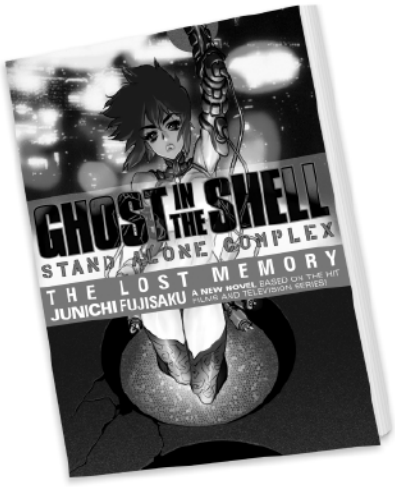


GHOST IN THE SHELL: STAND ALONE COMPLEX
VOLUME 1: THE LOST MEMORY

DH PRESS™



GHOST IN THE SHELL: STAND ALONE COMPLEX

VOLUME 1: THE LOST MEMORY

Humans battle borgs in this dark cyberpunk thriller, based on Shirow Masamune's hit anime series, the films, and the classic manga.

In the not-too-distant future of 2032, the frontier dividing humans and machines has been crossed. Crimes comitted by flesh-and-metal cyborgs are investigated by Section 9, an elite counter-terrorist squad run by Chief Aramaki and his cyborg assistant, Major Motoko Kusanagi. Section 9 has faced countless adversaries in the real world and in cyberspace, but none like "The Awakened." It is believed that this lethal group of terrorists can take over the minds and bodies of almost anyone. Used as tools to commit crimes against the state, the victims are unaware of who or what is controlling them. When Major Kunasagi captures one of the victims, she hacks into his cyberbrain to learn the ringleader's identity—what she discovers leads her on a journey deep into the heart of cyberspace, a journey that shakes her to the core.

Praise for Shirow Masamune's *Ghost in the Shell: Man Machine Interface*:
"An awesome display of story and art working in tandem to lay the reader flat. . . . The story exerts great crossover appeal to fans of the cyber-punk, tech-noir fiction of the likes of Neal Stephenson and William Gibson." —*Booklist*

ISBN: 1-59582-072-8
Price: $8.95
Publisher: DH Press
Written by: Junichi Fujisaku
Size: 5 x 7
Page count: 275 pp

Format: Paper
Rights: North America
Genre: Fiction/Science Fiction/ Movie or Television Tie-In
Publication date: May 2006

AUTHOR BIO
Author of almost a dozen episodes of *Ghost in the Shell: Stand Alone Complex*, Junichi Fujisaku is also the director of *Blood+*, a television series based on *Blood:The Last Vampire*. He lives in Tokyo.

KEY SALES POINTS
- The television series *Ghost in the Shell: Stand Alone Complex* is one of the most-watched programs on the Cartoon Network's Adult Swim programming block.
- The DVD of the first *Ghost in the Shell* movie is one of the highest selling animated films of all time with more than a million copies sold to date.

PROMOTION AND PUBLICITY
40,000-copy first printing
$40,000 marketing and publicity budget
Print publicity targeting manga and gaming magazines, including *Entertainment Weekly*, *Spin*, and *Animerica*

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