

DARK HORSE MANHWA



PURGATORY FUNERAL CAKES

A heartwarming and comforting manhwa that's perfect with a cup of tea on a rainy day, featuring gorgeous artwork by Sanho. Funeral cakes are the final gift from the living to their departed loved ones—and the only comfort on their journey to rebirth.

Baker Margot and her ghostly assistant Miro make specialty cakes for the dearly departed. Each cake is made custom—tailored to the lost individual. Still-living loved ones share their memories of the deceased, which serve as inspiration for the flavors and style, creating a truly one-of-a-kind cake.

The love and care put into each cake will surely bring comfort to both living and dead in this heartwarming story of love and loss.

Volume 1 • 9781506751351 • TP • \$19.99 US | \$25.99 CA • On Sale Now
Volume 2 • 9781506751368 • TP • \$19.99 US | \$25.99 CA • On Sale Now



THE HELLBOUND

Available for the first time in English! Experience the intense and heart-pounding horror of *The Hellbound* by Yeon Sang-ho, director of the international hit and cult favorite film *Train to Busan*, and cartoonist Choi Gyu-seok, creator of the acclaimed webtoon *Songgot*.

Fear and panic spread as a sinister phenomenon marks individuals for certain death. One day, you will receive a message from an unknown sender. The message will only include your name, the fact that you are going to hell, and the time you have left to live. There is nowhere to run, nowhere to hide—no escape. When the time counts down to zero, supernatural beings manifest to condemn you to hell.

As the nation falls into unrest, a new religious sect begins to interpret the bizarre occurrence as the will of the divine. Could this be a sign of something grander—a blessing in disguise, a holy reckoning, or an evil curse? Amid social chaos and increasing hysteria, the people must find a way to survive this inexplicable terror.

Now a Netflix series!

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DARK HORSE BOOKS MANGA AND MANHWA SAMPLER

Mob Psycho 100 Volume 1

Written and illustrated by ONE.

Cat + Crazy Volume 1

Written and illustrated by Wataru Nadatani. Translated by Zack Davisson.
Lettering by Susie Lee at Studio Cutie.

Purgatory Funeral Cakes Volume 1

Written and illustrated by Sanho.



モブサイコ100

モブサイコ100



モブサイコ100

ONE
PRESENTS



SOMETHING'S WRONG HERE . . .

You sense it, somehow. You suspect this story doesn't really go the way it should. You're suspicious! But a smooth talker like Reigen would know what to say at this point. *"Just flip the book around and start reading it the other way instead."* Aha! So this was really the last page of the book. You're saved! Thank you, Reigen-sensei! *"Now, about my fee . . ."*



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MIKE RICHARDSON

editor
CARL GUSTAV HORN

designer
SARAH TERRY

digital art technician
CHRIS HORN

English-language version produced by Dark Horse Comics

MOB PSYCHO 100

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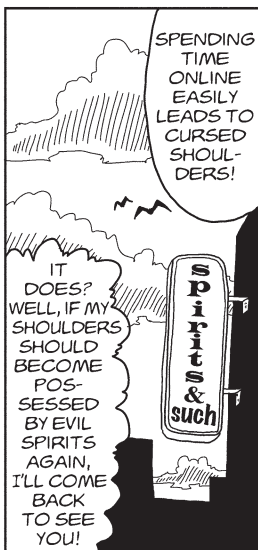
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knead! キ"キュッ
ツ knead!
grobe! コ"ッ
ソ grobe!
roll! モ
ミ roll!
twist! ゴ"ッ
リ twist!





shaaa-
wham-
wham-
whamm!!

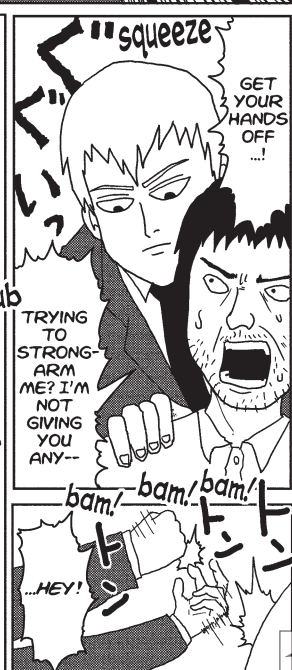
**BLACK
ARTS
CRUSH
!!!**

noogle!
noogle!

grab!
squeeze!

ギ

**RELIEVING
STIFF
SHOULDERS
AND LOWER
BACK PAIN:
REIGEN'S
SIGNATURE
MOVE**



LISTEN TO YOURSELF. YOU GET SOMETHING WRONG, YOU MOVE TO ANOTHER, GET THAT WRONG, AND KEEP ON GOING...

WHAT'S YOUR PROBLEM, ANYWAY...? ALL THIS TIME, YOU'VE BEEN TRYING TO MAKE ME THINK I'M UNDER A CURSE.

LISTEN TO YOURSELF. YOU GET SOMETHING WRONG, YOU MOVE TO ANOTHER, GET THAT WRONG, AND KEEP ON GOING...

WHAT'S YOUR PROBLEM, ANYWAY...? ALL THIS TIME, YOU'VE BEEN TRYING TO MAKE ME THINK I'M UNDER A CURSE.

カッ rattle

カッ rattle

カッ rattle

カッ rattle

TELL ME ABOUT...
YOUR NET SURFING HABITS.

...PATIENCE!
I'M POSITIVE WE'LL GET TO THE BOTTOM OF THIS IF WE JUST KEEP SEARCHING.

カッ rattle

カッ rattle

カッ rattle

カッ rattle

TELL ME ABOUT...
YOUR NET SURFING HABITS.

...PATIENCE!
I'M POSITIVE WE'LL GET TO THE BOTTOM OF THIS IF WE JUST KEEP SEARCHING.

...I'M BEGINNING TO THINK THAT MY PROBLEM'S JUST STIFF SHOULDERS ...

...AND THAT YOU'RE JUST SOME KIND OF HUSTLING CON MAN.

...I'M BEGINNING TO THINK THAT MY PROBLEM'S JUST STIFF SHOULDERS ...

...AND THAT YOU'RE JUST SOME KIND OF HUSTLING CON MAN.

F!

Wham!

YOU'VE
BEEN
HIT BY
THE
PORN
POP-UP
CURSE
...!

H H H H H H H H ?!

F

Wham!

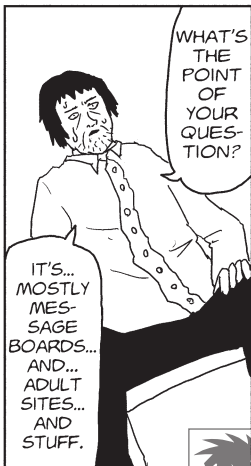
**YOU'VE
BEEN
HIT BY
THE
PORN
POP-UP
CURSE
...!**

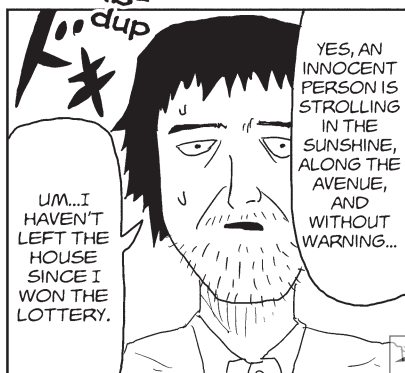
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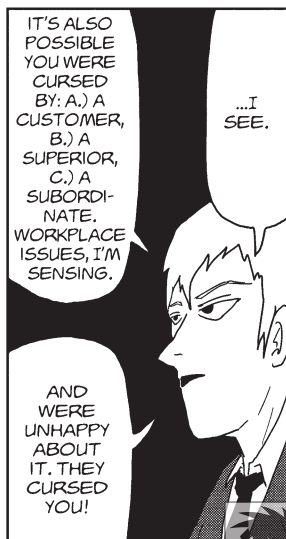
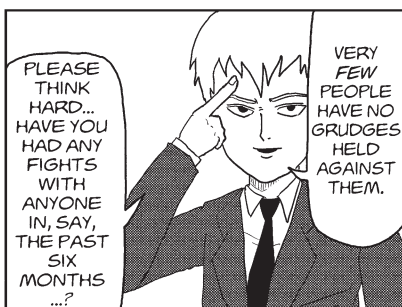
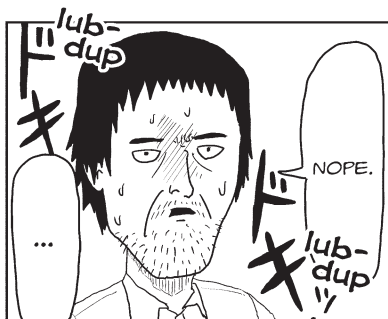
IT'S... MOSTLY MESSAGE BOARDS... AND... ADULT SITES... AND STUFF.

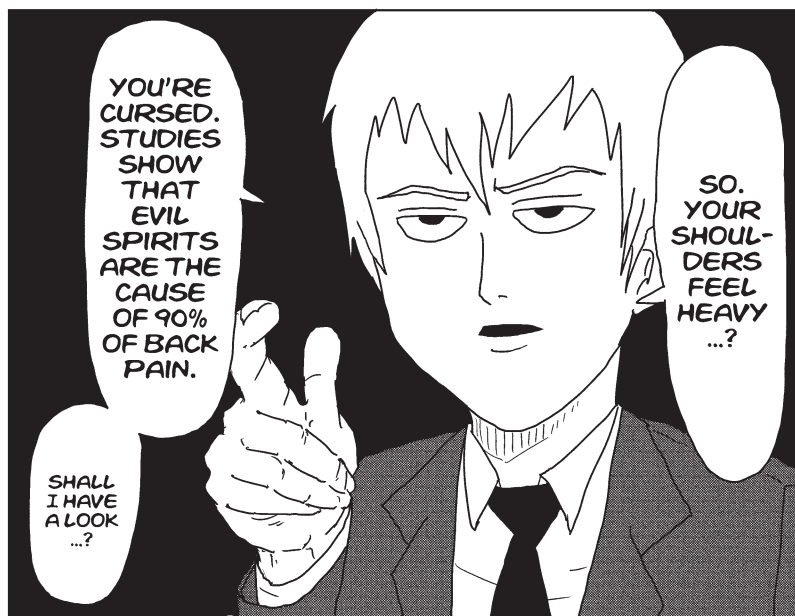
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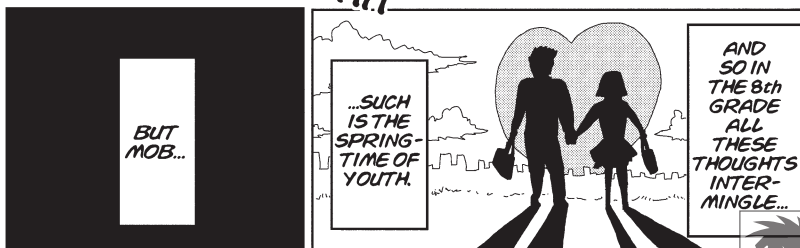
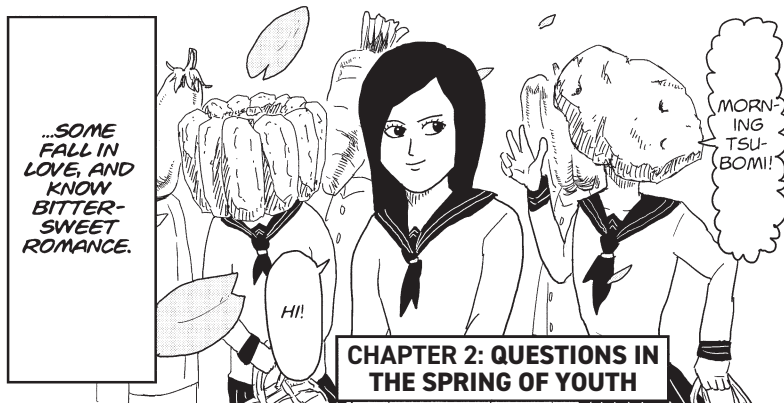
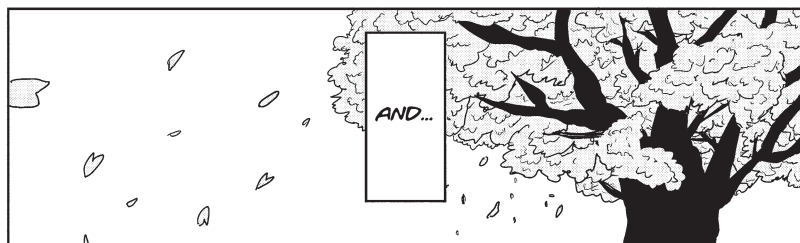
IT'S... MOSTLY MESSAGE BOARDS... AND... ADULT SITES... AND STUFF.





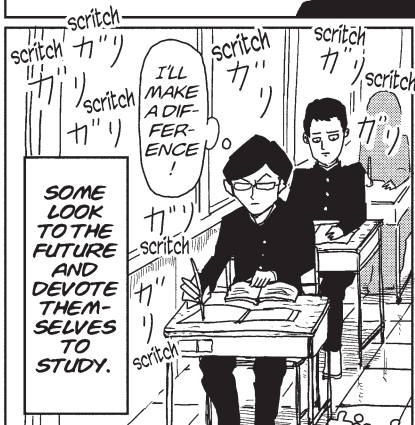
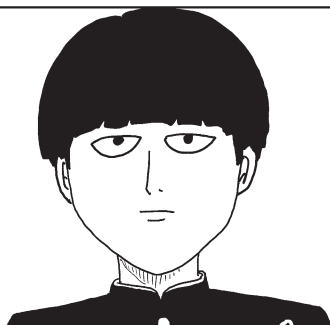






8th GRADE...
THE MOST
EMOTIONALLY
SENSITIVE
PERIOD OF
ONE'S LIFE...
YET A TIME
THAT'S ALSO
CALLED "THE
SPRINGTIME
OF ONE'S LIFE."

SHIGEO
KAGEYAMA,
AKA "MOB,"
8th GRADE
STUDENT.

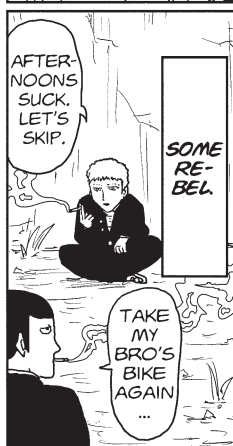


SOME
LOOK
TO THE
FUTURE
AND
DEVOTE
THEM-
SELVES
TO
STUDY.

I'll
MAKE
A DIF-
FER-
ENCE!



SOME
HAVE
OVER-
FLOWING
VITALITY
AND
SWEAT
IT OUT
IN
SPORTS.

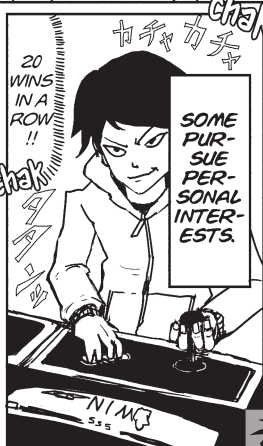


SOME
RE-
BEL.

TAKE
MY
BRO'S
BIKE
AGAIN
...

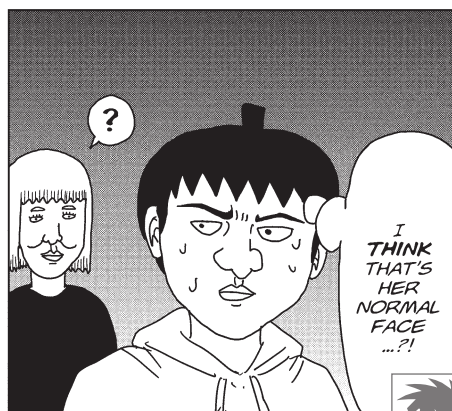


SOME
HONE
THEIR
TAL-
ENTS.



SOME
PUR-
SUE
PER-
SONAL
INTER-
ESTS.

20
WINS
IN A
ROW
!!





...BUT
IF YOU
MISUSE
YOUR
POWER,
YOU'LL
END UP
DESTROY-
ING
YOURSELF,
MOB...

...I'LL
TEACH YOU
HOW TO
KEEP IT
UNDER
CONTROL...
SO IT
DOESN'T GO
BERSERK.

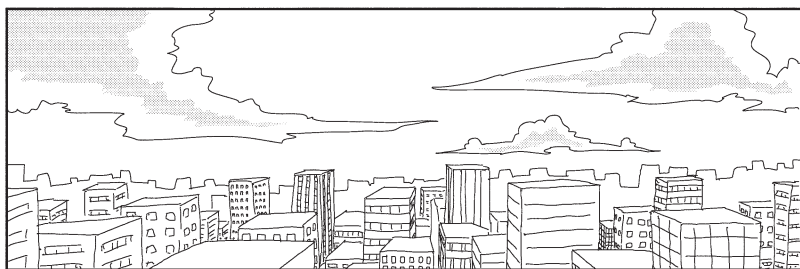
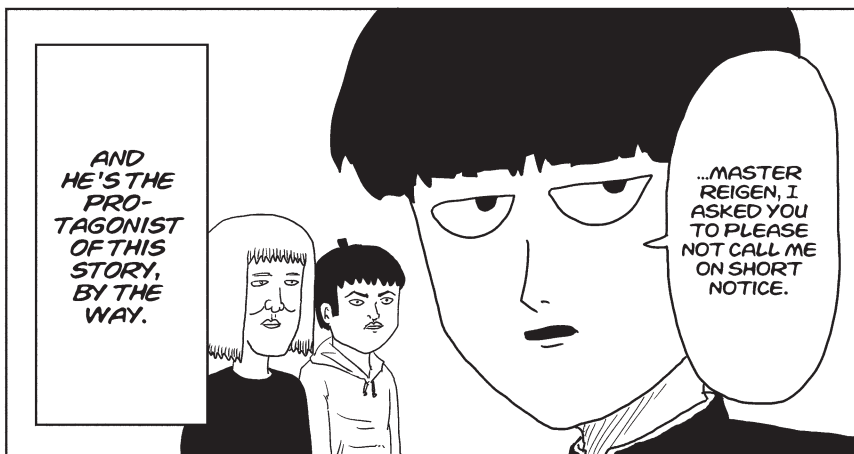
**PROGRESS TOWARD
MOB'S EXPLOSION:**

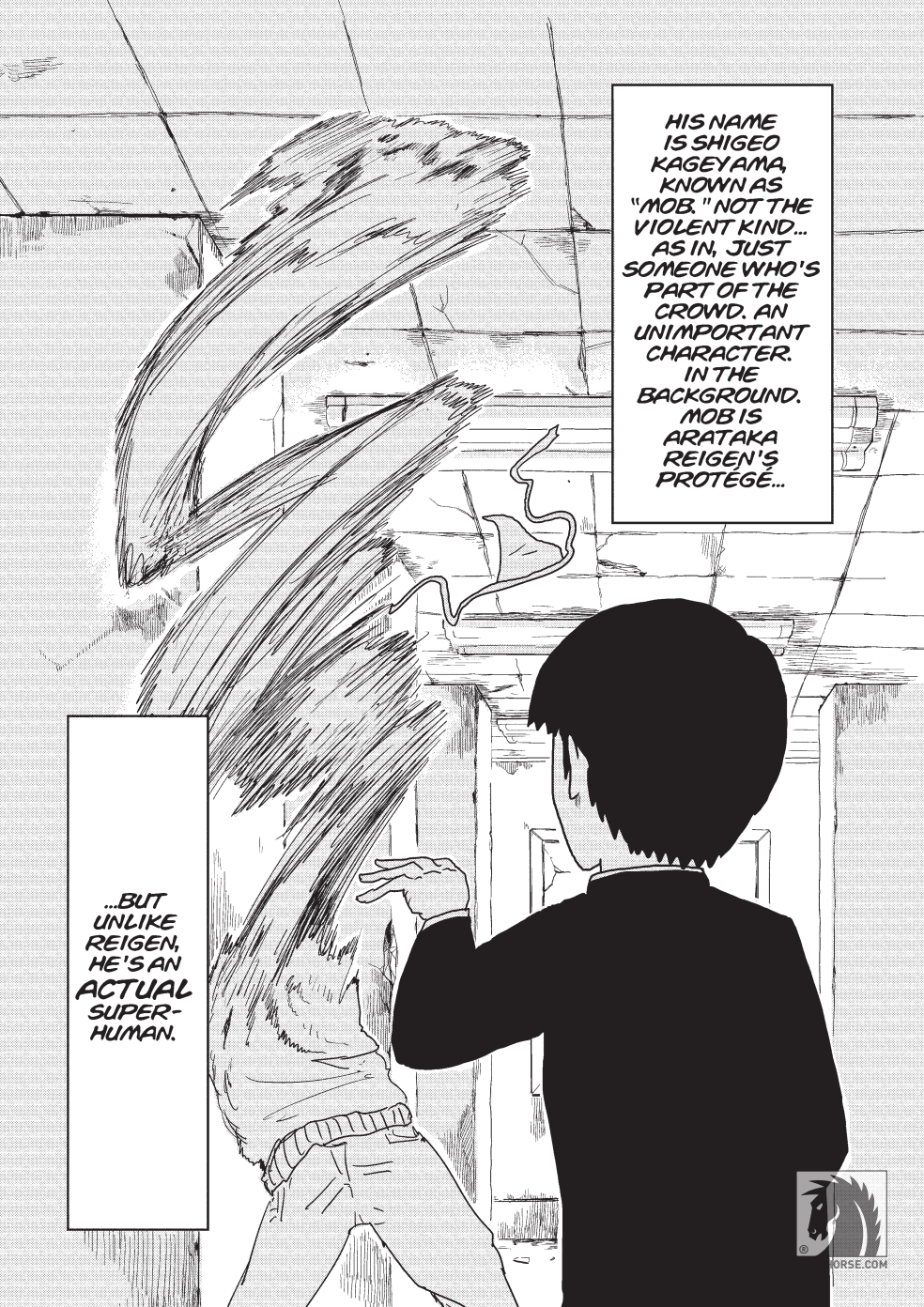
22%



SMALL
AS YOUR
POWER
MAY BE...
WHAT A
WASTE
IF YOU
DON'T
USE
IT...!

AND BY
USING IT,
YOU'LL
NOT ONLY
HELP
OTHER
PEOPLE,
YOU'LL
LEARN TO
CONTROL
IT. IT'S
TWO
BIRDS
WITH ONE
BRICK-
BAT...!



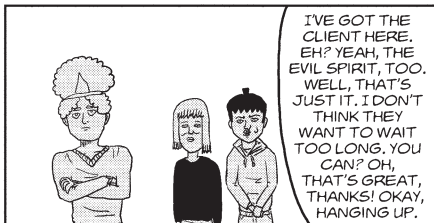
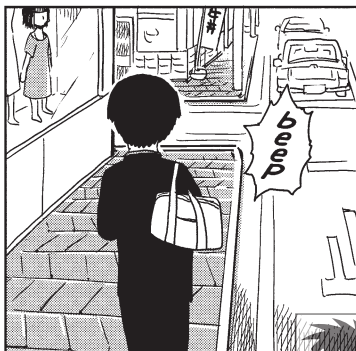


HIS NAME
IS SHIGEO
KAGEYAMA,
KNOWN AS
"MOB." NOT THE
VIOLENT KIND...
AS IN, JUST
SOMEONE WHO'S
PART OF THE
CROWD. AN
UNIMPORTANT
CHARACTER.
IN THE
BACKGROUND.
MOB IS
ARATAKA
REIGEN'S
PROTÉGÉ...

...BUT
UNLIKE
REIGEN,
HE'S AN
ACTUAL
SUPER-
HUMAN.



HORSE.COM





**FEROCIOUS
TOSSING OF
TABLE SALT:
REIGEN'S
SIGNATURE
MOVE**



...OR, INSTEAD
OF THAT WEAK
HAUNTING
CRAP, HOW
'BOUT I
JUST SMASH
YOUR HEADS
THROUGH
THE CEILING,
TOO...?!

bam!

...A
G-G-
GHOST
...!!

Y-YOU
WERE
RIGHT,
HANAKO!
THERE
IS A
GHOST
HERE!

EVIL SPIRIT:
CEILING CRASHER



I
DIDN'T
THINK
THERE
WAS A
REAL
GHOST
...

JUST
AS I
ANTICI-
PATED!
A
GHOST
!

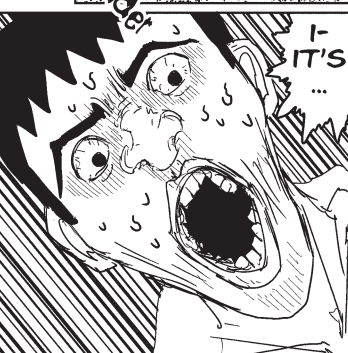
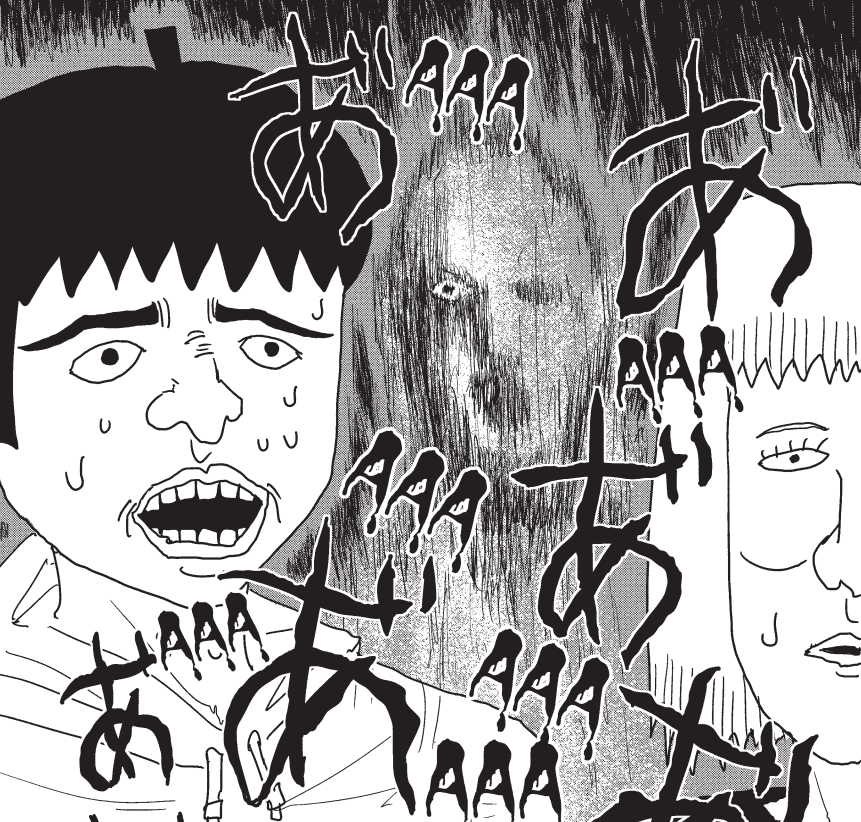
thwassh

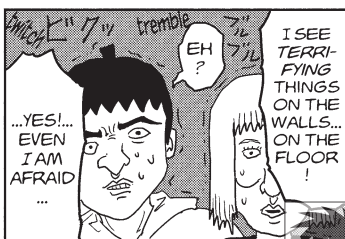
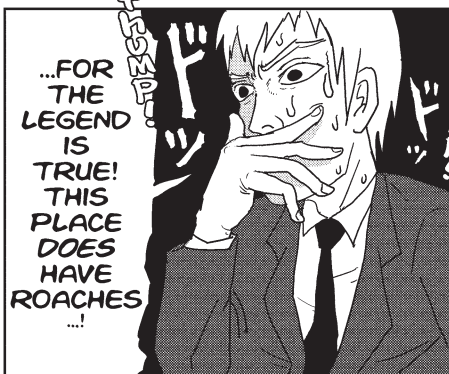
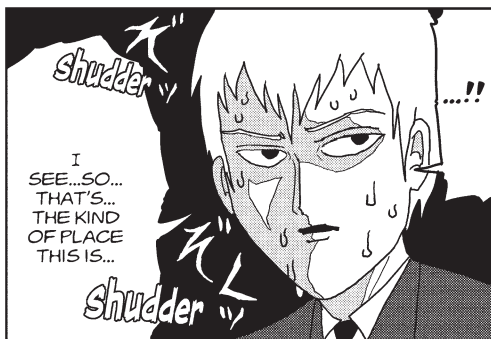


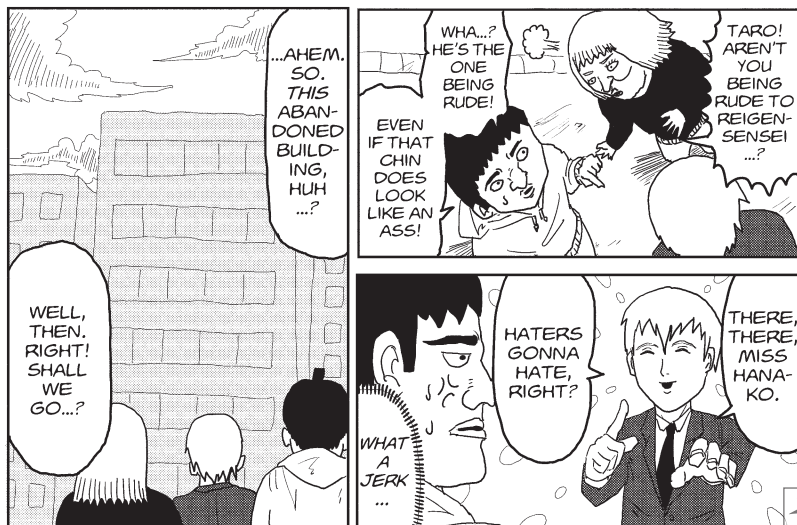
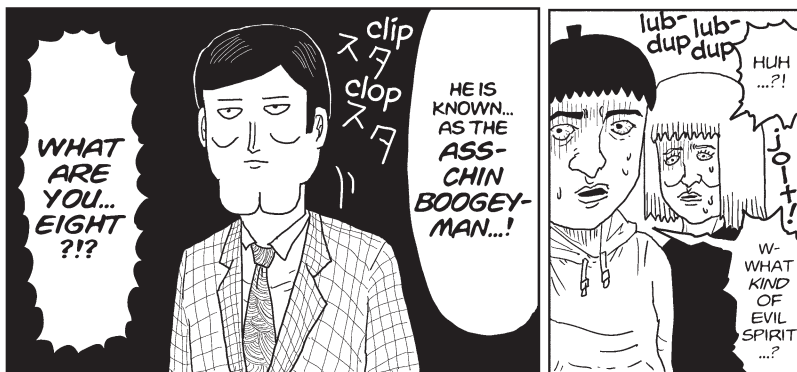
EEEEEEK!
HE'S THE
ONE THAT
KEEPS
HEAD-
BUTTING
ME IN MY
DREEEE-
AMS!!



DARKHORSE.COM









YES! I'M SO SCARED AND CREEPED OUT...OH! REIGEN-SENSE!!! THAT'S THE BUILDING!

I SEE...SO YOU ENTERED AN ABANDONED BUILDING ON A DARE TO TEST YOUR COURAGE...AND SINCE THEN YOU'VE HAD NIGHTMARES ABOUT IT EVERY NIGHT.



YES! I'M SO SCARED AND CREEPED OUT...OH! REIGEN-SENSE!!! THAT'S THE BUILDING!

I SEE...SO YOU ENTERED AN ABANDONED BUILDING ON A DARE TO TEST YOUR COURAGE...AND SINCE THEN YOU'VE HAD NIGHTMARES ABOUT IT EVERY NIGHT.

ゴゴゴ
ケケケ
fumble!

I CAN SENSE AN INCREDIBLE SPIRITUAL FORCE ...!

THE BIGGEST ONE I'VE FELT IN A WHILE...
YES!
FROM THIS BUILDING ...!

ゴゴゴ
ケケケ
fumble!

I CAN SENSE AN INCREDIBLE SPIRITUAL FORCE ...!

THE BIGGEST ONE I'VE FELT IN A WHILE...
YES!
FROM THIS BUILDING ...!

ゴゴゴ
ケケケ
fumble!

I CAN SENSE AN INCREDIBLE SPIRITUAL FORCE ...!

THE BIGGEST ONE I'VE FELT IN A WHILE...
YES!
FROM THIS BUILDING ...!

NO, I DIDN'T! YES, I DID! OH! THAT BUILDING, TOO? SORRY, SPIRIT ENERGY'S KINDA LIKE THE HOT SUN! GHOST GLARE, WE CALL IT! MAKES IT HARD TO SEE SOMETIMES!

HOW COME YOU THOUGHT IT WAS THE OTHER PLACE ...?

ズイッ

NO, I DIDN'T! YES, I DID! OH! THAT BUILDING, TOO? SORRY, SPIRIT ENERGY'S KINDA LIKE THE HOT SUN! GHOST GLARE, WE CALL IT! MAKES IT HARD TO SEE SOMETIMES!

HOW COME YOU THOUGHT IT WAS THE OTHER PLACE ...?

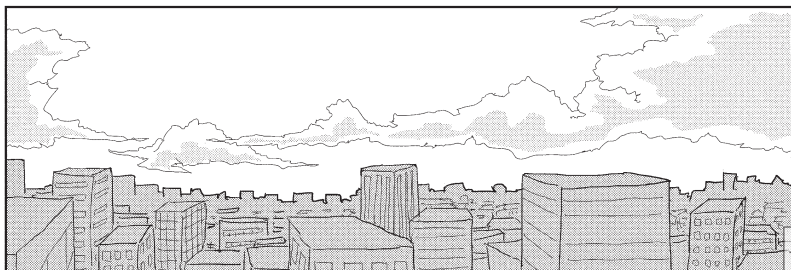
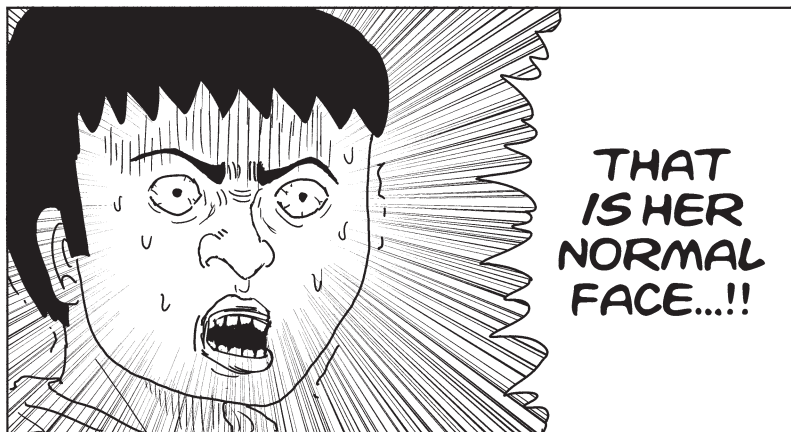
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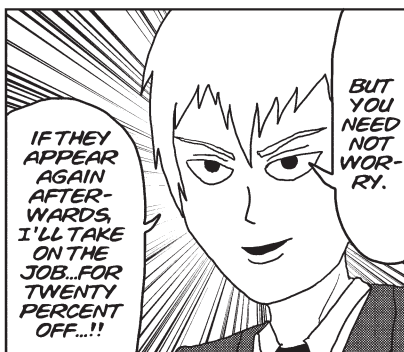
?!
...

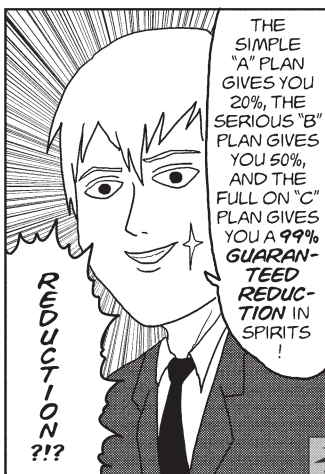
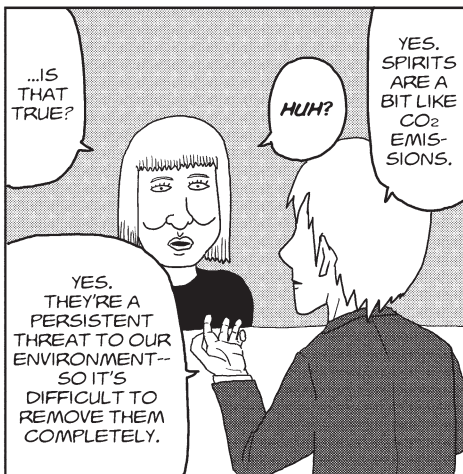
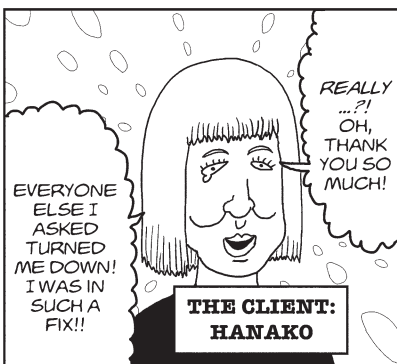
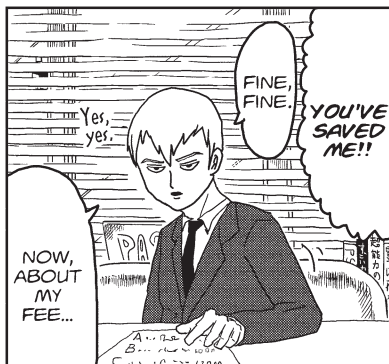
OH, ACTUALLY, IT'S THIS BUILDING, SEN-SEI.

?!
...

OH, ACTUALLY, IT'S THIS BUILDING, SEN-SEI.

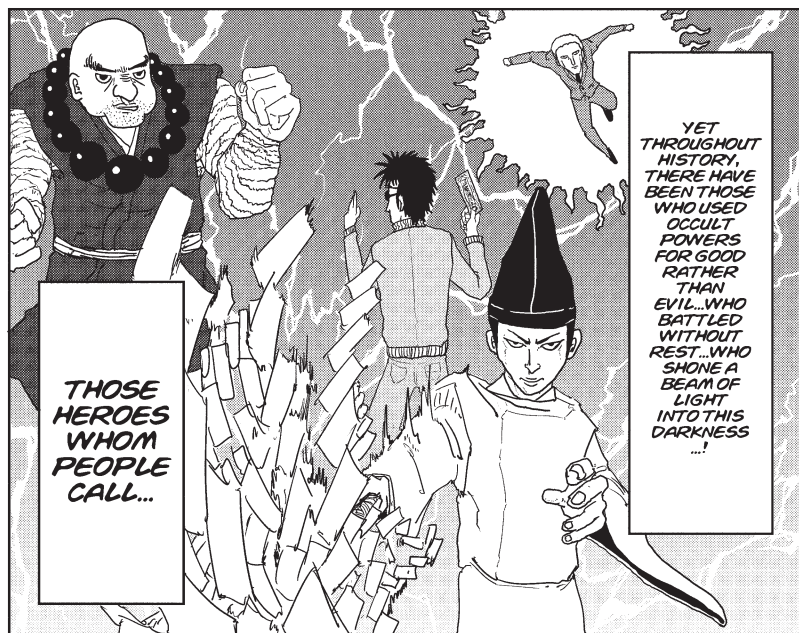
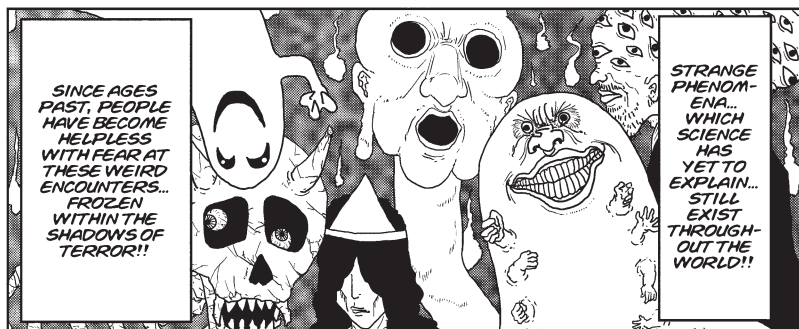








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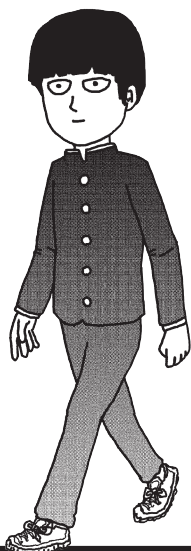
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MOB PSYCHO 100 VOLUME 1

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KUMAR SIVASUBRAMANIAN
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ONE
PRESENTS

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INOB PSYCHO

100

VOLUME 1



DARK HORSE MANGA



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CAT + CRAZY

WATARU
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1



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CAT + CRAZY Volume 1

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NEKOTTAKE Vol. 1

by Wataru NADATANI

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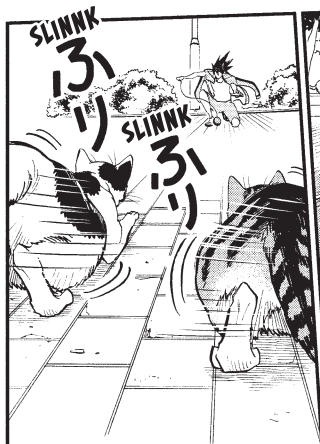
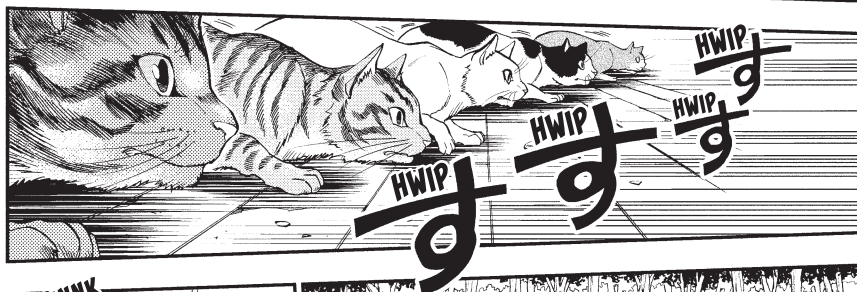
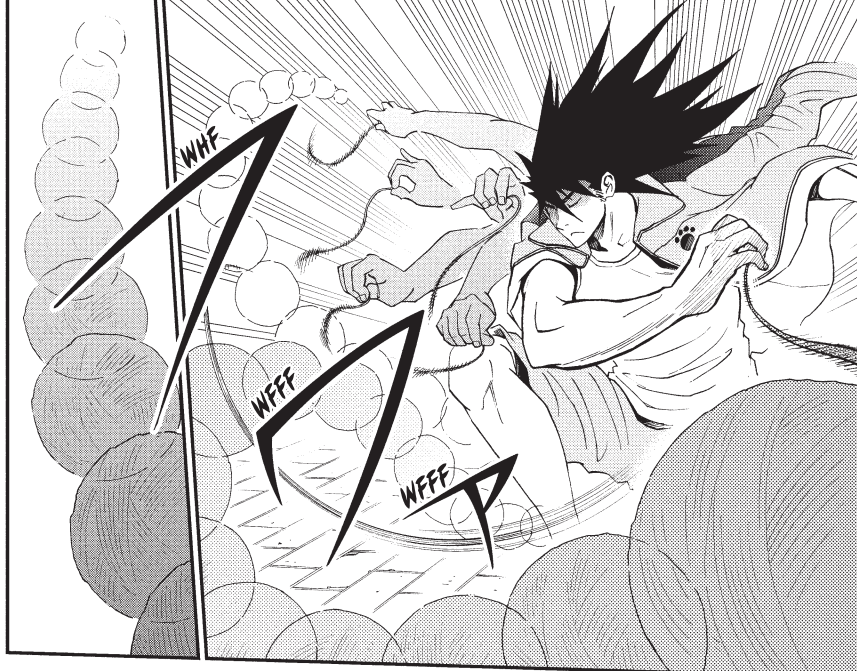
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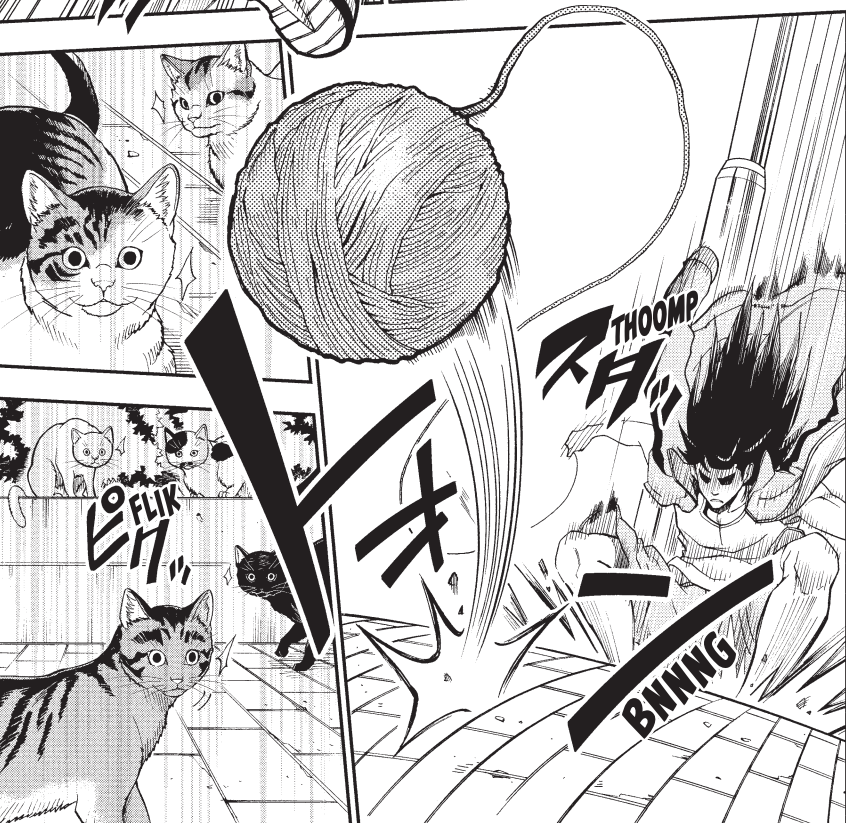


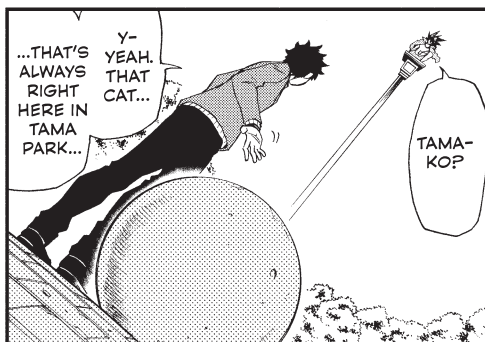


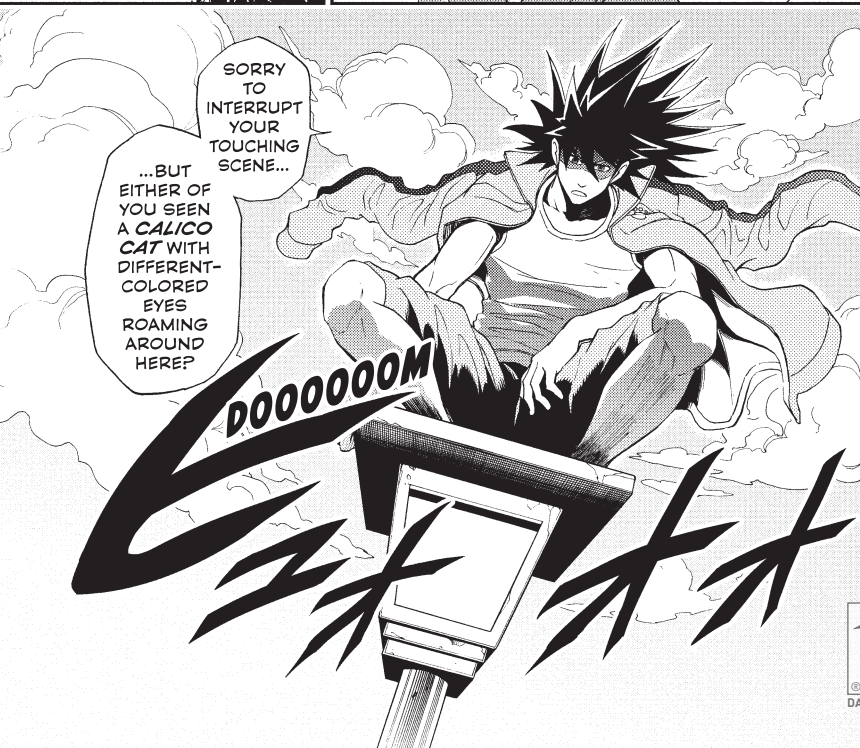
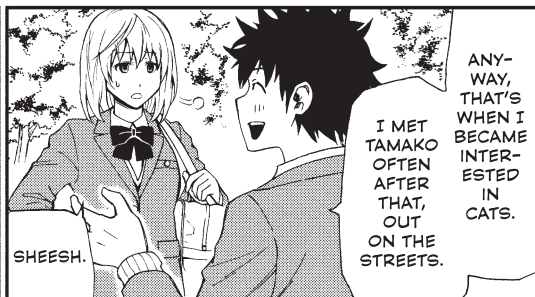
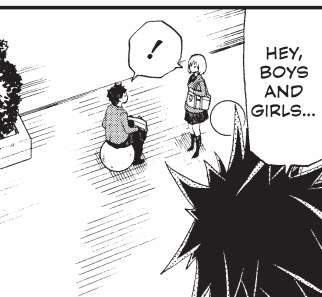
**WITH A
SINGLE
BALL
OF
YARN,
HE'S
TAMED
ALL OF
THESE
CATS!!**













"I FOLLOWED
THAT
CAT FOR
ALMOST
AN HOUR.



I'M
LOST!
I
NEED
HELP!

PLEASE,
SOME-
ONE...

WAIT
WAIT
WAIT
I'M
SORRY
!!



OH...



"SUD-
DENLY, I
REAL-
IZED...
"
"...I
WAS
STANDING
IN
FRONT
OF MY
OWN
HOME
...!"



TH-
THANK
YOU,
LITTLE
CAT!
I'LL
NEVER
FORGET
THIS
....!!!





YOU
DIDN'T
KILL
HIM...



HUHP



OH!



WH-
WHERE
AM
I...?



!
THAT
SAME
CAT...



WHAT
DO
I
DO?

I
DON'T
KNOW
HOW
TO
GET
HOME...

EVERY-
THING
LOOKS
THE
SAME.
I'M
SO
LOST...



FWOMP





YOU
GOT
SO
BIG!

HEY,
ONI-
YANMA!

"I
FIRST
MET
TAMAKO
WHEN
I WAS
NINE
YEARS
OLD."



LOOKS
LIKE
TODAY
WAS
YOUR
DAY...

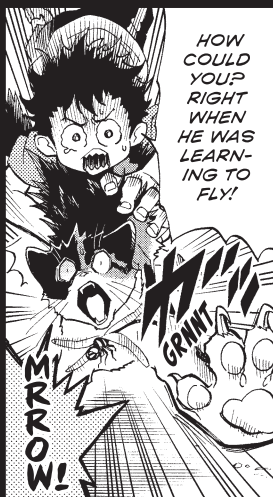


WHEN
THEY
GROW
UP THEY
LEARN TO
FLY!

DRAGON-
FLIES
ARE
BORN
IN
WATER.



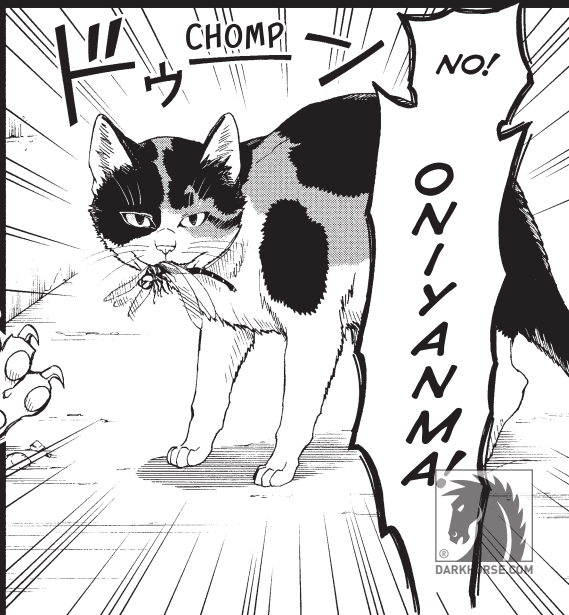
WHERE
ARE
YOU
GOING?



HOW
COULD
YOU!
RIGHT
WHEN
HE WAS
LEARNING
TO FLY!

MRROW!

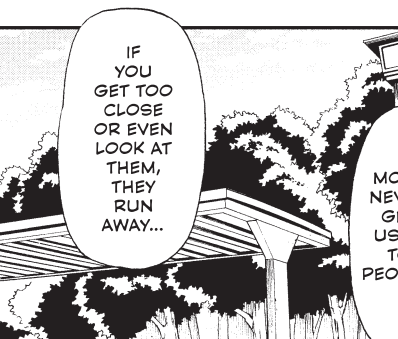
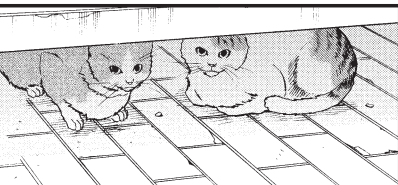
GRUNT

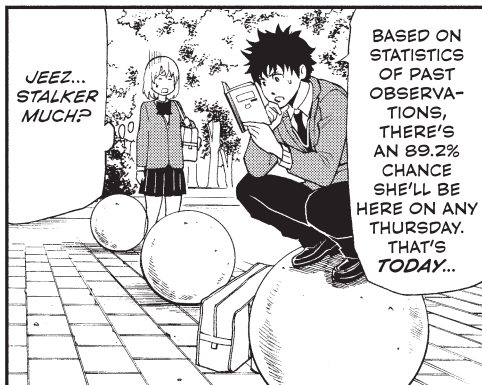
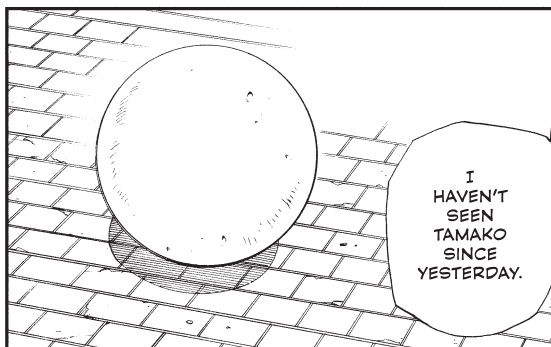
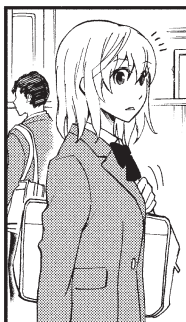


NO!

ONIYANMA!

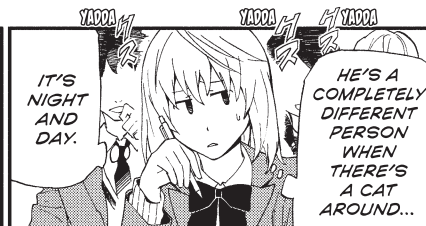






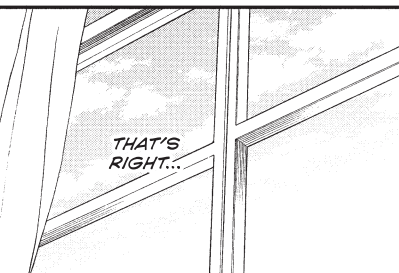


THE MORE
I GET TO
KNOW
HIM, THE
WEIRDER
I THINK
HE IS.



IT'S
NIGHT
AND
DAY.

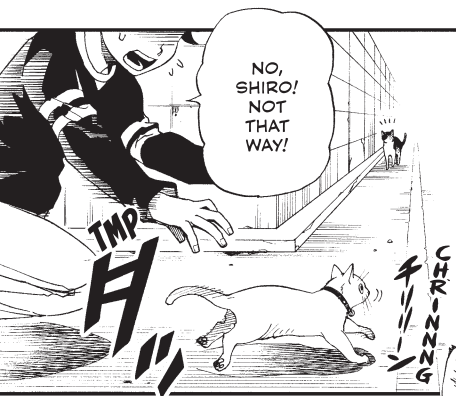
HE'S A
COMPLETELY
DIFFERENT
PERSON
WHEN
THERE'S
A CAT
AROUND...



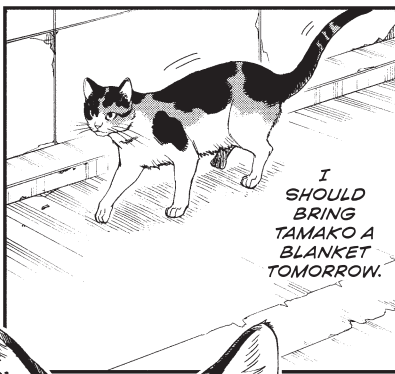
THAT'S
RIGHT...



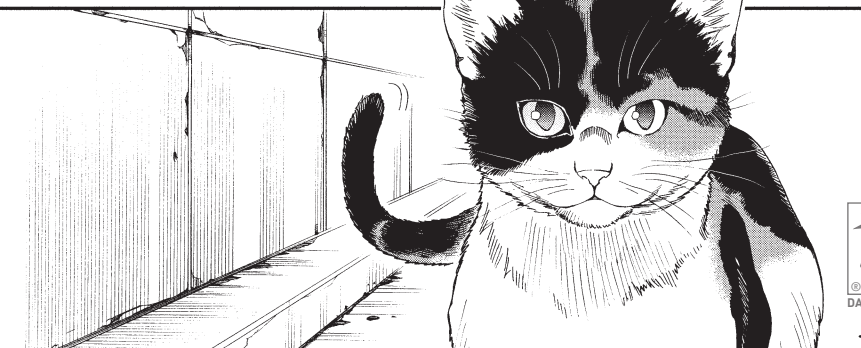
IT'S
STARTING
TO
GET
COLDER...

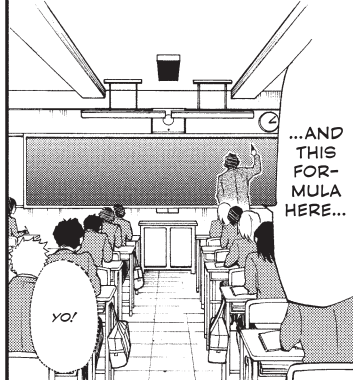


NO,
SHIRO!
NOT
THAT
WAY!

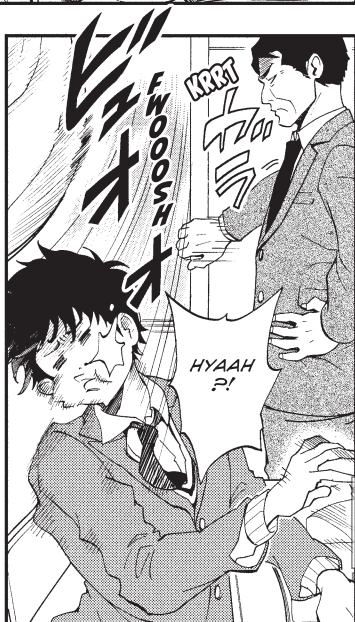
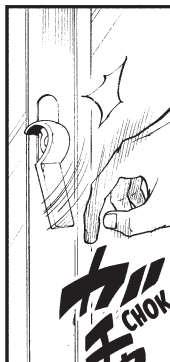
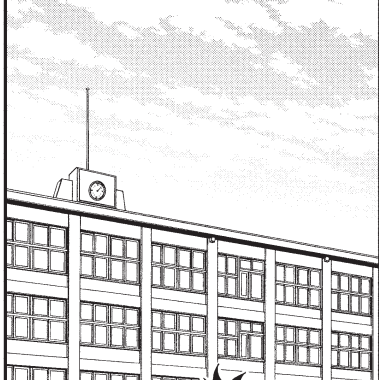


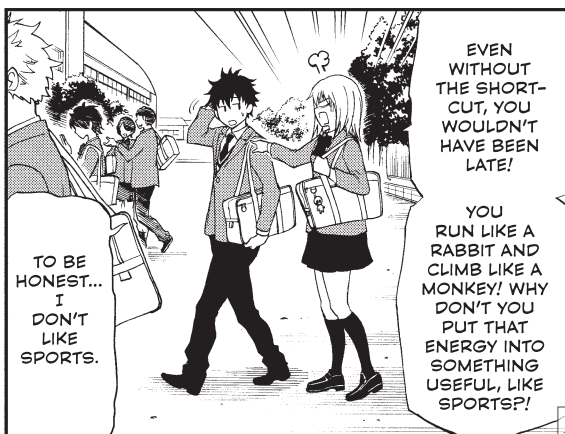
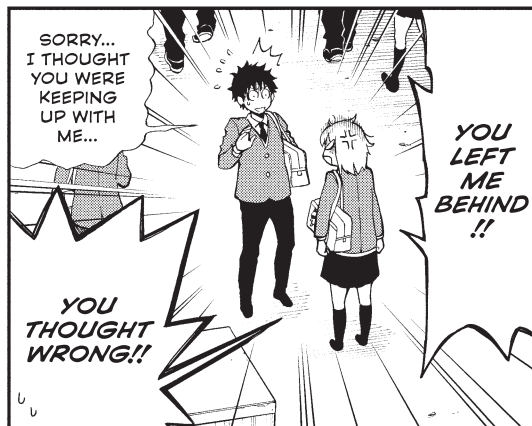
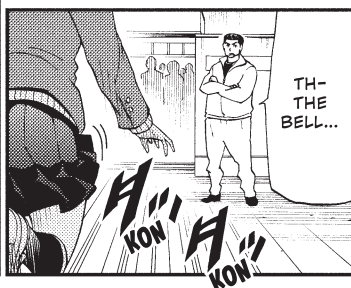
I
SHOULD
BRING
TAMAKO A
BLANKET
TOMORROW.



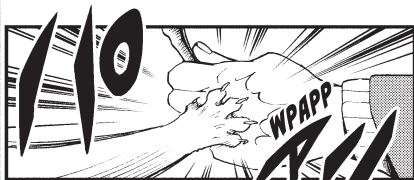


...AND THIS FORMULA HERE...

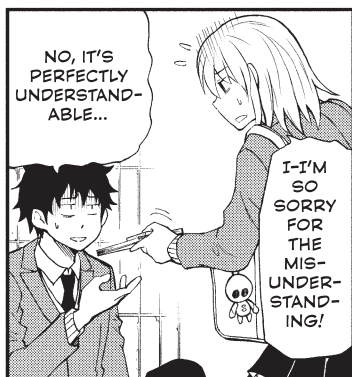


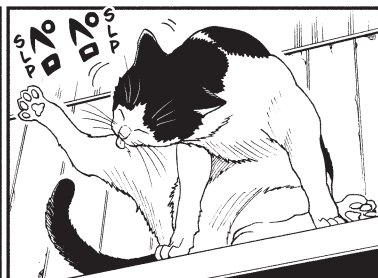
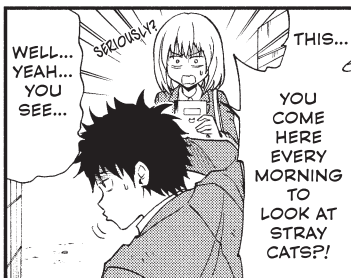


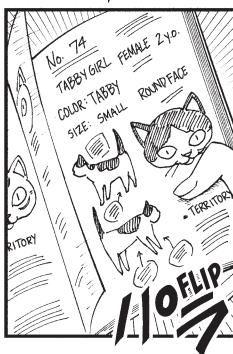
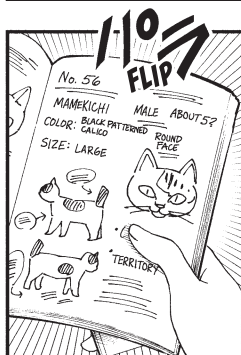


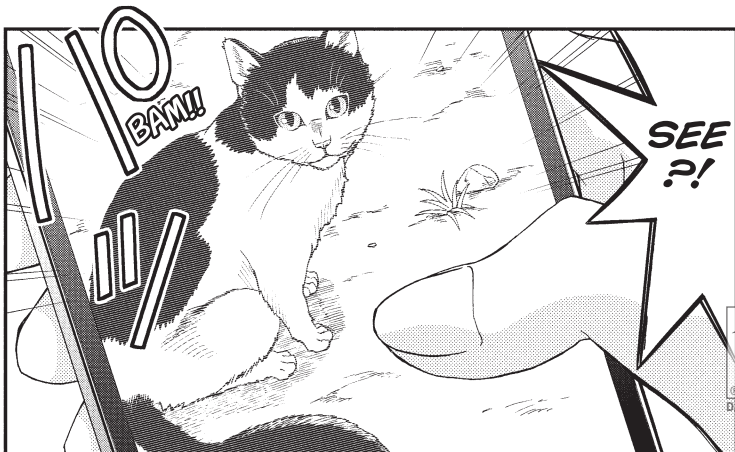


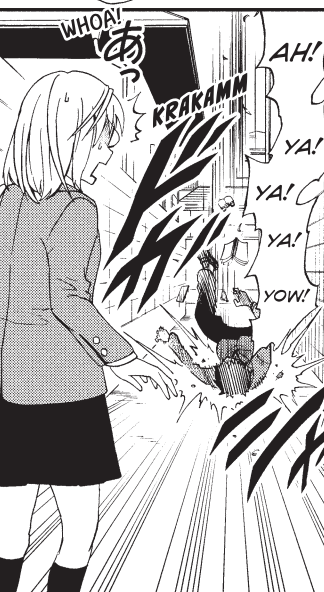
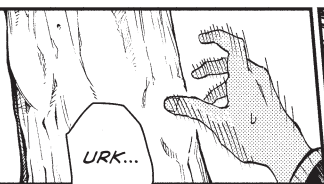


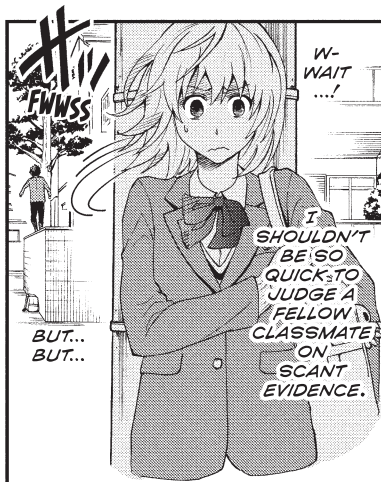
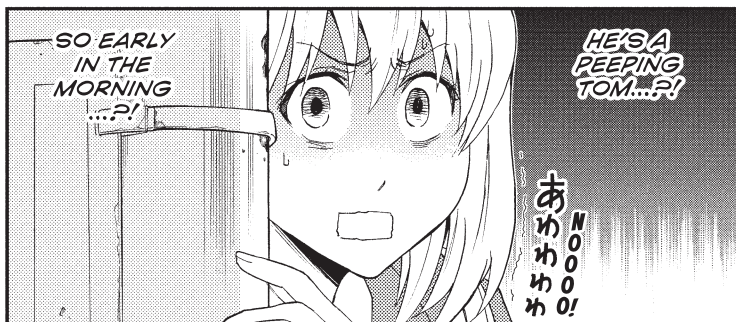
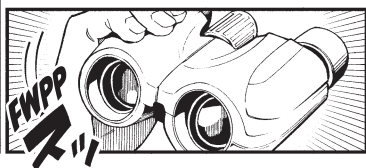








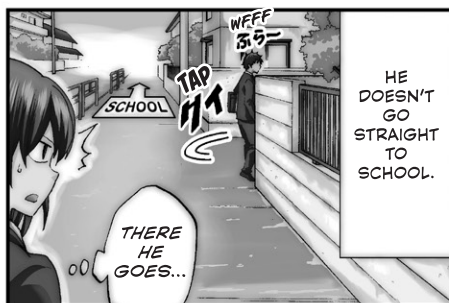






HE'S
IN MY
CLASS,
AND WE
TAKE THE
SAME
ROUTE
TO
SCHOOL.

NAME...?
FUJI
KENSUKE,
I THINK.



HE
DOESN'T
GO
STRAIGHT
TO
SCHOOL.

THERE
HE
GOES...



WE'VE
TALKED
OCCASION-
ALLY IN
CLASS,
BUT I
DON'T
KNOW
MUCH
ABOUT
HIM.

RECENT-
LY, I
NOTICED
SOME-
THING
STRANGE.



...WHAT
HE
IS
DOING!

I
MUST
KNOW...



AS
SOON
AS HE
TURNS,
HIS
MOOD
CHANGES.

HE
GETS
EXCITED...

WHY
?!







CHAPTER 1

**ABSOLUTELY
KITTY BONKERS**







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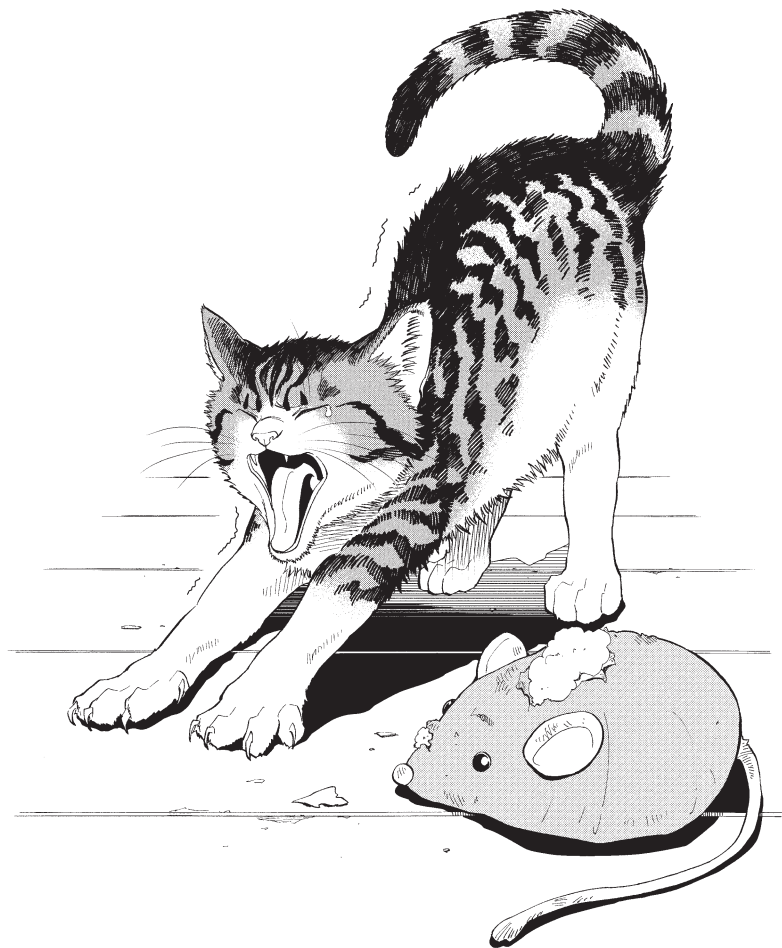
CAT + CRAZY

Story and art by **Wataru Nadatani**

Translation by **Zack Davisson**

Lettering and retouch by **Susie Lee** and **Studio Cutie**

VOLUME 1



DARK HORSE MANGA



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PURGATORY FUNERAL CAKES™

1

REST
IN
PEACE

SANHO





PURGATORY FUNERAL CAKES





SANHO

산호



Illustrator and cartoonist.

Illustrated the manhwa *Purgatory Funeral Cakes*, *Rain and Swimming*,
And the Witch Went to the Forest, and *Nanani in a Glass Bottle*.

Sanho continues to tell stories through images, using manhwa and illustrations as their medium. The artist is currently working on a new manhwa, not far from their hometown.

Instagram/X: @sanhomaydraw

PURGATORY
FUNERAL
CAKES

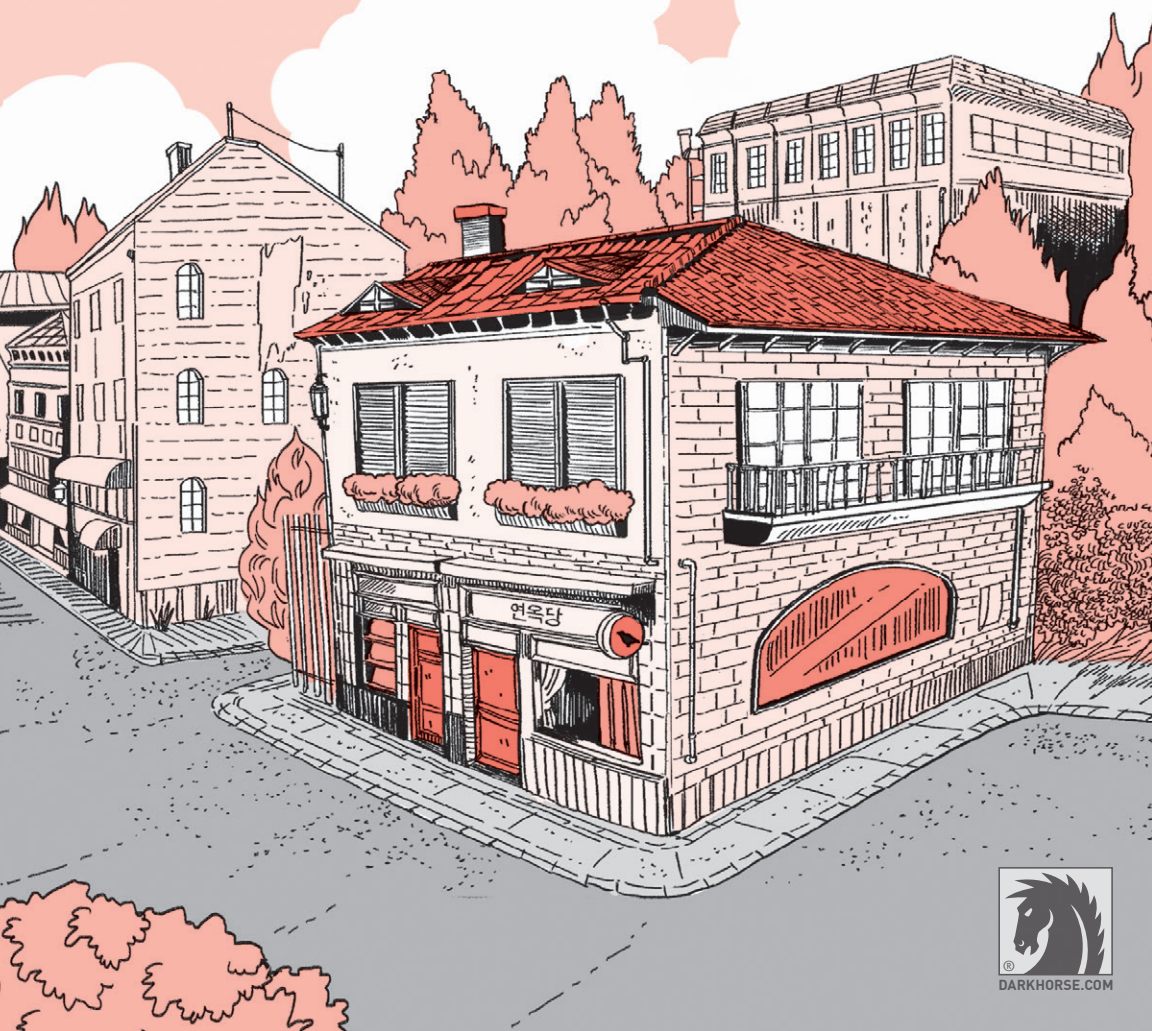




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Prologue

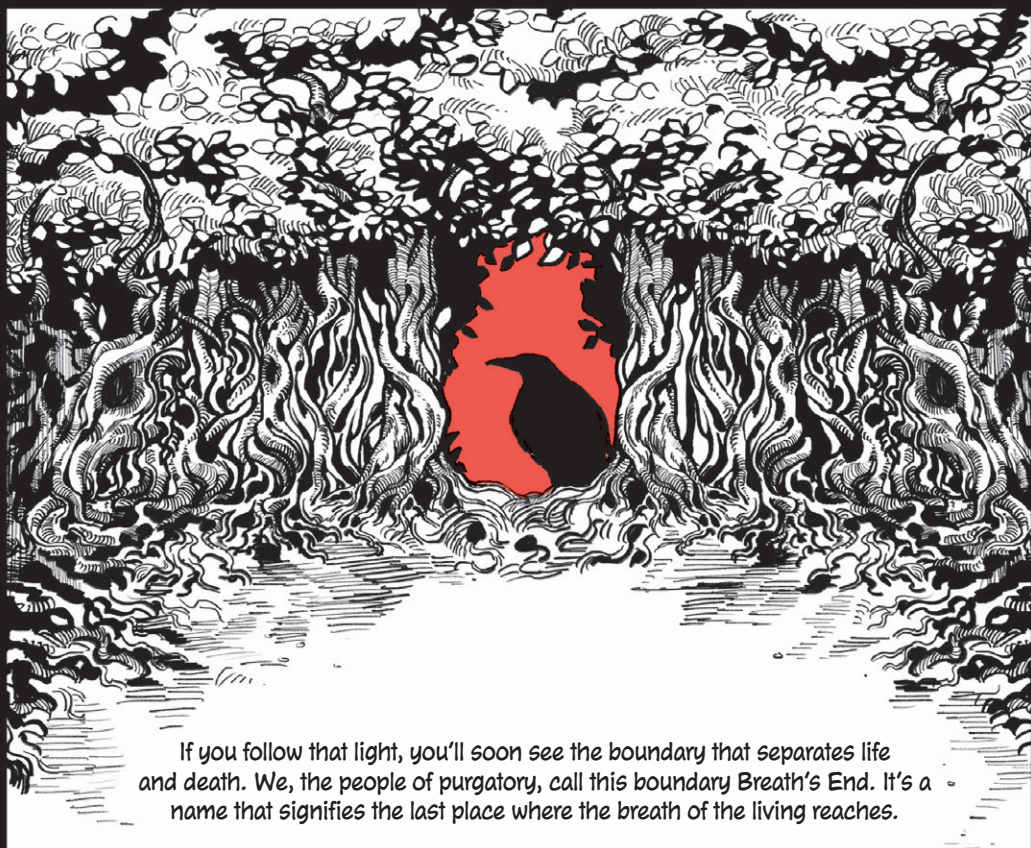
*Long ago, those who lived in this land
believed death was the first step towards another life.*

*When someone draws their last breath,
it is said to be the beginning of a long journey toward rebirth.*



Imagine that the final moment of your life just ended. When your consciousness returns from the darkness and you suddenly open your eyes again, the pile of dirt that covered your cold body, or the breeze that carried your ashes, will have quietly disappeared. Perhaps it's a place you've visited hundreds of times before; the familiar light of purgatory surrounds you.





If you follow that light, you'll soon see the boundary that separates life and death. We, the people of purgatory, call this boundary Breath's End. It's a name that signifies the last place where the breath of the living reaches.



Beyond Breath's End lies the purgatory plains. The deceased goes on a long journey toward the Gate of Rebirth that lies at the end of the plains.

Crossing Breath's End is the first step of the journey.



One of the three crow gods that protect the purgatory boundary will be waiting for you at an open door in Breath's End. It will open its black beak and tell you about the purgatory plains that you will need to cross.



It will tell you how desolate the endless plains are going to be for the next 49 days, why you should only drink from the well that is built out of redstone, why you shouldn't listen to the dead deer, and why you shouldn't look at the moon with your bare eyes on the third night.

It will also tell you how painful it is to throw away 49 precious memories from your life, one each day.



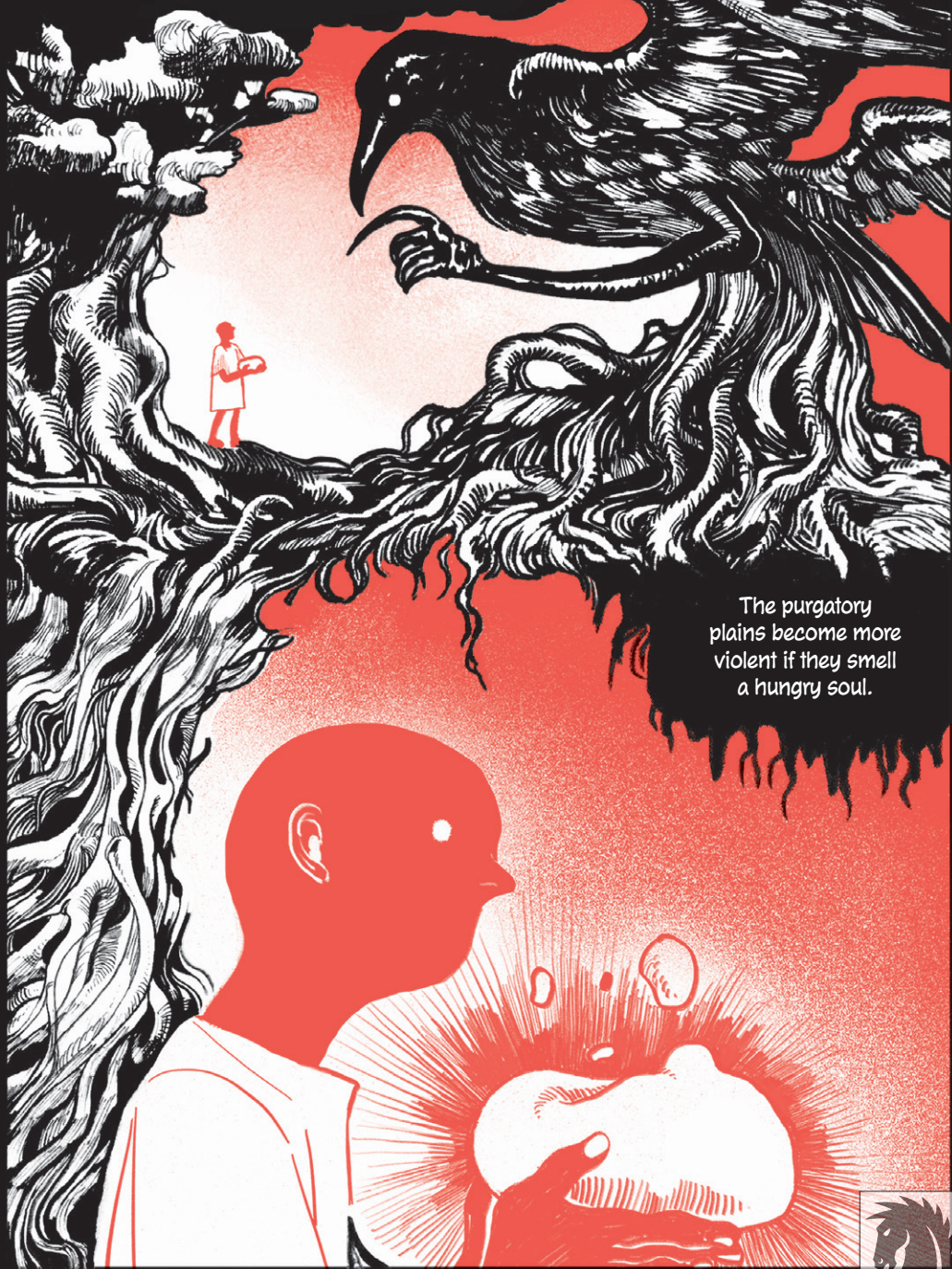


Once all your stories are told,
the crow god will knead you a dough
mixed with grain, blood, and honey.
It's the only thing you can safely
eat in purgatory.

It's very sweet and unbelievably soft.

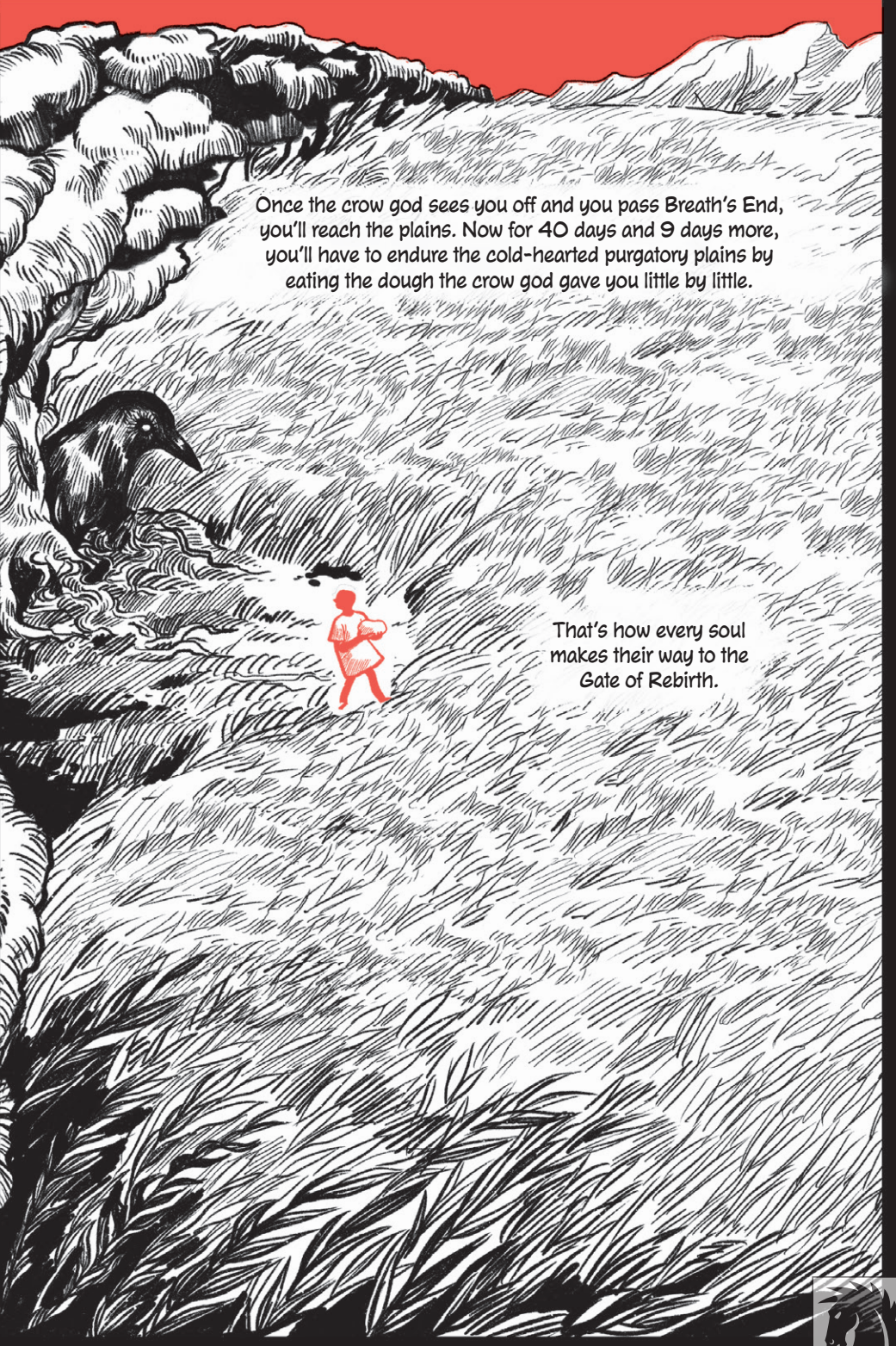


Make sure to take a bite before
reaching the plains, and don't leave a single
piece behind while crossing them.



The purgatory
plains become more
violent if they smell
a hungry soul.





Once the crow god sees you off and you pass Breath's End,
you'll reach the plains. Now for 40 days and 9 days more,
you'll have to endure the cold-hearted purgatory plains by
eating the dough the crow god gave you little by little.

That's how every soul
makes their way to the
Gate of Rebirth.



After a few shadows from purgatory descended to the land of the living and told this story, people started placing treats made of sweet-tasting dough at funerals.

*Ones with honey.
Ones mixed
with sugar.
Ones sprinkled
with molasses.*

*Ones soaked in
grain syrup.
Ones with mashed fruits.
Ones topped with sweet
boiled beans.*

*Ones colored with juice.
Ones put together
with spices.
Ones that are rolled
into a ball and fried.*

*Soft or crunchy ones.
Round or angular ones.
Hot or cold ones.*

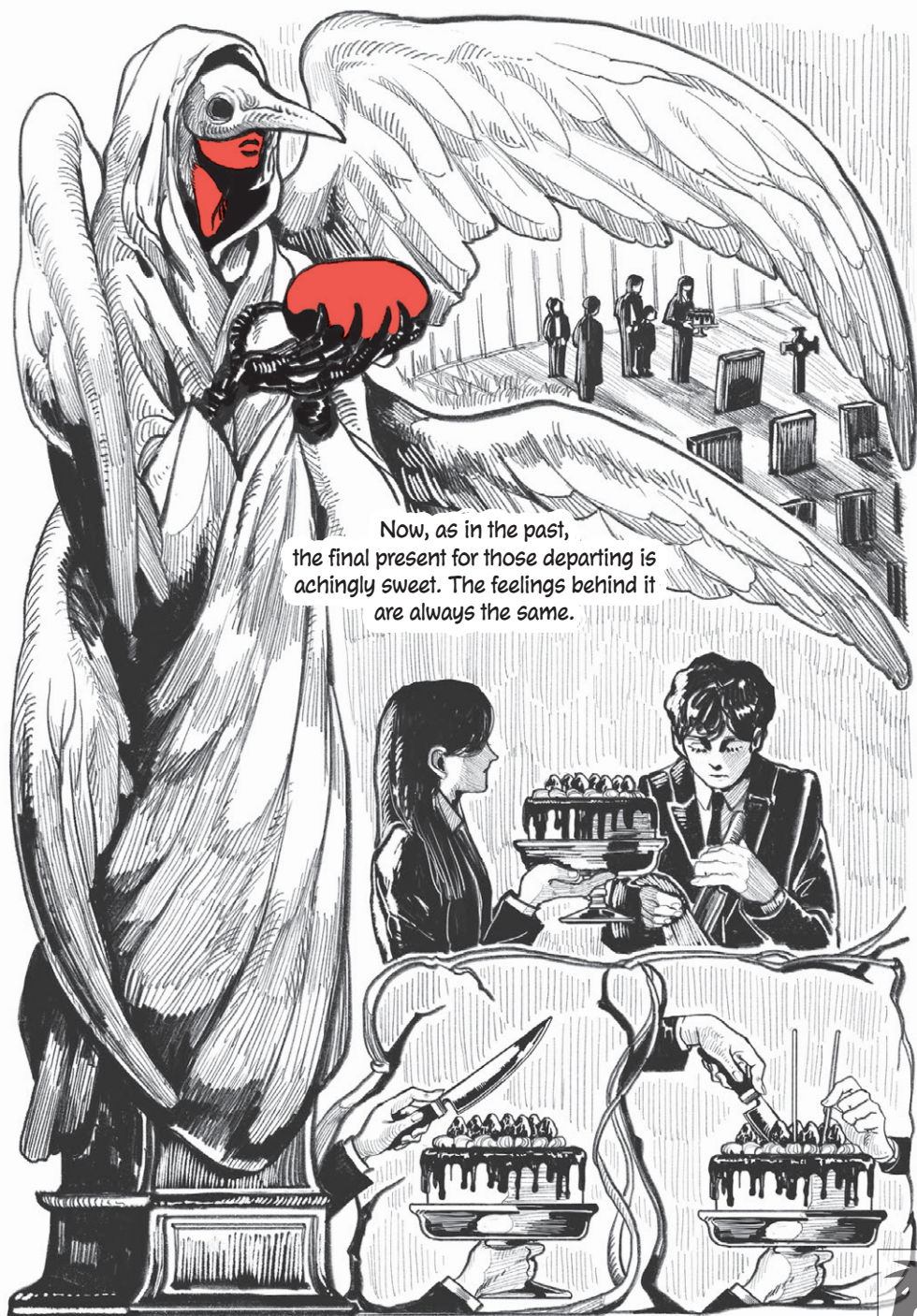


When the day of the funeral came, it didn't matter what the ingredients were or how they were shaped, everything was carefully made and filled up large plates.

Each piece of dough was cut so that the dead could take every last bite, and incense was lit so that the smoke could reach the world beyond.



Have you ever been to a funeral?
Even now we stab a knife into sweets and light incense.



Now, as in the past,
the final present for those departing is
achingly sweet. The feelings behind it
are always the same.



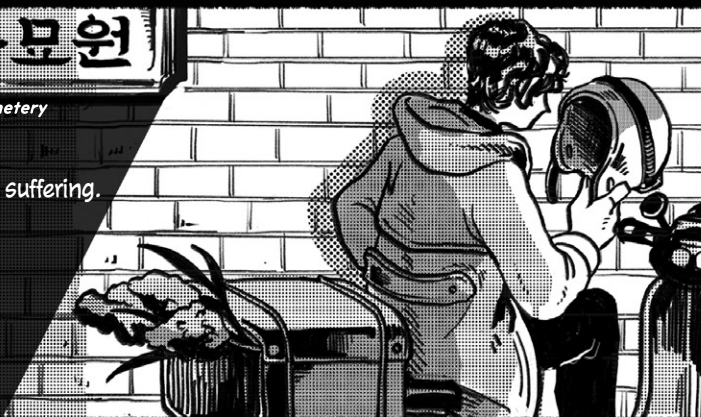


May our loved ones
not grow weary on
their long journey.

서천공동묘원

Seocheon Public Cemetery

May they feel no pain or suffering.



May they neither cry nor feel
lonely in that far away place.



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May they forget the cold and hunger and safely reach the Gate of Rebirth without fear or distress.



And if possible, may we meet again in our next life.





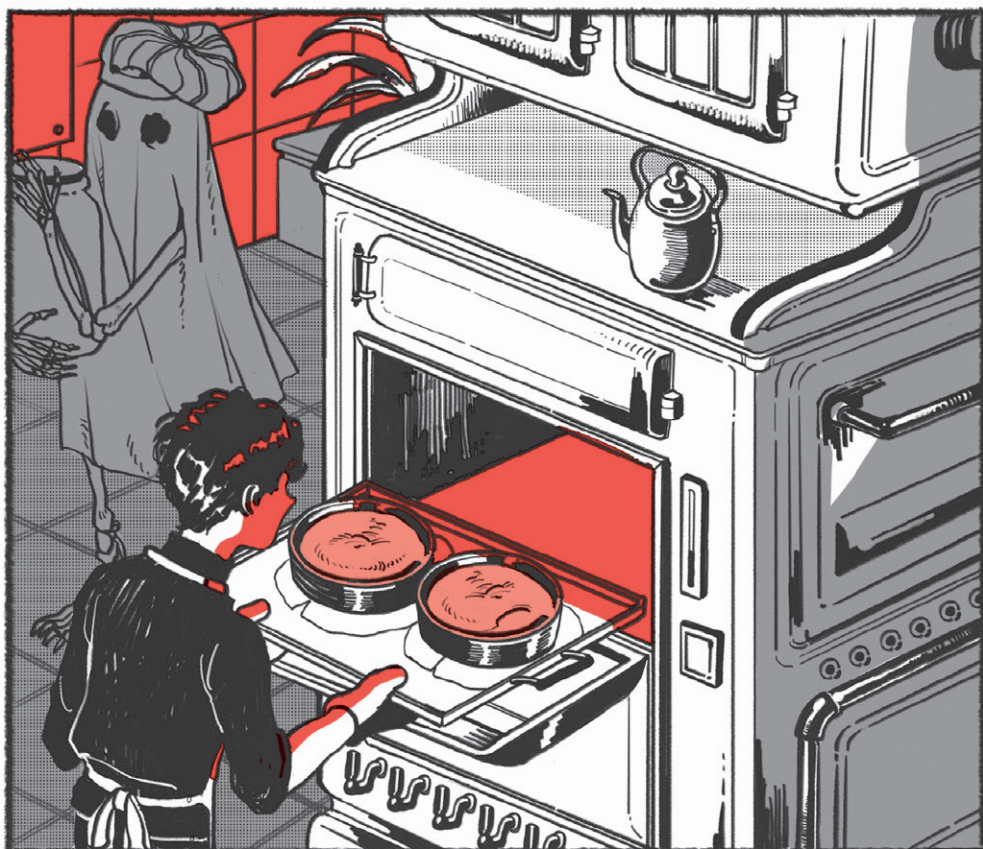
Funeral cakes
are baked with all these prayers in mind.

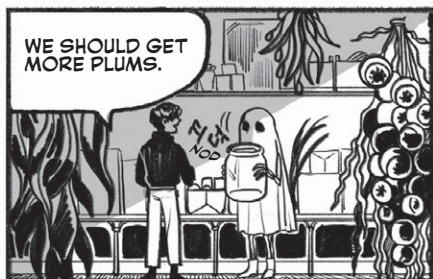


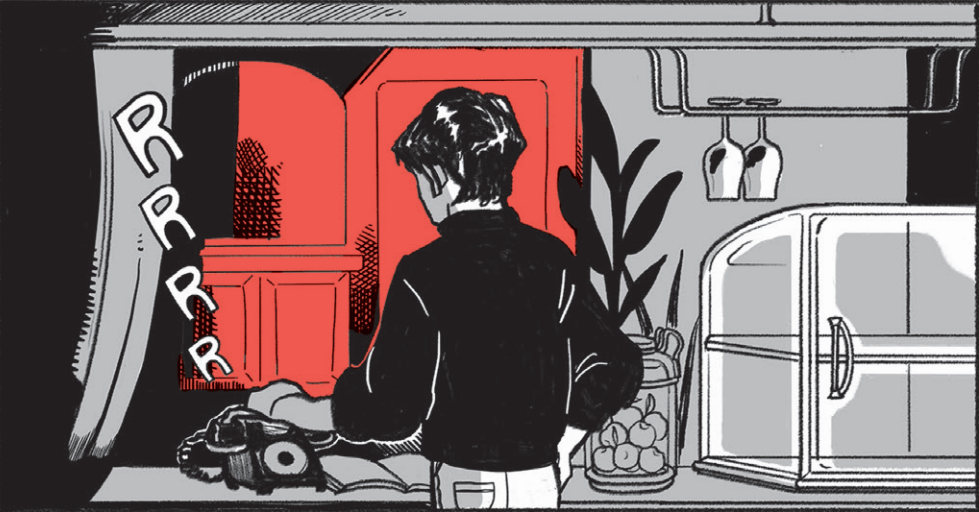
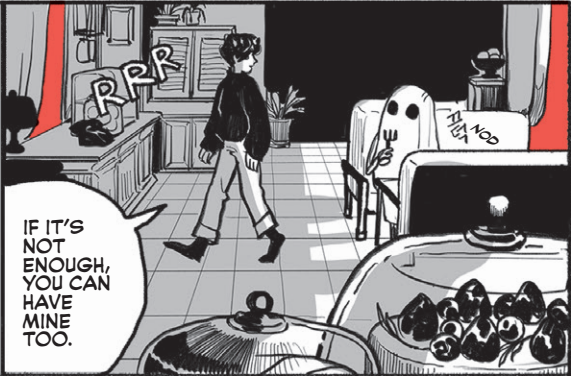
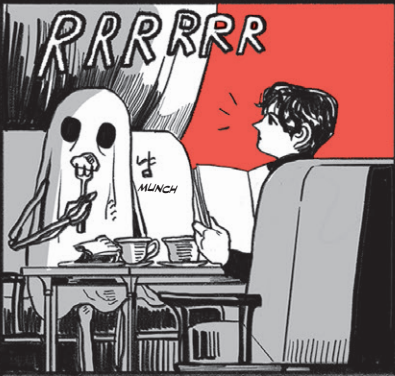
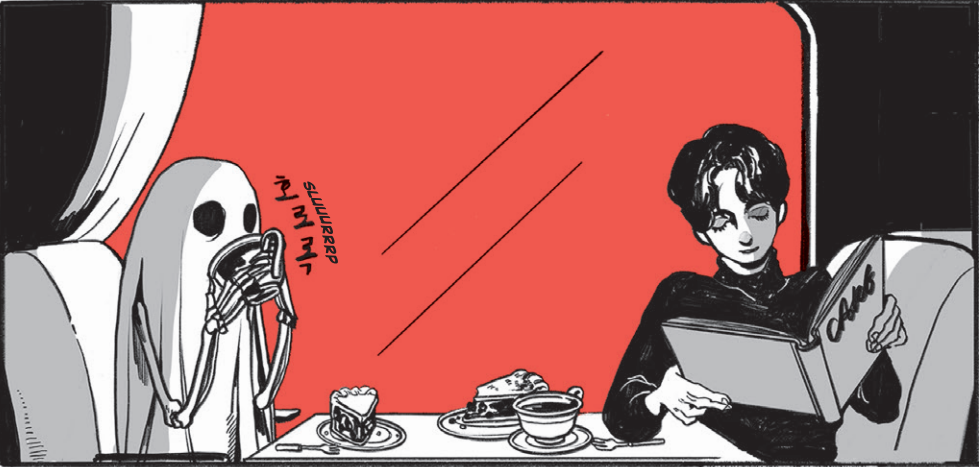


First Story
Mystery Novel
Crepe Cake

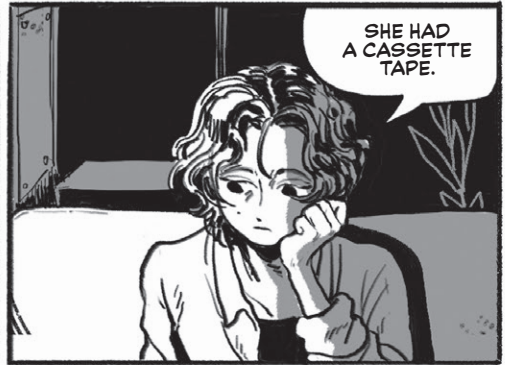


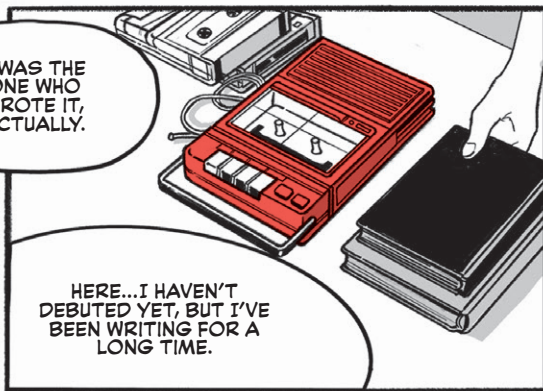
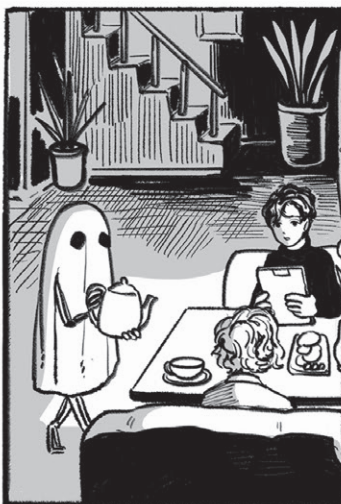








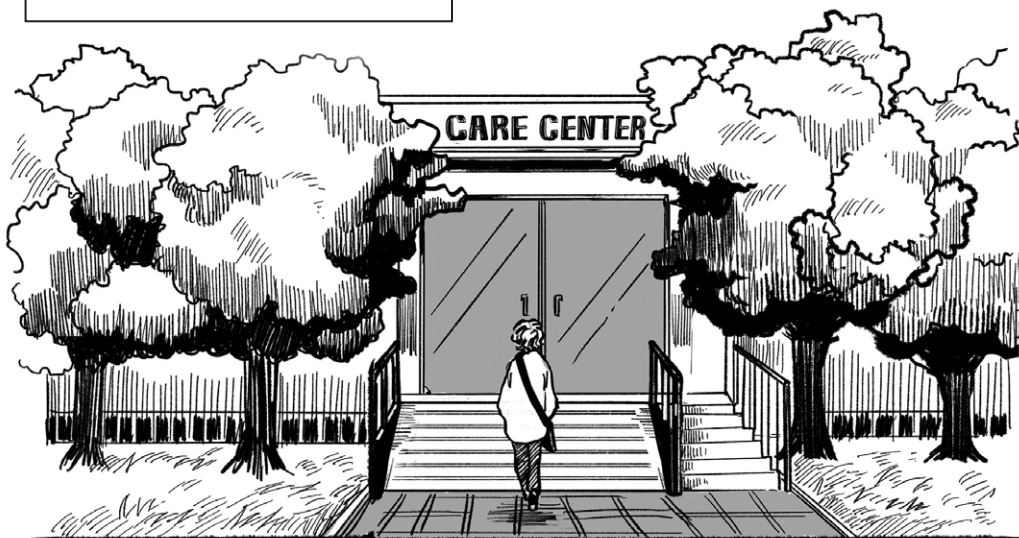


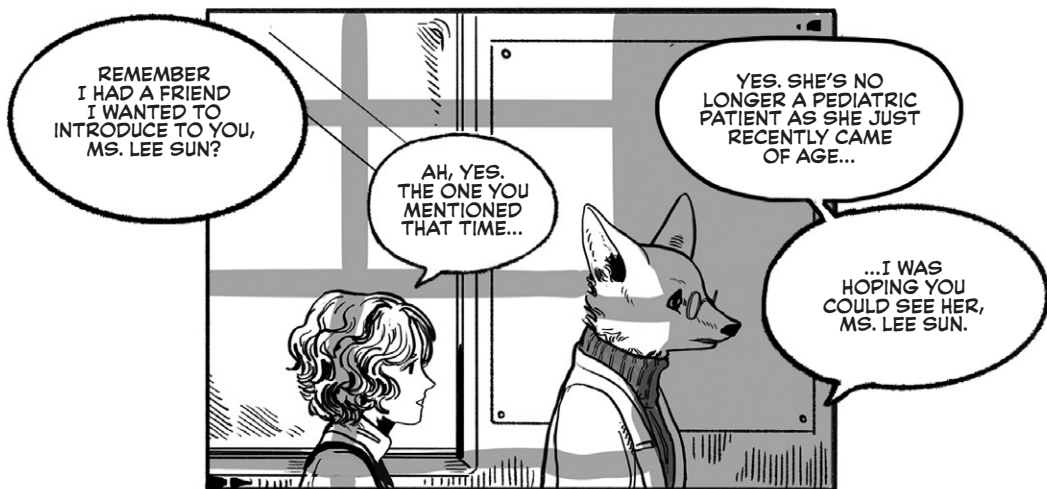
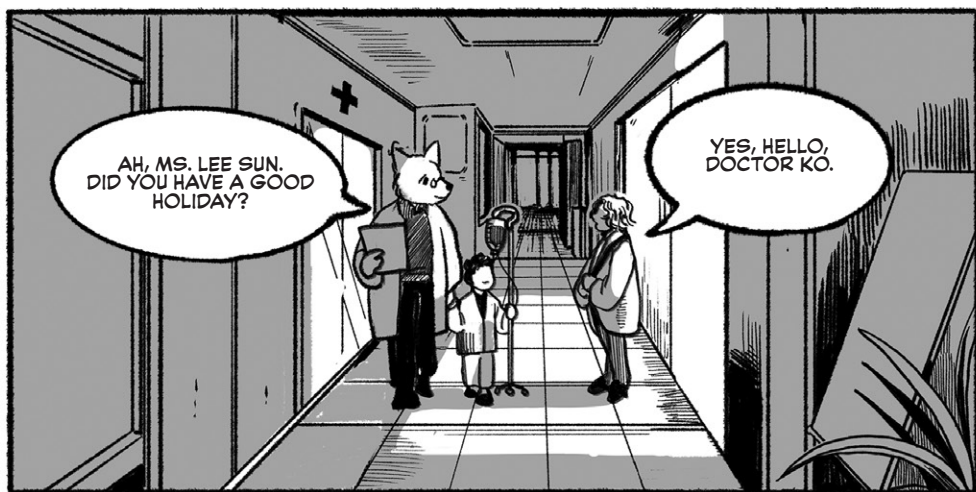


I MET IRAE FOR THE FIRST TIME AT A HOSPITAL. IT WAS RUN BY A WELFARE FOUNDATION, AND I VISITED TO READ BOOKS TO KIDS.



IRAE WAS A PATIENT WHO HAD JUST TRANSFERRED THERE.



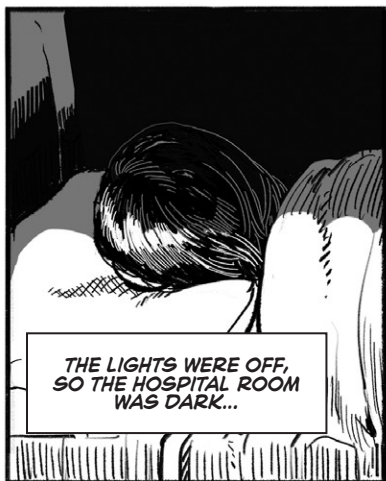


I REMEMBER THE FIRST TIME I SAW HER
SMALL FIGURE FROM BEHIND. I COULD
BARELY HEAR HER TIRED BREATHING.

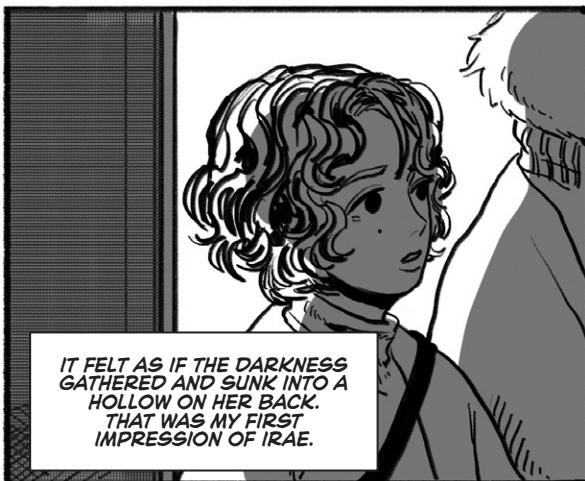
AH, SORRY.
YOU WERE
SLEEPING...



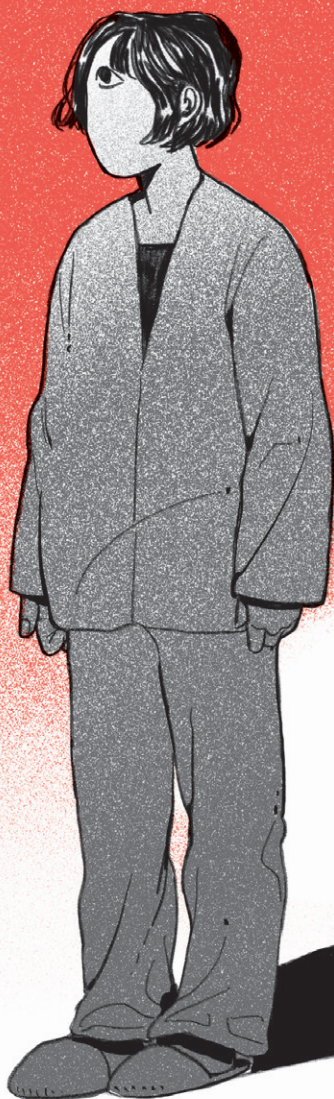
THE LIGHTS WERE OFF,
SO THE HOSPITAL ROOM
WAS DARK...



IT FELT AS IF THE DARKNESS
GATHERED AND SUNK INTO A
HOLLOW ON HER BACK.
THAT WAS MY FIRST
IMPRESSION OF IRAE.



BACK THEN, THERE WASN'T MUCH I KNEW ABOUT IRAE.



I KNEW THAT SHE WAS
A THREE-EYED PERSON,
WITH AN EXTRA EYE ON HER
FOREHEAD.

THAT AFTER SHE INJURED
HER MIDDLE EYE, SHE
COULDN'T SEE FROM HER
OTHER TWO EITHER.

THAT SHE WAS
HOSPITALIZED AROUND
THE AGE OF THIRTEEN
AND BECAME AN ADULT
IN THE HOSPITAL.

ALSO, SHE HAD
AN UNKNOWN
CHRONIC ILLNESS,
SOMETHING THAT
SHE SUFFERED FROM
FOR A LONG TIME.



WHEN I FIRST STARTED VISITING IRAE, SHE WOULD JUST LIE THERE WITH HER EYES CLOSED. ALL I DID WAS BRING A COUPLE BOOKS AND READ TO HER-- JUST LIKE WHAT I WAS DOING FOR THE OTHER CHILDREN.



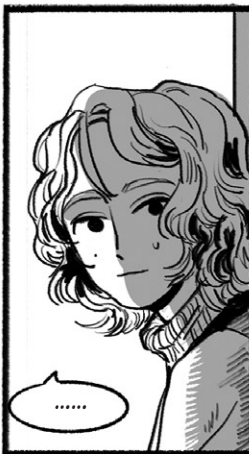
...Not long after entering the forest, the swamp became visible.



It was the middle of the day, yet the lotuses floating on top of the swamp were full of dew. Insects and birds hustled back and forth above...

THE ONLY SIGNAL SHE GAVE WAS THE IRREGULAR BREATHING THAT I HEARD FROM TIME TO TIME.

SEE YOU IN THREE DAYS, IRAE. DO YOU HAVE A BOOK YOU'D LIKE ME TO READ?



I THOUGHT MAYBE I WASN'T GETTING ANY REACTION BECAUSE THE BOOKS I READ TO HER WEREN'T INTERESTING ENOUGH. I WAS GETTING ANXIOUS. I WAS STARTING TO RUN OUT OF THE BOOKS IN MY "THE MOST ENTERTAINING BOOKS IN THE WORLD" LIST.

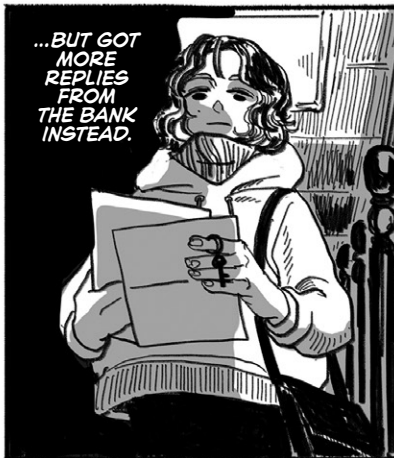
ME? OH, I...WORKED ON THE DAYS
THAT I DIDN'T VISIT IRAE.



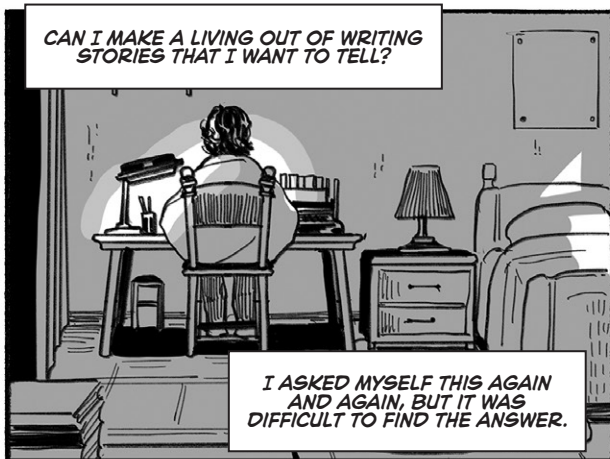
I EVEN SENT OUT
THINGS I WROTE
IN MY SPARE TIME
TO PUBLISHING
COMPANIES...



...BUT GOT
MORE
REPLIES
FROM
THE BANK
INSTEAD.



CAN I MAKE A LIVING OUT OF WRITING
STORIES THAT I WANT TO TELL?



I ASKED MYSELF THIS AGAIN
AND AGAIN, BUT IT WAS
DIFFICULT TO FIND THE ANSWER.



IT WAS AS IF I WAS LOST
BETWEEN SENTENCES
WHILE WRITING.

BUT THEN, ONE DAY...

OH...



I ENDED UP READING IRAE
SOMETHING I HAD WRITTEN.

°...
HMM...

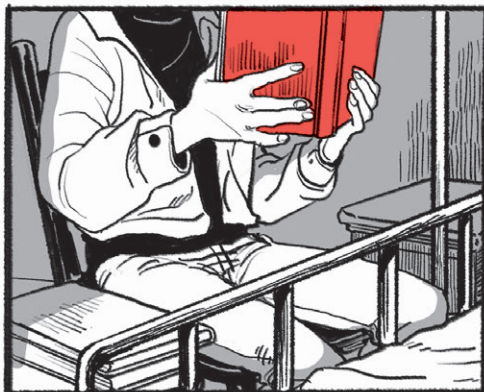
I FORGOT TO BRING THE BOOK THAT
I WAS INITIALLY GOING TO READ TO
HER, BUT A BOUND MANUSCRIPT
HAPPENED TO BE IN MY BAG.



WILL IT BE
OKAY?



STILL, I DIDN'T HAVE MUCH
CHOICE BUT TO READ IT.



...The moment of waiting
with bated breath felt
like an eternity.



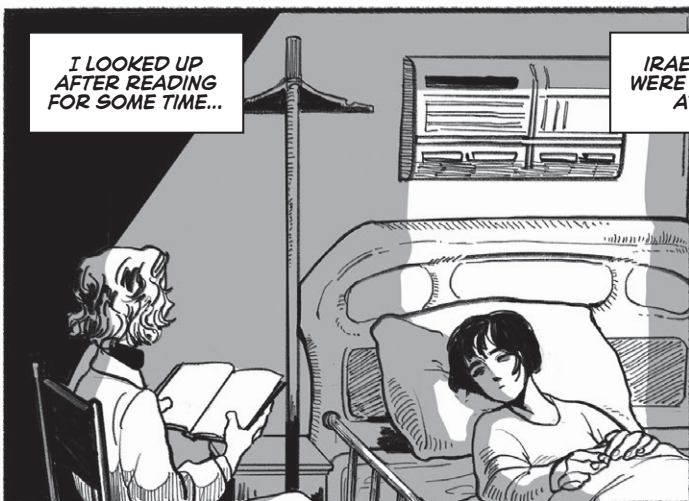
...A dark shadow soon peeked
through the stair landing...



...It was...

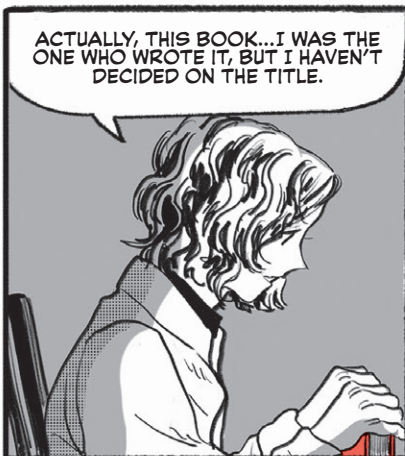
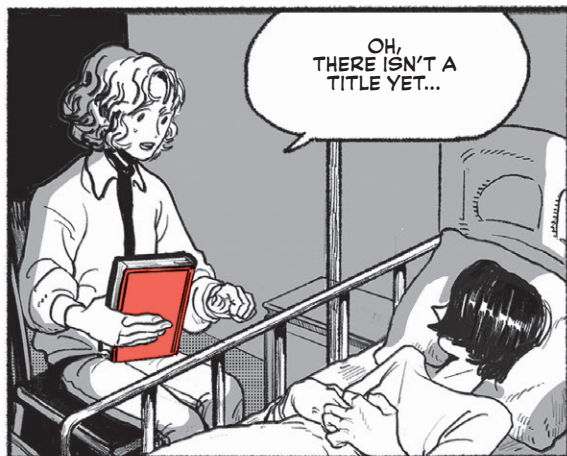


I LOOKED UP
AFTER READING
FOR SOME TIME...



IRAE'S EYES
WERE LOOKING
AT ME.





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Purgatory Funeral Cakes 1 by Sanho

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