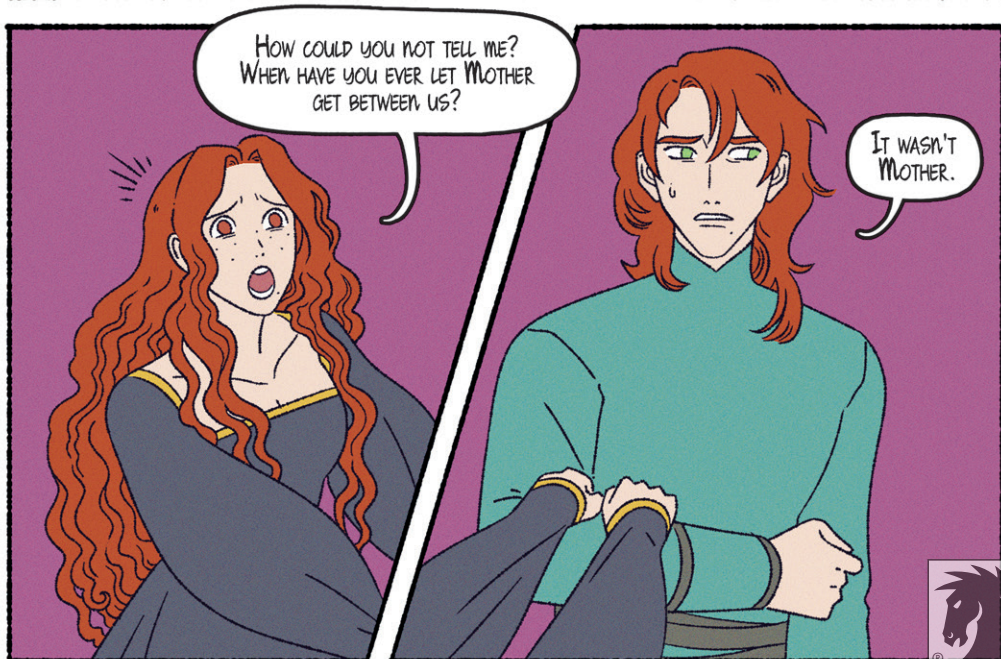
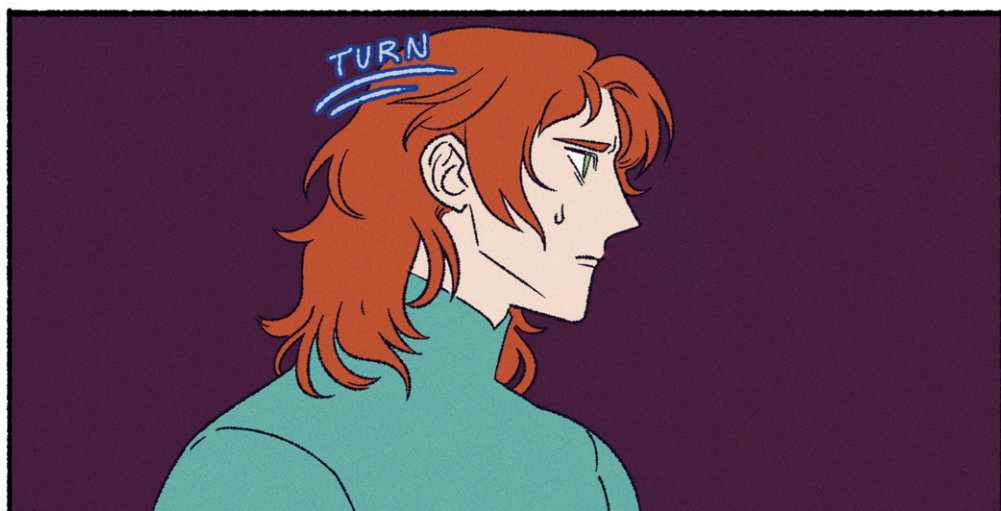
LOOK AT ME,
AMELIA!

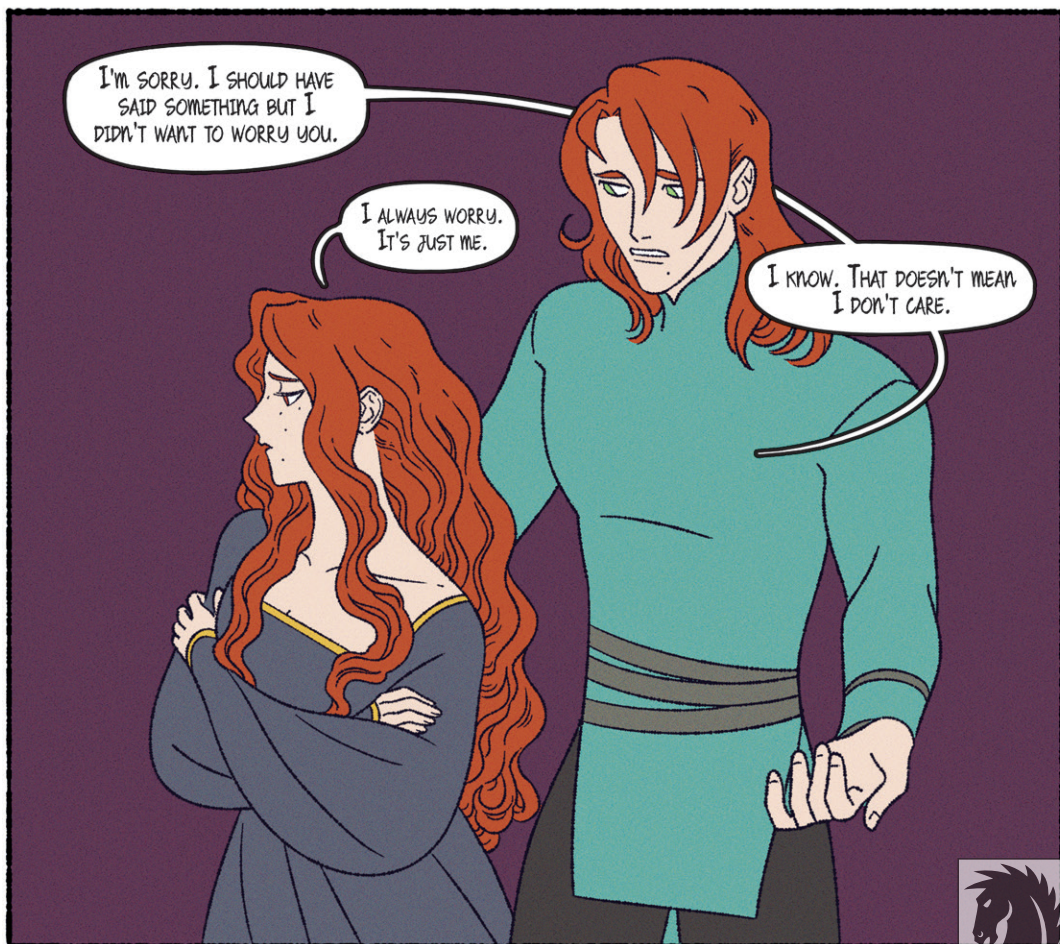
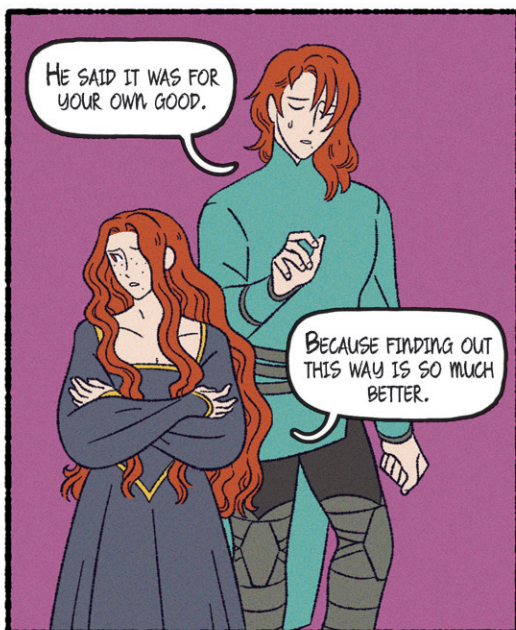


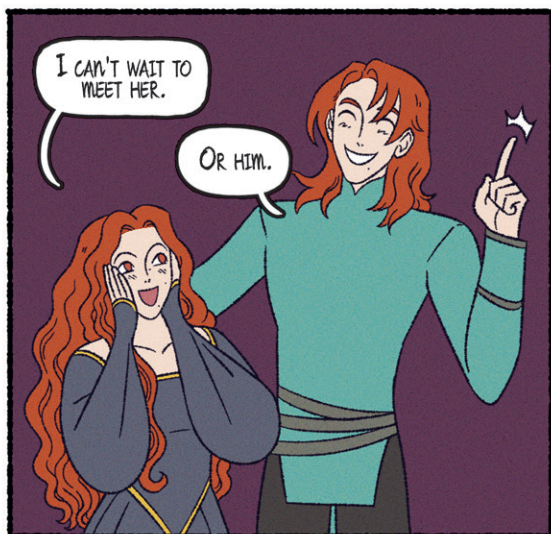
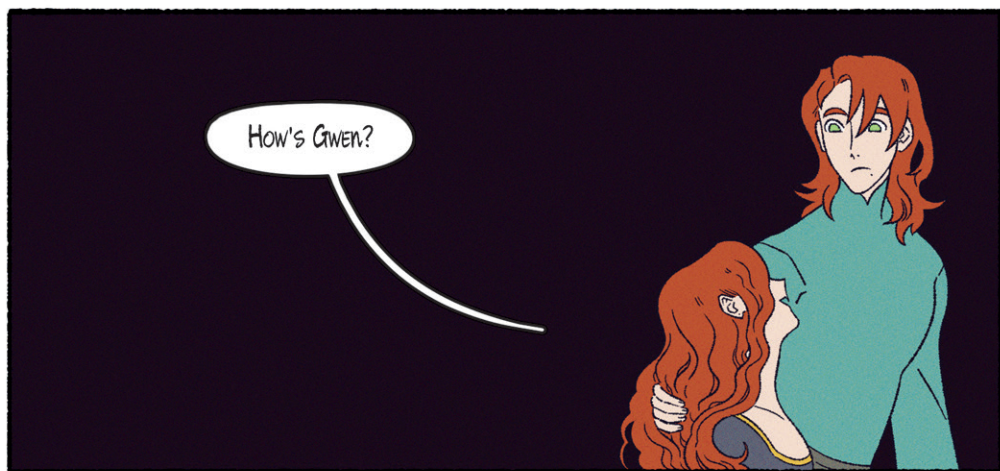


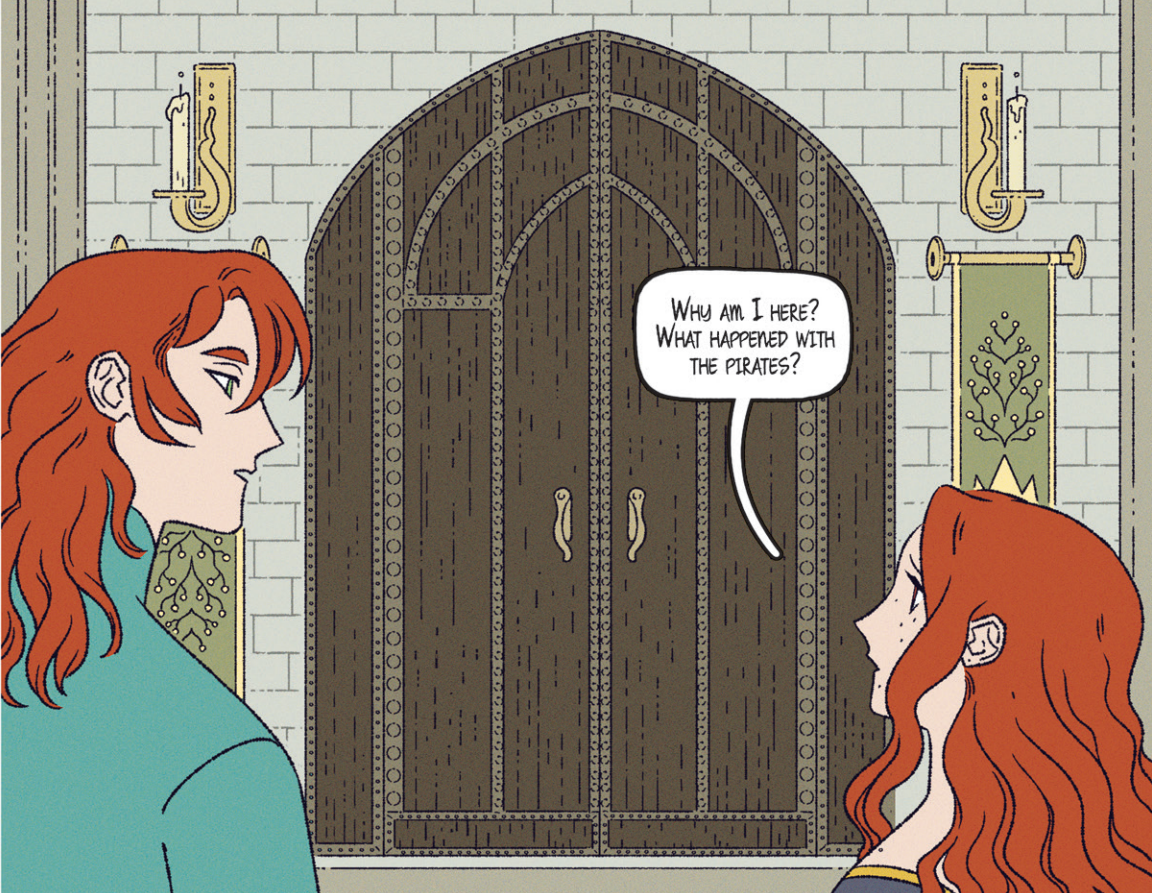


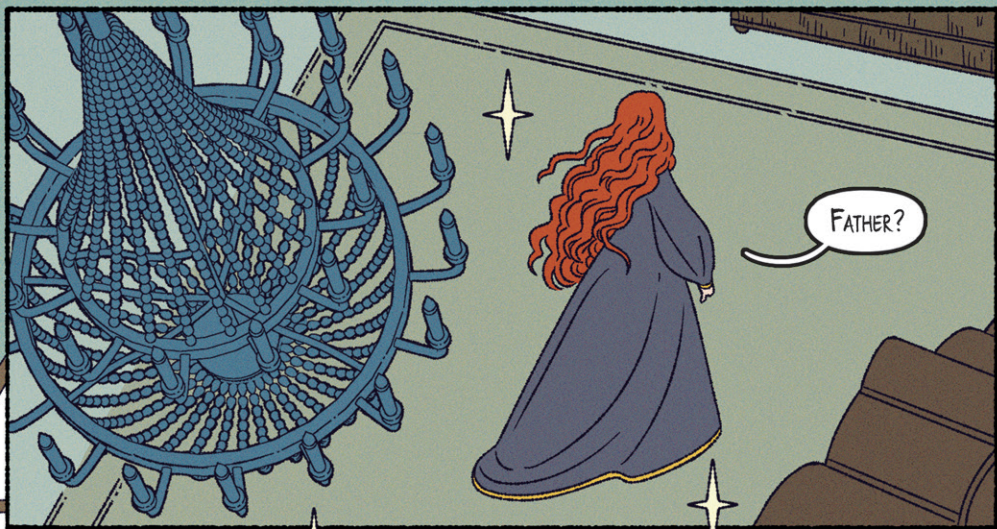


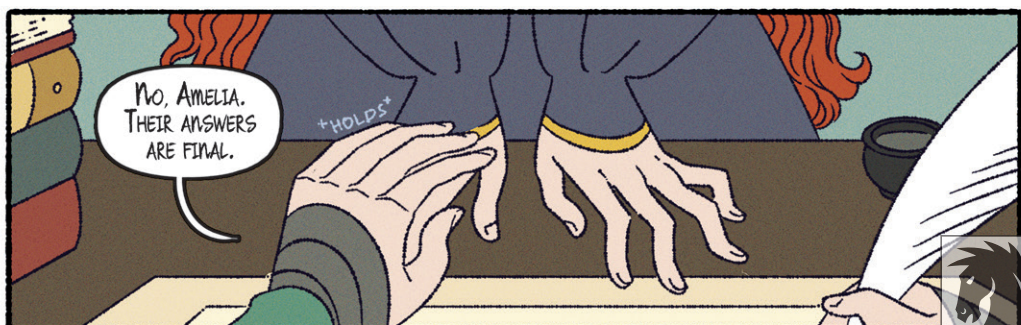
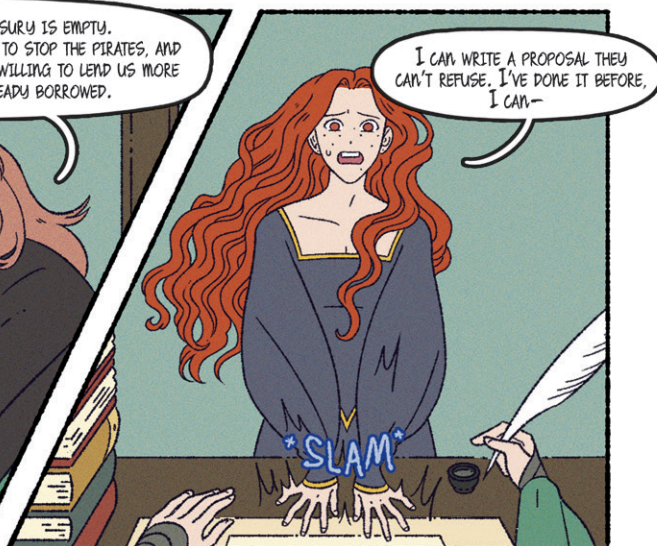
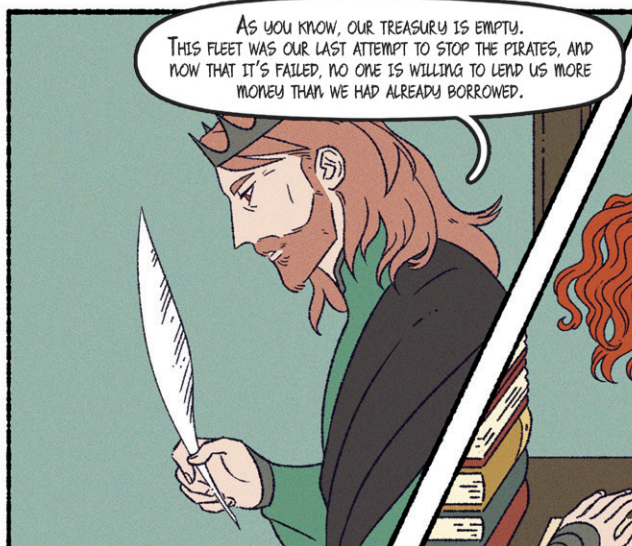
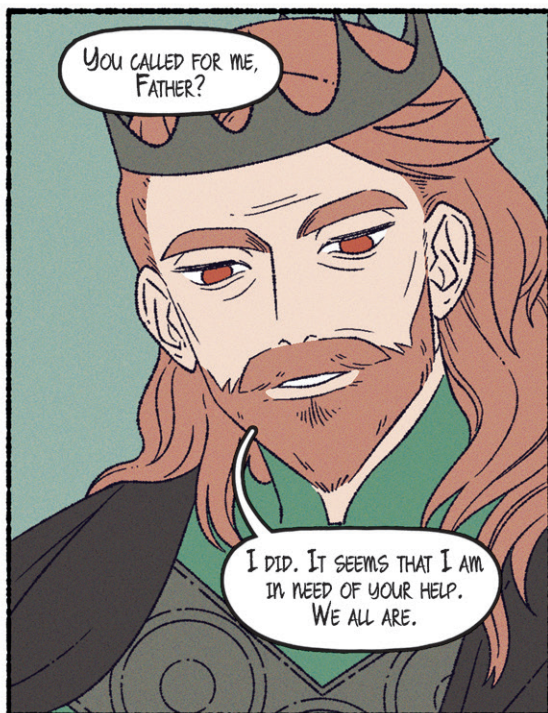


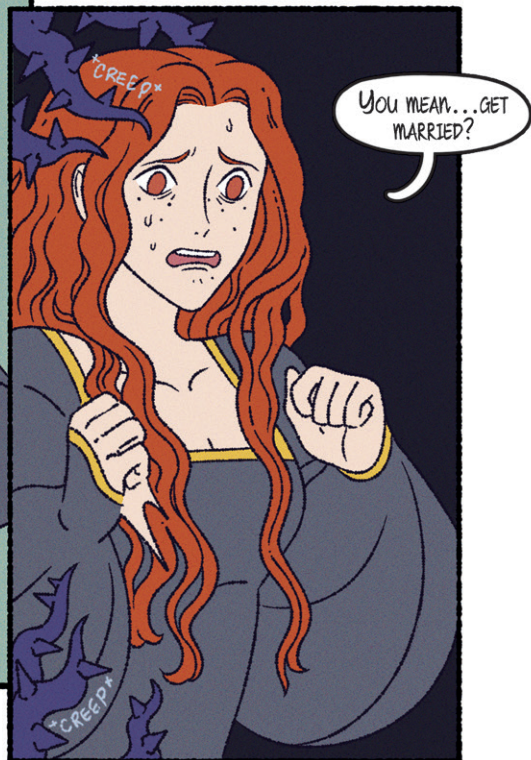












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BACK IN TOWN



DAVID M.
BOOHER

BLUE
DELLIQUANTI

MILDRED
LOUIS

CRIS
PETER

JIMMY
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GHOSTBUSTERS: BACK IN TOWN

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(CHAPTERS 1 AND 2)

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(CHAPTERS 3 AND 4)

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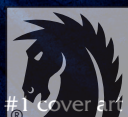


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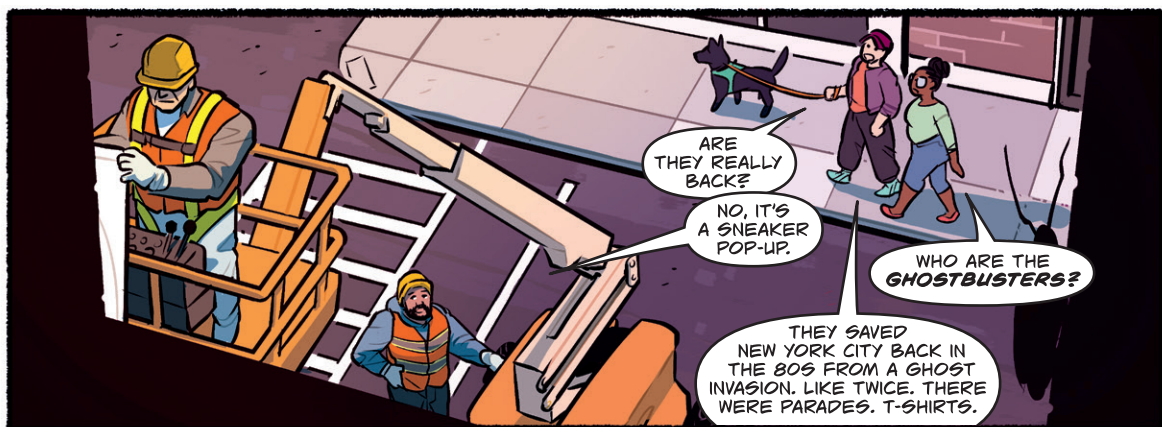
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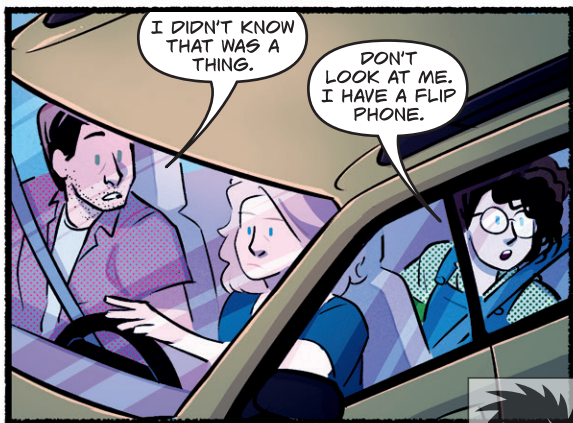
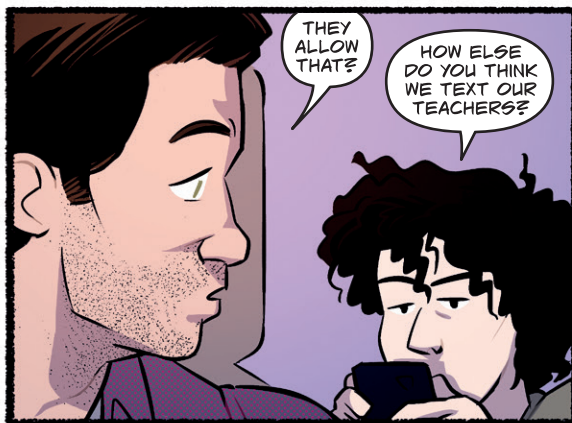
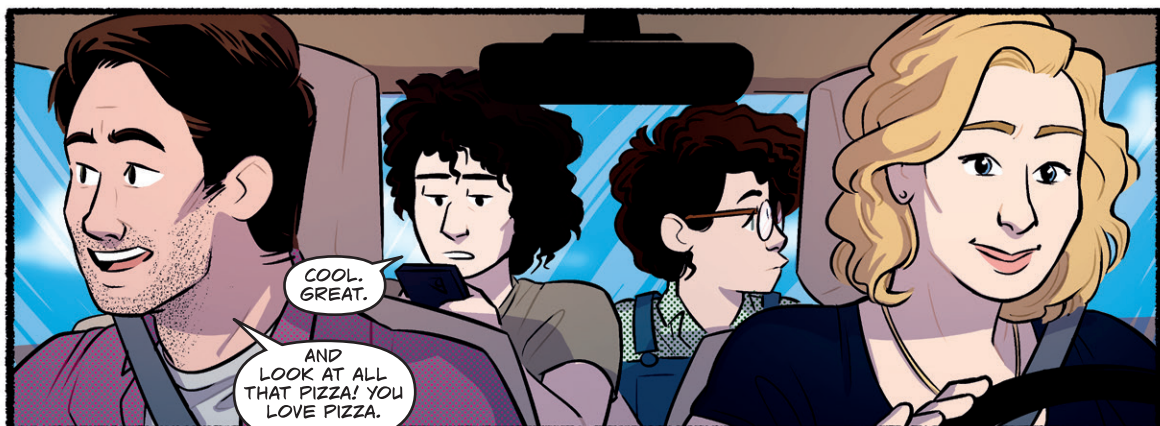
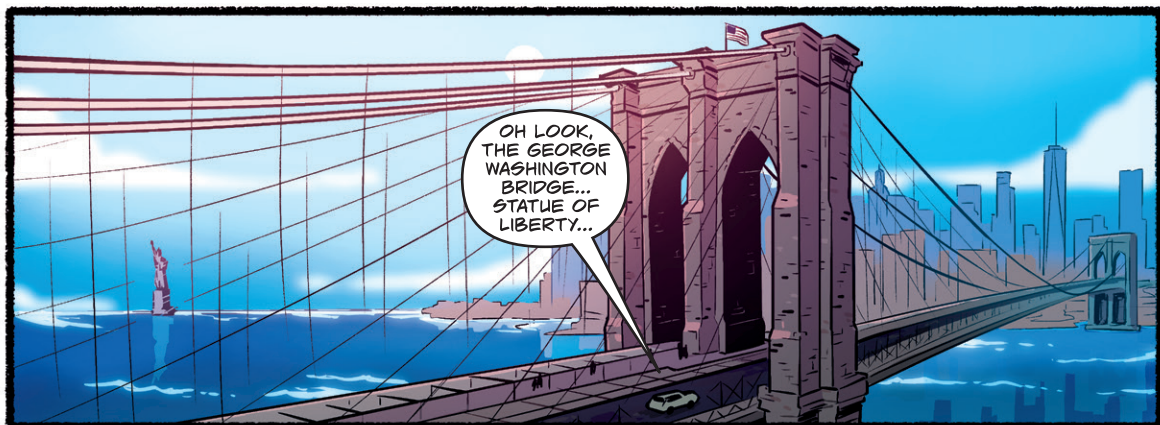
CHAPTER ONE

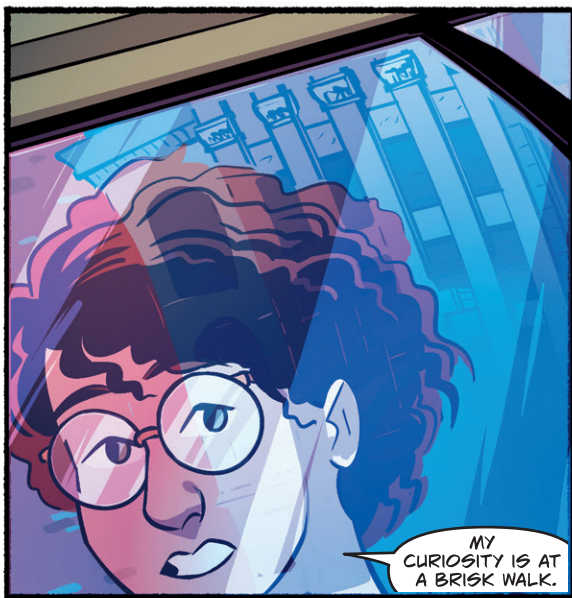
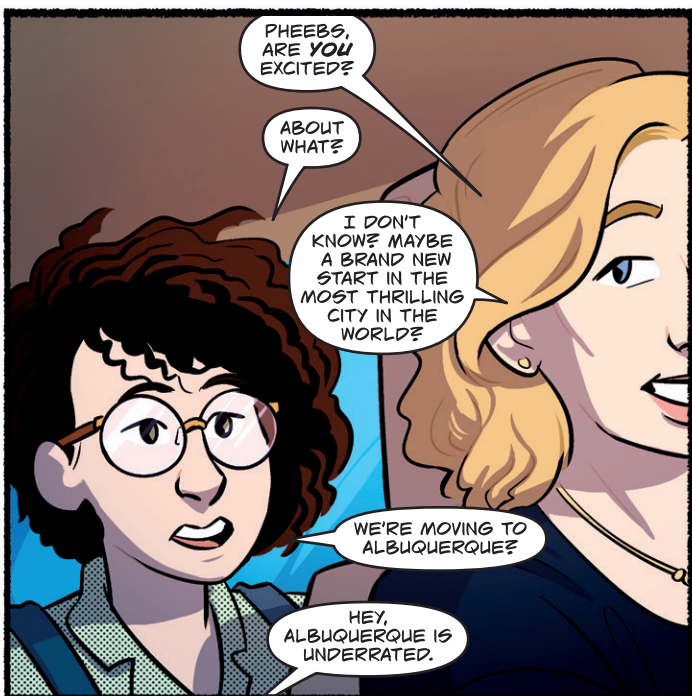


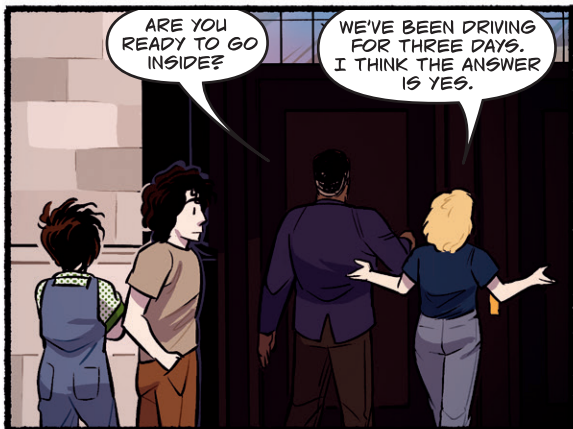
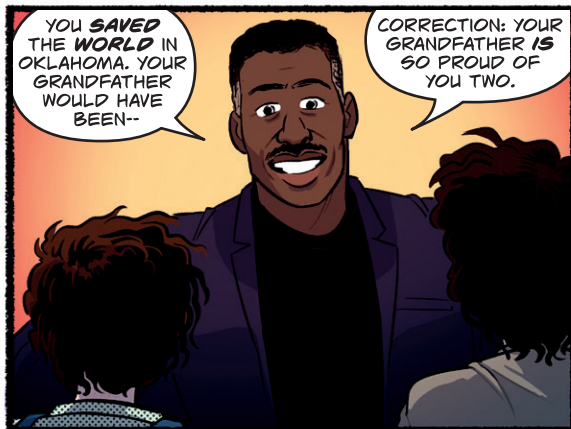
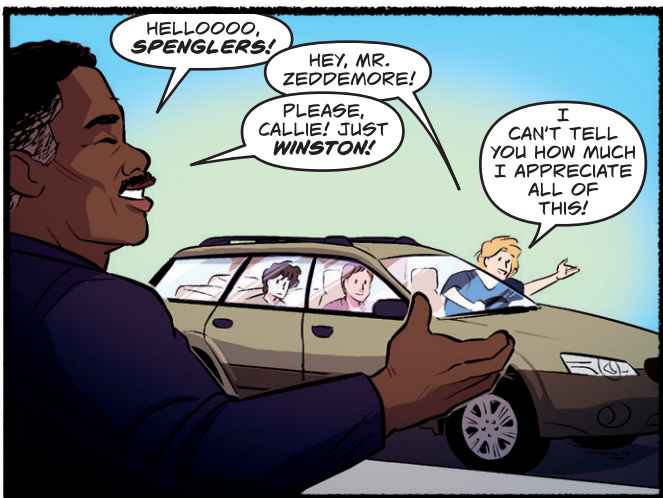
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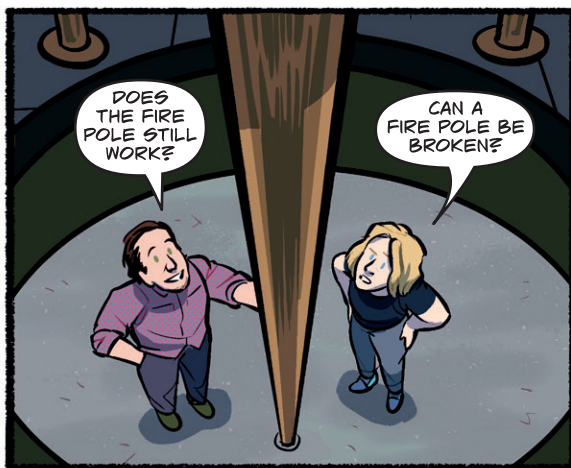
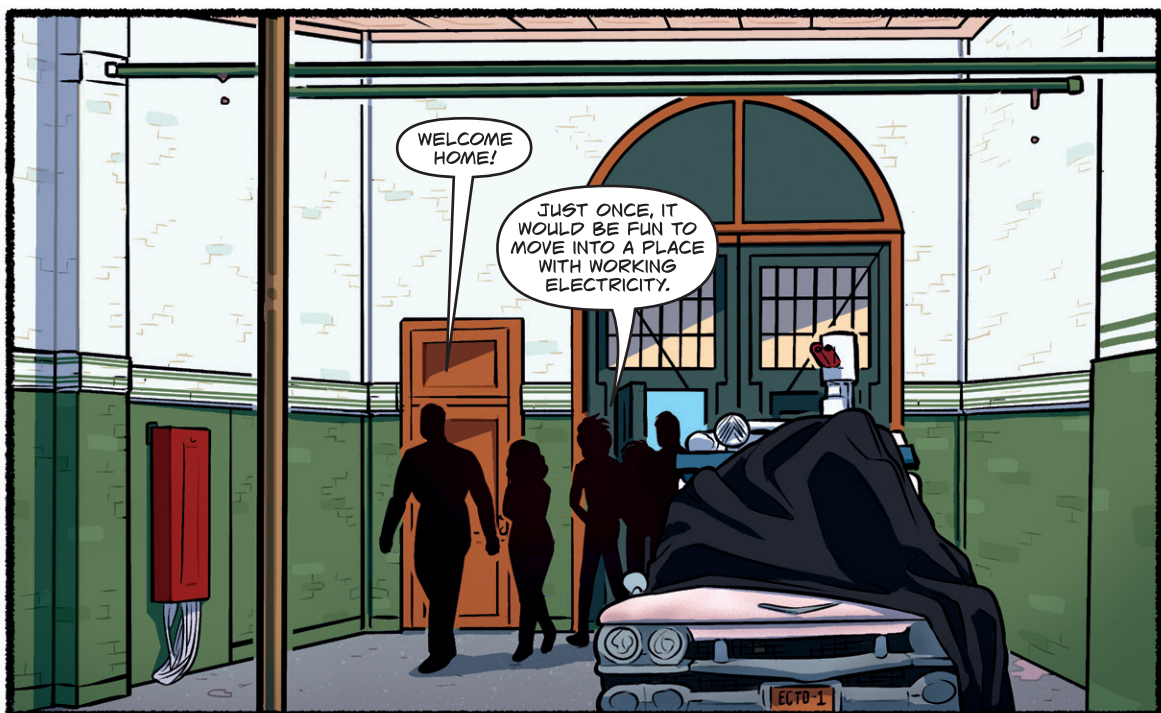


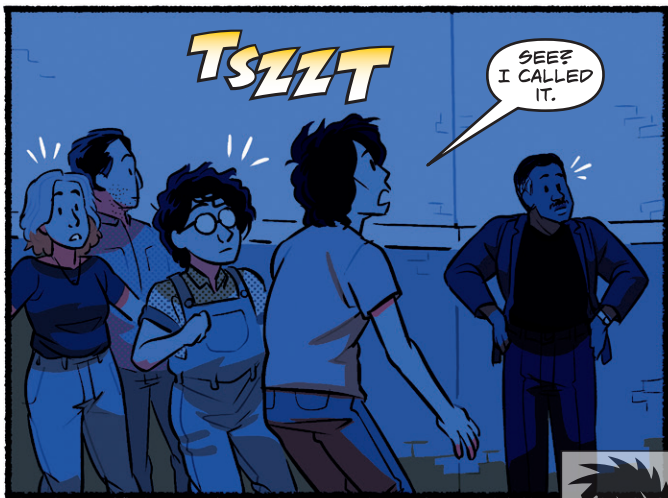
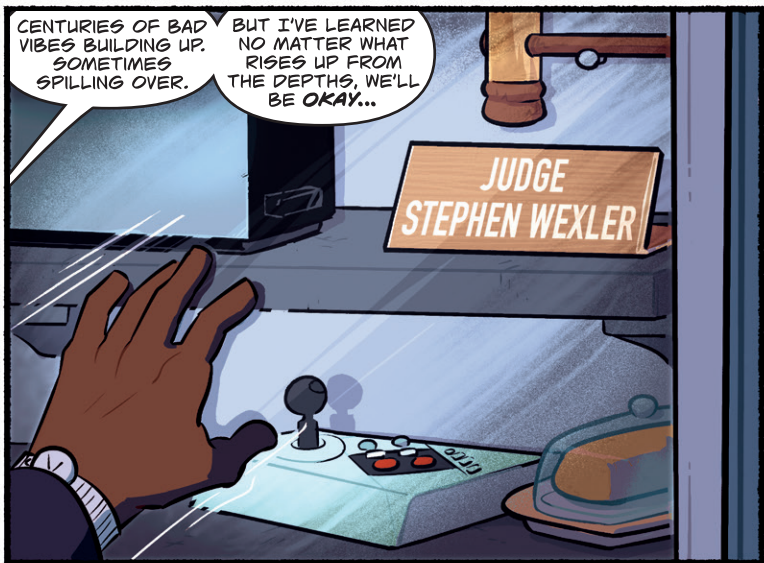


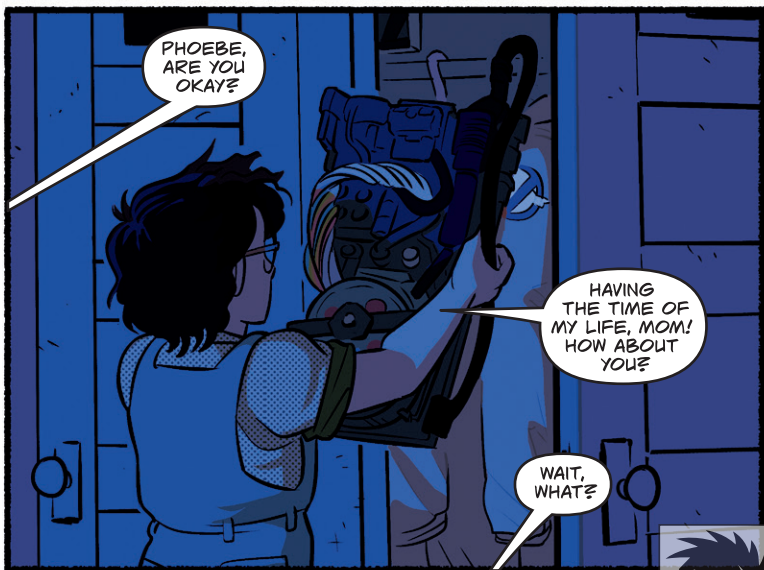
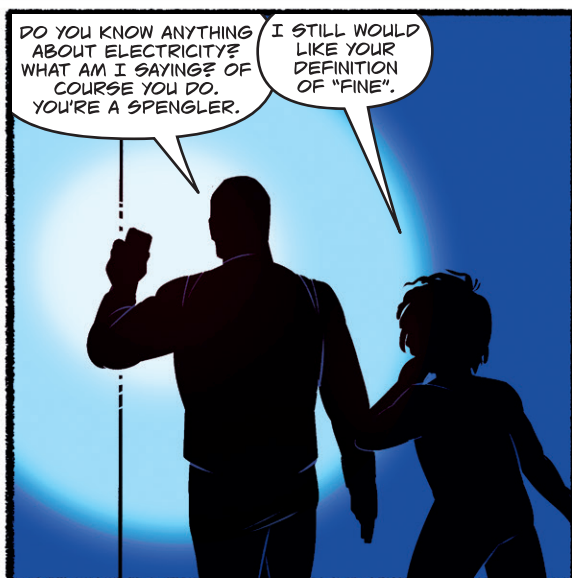
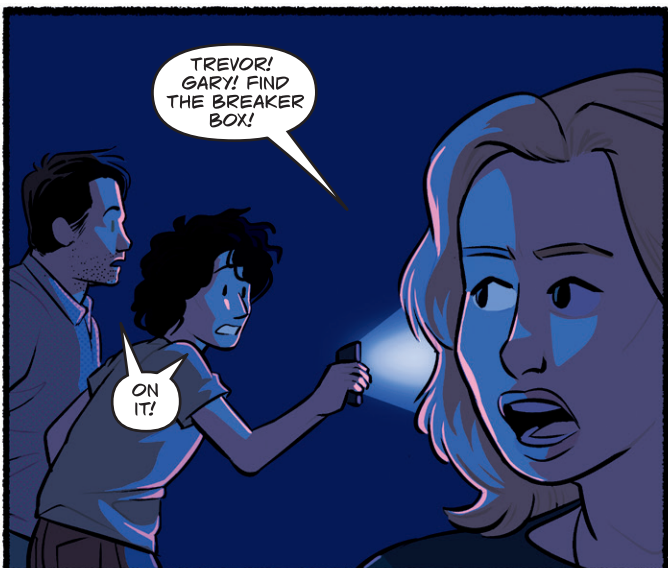










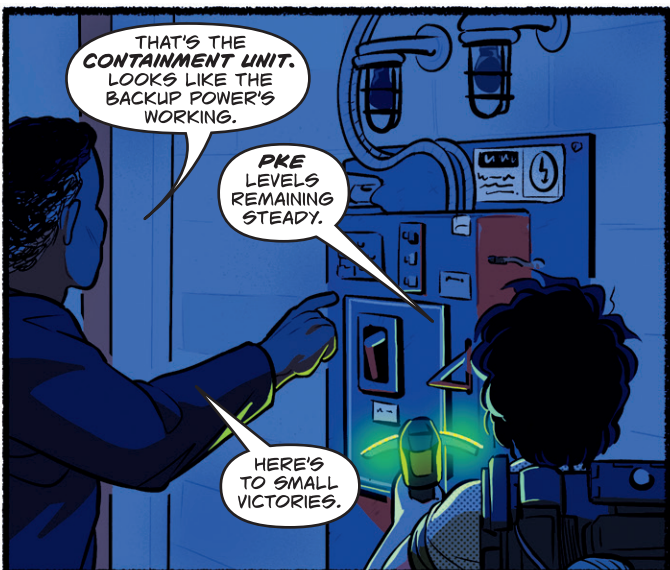




DETECTING
SLIGHTLY ELEVATED
PSYCHOKINETIC
ENERGY LEVELS--

I KNOW
WHAT **DEET**
DEET DEET
MEANS.

DEET
DEET
DEET



THAT'S THE
CONTAINMENT UNIT.
LOOKS LIKE THE
BACKUP POWER'S
WORKING.

PKE
LEVELS
REMAINING
STEADY.

HERE'S
TO SMALL
VICTORIES.



EEEEEEEEEE

MAYBE
I SPOKE TOO
SOON.



AH,
GOOD.

FWOOOP

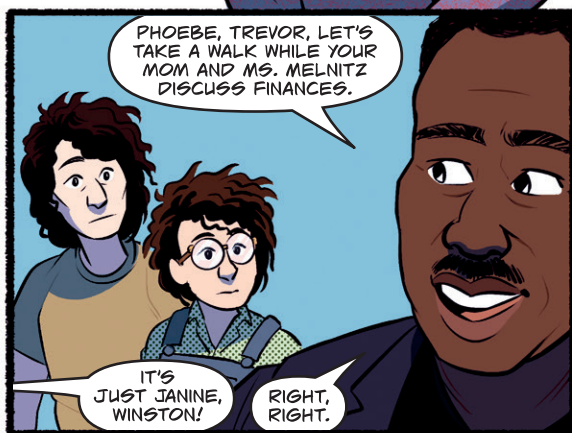
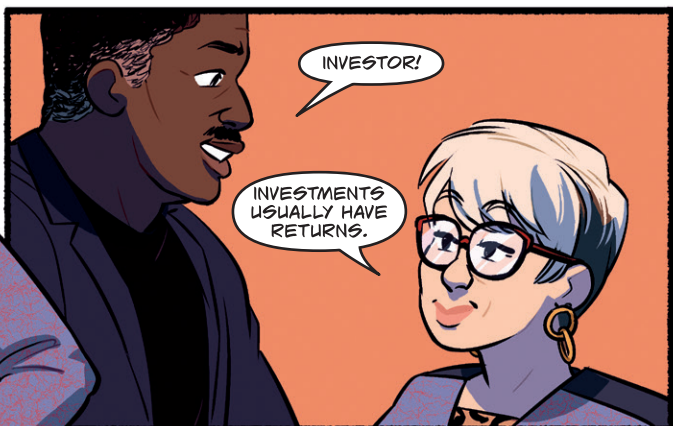
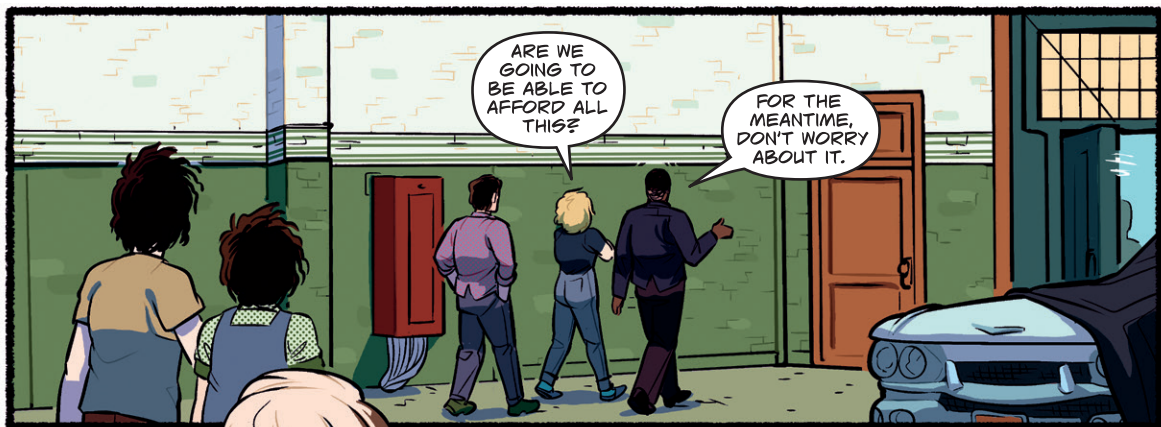


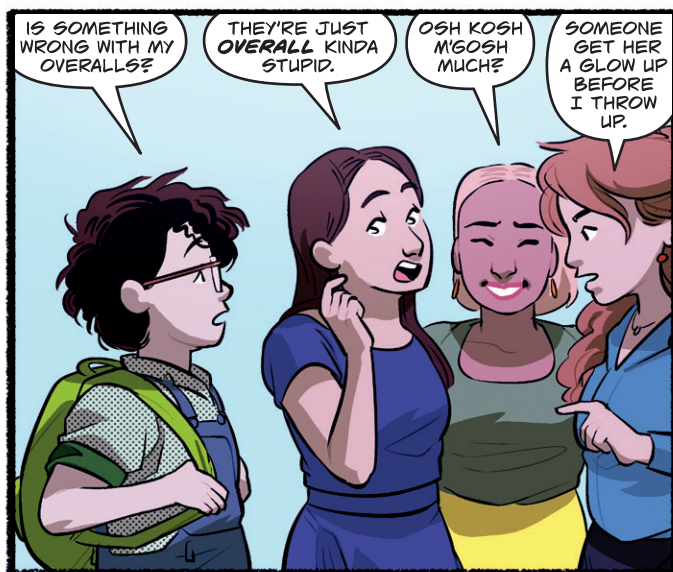
FOUND THE
BREAKER!

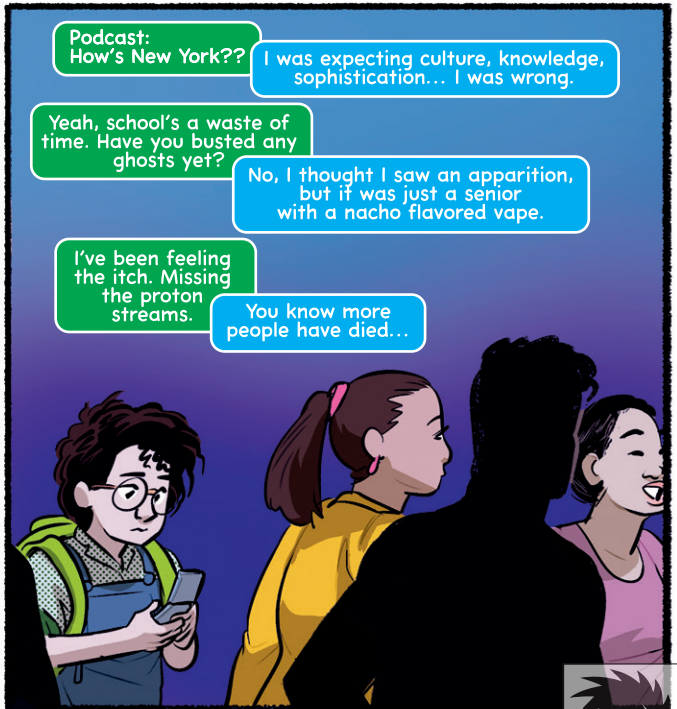
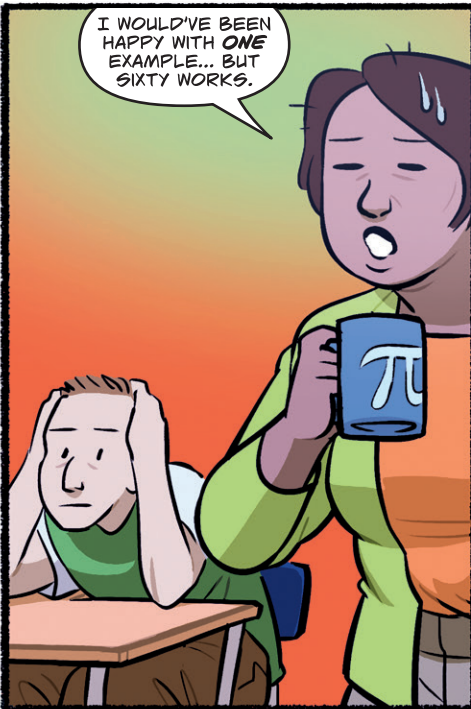
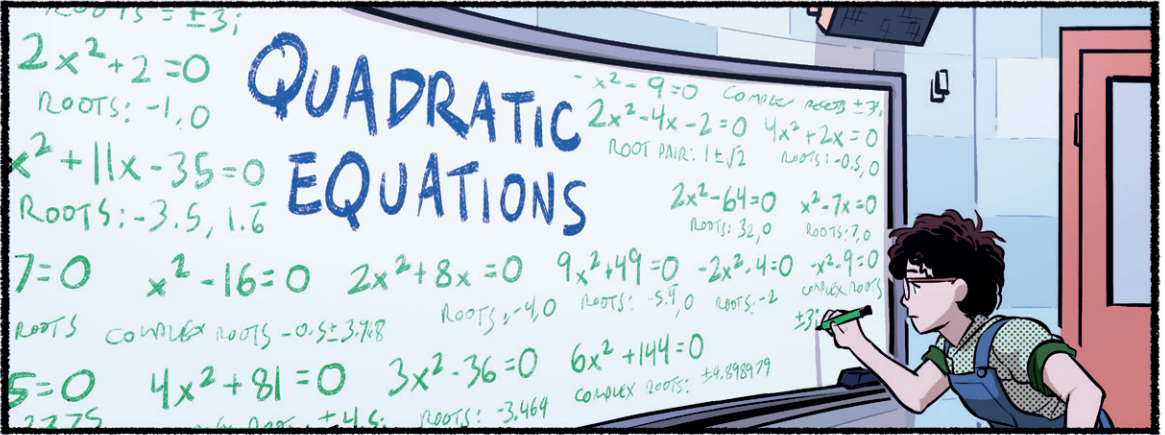
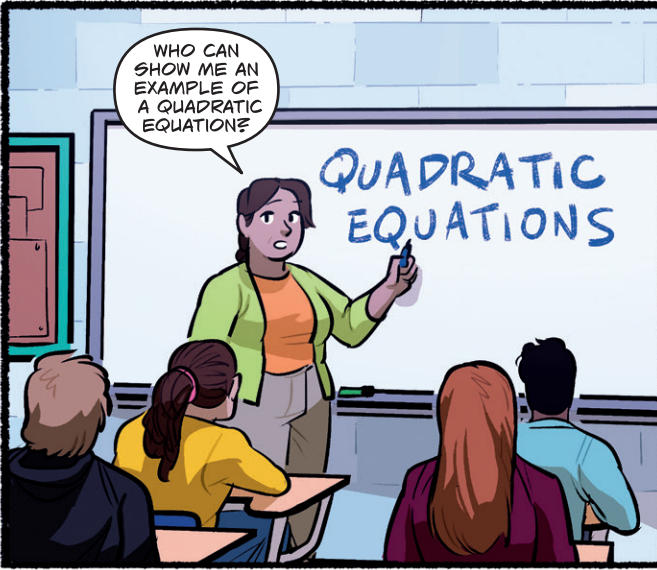


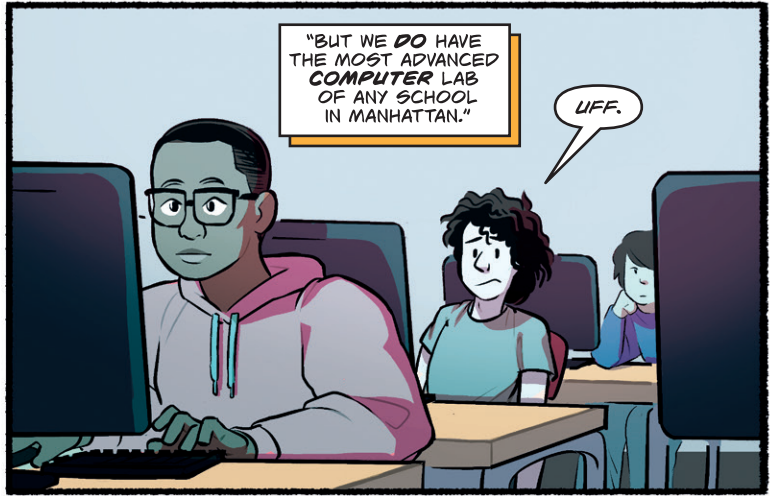
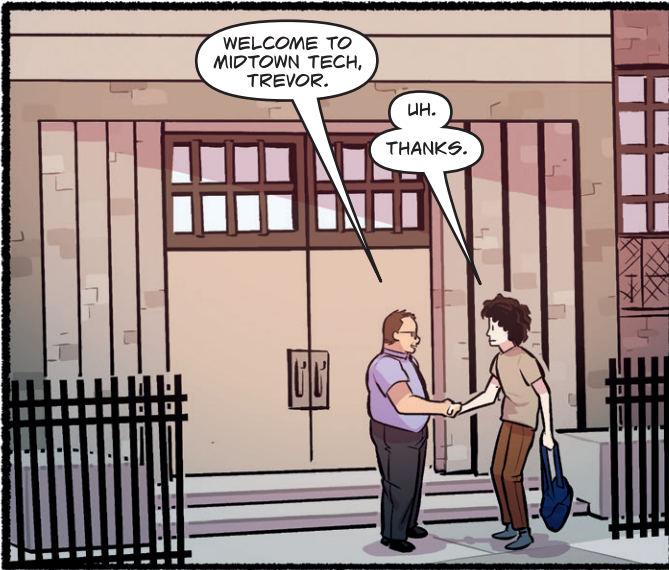
LOOKS
LIKE THE
ELECTRICITY
HAS A FEW
BUGS.

GROSS.













LOVING, OHIO

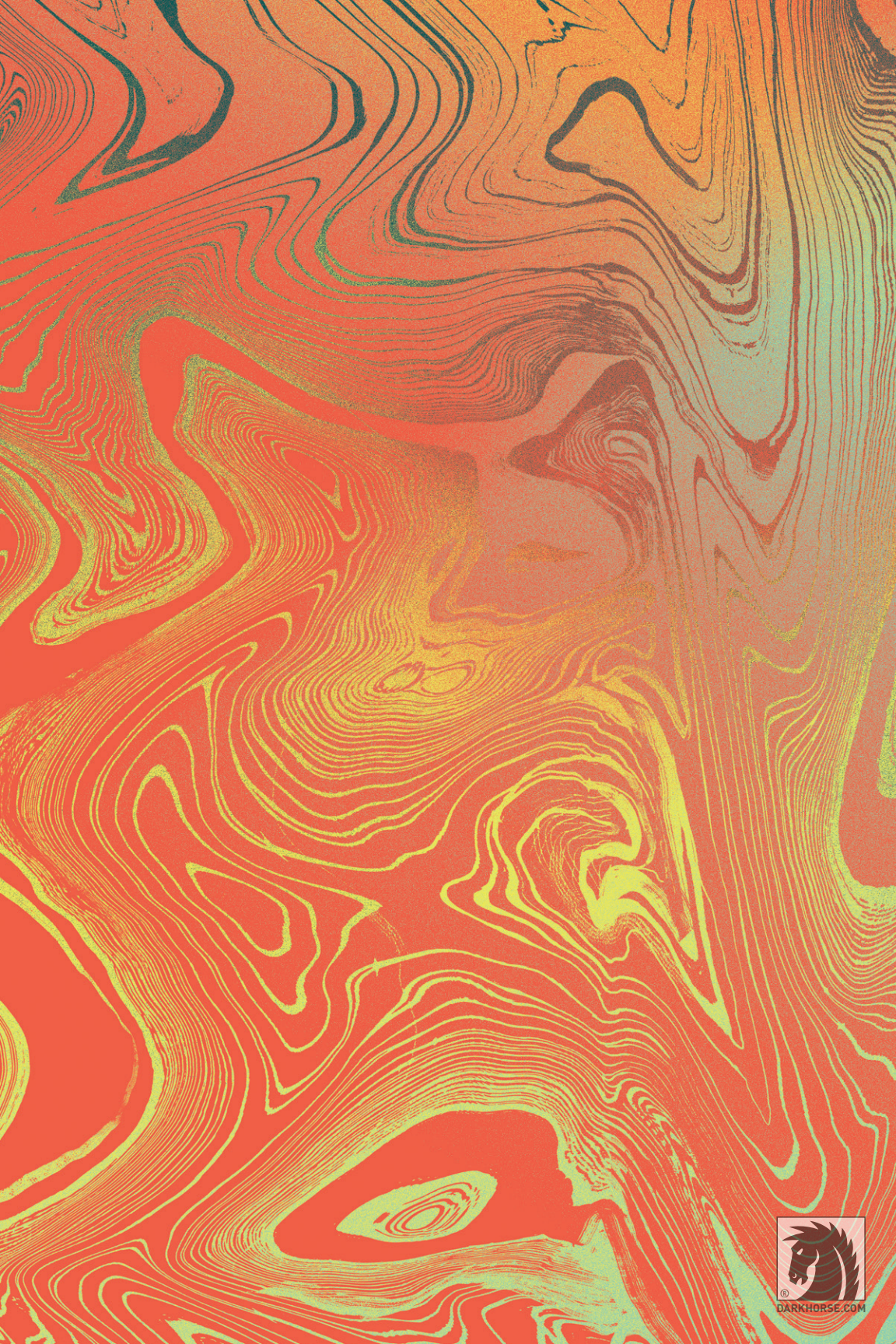
MATTHEW ERMANN

SAM BECK





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L O V I N G , O H I O

a graphic novel by

Matthew Erman & Sam Beck



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LC ebook record available at <https://lcn.loc.gov/2023029818>



<i>WELCOME TO LOVING, OHIO</i>	<i>13</i>
<i>SINGING THE SONG OF GOD</i>	<i>50</i>
<i>BEDROOM RITES</i>	<i>67</i>
<i>PAIN BIRDS</i>	<i>83</i>
<i>THE MAN IN THE AFTERNOON</i>	<i>97</i>
<i>DREAM, CLOUDS</i>	<i>129</i>
<i>SLEEPWALKING</i>	<i>160</i>
<i>WE DON'T LIVE HERE ANYMORE</i>	<i>168</i>
<i>EPILOGUE</i>	<i>187</i>

This is a fictional story about
a place named Loving.
This story is *false*.

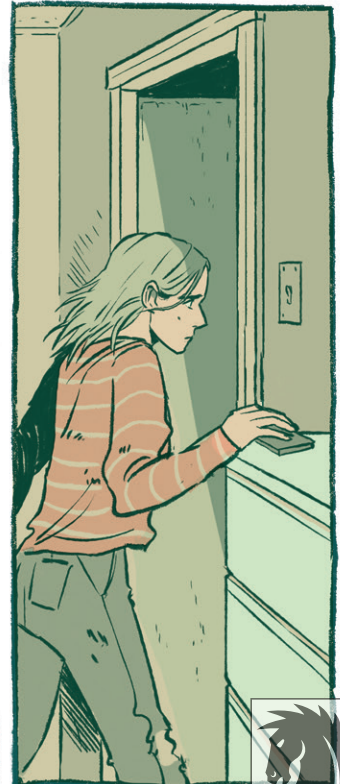
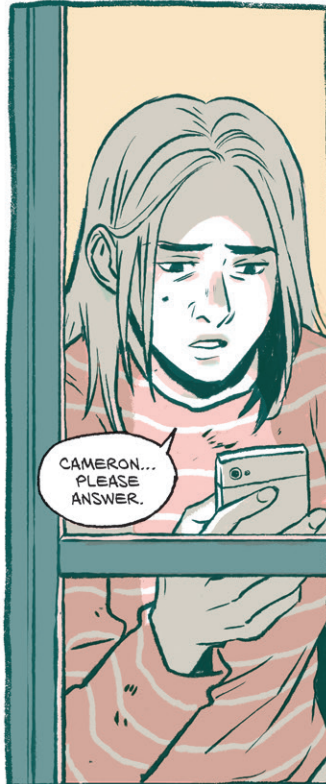
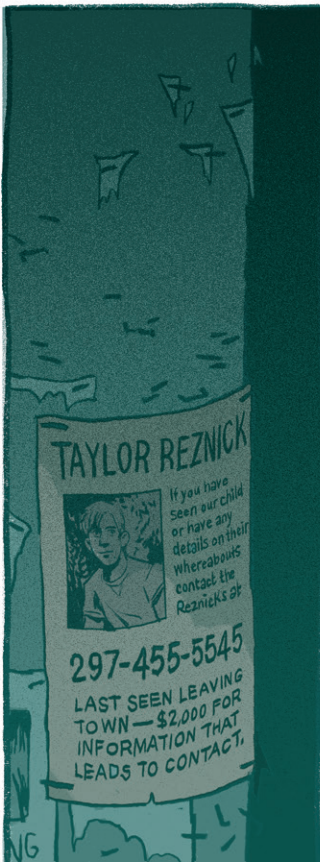
There is no place called
L o v i n g .
It isn't *real*.

All of this is made up.

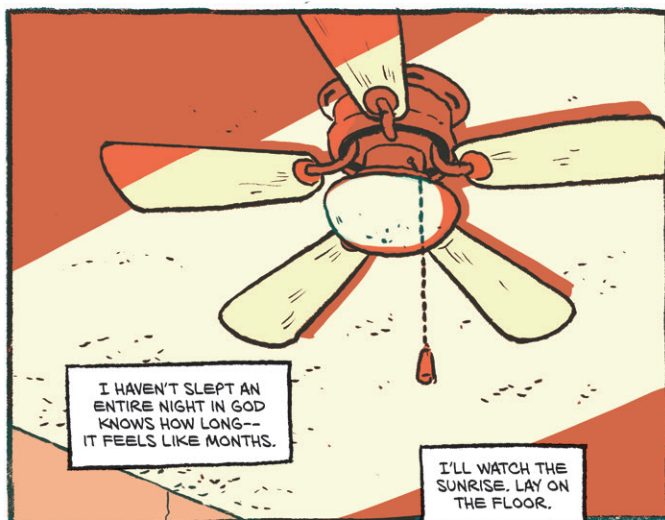
*L O V I N G ,
O H I O*

Θ





HOURS LATER...



I HAVEN'T SLEPT AN
ENTIRE NIGHT IN GOD
KNOWS HOW LONG--
IT FEELS LIKE MONTHS.

I'LL WATCH THE
SUNRISE. LAY ON
THE FLOOR.



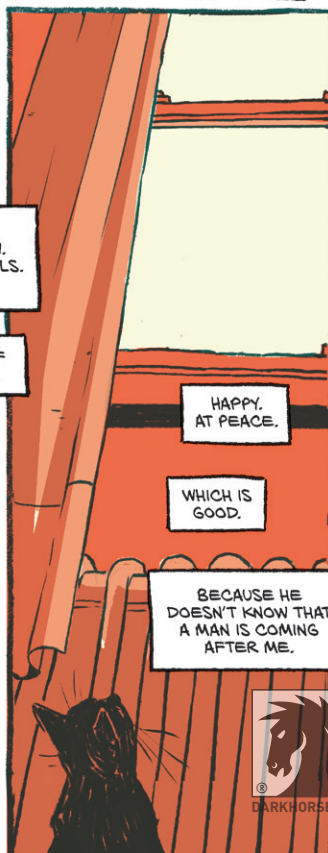
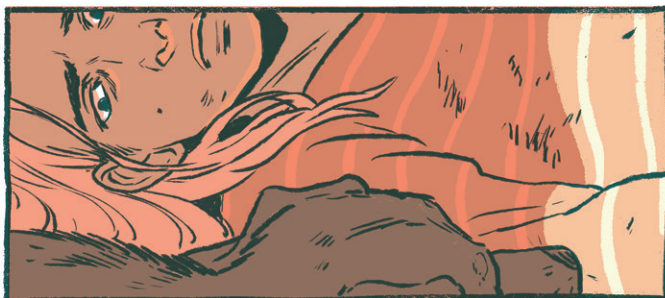
IT SMELLS
SWEET.

BUT ONLY
SOMETIMES.



THERE'S BUSTER...
DREAMING RIGHT NOW.
DREAMING THESE SMELLS.
DREAMING OF ME.

DREAMING OF
DOG THINGS.



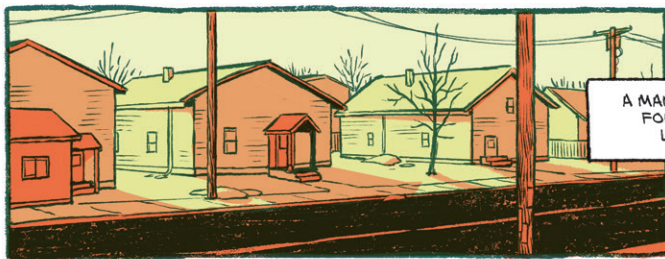
HAPPY.
AT PEACE.

WHICH IS
GOOD.

BECAUSE HE
DOESN'T KNOW THAT
A MAN IS COMING
AFTER ME.



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A MAN ALWAYS COMES
FOR SOMEONE IN
LOVING, OHIO.

RECENTLY
THAT IS.

EVER SINCE JESSE.
SOMETHING ARRIVES
WHEN I AM BY MYSELF,
BUT NOT QUITE ALONE.
NOT EXACTLY QUIET.



NOT EXACTLY
PRESENT.

SO MANY KIDS ARE DEAD.
MORE WILL VANISH.
ANA AND CAMERON
AND ELLIOTT.

HE'LL KILL US.



BECAUSE EVEN
THE SLEEP DOES
NOT STOP THAT MAN
FROM COMING.





NOTHING EVER STOPS
AROUND HERE. NOT
HIM. NOT THE CHORUS.



NOT THE TIME
SPENT WONDERING
IF I'LL DIE.

ALONE.

LIKE JESSE.

ON THE
BATHROOM
FLOOR OF A
PASTRY SHOP.

NOT THE
LONGING FOR IT
TO GO BACK.

BACK TO HOW IT
WAS BEFORE.

BEFORE HE
FOUND US.



NOT THE
DISAPPEARANCES.
NOT THE MEETINGS
AT THE TEMPLE.



AND THAT THOUGHT
KEEPS ME AWAKE.



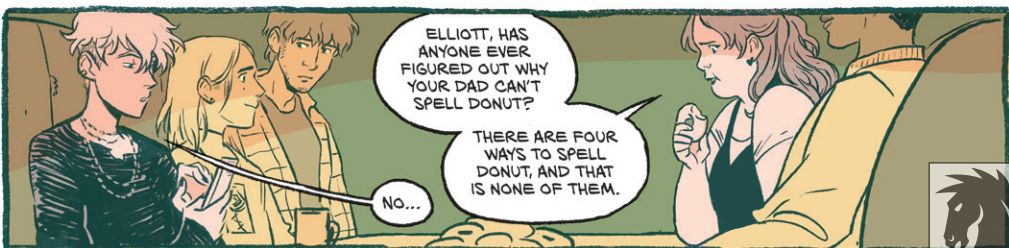
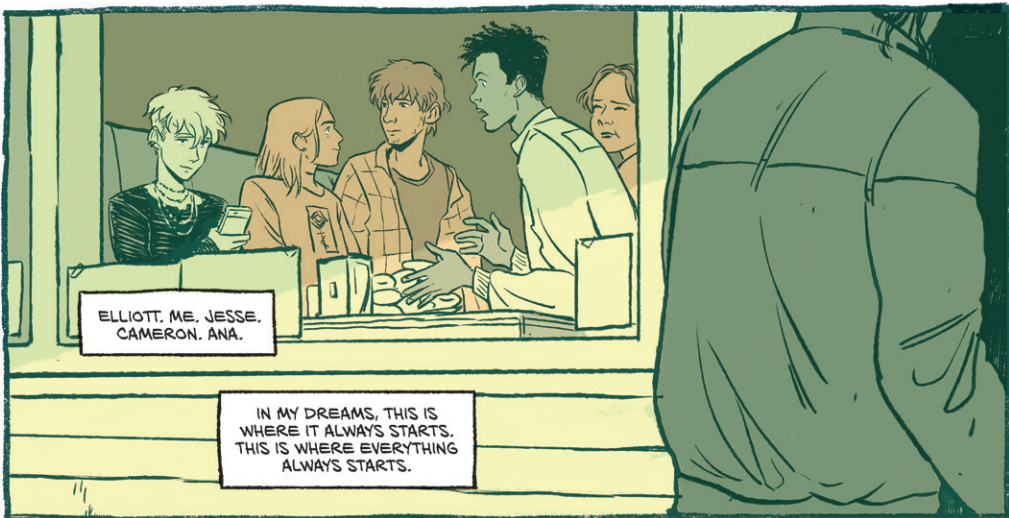
TODAY, I'M
AWAKE WHEN
HE COMES.

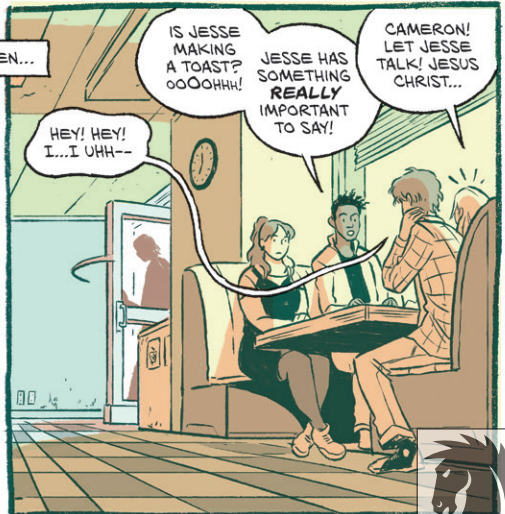
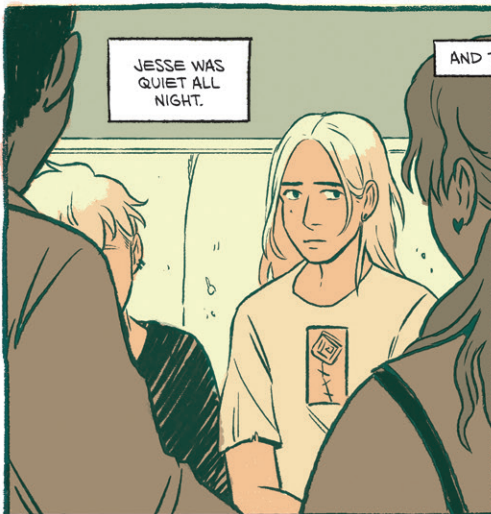
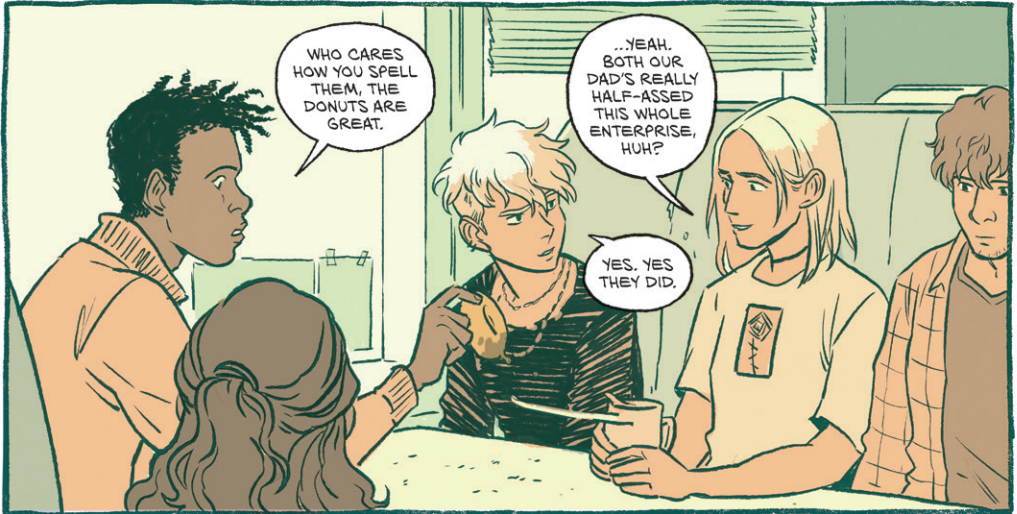
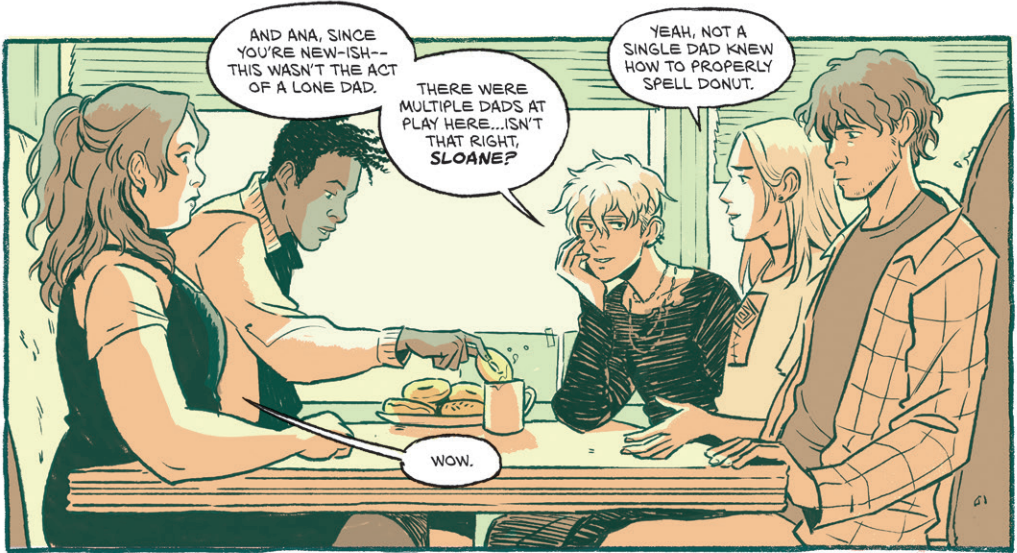
THE MAN IN THE
AFTERNOON.

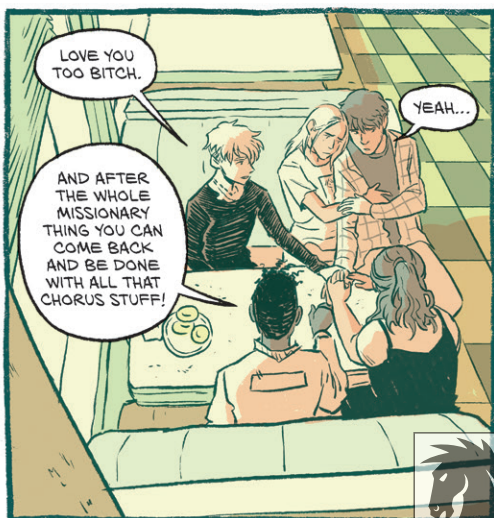
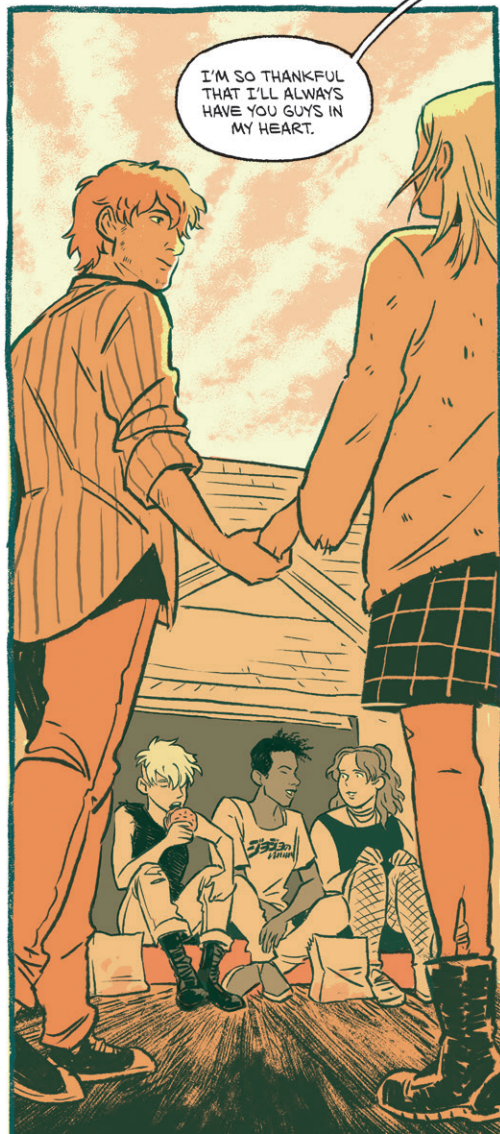
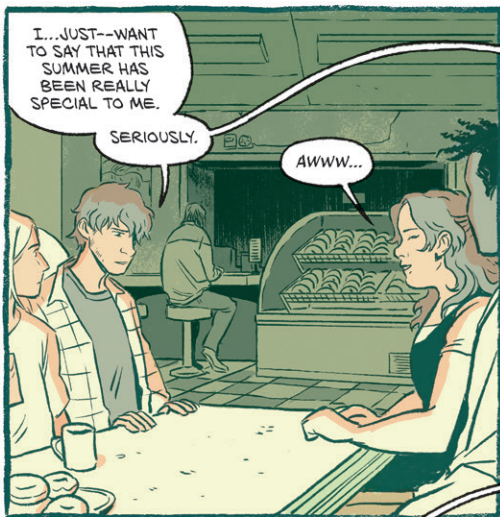
WELCOME TO
LOVING,
OHIO

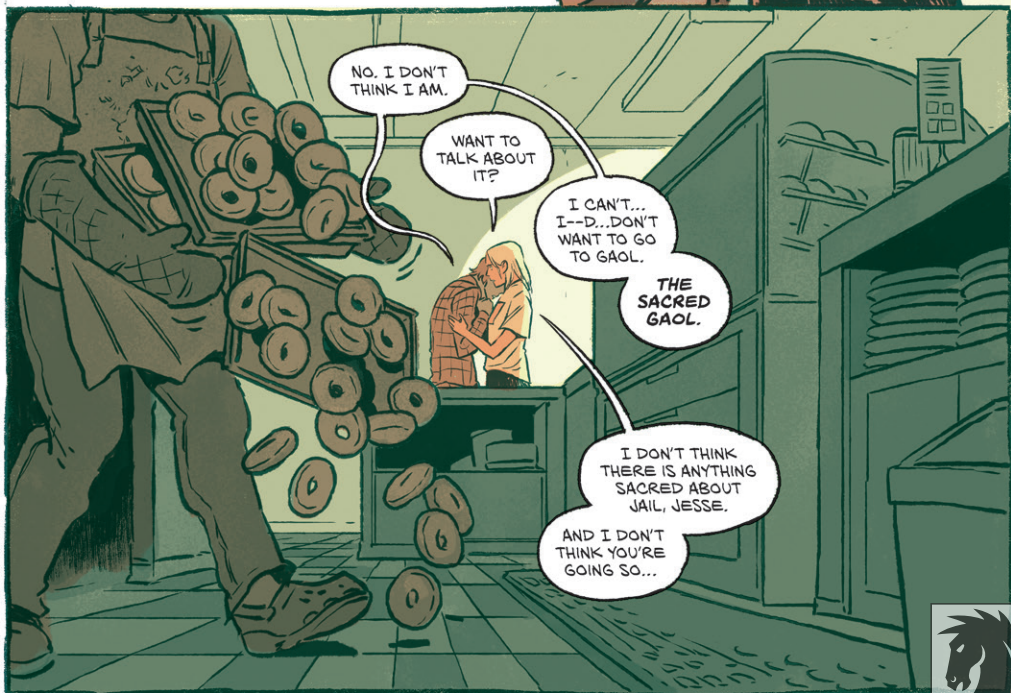
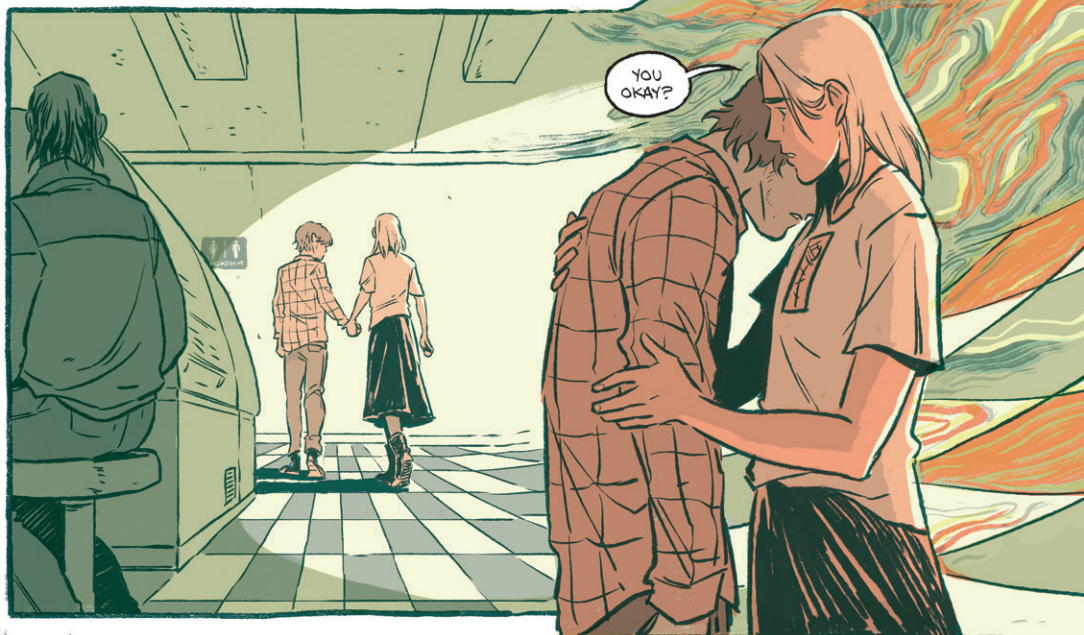


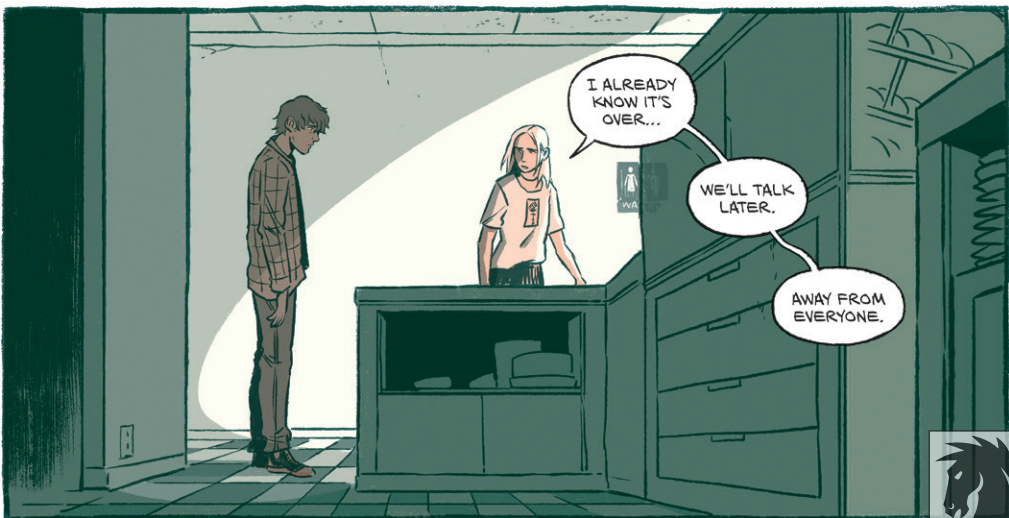
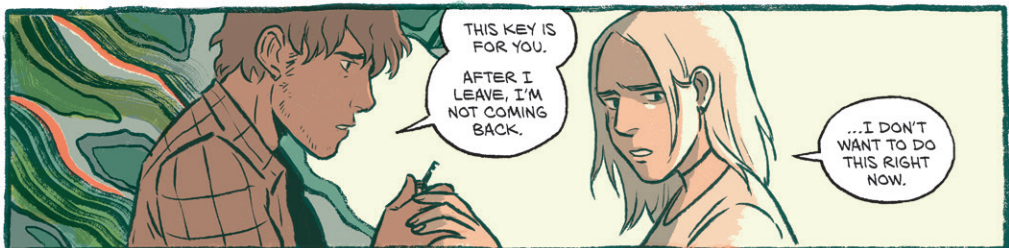
5 MONTHS AGO...

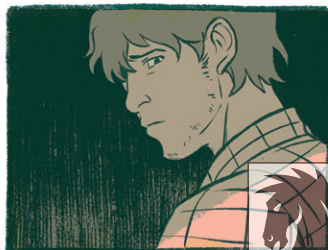
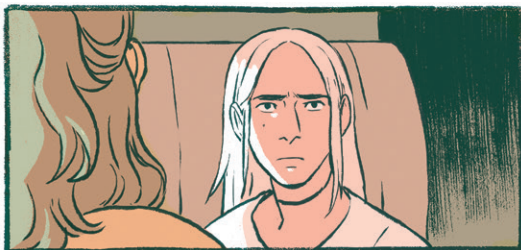
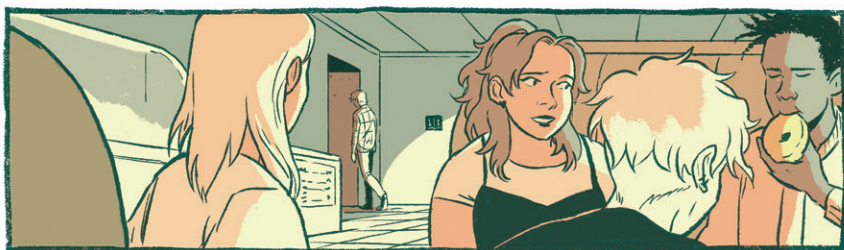
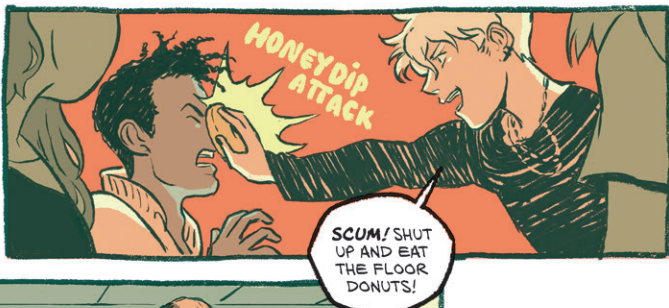
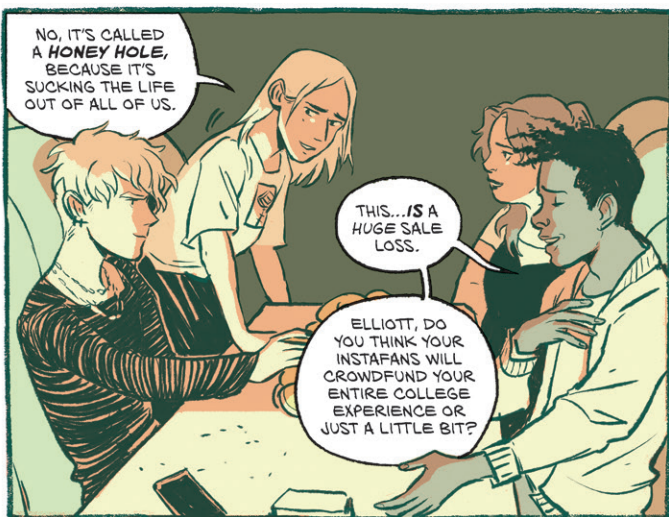


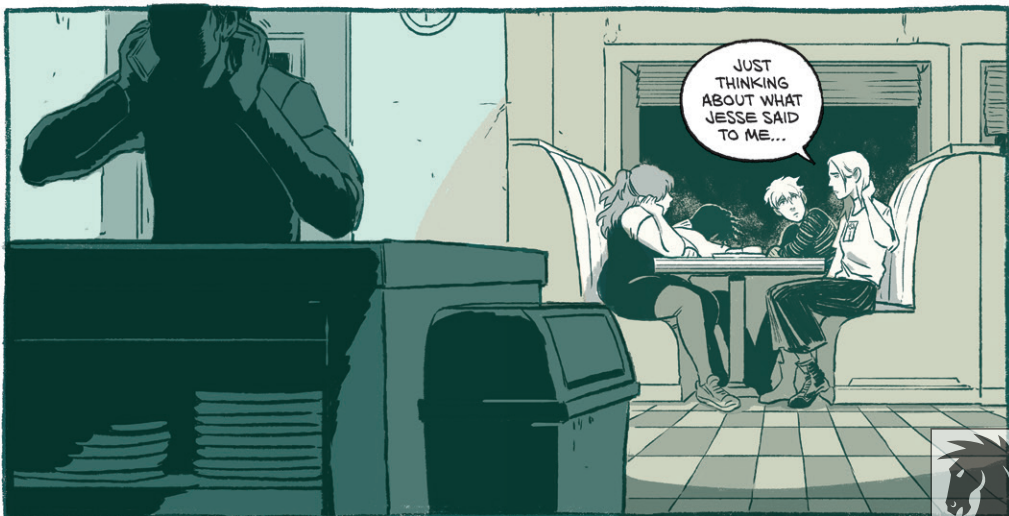
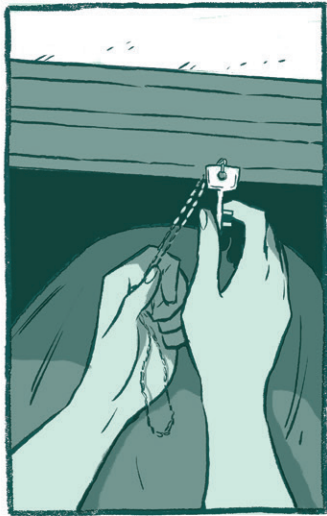
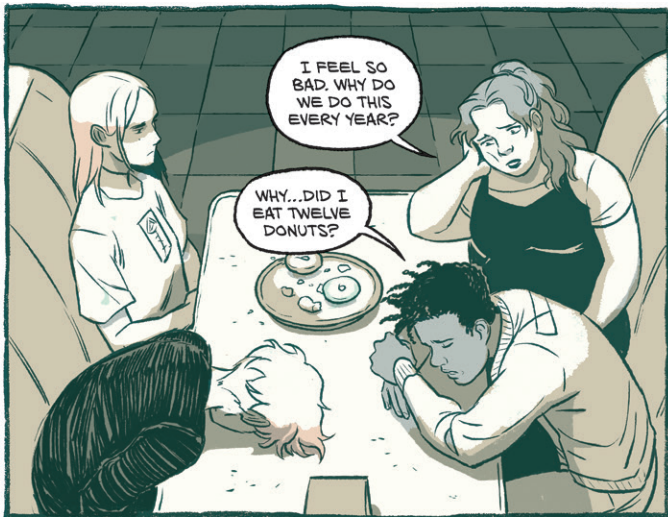


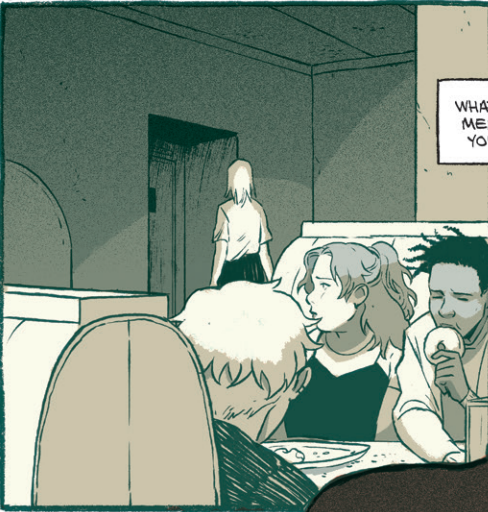












WHAT DID YOU
MEAN WHEN
YOU SAID...



YOU WERE
NEVER COMING
BACK...

